

# RADIO TIMES

# TELEVISION

## SUPPLEMENT

PROGRAMMES FROM JUNE 21 TO JUNE 26

## NEWS FOR TELEVIEWERS

### Man of Property

On July 1 and 3 another 'Coffee Stall' show will be televised. The food and drink for shows like this are in the charge of Property Master Percy Cornish, who was once stage manager for several years at the old Prince of Wales Theatre. Some of it is genuine; but all the appetising fruit and fish you see on the screen would disappoint you unless you have a liking for papier mâché and plaster. Television champagne is ginger ale, and more vulgar drinks are coloured water. On the whole, imitation meals are a good thing. Some time ago, for instance, there was a television cabaret in which two diners had to make a meal of a genuine lobster. At rehearsal the lobster looked in the pink of condition, but later, as the studio warmed up, even the most ardent lovers of realism grew uneasy.

One of the biggest 'props' Percy Cornish has handled was a giant drum, five feet high and six feet in diameter, on which Johnny Nit, the coloured artist, did a step dance. After the act the drum was taken out of the building, never to be seen in the studio again. Cornish found the only entry big enough for its return had been filled with concrete.

### Evolution

In 1720 John Gay published two volumes of poems in which there was a famous ballad, 'Sweet William's Farewell to Black-Ey'd Susan'. Leveridge, the bass singer and composer, set the poem to music. Then, more than a century later, Francis Burnand re-wrote it in 1866. The next step was *Riverside Nights*, the A. P. Herbert-Alfred Reynolds production at the Lyric, Hammersmith, in which the story of Susan was introduced in the form of a ballad written for baritone, soprano, and a quartet of sailors. This last version will be produced for television by Stephen Thomas on July 1 and 3.

### The Monster Ignorance

Ethically there is all the difference in the world between conscious and unconscious cruelty to animals, but to the victim the distinction is not very important. Marmosets, for example. They sometimes live only about a year when kept as pets in England, and Dr. G. M. Vevers, Superintendent of the Zoo, thinks their short life is often the fault of well-meaning but ignorant owners. On July 2 he will go into the subject of the feeding and general treatment of pets, and bring a number of animals such as tortoises, parrots, reptiles, and small monkeys to the studio.

### Dancer Who Enjoys a Bath

Of all the animals brought to Alexandra Palace, the sea lion who danced the carioca with such abandon some time ago was probably the most popular among the staff. He flip-flopped into the studio as soon as his call came, did his act perfectly, grunted when Harry Pringle stroked his whiskers, and then barked hoarsely with delight when he found himself allowed to wallow in a real bath, complete with taps and plug.

### Mystification and Simplification

Two appearances will be made by Hubert Phillips within the next fortnight. Next Thursday he will entertain viewers with word puzzles, and the following week, on June 28, those who take their pastimes more seriously will see him in another bridge demonstration. The players in the latter programme will be Mrs. Gordon Evers, an international player who appeared in the last television bridge broadcast; Lady Peacock; and M. Harrison Gray and S. J. Simon, members of the *British Bridge World* team, who played for England against Wales in the First International.



This drum will never go into the television studio again. The first paragraph on this page gives you the reason.

### Canadian Crooner

Les Allen, the Canadian singer, who used to be with Henry Hall, now has a new act with two pianists, Lauri Day and Billy Turnbull. They will be seen and heard on July 1 and 3.

### Veterans of Television

Jan Bussell, who arrived from Birmingham to become an assistant producer at Alexandra Palace, is married to Ann Hogarth. Both of them are puppet enthusiasts and they have their own travelling theatre which has toured all over Britain. On July 3 these puppets will make their debut from Alexandra Palace. Nearly eight years ago Bussell supervised the televising of puppets on the old thirty-line system from Long Acre.

### Hassan of Baghdad

Mrs. Flecker, James Elroy Flecker's mother, points out that her son died at the age of thirty years and two months, and not at the age of thirty-one, as was stated in a programme note in the Supplement dated June 4. The mistake, she says, is frequently made.

By the time this appears in print you will know the whole story of Hassan and his golden journey to Samarkand. But here are two peeps behind the scenes: the strenuous morning rehearsal for the first part of the play is over. Just as the cast leave the studio the costumes arrive. General enthusiasm leads to an unofficial rehearsal in the Alexandra Palace theatre, the first full dress rehearsal to be held there. Incident No. 2 took place a minute or so before the actual performance in the studio. Elizabeth Cowell is sitting on the orchestra rostrum, waiting to make the announcement. Beside her is D. H. Munro, Productions Manager. They both sniff, look nervously at each other, whisper. Underneath the door leading to the camera store wisps of smoke curl into the air. Behind the door sits a property man puffing hard at the hookah filled with burning blotting paper, used in the opening scene.

