

RADIO TIMES

TELEVISION

SUPPLEMENT

PROGRAMMES FROM JULY 12 TO JULY 17

NEWS FOR TELEVIEWERS

Man of Tact

The business side of the studio corridor faces the slopes of Alexandra Park. Here you find the control and tele-ciné rooms and the studios themselves. Opposite are the make-up and dressing-rooms. The man who sees that artists are installed in dressing-rooms appropriate to their standing and temperament is D. H. Munro, Productions Manager. It is his task to be yielding firm with fluffy little Miss X, who thinks high kicks in the chorus entitle her to the star dressing-room of Miss Y, who is a mere prima donna. Generally, however, there is no trouble. Artists realise that space is rather limited when two big shows are showing in one day, and discontent vanishes like chaff before the wind when Munro beams through his glasses and murmurs: '... next time ...' Each dressing-room is labelled twice daily and it is the call-boys' duty to memorise them.

'Ask "D.H." about it!'

But all this is a very minor part of the Productions Manager's duties. Under him are the two Assistant Productions Managers, the three Studio Managers, attendants, the Property Master, and the staff of the Make-Up Department. From his office on the second floor he co-ordinates them into a smoothly-working whole. He and his staff are, in fact, the nerve centre of studio routine. It is not surprising, therefore, that 'Ask "D.H." about it!' seems to be the leitmotiv of television production. Should Leslie Mitchell's announcement be visual or on sound only? What gramophone record shall be used for the two-minute interval at 3.21 p.m.? Can a studio be used for rehearsal at 4.15 p.m.? And will there be time to use a fourth camera at this rehearsal, the camera that has been in the grounds of Alexandra Palace in the afternoon for the transmission of an outside broadcast? Will there be room on the 10.30 p.m. bus to Broadcasting House for the Twelve Falsetto Sisters? Can Mr. So-and-So do his act ten minutes before the scheduled time, as he has to dash back to the Melodeon to appear on the stage soon after the interval? Questions like these he has to answer at any time of the day.

Producers' Aunt Sally

Each week he attends two meetings, both in the board room on the third floor. The producers' meeting is held on Monday morning, and D. H. Munro fills the rôle of an Aunt Sally in company with the Director and Assistant Director of Television, Cecil



All in the day's work. This is how the imper-turbable Leslie Mitchell gave a commentary on the fire-fighting television display last month.

Madden, the Programme Organiser, and the Television Executive, who looks after the general routine of the offices and allocates money for programmes. It is at this meeting that producers must show the cause of their discontent or hold their peace until the following week. 'This revue is necessarily expensive, but the result will be worth it', they plead to Television Executive. Or perhaps one other of the quintet will be the target, Munro himself, for instance. 'Why can't I have the orchestra for rehearsal at six o'clock tomorrow?' he is asked, and he has to explain that the orchestra has already worked more than its scheduled number of hours, and an orchestral call for a four-minute accompaniment seems silly anyway. And so it goes on.

Big Powers Conference

The other meeting, held the following day, on Tuesday morning, is that of the Programme Board. Those present are the same as those at the producers' meeting except that there are no producers. At this select gathering programmes are passed and allocated to the supervision of the various producers.

Lost for Words

Very shortly some new term will have to be found for a programme broadcast from outside the studio but inside the grounds of Alexandra Palace. At the moment such a programme is officially styled an 'outside broadcast', and facetiously but more modestly an 'inside-outside-broadcast'. The term 'outside broadcast' applied to a transmission in which the Emitron is connected to the control room by a limited length of cable has been worrying purists for some time. And, now that scenes miles away from the television headquarters, events such as the Coronation Procession and the tennis championships, have been televised with great success and promise for the future, some revision of terminology is doubly desirable. There should be too, some distinction made between a television broadcast such as the Procession, in which underground Post Office cables played a part, and Wimbledon, where a radio link was used.

Seven Years Ago

Prophecies of televising scenes miles away from a studio used to read a little like those optimistic articles found in periodicals that specialise in science for the million. That was in the Dark Ages of television, way back in 1936 before the BBC took possession of part of Alexandra Palace, and before Leslie Mitchell's moustache was front-page news. I have just found a television relic, however, that borders on the prehistoric—a script of Pirandello's *The Man with a Flower in his Mouth*, televised on the old thirty-line system in July, 1930. The Man was played by Val Gielgud, and the production was in the hands of Lance Sieveking. The dialogue is interspersed with 'F.B. down and up', the 'F.B.' denoting a fading board. An up-to-date television version of it, with no fading board, will be presented on July 20 and 22.

