

# RADIO TIMES

# TELEVISION

## SUPPLEMENT

PROGRAMMES FROM JULY 5 TO JULY 10

## NEWS FOR TELEVIEWERS

### Further Triumph of Donald Duck

In next week's Supplement there will be programme details of several interesting films. On July 12, for instance, there will be a Walt Disney cartoon, *Building a Building*, and a 'short' that tells you all about catching swordfish off New Zealand; and on July 16 there will be another cartoon, *The Wayward Canary*. To my mind, cartoon films televise the most successfully of all. The smallness of the television screen, a drawback for the presentation of ordinary films, seems to be an advantage; it gives Donald Duck and Co. an intimate touch, a picture-book effect, without any loss of clarity. This particular suitability of cartoon films for television can be partly explained by the fact that they are taken at constant lighting.

### Barbrook's Lair

The man who looks after film presentations and effects at Alexandra Palace is Major L. G. Barbrook. When at home, he is to be found in an office on the second floor, next door to the tele-ciné room and adjoining the studio control room. It is here that he cuts films to producers' requirements, for Dallas Bower who wants a few feet of a moving paddle-steamer for a revue, for Harry Pringle who wants a liner scene for a cabaret programme, for D. H. Munro, anxious for a 'shot' of a Derby finish, or for anybody else wanting a film background for an actuality show. Barbrook is enthusiastic over the future of film effects in television. 'They are to television', he says, 'what records are to sound broadcasting.' Personally, I think they are even more important than this comparison suggests. No sound effects in an ordinary radio show could play such an integral part in production as did More O'Ferrall's introduction of film in *The Tiger*.

### Prelude to Scissors

Most of the films used for television effects are clippings from ordinary productions made for the cinema. They are chosen in this way: the producer first outlines what he wants to Barbrook. If there is no scene suitable in the television film library, Barbrook manages to hire a length of film from a distributor. The problem of where to apply the scissors is settled in the ground floor viewing room, which is a miniature cinema in that it has a projecting room and an auditorium with seats and a screen. There the producer sits with Barbrook while the film is run through, and indicates exactly the scenes he wants.

### From Garden to Kitchen

Watching Marcel Boulestin at his culinary work in the studio has the same effect on me as reading about Ho-ti and Bo-bo and the accidentally roast pig. Long before the end I am ravenously hungry. And although listening to C. H. Middleton has never made me stalk slugs at midnight with a candle, I am made to feel by him that gardening enthusiasts are human and even likeable. On July 12 these two experts meet for the first time before the television camera. Mr. Middleton will tell you how to grow the ingredients of a salad, and M. Boulestin will tell you how to prepare them for the table if you succeed in getting them as far as the kitchen.



FROM BAGHDAD TO KENSINGTON  
D. A. Clarke-Smith as the Caliph in *Hassan*.  
He appears on Thursday in Shaw's *How He Lied to Her Husband*.

### Musical Reminiscences

*Have You Forgotten?* is what Reginald Smith is calling his television show on July 17. It will consist of musical memories recalled by Jean Colin, Monti Ryan, Richard Murdoch, and Percival Mackey, who will conduct his own six-piece band. There should be some good tunes, for Jean Colin sang under Percival Mackey's baton in that classic of musical comedies, *No, No, Nanette*, and in *The Five O'Clock Girl* and *Follow Through*.

### Glauce's Defeat

Two of Maurice Baring's Diminutive Dramas will be televised on July 12 and 14. One of them will be *Medea Goes Shopping*, and it shows you the charming way in which Jason's ex-wife bought a poisoned dress at thirty drachmas, double width, as a wedding present for Glauce. As a sample of the dialogue, here is how Medea hides her claws and recommends Jason to Glauce: '... Jason has been telling me. I do congratulate you. I think it's such an excellent plan. You see I never could have left the poor old thing. It would have been too great a shame. You must be kind to him and see that he has his cup of goat's milk, *boiled*, you know, every night, and only a pint of Chian wine in the evening. All the doctors say that for his age he's wonderfully well preserved.'

