

# RADIO TIMES

# TELEVISION

## SUPPLEMENT

PROGRAMMES FROM MAY 24 TO MAY 29

## NEWS FOR TELEVIEWERS

### Another Tonsorial Sensation

Those who know of the rather ephemeral nature of Leslie Mitchell's moustache thought they were prepared for anything. This confidence was pleasantly shaken when extracts from *Twelfth Night* were televised a little while ago. Mitchell was to be seen with a moustache (mainly genuine) and a beard (wholly false). He suffered this to take the part of Valentine at very short notice; and as soon as his piece was said his Elizabethan beard, ruffle, and dignity were cast aside for a rapid change into mufti for the closing announcement.

### Broadcast with a Bias

Mention of an Elizabethan beard is a reminder that on June 5 there will be an outside broadcast of bowls, the game that was taken so seriously by Drake. The history of the game goes a good deal farther back than the Armada; there are records of it in the thirteenth century. Old manuscripts show that players of centuries ago indulged in those weird persuasive bodily contortions and hand beckoning in much the same way as players in panamas and braces do today. To the layman, who knows only that it is a good thing to bowl a wood as near as possible to a jack, these antics provide most of the interest—a fact which I hope will be noted by the members of the Alexandra Park Bowling Club from whose green the broadcast will take place.

### All-Coloured Show

Two fine artists, Nina Mae McKinney and Leslie Thompson, have already been booked on the same day for an all-coloured show entitled *Dark Laughter*.

### Polly Peachum Again

*The Beggar's Opera*, televised last week, was so successful when it was first produced that John Gay made more than £700 by the thirty-sixth night. He was clever enough to write a sequel, *Polly*, which was an even bigger sensation. When it was ready for rehearsal the Lord Chamberlain forbade a public performance. The opera was revived at the Kingsway Theatre in 1922, and was revived again at the Criterion in 1935. In this latter revival Stephen Thomas produced, and Joan Collier played the part of Polly Peachum. They will work together again on June 1, when a television production will be presented.

### From the Films

A new arrival in Mary Allan's grooming department is Jeanne Bradnock, who has had a good deal of experience in Elstree and elsewhere at film make-up; and—in her own terse language—before making up her mind to take up make-up as a career, she was a ballet dancer.

In Mary Allan's article, printed in this Supplement some time ago, she explained how a good deal of her work was done in close co-operation with the engineers. An unusual example of this occurred the other day when Josef Marais and his Trio were seen by viewers crouching over a camp-fire made of electrically-illuminated cloth that was specially cut and chosen by the make-up department.

### From the North

Another new arrival is Jan Bussell, Assistant Producer, who comes to Alexandra Palace after handling many important radio productions broadcast from Manchester, including *Beauty Queen* and *Two Brass Men*. He is an authority on puppets.



THE VOICE OF INEXPERIENCE  
Oliver Wakefield will be televised on  
Saturday, May 29

### Alfresco Exercises

On June 3 the grounds of Alexandra Palace will become classically sylvan when the dryad-like figures of Prunella Stack and members of her League of Health and Beauty will perform in another outside broadcast.

### Featuring in 'Starlight'

A good deal of the comedy in Lehar's *Paganini*, the first performance of which took place yesterday at the Lyceum Theatre, is supplied by Charles Heslop in the part of a Court chamberlain. He will entertain viewers on June 1 in the 'Starlight' series.

### Nijinsky Gala

Today week, on Friday, May 28, a matinée for Nijinsky's benefit will be staged at His Majesty's Theatre. Dancers well known to viewers are expected to appear; Markova and Anton Dolin, for instance, who were televised on May 11. Others will be Sokolova, and Harold Turner and Robert Helpmann, whose last television appearance was in *Les Patineurs*. The orchestra will be conducted by Constant Lambert, about whom I can promise important news very shortly.