In Short...

Details of the following programmes will also be published in next week's Supplement: Two films, *Lobsters* and *Ladybirds*... the John Carr Jacquard Puppets... Ernest Mills, cartoonist... Elsie Carlisle with her pianists, Ronald Aldrich and Freddie Aspinall... a Walt Disney cartoon, *Mickey's Pal Pluto*... *Bugle from Blue Grass*, a film about breeding horses in Kentucky...

'THE SCANNER'

MONDAY JULY 12
TUESDAY JULY 13

VISION 45 Mc/s
SOUND 41.5 Mc/s

TELEVISION P



MARITA FARELL (soprano) who will sing before the cameras on Monday and Wednesday

Transmission by
the Marconi-EMI system

Monday

- 3.0 A RECITAL**
 LISA MINGHETTI (violin)
 and
 MARITA FARELL (soprano)
 Accompanied by Cyril Belcher
- 3.15 Film**
'BUILDING A BUILDING'
 A Walt Disney Cartoon
- 3.25 TWO DIMINUTIVE DRAMAS**
 by Maurice Baring
'THE REHEARSAL'
 The Stage Manager
 The Producer
 First Witch
 Second Witch
 Third Witch
 Banquo
 Lady Macbeth
 The Doctor
 The Author
 Macbeth
 Macduff
'MEDEA GOES SHOPPING'
 Medea
 Glaucus
 Salesman
 Two Mannequins
 Produced by Royston Morley

3.50 GAUMONT BRITISH NEWS

4.0 CLOSE

9.0 A RECITAL
 by
 LISA MINGHETTI
 (violin)
 Accompanied by Cyril Belcher

9.5 Film
'DEEP SEA THRILLS'

9.15 SALADS
 Marcel Boulestin
 and C. H. Middleton
 Marcel Boulestin will prepare some of his favourite salads, and C. H. Middleton will tell viewers how to grow them or where to get them

9.30 BRITISH MOVIE TONEWS

9.40 'TELEVISION FOLLIES'
 with
 Vera Lennox
 Pat Denny
 Michael North
 Dennis van Thal
 Richard Murdoch
 James Hayter
 and
 The BBC Television Orchestra
 Conductor, Hyam Greenbaum
 Presentation by Gordon Crier

10.0 CLOSE

Tuesday

- 3.0 SPEED BOATS**
 Speed tests with Model Speed Boats on the Lake in Alexandra Park with a commentary by H. B. Tucker
 For their size model speed boats are the fastest water-borne craft in the world. As viewers will see today, they are little more than engines on floats—no attempt is made to build them to scale. With the shrill scream of the engine they present an amazing sight as they skim the water at forty miles an hour or so. There are two classes recognised for racing. The larger is powered by petrol engines of 30 ccs. cylinder capacity, the piston the size of a penny, or by steam plants (in which case the total weight of the boat is limited to 16 lb.); and the smaller class has a cylinder of 15 ccs. with a piston the size of a halfpenny, or, if driven by steam, the model must not exceed a weight of 7 lb.
- 3.10 LONDON, PARIS, AND NEW YORK**
 A Display of Fashions
 Arranged by H. E. Plaister
 and G. R. Kenward-Eggart

3.25 BRITISH MOVIE TONEWS

3.35 THE MIZZEN CROSS TREES
 A Revue of Nautical Songs and Dances, with
 John Goss
 Taylor Harris
 Elizabeth French
 Wendy Toye
 (by permission of
 H. M. Tennant, Ltd.)
 The BBC Television Orchestra
 Leader, Boris Pecker
 Conductor, Hyam Greenbaum
 Chorus: Trevor Anthony, Edward Crowther, Douglas Ward, D. Roderick Jones
 Dances arranged by Wendy Toye
 Produced by Stephen Thomas