### Shakespeare at Bay

The other Baring play is called *The Rehearsal*. The scene is the Globe Theatre in 1595, and the action begins with a rehearsal of *Macbeth*. The usual difficulties occur: a harassed manager, actors not present when they should be, actors being unwilling to do what they are told when they are present, the leading man demanding that his lines be altered. The author of the play, Mr. Shakespeare, turns out to be very amenable.

### Cabinet Re- Shuffle in Wax

One of the most up-to-date exhibits in Madame Tussaud's will be featured in a television programme on July 15. Bernard Tussaud, the youngest working member of the famous family, will show the modelling of the figure of Mr. Neville Chamberlain as Prime Minister before it is placed in the Cabinet group in the Grand Hall. Viewers will see the various interesting stages through which the model passes.

'THE SCANNER'



# TELEVISION

## DERBY DAY



A. P. Herbert's famous operetta will be televised on Tuesday

Transmission by the Marconi-EMI system

### Monday

**3.0 ANONA WINN**  
in Songs

**3.10 MORE MARINE MODELS**

A Review of Prototype Power Boats on the lake in the grounds of Alexandra Palace, with a commentary by H. B. Tucker

In this programme it is hoped to show *Betty*, which holds the world's record for petrol-engined models. Although only a metre in length, this boat has skimmed along the water at forty-seven miles an hour. Another exhibit will be a tiny vessel weighing only four pounds with a 5½ c.c. engine, whose piston is about the size of a farthing. This model is capable of a speed of 25 m.p.h. It is obviously impossible to stop models travelling at these speeds without a great deal of risk, and this afternoon viewers will see them tear round the lake tethered to a pole standing in the water. It is usually arranged so that each lap is 100 yards in length. Only one boat can be run at a time, but each voyage round the circular course will be carefully timed, so that speed comparisons may be made.

**3.25 BRITISH MOVIE TONIGHT**

**3.35 'AD LIB.'**  
A Revue by Herbert Farjeon  
The music by Michael Sayer  
Costumes by Stella Pearce  
with  
Nadine March  
Elizabeth French  
Irène Prador  
Cyril Ritchard  
James Hayter  
and  
Chorus under the direction of Ronnie Bower  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Produced by Stephen Thomas

**4.0 CLOSE**

**9.0 MUSIC MAKERS**  
**MARIE KORCHINSKA**  
(harp)

Marie Korchinska was born in Moscow. On leaving the Conservatoire she received the Gold Medal, a highly-coveted award that had never before been given to a harpist. She quickly made a name as a soloist and a chamber music player, and came to England in 1924. Some years ago, in 1926, she founded the Harp Ensemble, a combination with a repertoire of many notable works scored for harp, woodwind, and strings. In addition

to a large repertoire of contemporary music, Marie Korchinska includes in her recitals a good deal of eighteenth-century compositions in which the harp makes on the whole a better substitute for the harpsichord than does a modern piano.

**9.10 ARTISTS AND THEIR WORK**  
Rhoda Dawson

'A painter by training, a geographer by instinct' is how Rhoda Dawson describes herself. Her work has taken her all over the world, but this evening's programme is concerned particularly with her association with the Industrial Department of the Grenfell Mission in Newfoundland and up the St. Lawrence in Canadian Labrador. In these remote districts the women have preserved the old craft of hooking mats with a basis of sacking. They also do basket- and skin-work, and carve in ivory and wood. It was Rhoda Dawson's job to superintend the designs of all these crafts, and some of her work will be shown in the studio today.

**9.25 GAUMONT BRITISH NEWS**

**9.35 'DOUANES'**  
*Les Voyageurs:*  
Valerie Hobson  
Ernst and Lotte Berk  
Eric Wild and his Tea-Timers  
and  
*Un Douanier*  
Produced by Dallas Bower

**10.0 CLOSE**

### Tuesday

**3.0 CHARLES HESLOP**  
in Comedy

**3.10 GAUMONT BRITISH NEWS**

**3.20 'DERBY DAY'**  
A Comic Opera by A. P. Herbert  
Music by Alfred Reynolds  
Bert Bones..... Frank Drew  
John Bitter..... Frederick Ranalow  
Rose..... Tessa Deane  
Mrs. Bones..... Charlotte Leigh  
Sir Horace Waters, J.P. George Baker  
Lady Waters..... Esther Coleman  
Eddy..... Gordon Little  
and  
Ver? Robson, Christine Lindsay,  
and Desmond Davis

The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
A Section of the BBC Chorus  
and  
Trevor Anthony, Edward Crowther,  
Douglas Ward, and D. Roderick Jones  
Produced by Stephen Thomas

This comic opera was first produced in 1932 at the Lyric, Hammersmith, where Alfred Reynolds, the composer

of the music, was musical director. It was an immediate success, and it has been broadcast and revived on the stage several times. Radio listeners will recall two recent performances this year, one on Derby Day itself, the other two days later when the Oaks was run.