### Apology

Underneath the reproduction of Frank Salisbury's painting of the reception of King George V and Queen Mary at St. Paul's at the Jubilee Service, published in the issue of May 7, it was stated that the picture is to be found in Buckingham Palace. This was an error. The painting hangs in the Guildhall Art Gallery.

### Husband and Wife Hung

Not everybody goes to Burlington House when the Academy Exhibition is on, and possibly it is a little too much to hope that everybody reads these paragraphs every week. Hence this repetition of something said before: A painting of the television studio by Harry Rutherford is now on view at Burlington House. A prominent figure in the foreground is Hyam Greenbaum, conductor of the Television Orchestra. Another picture to be seen is 'Chamber Music at Wimborne House', by Sir John Lavery. A prominent figure in this is Sidonie Goossens, the harp player, who is well known to concert-goers, viewers, and particularly to Hyam Greenbaum, who is her husband.

'THE SCANNER'

MONDAY MAY 24  
TUESDAY MAY 25

VISION 45 Mc/s  
SOUND 41.5 Mc/s

# TELEVISION P



INTRODUCING GRAF BOBBI, an imaginary character who is the talk of Vienna. The old gentleman shows Vienna to an English honeymoon couple in the programme on Tuesday.

Transmission by  
the Marconi-EMI system

## Monday

### 3.0 MUSIC MAKERS EMILIO COLOMBO (violin)

Accompanied by Edgar Lacey

Emilio Colombo has been described as the doyen of restaurant players. More than that, however, he is a serious musician, who has won considerable success in the past as a concert player.

Colombo's father was a famous Italian violinist, and at seven years of age the young Colombo was the first violin in his father's orchestra. He was then so small that he had to sit on a bundle of scores. While on a European tour with his father he met Chaykovsky, who encouraged him in his studies. It was on the great composer's advice that he went to Brussels to study under César Thomson. He did well by winning the first prize with honours, and the Gold Medal at the Royal Conservatoire at Liège. Later, he became violinist to the Tsar of Russia, and retained that post until the Revolution. His first recital in London was at the Aeolian Hall in 1921.

### 3.10 THE WORLD OF WOMEN—4

WINIFRED CULLIS, D.Sc., of the London School of Medicine for Women, will talk on the importance of physiology, with film and demonstrations in the studio

### 3.25 CABARET CRUISE, No. 2 (Fancy Dress Night)

Commander:

A. B. Campbell

In the passenger list are:

Pamela Randall

Gali Gali

Les Pierottys

Neil Pascal

The Ship's Band

(led by Guy Daines)

Presented by Harry Pringle

### 3.50 BRITISH MOVIE TONEWS

4.0 CLOSE

### 9.0 MUSIC MAKERS LISA MINGHETTI (violin)

Accompanied by Henry Bronkhurst

Lisa Minghetti is still in her early twenties. Despite her youth, however, she has already had a musical career impressive enough for somebody twenty years older. She studied principally at the Akademie für Musik in Vienna, her birthplace, and was taught by Jacques Thibaud and Carl Flesch. Since then she has appeared in almost every important musical centre on the Continent.

### 9.10 THE WORLD OF WOMEN—4

WINIFRED CULLIS, D.Sc., of the London School of Medicine for Women, will talk on the importance of physiology, with film and demonstrations in the studio

### 9.25 CABARET CRUISE, No. 2 (Details as at 3.25)

### 9.50 GAUMONT BRITISH NEWS

10.0 CLOSE

## Tuesday

### 3.0 ROYAL TOURNAMENT Some of the displays that will be seen at Olympia

In this outside broadcast it is hoped to include several of the items which will be seen at the Tournament which opens at Olympia on May 27. One will be a trick riding display by the London Divisional Signals.