### In Short . . .

Watch for Bebe Daniels and Ben Lyon on June 30 . . . Daisy Kennedy on July 1 . . . Maria Luth on July 3 . . . and on June 28 for what promises to be one of the most interesting transmissions of the year, the televising of a rehearsal of the famous de Basil Ballets Russes. This company is now in London for their Covent Garden season which begins three days later.

'THE SCANNER'

MONDAY JUNE 21 VISION 45 Mc/s  
TUESDAY JUNE 22 SOUND 41.5 Mc/s

# TELEVISION

Transmission by  
the Marconi-EMI system

## Monday

- 3.0 BUDDY LANGLEY**  
entertainer
- 3.5 PANACHE**  
A miscellany of songs and mimes  
with  
Helga Burgess  
Elinor Shan  
Victoria Kingsley  
Esmé Scott  
Lois Gray  
Harry Carter  
Archie Harradine  
At the piano: Madge Bradbury  
Presented by Eric Crozier
- 3.20 BRITISH MOVIE TONEWS**
- 3.30 THEATRE PARADE**  
ROBERT SPEAIGHT  
as Becket in scenes from E. Martin  
Browne's production  
'MURDER IN THE  
CATHEDRAL'  
by  
T. S. Eliot  
from the Old Vic  
Cast:  
Thomas Becket . . . Robert Speaight  
First Tempter and Knight—  
Guy Spaul  
Second Tempter and Knight—  
G. R. Schjelderup  
Third Tempter and Knight—  
Norman Chidgey  
Fourth Tempter and Knight—  
E. Martin Browne  
Presentation by G. More O'Ferrall

- 4.0 CLOSE**
- 9.0 JANE CARR**
- 9.10 CACTUS SHOW**  
C. H. Middleton and L. Stenning  
On June 22 and June 23 the Royal  
Horticultural Society is holding a  
cactus show, and today C. H. Middle-  
ton and L. Stenning, Assistant  
Curator of the Royal Botanic Gardens,  
Kew, will bring specimens of cacti  
to the studio to show and describe  
to viewers
- 9.20 GAUMONT BRITISH  
NEWS**
- 9.30 THEATRE PARADE**  
ROBERT SPEAIGHT  
as Becket in scenes from E. Martin  
Browne's production  
'MURDER IN THE  
CATHEDRAL'  
by  
T. S. Eliot  
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Thomas Becket . . . Robert Speaight  
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Norman Chidgey  
Fourth Tempter and Knight—  
E. Martin Browne  
Presentation by G. More O'Ferrall  
This drama, first produced at the  
Canterbury Festival in 1935 by  
E. Martin Browne, who is responsible  
for the Old Vic production and today  
plays the part of the Fourth Tempter  
and Knight, has surprised many  
critics by proving to be a commercial  
success—a remarkable achievement  
in these days when the verse tragedy  
is out of favour. The cast to be seen  
in this programme appeared in the  
original television production last  
December.
- 10.0 CLOSE**

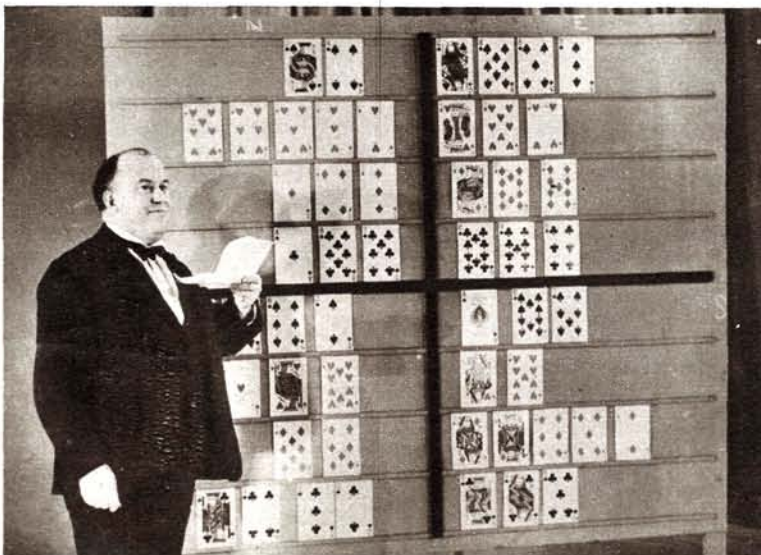
AULIKKI RAUTAWAARA (below)  
celebrated Finnish singer, will be seen  
on Tuesday at 9.0