**4.0 CLOSE**

**9.0 MEN'S DRESS REFORM**

A pre-view of a display of men's clothes of unorthodox design, to be held in London tomorrow, organised by Dr. A. C. Jordan, founder of the Men's Dress Reform Party

The Men's Dress Reform Party is confident that this year there will be a big step forward in the campaign for the improvement of men's clothes. In the pre-view, to be televised from Alexandra Palace this evening, evolutionary and revolutionary styles will be shown and discussed by the judges, who include Dr. J. C. Flugel, James Laver, H. A. Rogers, Lewis Casson, and A. S. Bridgland.



NADINE MARCH, CYRIL RITCHARD as viewers will see them in *Ad Lib.*, the Monday afternoon and



# PROGRAMMES

WEDNESDAY JULY 7 VISION 45 Mc/s  
THURSDAY JULY 8 SOUND 41.5 Mc/s

**9.10 BRITISH MOVIE TONNEWS**

**9.20 'DERBY DAY'**

A Comic Opera by A. P. Herbert  
Music by Alfred Reynolds  
Bert Bones..... Frank Drew  
John Bitter..... Frederick Ranalow  
Rose..... Tessa Deane  
Mrs. Bones..... Charlotte Leigh  
Sir Horace Waters, J.P.. George Baker  
Lady Waters..... Esther Coleman  
Eddy..... Gordon Little  
and  
Vera Robson, Christine Lindsay,  
and Desmond Davis  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
A Section of the BBC Chorus  
and  
Trevor Anthony, Edward Crowther,  
Douglas Ward, and D. Roderick Jones  
Produced by Stephen Thomas

**10.0 CLOSE**

All programme timings  
shown on these pages  
are approximate



HARD, and ELIZABETH FRENCH  
revue by Herbert Farjeon to be given on  
again on Friday night

## Wednesday

**3.0 'BETWEEN OURSELVES'**

John Byron  
Patricia Leonard  
Patricia Russell  
and  
The Charlot Starlets  
with  
Dennis van Thal  
and Bob Probst

Presentation by Reginald Smith

This will be another intimate floor show of the type Reginald Smith excels at presenting. All the artists to be seen today have been associated with that great figure of the revue world, André Charlot, and all have appeared in television in the past. The Starlets are a troupe of eight, picked by Charlot as likely candidates for stardom. They first performed at Alexandra Palace on May 5. A feature of this show is that there will be no band, all the music being played on two pianos by Dennis van Thal and Bob Probst, an entertaining combination that viewers have seen on previous occasions.

**3.20 BRITISH MOVIE TONNEWS**

**3.30 PICTURE PAGE**

(Sixty-Ninth Edition)  
A Magazine Programme  
of General and Topical Interest  
Edited by CECIL MADDEN  
Produced by ROYSTON MORLEY  
The Switchboard Girl: JOAN MILLER

**4.0 CLOSE**

**9.0 'BETWEEN OURSELVES'**

John Byron  
Patricia Leonard  
Patricia Russell  
and  
The Charlot Starlets  
with  
Dennis van Thal  
and Bob Probst

Presentation by Reginald Smith

**9.20 GAUMONT BRITISH NEWS**

**9.30 PICTURE PAGE**

(Seventieth Edition)  
A Magazine Programme  
of General and Topical Interest  
Edited by CECIL MADDEN  
Produced by ROYSTON MORLEY  
The Switchboard Girl: JOAN MILLER

**10.0 CLOSE**



DR. A. C. JORDAN of the Men's Dress Reform Party who will introduce a display of men's clothes on Tuesday night at 9.0. He is seen here in two of his novel suits.