### 3.20 GAUMONT BRITISH NEWS

### 3.30 VIENNESE HONEYMOON A Revue for Television

Written by Hans Kafka

Devised and produced by

Eric Crozier

with

Rudolf Brandt as Graf Bobbi

Brian Oulton

Helen Elton

Litzi Pischk

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

4.0 CLOSE

### 9.0 STARLIGHT BILLIE HOUSTON and NINA DEVITT

### 9.10 LOOK AT MARS TONIGHT

R. L. WATERFIELD, F.R.A.S., Director of the Mars Section of the British Astronomical Association, will explain, by means of ingenious diagrams, why Mars is such a bright figure in the night sky this month

### 9.20 BRITISH MOVIE TONEWS

### 9.30 'LIONEL AND CLARISSA'

by Isaac Bickerstaffe

The music from Dibdin's original score arranged and composed by Alfred Reynolds

The cast includes:

Frederick Ranalow

Webster Booth

Alexander Knox

Nadine March

Adelaide Stanley

and

Olive Groves

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Produced by Stephen Thomas

This opera was revived for the professional stage in 1925, when

Alfred Reynolds re-arranged the score and wrote a good deal of original music.

Isaac Bickerstaffe, who was born in Ireland about 1735, was considered by some contemporary critics as second only to Gay as a farce writer. He kept the company of the most famous men of his time until he was publicly disgraced. He had been an officer in the Marines, but was dismissed the Service under discreditable circumstances, and later, in 1772, he had to flee to the Continent to avoid being charged with a capital crime.

Like Bickerstaffe, Charles Dibdin had to leave the country rather hurriedly. In his case it was to escape creditors, although he explained his enforced sojourn in France by saying that it was 'to expand my ideas and store myself with theatrical materials'. But he was a talented composer, his sea-songs being among his best accomplishments. For writing the music of *Lionel and Clarissa* Dibdin received payment of £48, and seemed satisfied with it, which can probably be explained by the fact that a little while before he had married a woman with an unattractive appearance but a very attractive dowry.

10.0 CLOSE



## ANOTHER CABARET

Commander Campbell will again be in command. He holds a fancy dress dance on Monday. Here is

# PROGRAMMES

WEDNESDAY MAY 26  
THURSDAY MAY 27

VISION 45 Mc/s  
SOUND 41.5 Mc/s

## Wednesday

### 3.0 CANVAS TO COVER US

An outdoor demonstration of camping equipment and practice for all who contemplate a camping holiday, whether by car, by bicycle, or on foot

Introduced by:

Sir Percy Everett

Deputy Chief Commissioner of the Boy Scouts' Association

This programme is presented in conjunction with the Camping Club of Great Britain and Ireland and an attempt will be made to give as comprehensive and useful a survey of various types of tents and camps as possible. Viewers will see an actual over-night camp being set up by two cyclists. They will then see a camp of a more permanent type such as might be put up by a motorist, with a trailer-caravan as the nucleus of the camp. Finally a pedestrian camper will strike and pack his camp, and prove that a modern camping equipment can be extraordinarily light.

Sir Percy Everett is very well-known in Scout circles. He has been

connected with the Movement since the experimental camp in 1907, and was knighted for his services. For years he has been intimately concerned with camping questions, and may therefore well be regarded as a leading authority on the subject.

### 3.20 BRITISH MOVIE-NEWS

### 3.30 'PICTURE PAGE' (Fifty-Seventh Edition)

A Magazine Programme of General and Topical Interest

Edited by CECIL MADDEN

Produced by ROYSTON MORLEY

The Switchboard Girl: JOAN MILLER

Although 'Picture Page' is not primarily devised to present professional artists, there have been scores of film, stage, and cabaret celebrities who have appeared since the first edition was televised last November. They include Russell Swann, the Topsy Turvy Two, Roy and Alf, Mariette Serlé, Olgo, Little Doreen, Eileen Joyce, Billy Costello, Eva Peel, Eileen Hunter, Horace King, the Hawaiian Islanders, Eve Becke, Samson, Douglas Craggs, Germaine Roger, Ella Drummond, the Four Kaeths, Basyl, Lys Gauty, Meggie Eaton, Lee Sims, Pamela Randall, José and Philip Ward, Os-Ko-Mon, Alberta Hunter, the Tin Pan Alley Trio, Adrina Otero, Phyllis Stanley, Marie Hollis, Polly Ward, Steffan and Schubert, Olly and Gaby, Frederick Finch, Ian Grant, the Albertina Rasch Girls, Virginia Zury, Lolita Benavente, Rudi Grasl, Sylvia Froos, and Lelita Cordoba.