ELINOR SHAN (above) who  
appears in Monday's edition  
of Panache at 3.5

## Tuesday

- 4.0 CLOSE**
- 3.0 JUDGING  
STOCK-JUDGING**  
A demonstration by  
J. Scott-Watson  
(Professor of Agriculture at the  
University of Oxford)  
assisted by members of a Young  
Farmers' Club  
How are cows judged at a cattle  
show? What points influence the  
judges in their judgment? These  
questions will be answered on the  
television screen in this unusual  
outside broadcast. A number of  
cows will first of all be inspected by  
a few young farmers. Their verdicts  
will then be endorsed or criticised by  
that expert authority, Professor Scott-  
Watson.  
The farmers, three or four in  
number, come from Reading, where  
they will shortly take part in the  
Royal Counties Show. As for Pro-  
fessor Scott-Watson, he is as well  
known to farmers for his radio talks  
as C. H. Middleton is to gardeners.
- 3.20 GAUMONT BRITISH  
NEWS**
- 3.30 VICTORIAN AFTERNOON**  
A Sentimental Journey  
into the '60's  
with  
Olive Groves  
Geoffrey Dunn  
Lionel Solomon  
Linda Gray  
Joan Butterworth  
Ann Gee  
Josephine Gull  
The music arranged by Walter Leigh  
Dances by Quentin Tod  
Produced by Stephen Thomas
- 9.0 AULIKKI RAUTAWAARA**  
in Songs  
accompanied by  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Until the age of thirteen the Finnish  
singer, Aulikki Rautawaara, was a  
pianist; a broken finger led to vocal  
training. She studied first under her  
father, and later won a scholarship  
at Copenhagen. As well as singing in  
opera at Helsingfors, she has sung  
for several years at Glyndebourne,  
where she is again appearing this  
year. Radio listeners may recall her  
fine performance at the end of last  
month, on May 27, when she sang  
the rôle of Pamina in Mozart's opera  
*Die Zauberflöte*, the first act of which  
was broadcast from Glyndebourne  
Festival Opera House.
- 9.10 INTO THE  
STONE AGE OF 1937**  
J. M. Marshall  
An account by J. M. Marshall of his  
recent reconnaissance expedition into  
the centre of New Guinea. He will  
show some examples of the culture of  
the tribes he encountered, and will  
talk about the plans for the expedition  
he is organising next winter. In  
addition, it is hoped too that an  
unusual film of a bird of paradise,  
native to New Guinea, will be  
televised.
- 9.25 BRITISH MOVIE TONEWS**
- 9.35 CABARET**
- 10.0 CLOSE**



HUBERT PHILLIPS, whom viewers will remember as a bridge expert,  
will show his wizardry with words at 3.30 and 9.10 on Thursday

# PROGRAMMES

WEDNESDAY JUNE 23 VISION 45 Mc/s  
 THURSDAY JUNE 24 SOUND 41.5 Mc/s



VERA LENNOX (above) will face the cameras in *Television Follies* on Wednesday (3.0 and 9.0)

PROFESSOR SCOTT-WATSON (below) who is to demonstrate stock-judging on Tuesday at 3.0



## Wednesday

### 3.0 TELEVISION FOLLIES

A Television Concert Party with

- Vera Lennox
- Pat Denny
- Michael North
- Richard Murdoch
- George Benson
- John Ridley
- with music by Michael North

Presented by Gordon Crier

Most seaside concert parties are now in full swing on piers and promenades, but this afternoon there will be a production by Alexandra Palace's own studio troupe in a specially-written programme with new music by Michael North. The composer of many successful *Charlot* numbers, Michael North was once a member of one of the most famous concert parties of all, the *Co-Optimists*. In this programme he will play the piano with John Ridley, who has been seen by viewers with *Anne de Nys*.

The team of artists is led by Vera Lennox, brilliant both as an actress and as a singer. Pat Denny, a new television discovery, has appeared in a *Little Show*; Richard Murdoch, the juvenile dancer, theatre-goers will recall in *Over She Goes*; and George Benson, one of the cast of *The Two Bouquets*, is a newcomer to television, but is well known for his performances on the revue and musical comedy stage.