## Thursday

**3.0 Excerpts from 'RELACHE'**

Ballet by Picabia  
Music by Erik Satie  
Choreography by Anthony Tudor  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Presented for television by  
Dallas Bower

This ballet, an experiment in ultra-modernism, was performed by the Swedish Ballet under Rolf de Maré at the Théâtre des Champs-Élysées in 1924. Picabia, who was responsible for nearly the whole production, explained his work with: 'Life, life as I like it, life without a moral, the life of today, everything for today, nothing for yesterday, nothing for tomorrow, motor head-lights, pearl necklaces, the rounded and slender forms of women, publicity, music, motor-cars, men in evening dress, movement, noise, play, clear and transparent water, the pleasures of laughter—that is *Relâche*.'

More prosaically, *Relâche* has been described as an instantaneous ballet in two acts and a cinematographic entr'acte. There are three main characters, called simply the man, the other man, and the woman. There is little logical sequence in the action, and altogether the whole production is just the sort of thing with which Satie and his disciples delighted themselves and horrified the uncomprehending.

In this short television presentation it is impossible to give the whole ballet, but it is hoped that the extracts will give viewers an idea of the complete work.

**3.20 GAUMONT BRITISH NEWS**

**3.30 GREER GARSON**

and  
D. A. CLARKE-SMITH  
in  
'HOW HE LIED TO HER HUSBAND'  
by George Bernard Shaw

Produced by George More O'Ferrall  
This performance is particularly interesting, as it is the first Shaw play to be televised from Alexandra Palace. *How He Lied to Her Husband*, written more than thirty years ago, is the only play that Shaw has allowed to be seen in the cinema. The film was directed by Cecil Lewis, who, before going to Hollywood for the filming of his war book, was a television producer.

Both Greet Garson and D. A. Clarke-Smith have had experience of playing Shavian parts. One of Greer Garson's first rôles on the professional stage was that of the patient in *Too True to be Good*, and theatre-goers will remember D. A. Clarke-Smith as Bonnington in *The Doctor's Dilemma*.

**4.0 CLOSE**

**9.0 'RELACHE'**

(Details as at 3.0)

**9.20 BRITISH MOVIE TONNEWS**

**9.30 'HOW HE LIED TO HER HUSBAND'**

(Details as at 3.30)

**10.0 CLOSE**



# TELEVISION PROGRAMMES

FRIDAY JULY 9 AND SATURDAY JULY 10

VISION 45 Mc/s SOUND 41.5 Mc/s

## Friday

### 3.0 'THE RAFT'

an Interlude

by

Stephen Leacock

Harold Boris.....Hedley Briggs  
Edith Croydon.....Diana Beaumont

Scene: Lost in the Caribbean Sea

Produced by Jan Bussell

This play is to be found in a book by Stephen Leacock called 'Over the Footlights', published in 1923. He called it 'the kind of interlude that is sandwiched-in for fifteen minutes between the dances of a musical revue', and in a footnote added that 'actors anxious for dramatic rights may apply by telegraph or on foot'. Stephen Leacock, Professor Emeritus of McGill University in Montreal, is in his more serious moods an authority on economics, but for more than twenty-five years he has been a leading humorous writer. Last year he published a not very professional novel called 'Hellements of Hickonomics'.

Diana Beaumont, who plays the part of Edith Croydon, is a star of both stage and screen. She studied for the stage with Italia Conti for two years, and made her first appearance on the stage at the St. James's Theatre in 1921.

### 3.15 SCULPTURE

Making a Plaster Cast

Dora Clarke, who has already brought before the television screen examples of her sculpture in wood, bronze, and stone, is now going to explain, with demonstrations, how a plaster cast is made from a portrait bust in clay

### 3.25 BRITISH MOVIE TONEWS



C. H. MIDDLETON discusses the best way of laying a crazy pavement 'In Our Garden'. Viewers will see him again on Saturday.

### 3.35 'DOUANES'

*Les Voyageurs:*

Valerie Hobson

Ernst and Lotte Berk

Eric Wild and his Tea-Timers

and

*Un Douanier*

Produced by Dallas Bower

A person going to the Continent can escape sea-sickness by travelling by air and air-sickness by travelling by sea. One inescapable horror, however, is that of the customs house. The one viewers will see today will be like any customs house to be found at so many foreign ports, drab and forbidding and menacingly official. On this occasion, however, travellers relieve their boredom and in some cases, no doubt, their fears, by arranging an impromptu concert on the spot.