4.0 CLOSE

### 9.0 THE FOUR OF US

John Ridley and Anne de Nys  
Billy Kershaw  
and  
Richard Hassett

This is the first time that these four artists have appeared together at Alexandra Palace. John Ridley, viewers will remember, was responsible for the original music and lyrics in Reginald Smith's presentation of *Time to Say Goodbye*, televised last week. He appears today with Anne de Nys, a combination well known in the cabaret and music-hall world. As a radio artist, Anne de Nys made a hit as a member of *That Certain Trio*, with Patrick Waddington and Peggy Cochrane. Billy Kershaw is a dancer who is making his second appearance in television. He was seen before in *Queue for Song*. Last summer he was in the *Fol-de-Rols* concert party at Hastings. Richard Hassett was one of the artists who took part in *Briny*, televised on April 19.

### 9.20 GAUMONT BRITISH NEWS



LEARN NEW STEPS. Alex Moore and Pat Kilpatrick will give another of their dancing lessons on Thursday. Here they are in the studio demonstrating on the squared floor.

9.30 'PICTURE PAGE'  
(Fifty-Eighth Edition)  
A Magazine Programme of General and Topical Interest  
Edited by CECIL MADDEN  
Produced by ROYSTON MORLEY  
The Switchboard Girl: JOAN MILLER

10.0 CLOSE

## Thursday

### 3.0 DANCING LESSON Alex Moore and Pat Kilpatrick

This is the sixth demonstration given by Alex Moore and Pat Kilpatrick. Earlier this month Alex Moore gave a radio commentary from Blackpool on the Amateur Dancing Championship.

### 3.15 GAUMONT BRITISH NEWS

### 3.25 'LIONEL AND CLARISSA'

by Isaac Bickerstaffe

The music from Dibdin's original score arranged and composed by Alfred Reynolds

The cast includes:

Frederick Ranalow  
Webster Booth  
Alexander Knox  
Nadine March  
Adelaide Stanley  
and  
Olive Groves

The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Produced by Stephen Thomas

4.0 CLOSE

### 9.0 MUSIC MAKERS

9.10 DANCING LESSON  
Alex Moore and Pat Kilpatrick

### 9.25 BRITISH MOVIE-NEWS

### 9.35 PASQUINADE No. 2

Lyrics and sketches by John Cousins and Stephen Clarkson  
Music by John Gardner

The cast includes:

June Clyde  
Richard Ainley  
Antonia Brough  
Peter Bull

The BBC Television Orchestra  
Conductor, Hyam Greenbaum  
Produced by Dallas Bower

John Cousins and Stephen Clarkson, the authors of the lyrics and sketches in this show, are two young film writers. They are now at work on a scenario for a Will Hay film.

In addition to the appearance of June Clyde, the famous American film star, the cast is notable for the inclusion of Richard Ainley, the son of Henry Ainley. Although only twenty-six years of age, Richard Ainley has already made a big reputation on the West-End stage. He made his first appearance in the theatre under the name of Richard Riddle.

10.0 CLOSE

All programme timings shown on these pages are approximate



### CABARET 'CRUISE

command when the television cruise ship here is Pamela Randall, a popular passenger.

# TELEVISION PROGRAMMES

FRIDAY MAY 28 AND SATURDAY MAY 29 : VISION 45 Mc/s SOUND 41.5 Mc/s



GREER GARSON will be seen with Campbell Gullan in scenes from *The School for Scandal* on Friday

## Friday

**3.0 STARLIGHT**  
BILLIE HOUSTON  
and  
NINA DEVITT

Both these artists have appeared in television programmes before, but last Tuesday was the first time they had appeared together. Billie Houston, the 'boy' of the famous Houston Sisters, teamed up with Nina Devitt early this year, and wherever they have performed they have been given a tremendous reception. Radio listeners will remember their amusing patter and songs in a Music-Hall programme on April 24.