4.0 CLOSE

9.0 LONDON, PARIS, AND NEW YORK
 A Display of Fashions
 Arranged by H. E. Plaister
 and G. R. Kenward-Eggart

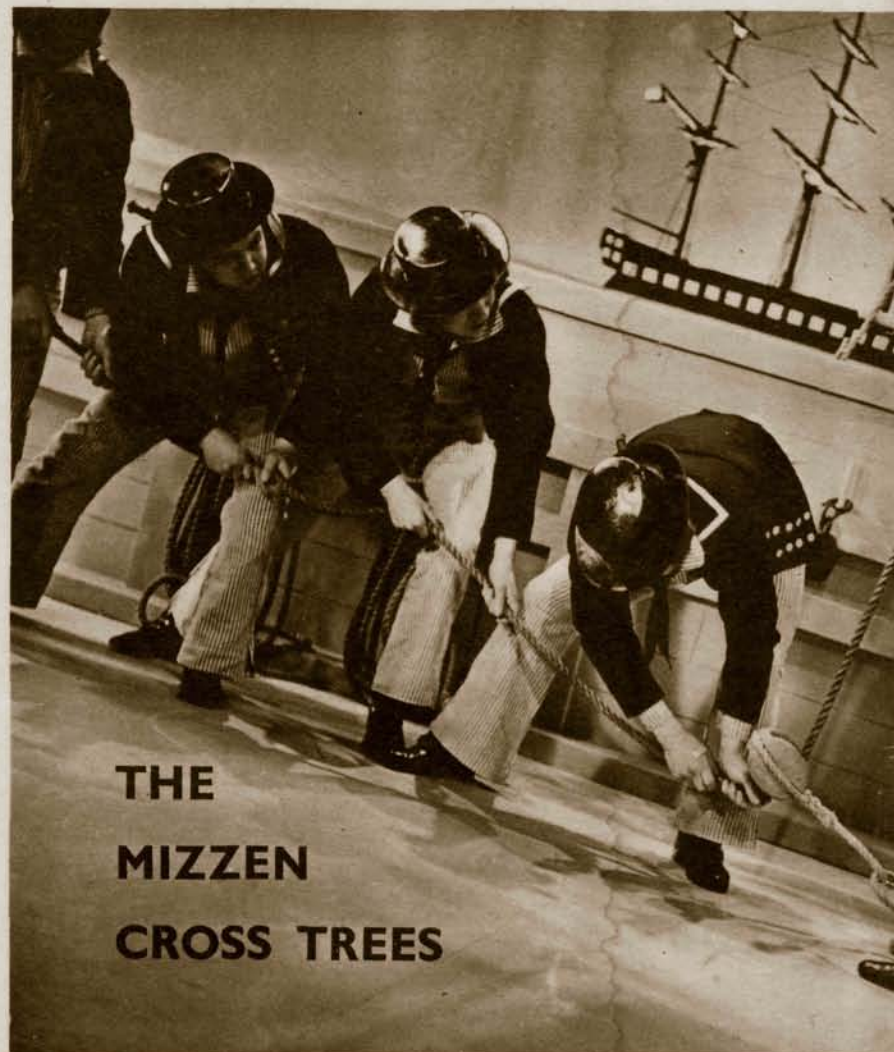
9.15 Film
'BUILDING A BUILDING'
 A Walt Disney Cartoon

9.25 'DAMON AND PHYLLIDA'
 by Mr. Gay
 Arcas.....Robert Holmes
 Mopsus.....Franklyn Kelsey
 Cimon.....Geoffrey Dunn
 Aegon.....Quentin Tod
 Corydon.....Frank Birch
 Damon.....Wilson Barrett
 Phyllida.....Joan Collier
 The BBC Television Orchestra
 Leader, Boris Pecker
 Conductor, Hyam Greenbaum
 Dances arranged by Quentin Tod
 Produced by Stephen Thomas

9.50 GAUMONT BRITISH NEWS

10.0 CLOSE

All programme timings
 shown on these pages
 are approximate



A scene in which Taylor Harris shows the chorus the ropes. The show will be

ROGRAMMES

WEDNESDAY JULY 14 VISION 45 Mc/s
THURSDAY JULY 15 SOUND 41.5 Mc/s

Wednesday

3.0 'PYRAMUS AND THISBE'

A most lamentable comedy contained in *A Midsummer Night's Dream*, by William Shakespeare

Bottom.....Wilfrid Walter
Quince.....Charles Lefaux
Flute.....Don Gemmell
Snout.....Eric Chitty
Snug.....Herbert Lees
Starveling.....Hubert Leslie
Theseus.....John Rudling
Philstrate.....Kenneth Villiers
Hippolyta.....Jillian Sandilands

Produced by Jan Bussell

3.15 Film 'DEEP SEA THRILLS'

This film shows a very unusual form of angling—swordfishing. The sport is thrilling and sometimes dangerous; the rod is often strapped to the angler's body. Much spectacular work has to be done before the fisherman can fly the flag that denotes a catch.



seen again on Tuesday and Thursday.