### 4.0 CLOSE

### 9.0 'PYRAMUS AND THISBE'

A most lamentable comedy contained in *A Midsummer Night's Dream*, by William Shakespeare

Bottom, a weaver

Quince, a carpenter

Flute, a bellows mender

Snout, a tinker

Starveling, a tailor

Snug, a joiner

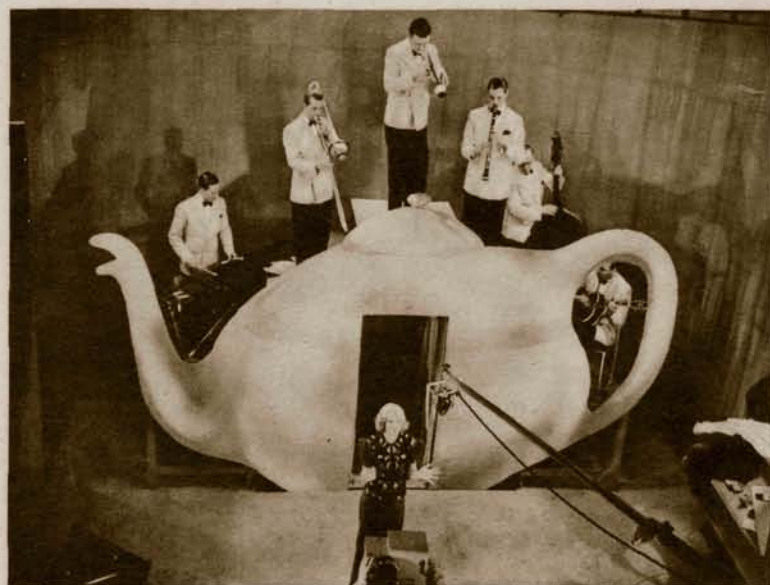
Philostrate, Master of Revels

Theseus, Duke of Athens

Hippolyta, betrothed to Theseus

Produced by Jan Bussell

The tale of the 'cruel death' of Pyramus and Thisbe is told in *A Midsummer Night's Dream* before Theseus, Duke of Athens, and his betrothed, Hippolyta, in the palace. Bottom, the weaver, plays the part of Pyramus, 'a lover that kills himself



ERIC WILD and HIS TEA-TIMERS who will appear in *Douanes* on Monday and Friday. They are seen here with Claire Luce.

most gallant for love'; Peter Quince, the carpenter, the part of Thisbe's father; Francis Flute, the bellows mender, despite his 'coming beard', plays the part of Thisbe; Robin Starveling, the tailor, the part of Thisbe's mother; Tom Snout, the tinker, the part of Pyramus's father; and Snug, the joiner, the part of the lion, the 'lion's part' which requires no great acting ability other than that of roaring. Philostrate, the other character to be seen in this television extract, is Theseus's Master of the Revels.

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with

Nadine March

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Irène Prador

Cyril Ritchard

James Hayter

and

Chorus under the direction of

Ronnie Bowyer

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Produced by Stephen Thomas

### 10.0 CLOSE

## Saturday

### 3.0 IN OUR GARDEN

C. H. Middleton

again goes out-of-doors to inspect the garden in the grounds of Alexandra Palace

### 3.15 THE HOGARTH PUPPET CABARET

Presented by Ann Hogarth and Jan Bussell

### 3.30 GAUMONT BRITISH NEWS

### 3.40 PLUS CA CHANGE

A Light Entertainment with

Olga Edwardes

Belinda Quirey

Archie Harradine

Guy Glover

Presentation by Eric Crozier

### 4.0 CLOSE

### 9.0 PLUS CA CHANGE

(Details as at 3.40)

### 9.20 SUMMER GARDENING

A studio talk by

C. H. Middleton

### 9.30 BRITISH MOVIE TONEWS

### 9.40 VARIETY

with

The Hobart Trio

Collinson and Dean

The Argumentative Comedians

The BBC Television Orchestra

Conductor, Hyam Greenbaum

Presentation by Gordon Crier

### 10.0 CLOSE