### 3.20 BRITISH MOVIE-NEWS

### 3.30 'PICTURE PAGE' (Sixty-Fifth Edition)

A Magazine Programme of General and Topical Interest Edited by CECIL MADDEN Produced by ROYSTON MORLEY The Switchboard Girl: JOAN MILLER

4.0 CLOSE

### 9.0 TELEVISION FOLLIES

A Television Concert Party with

- Vera Lennox
- Pat Denny
- Michael North
- Richard Murdoch
- George Benson
- John Ridley
- with music by Michael North

Presented by Gordon Crier

### 9.20 GAUMONT BRITISH NEWS

### 9.30 'PICTURE PAGE' (Sixty-Sixth Edition)

A Magazine Programme of General and Topical Interest Edited by CECIL MADDEN Produced by ROYSTON MORLEY The Switchboard Girl: JOAN MILLER

10.0 CLOSE

All programme timings shown on these pages are approximate

## Thursday

### 3.0 STARLIGHT

### 3.10 'THE DANGER OF TOBACCO'

A monologue by Anton Chekhov played by John Abbott Presented by Eric Crozier

The scene of this monologue is a small provincial club. Ivan Ivanovitch Nyukin, whose wife keeps a boarding-school for girls, has been ordered by her to lecture on 'The Danger of Tobacco'. After a few opening remarks he strays from the subject and becomes so excited that he tells the audience exactly what kind of life he leads—that he has to teach all the subjects in the curriculum of his wife's school, wash up, clean the house, and catch mice. In return, he says, he is half starved and known as 'the scarecrow'. He goes on to describe the dreams he used to have as a young man, his ambitions and hopes, which have now resolved themselves into one wish—to run away and live alone. When his wife appears behind the platform, however, the bubble is pricked, and he finishes the lecture after begging the audience not to give him away.

John Abbott, who plays the part of Nyukin, is a young actor who has just returned from Denmark, where he played the King in the Old Vic's production of *Hamlet* at Elsinore.

### 3.20 GAUMONT BRITISH NEWS

### 3.30 WIZARDRY WITH WORDS

Hubert Phillips

Hubert Phillips, the bridge expert, has been described as 'Public Mystifier No. 1', on account of his skill with puzzles. In this demonstration he will show how words can form the basis of a successful party. He will give examples of anagrams, palindromes, missing word puzzles, and a few problems of his own invention.

### 3.40 QUINTET

- Ivy St. Helier
- Patricia Leonard
- Dennis van Thal
- John Byron
- Bob Probst

4.0 CLOSE

### 9.0 STARLIGHT

### 9.10 WIZARDRY WITH WORDS

Hubert Phillips

### 9.20 BRITISH MOVIE-NEWS

### 9.30 VICTORIAN AFTERNOON

A Sentimental Journey into the '60's

- with
- Olive Groves
- Geoffrey Dunn
- Lionel Solomon
- Linda Gray
- Joan Butterworth
- Ann Gee
- Josephine Gull

The music arranged by Walter Leigh Dances by Quentin Tod Produced by Stephen Thomas

Stephen Thomas has a flair for reconstructing a period that is past, and some of the most successful television shows of days gone by, such as *Vauxhall* and *After Supper*, have been put together by him. In this programme he has built a half hour of typical Victorian entertainment round songs such as 'To Chloe in Sickness' by Sterndale Bennett, 'I'm Alone', by Benedict, and 'Sailor Sighs' and 'Trust Her Not' by Balfe.

In the cast are Geoffrey Dunn and Olive Groves who played the title rôles of *Lionel and Clarissa*.

10.0 CLOSE



IVY ST. HELIER in *Queue for Song*. Viewers will have another opportunity of seeing her on Thursday and Saturday.

# TELEVISION PROGRAMMES

FRIDAY JUNE 25 AND SATURDAY JUNE 26 : VISION 45 Mc/s SOUND 41.5 Mc/s

## Friday

**3.0 VARIETY**  
**LEWIS AND LAWN**  
 A. C. ASTOR  
 LES PIEROTTYS  
 IVOR VINTER  
 assisted by Molly Vyvyan and  
 Ann Gordon  
 in 'For Harold's Sake'  
 Presented by Harry Pringle

Dancers, a ventriloquist, clowns, and a sketch—as varied a bill as could be found anywhere in a half-hour programme.

First of all, there are Lewis and Lawn, two artists who dance and manipulate a diablo at the same time.

A. C. Astor, ventriloquist, is also an artists' agent and is a theatre owner in Carlisle, his birthplace. He originally took up ventriloquism at the age of eighteen, creating his famous McGinty doll some twenty years ago. McGinty has been seen all over the world, twelve times in the U.S.A. alone, but his proudest moment probably was when he appeared in a Royal Command Performance in 1928.