3.25 A REVIEW OF REVUES

Produced by Dallas Bower
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

In this retrospective show Dallas Bower will present excerpts from some of the television revues he has been responsible for in the past. As far as is possible, the artists who took part in the original productions will be seen today.

3.50 GAUMONT BRITISH NEWS

4.0 CLOSE

9.0 A RECITAL by MARITA FARELL (soprano) Accompanied by Cyril Belcher

9.10 MAIDEN CASTLE Margot Eates

Centuries before the Romans came to Britain, Maiden Castle was a fortified town. Experts think that its age is probably not less than four thousand years. It is certainly the finest specimen of earthwork in the British Isles, with its banks and ditches and labyrinthine entrances at each end. Its total area is 115 acres. Excavations in the last few years have brought to light hundreds of pit dwellings. This week archaeological work has been re-commenced under the direction of Dr. Mortimer Wheeler, who will not be present in the studio today. Instead, a talk will be given by Margot Eates, Official Lecturer on Maiden Castle Excavations, Honorary Lecturer to the London Museum, and Relief Lecturer to the British Museum.

9.25 BRITISH MOVIE TONEWS

9.35 TWO DIMINUTIVE DRAMAS

by Maurice Baring
'THE REHEARSAL'
The Stage Manager
The Producer
First Witch
Second Witch
Third Witch
Banquo
Lady Macbeth
The Doctor
The Author
Macbeth
Macduff

'MEDEA GOES SHOPPING'

Medea
Glauce
Salesman
Two Mannequins

Produced by Royston Morley

10.0 CLOSE



The son of a famous family, BERNARD TUSSAUD, at work on a model of His Majesty. He will demonstrate his methods on Thursday.

Thursday

3.0 ANTON DOLIN (by permission of the Markova-Dolin Ballet) in 'BOLERO' to music by Ravel with The BBC Television Orchestra Leader, Boris Pecker Conductor, Hyam Greenbaum

3.15 THE WAXWORKS 'Behind the Scenes' A Demonstration by Bernard Tussaud

Bernard Tussaud is a direct descendant of Marie Gresholtz, who in 1795 married Francois Tussaud, and of whom it was said 'there was witchery in the tips of her supple fingers. It was as if the spirit of the old Court painters had touched her and endowed her with the grace of Lancret and the pensive mind of Watteau'. Mme. Tussaud left Paris for England in 1802, and made a permanent home for her waxworks in Baker Street in 1835. The present building was opened to the public in 1928, three years after a disastrous fire.

This afternoon Bernard Tussaud will show what goes on behind the scenes. Viewers will see how a wax model of Neville Chamberlain, the Prime Minister, is prepared for exhibition in six different stages. There will be, for instance, the insertion of the hair, each hair placed in position separately, an operation that normally takes as long as a week; the intricate colouring and polishing of the head; and the fixing of the eyes through the hollowed neck and skull, delicate work often entailing several hours' manipulation before the correct expression of the face is obtained.

3.25 BRITISH MOVIE TONEWS

3.35 'DAMON AND PHYLLIDA' by Mr. Gay

Arcas.....Robert Holmes
Mopsus.....Franklyn Kelsey
Cimon.....Geoffrey Dunn
Aegon.....Quentin Tod
Corydon.....Frank Birch
Damon.....Wilson Barrett
Phyllida.....Joan Collier
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Dances arranged by Quentin Tod
Produced by Stephen Thomas

4.0 CLOSE

9.0 ANTON DOLIN (Details as at 3.0)

9.10 'THE RAFT' An Interlude by Stephen Leacock Harold Boris.....Hedley Briggs Edith Croydon.....Diana Beaumont Scene, Lost in the Caribbean Sea Produced by Jan Bussell

9.25 GAUMONT BRITISH NEWS

9.35 THE MIZZEN CROSS TREES

A Revue of Nautical Songs and Dances, with
John Goss
Taylor Harris
Elizabeth French
Wendy Toye

(by permission of
H. M. Tennant, Ltd.)

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Chorus: Trevor Anthony, Edward Crowther, Douglas Ward, D. Roderick Jones
Dances arranged by Wendy Toye
Produced by Stephen Thomas

10.0 CLOSE

TELEVISION PROGRAMMES

FRIDAY JULY 16 AND SATURDAY JULY 17 : VISION 45 Mc/s SOUND 41.5 Mc/s

Friday

3.0 **FREDDIE DOSH**
in comedy impressions

3.5 **FRIENDS FROM THE ZOO**

Dr. G. M. Vevers,

Superintendent of the Zoological Society of London, will show specimens in the grounds of Alexandra Palace

This will be the first outside television broadcast of animals. Providing the weather is good, however, this attempt at televising animals in the open air, without the artificial lighting and limited space of the studio, should prove very welcome. On this occasion Dr. Vevers will bring to the grounds of Alexandra Palace a varied collection, including a young elephant, a Bactrian camel, a llama, a half-grown lion cub, a chimpanzee, and some penguins.

3.20 **Film**
'CASTING ANIMALS'

3.30 'TELEVISION FOLLIES'

with

Vera Lennox

Pat Denny

Michael North

Dennis van Thal

Richard Murdoch

George Benson

and

The BBC Television Orchestra
Conductor, Hyam Greenbaum

Presentation by Gordon Crier

3.50 GAUMONT BRITISH
NEWS

4.0 CLOSE

9.0 **FRIENDS FROM THE ZOO**

Introduced by

Alan Best, Assistant Curator of the
Zoological Society of London

In this programme Alan Best will show the adaptation of living creatures to their environment by bringing to the studio a pelican, a sheafbill, an ibis, a steamer duck, a cormorant, a flamingo, and a spoonbill. All these birds have extraordinary bills and feet, shapes that are peculiarly suitable for their surroundings and special methods of feeding.

It was Alan Best who was mainly responsible for one of the most remarkable bird films ever made—*The Bird of Paradise*. Many camera experts had tried before to film this beautiful bird, but their efforts were always defeated by its strong antipathy to the bright lights of the film studio. Alan Best, by patiently accustoming the bird to a light that increased slowly in intensity, succeeded. Another of his achievements is to have reared a lion cub from the time it was a few hours old.

9.15 **Film**

'WAYWARD CANARY'
A Walt Disney Cartoon

9.25 A REVIEW OF REVUES

Produced by Dallas Bower

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum



FREDDIE DOSH, the clever impersonator, whom viewers will see on Friday and Saturday, is seen here studying train noises

9.50 BRITISH MOVIE TONEWS

10.0 CLOSE

Saturday

3.0 **SWINGS AND ROUNDABOUTS**

A Glimpse of the Fair now being
held in Alexandra Park

3.15 **Film**

'WAYWARD CANARY'
A Walt Disney Cartoon

3.25 'HAVE YOU FORGOTTEN?'

Remembered by

Jean Colin

Monti Ryan

Richard Murdoch

and

Percival Mackey
and his Band

Presentation by Reginald Smith

All the numbers to be televised today have been sung on the musical comedy stage by Jean Colin with Percival Mackey in charge of the orchestra. In this show Percival Mackey will play the piano and conduct his own six-piece band, Monti Ryan (who is his wife) will dance, and Richard Murdoch will be at another piano and act as compère.

3.50 BRITISH MOVIE TONEWS

4.0 CLOSE

9.0 **REINE PAULET**
in French songs

Although this is the first time that Reine Paulet has appeared in a programme of her own, this is not her first television broadcast. She made her debut at Alexandra Palace in a recent edition of 'Picture Page'. A French artist, she is a leading Continental star who can sing in at least half-a-dozen languages.

9.5 **Film**

'CASTING ANIMALS'

9.15 **FREDDIE DOSH**
in comedy impressions

Freddie Dosh's gift of impersonating sounds was first appreciated in the early days of the talking picture, when in Germany and elsewhere his amazingly faithful reproductions were in great demand. A British cabaret director introduced him to the music-hall. Since then he has made a great reputation in Holland, Switzerland, and Belgium. His first big show in this country was with Jack Hylton at the Palladium in *Life Begins at Oxford Circus*.

9.25 GAUMONT BRITISH
NEWS

9.35 'HAVE YOU FORGOTTEN?'

Remembered by

Jean Colin

Monti Ryan

Richard Murdoch

and

Percival Mackey
and his Band

Presentation by Reginald Smith

10.0 CLOSE



A striking photograph of JEAN COLIN who will be seen in 'Have you Forgotten?' on Saturday afternoon and evening