Les Pierottys are two brilliant French clowns whose antics convulse London audiences as surely as they do audiences in Paris.

Last on the bill is the sketch *For Harold's Sake*, with Ivor Vinter, the little man who made revue history with his work with Charles Austin and Laura and Toots Pounds. One of his specialities is the portrayal of a small but tiresome child.

**3.30 BRITISH MOVIE TONNEWS**



'THE HAPPY JOURNEY TO TRENTON AND CAMDEN', an American comedy by Thornton Wilder, in which Ma and Pa take Arthur and Caroline to see their married daughter, Beulah, will be televised on Friday afternoon. The play will be repeated on Thursday next week.

**3.40 'THE HAPPY JOURNEY TO TRENTON AND CAMDEN'**

A comedy by Thornton Wilder  
 Mrs. Kirby..... Joan Miller  
 Mr. Kirby..... Guy Glover  
 Caroline } their { Margaret Brereton  
 Arthur } children { Skelton Knaggs  
 Beulah, their married daughter  
 Elaine Wodson  
 A garage hand..... Jack Webb  
 The music composed by Dr. Georg Knepler and played by  
 Harold Stuteley, Gilbert Webster,  
 Ken Gray, Herman Levy  
 Produced by Eric Crozier

This is probably the first production of this play in England. Most of the action takes place in a car travelling between Newark and Camden, but the presentation will be in no way naturalistic; the journey will be suggested entirely by the acting of the cast, and by special music that has been written for a small jazz combination by Dr. Georg Knepler. Of the cast, Joan Miller, Guy Glover, and Margaret Brereton have all played together before at a repertory theatre in Vancouver. Skelton Knaggs was Puck in Peter Creswell's recent production of *A Midsummer Night's Dream*.

**4.0 CLOSE**

**9.0 THE MUSIC-HALL BOYS**

This act consists of three male artists who specialise in a burlesque of ballad singing in the 'nineties, and who wear costume and moustaches reputed to be more or less appropriate to the period. Their efforts at historical reconstruction have been appreciated both in America and in England.



THE MUSIC-HALL BOYS who will be seen by viewers on Friday in a burlesque programme of the 'nineties at 9.0

**9.10 ARTISTS AND THEIR WORK—5**  
 Rhoda Dawson

Rhoda Dawson is an artist who has worked in almost every part of the world. She spent some years in Newfoundland and Labrador as designer to the Grenfell Labrador Mission. The women she dealt with in these remote parts made their living mostly by their own handiwork, and their common tasks and surroundings are the subjects of Rhoda Dawson's designs for rugs and carpets and fabrics in general. Examples of her work will be shown, with an explanation by Rhoda Dawson herself.

**9.25 GAUMONT BRITISH NEWS**

**9.35 'THE LOVER'**  
 A Comedy  
 by  
 Gregorio Martinez Sierra  
 Produced by Moultrie R. Kelsall

**10.0 CLOSE**

## Saturday

**3.0 IN OUR GARDEN**  
 C. H. Middleton

again goes out-of-doors to discuss past progress and future plans in the garden at Alexandra Park

This is the third time that the special television garden, fenced-in on the slopes of Alexandra Park, has been televised. Viewers will remember in the last outside broadcast at the beginning of this month that two small patches of lawn had been laid out, and that work on the paths was fairly well advanced. There was certainly no resemblance to the muddy wilderness seen in the first demonstration. Today the site should show more signs of becoming a real garden.

**3.15 DRESS DESIGN**  
 Peter Mercer

Peter Mercer will pay his third visit to the studios and create some new dresses on his two mannequins. Elizabeth Cowell will help him describe his methods and 'Television Tillie' has been persuaded to make another personal appearance.

**3.25 GAUMONT BRITISH NEWS**

**3.35 ROY FOX AND HIS BAND**

**4.0 CLOSE**

**9.0 QUINTET**  
 Ivy St. Helier

Patricia Leonard John Byron  
 Dennis van Thal Bob Probst

**9.20 BRITISH MOVIE TONNEWS**

**9.30 SUMMER GARDENING—5**  
 C. H. Middleton  
 A talk from the studio

**9.40 'LA TRAVIATA'**  
 Act 3 of the Opera  
 by Verdi  
 with  
 Noel Eadie  
 Parry Jones  
 Gladys Parr  
 Roderick Lloyd  
 Redvers Llewellyn

The BBC Television Orchestra  
 Leader, Boris Pecker  
 Conductor, Hyam Greenbaum  
 Presentation by Hyam Greenbaum  
 and Stephen Thomas

**10.0 CLOSE**