**3.5 POLO**  
PONIES AND PLAYERS  
from the Hurlingham Club  
Introduced by Colonel J. Gannon

**3.20 BRITISH MOVIE TONEWS**

**3.30 PLAY PARADE**  
GREER GARSON  
and  
CAMPBELL GULLAN  
in scenes from  
'*The School for Scandal*'  
by Richard Brinsley Sheridan  
with  
Denis Blakelock and Earle Grey  
Produced by  
George More O'Ferrall

**4.0 CLOSE**

**9.0 STARLIGHT**  
HILDEGARDE

**9.15 PIATIGORSKY**  
(violoncello)  
with  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum

Gregor Piatigorsky was born about thirty years ago at Ekaterinoslav, Russia. He studied first the violin and then the 'cello at Moscow Conservatoire; his progress was so extraordinary that at the age of fifteen he had risen to the rank of first 'cellist of the Imperial Opera in Moscow. A year or two later he was in Berlin competing for the post of first 'cellist with the Berlin Philharmonic Orchestra, conducted by Furtwängler. He secured this post; a most extraordinary achievement for a youth of twenty. It was not long, however, before he decided to devote himself entirely to solo work, and since that time has appeared with almost every orchestra of distinction in Europe and America.

**9.35 GAUMONT BRITISH NEWS**

**9.45 FRIENDS FROM THE ZOO**  
introduced by  
David Seth-Smith and their Keepers  
Today the Zoological Society is holding a Coronation Party. Television sets have been installed so that the guests, who come from the Dominions, can enjoy this programme.

**10.0 CLOSE**



PIATIGORSKY, the famous Russian 'cellist, will give a recital with the BBC Television Orchestra on Friday night

## Saturday

**3.0 OLIVER WAKEFIELD**  
The Voice of Inexperience

Once again the rather incoherent but very debonair Oliver Wakefield will give a speech before the television camera. This is probably his last appearance at Alexandra Palace before leaving for New York to broadcast and perform at the Rainbow Room. He will be back in England, however, before the autumn.

Henry Hall first introduced him to radio listeners in 'Henry Hall's Hour'. He was born in Mahlbati, Zululand, and came to England to join Ben Greet's company. Then followed nine months with the Lena Ashwell Players; a year at the Royal Academy of Dramatic Art (at which he won a scholarship); work with Matheson Lang; work with Gladys Cooper's company in *The Sacred Flame*; a part in *On the Spot*; a job as understudy to Frank Lawton in *Michael and Mary*; and non-stop Variety. He began broadcasting in America in 1932, appearing with celebrities like Rudy Vallee, Paul Whiteman, Leo Reisman, Ray Noble, and Guy Lombardo. It was Rudy Vallee, he says, who gave him his first big chance in America.

**3.10 FILM CARTOON**

This ten-minute item will be a Walt Disney production—either a Mickey Mouse or a Silly Symphony cartoon.



JUNE CLYDE, the American film actress, takes part in the second edition of *Pasquinade* on Saturday afternoon

**3.20 PASQUINADE**  
No. 2  
Lyrics and sketches by John Cousins  
and Stephen Clarkson  
Music by John Gardner  
*The cast includes:*  
June Clyde  
Richard Ainley  
Antonia Brough  
Peter Bull

The BBC Television Orchestra  
Conductor, Hyam Greenbaum  
Produced by Dallas Bower

**3.45 NATIONAL CYCLING FESTIVAL**

The start of the Cycle Road Race in Alexandra Park

The Cycle Road Race is one of the main events of the National Cycling Festival. Competitors, made up of four separate ranks of eight, will be seen pedalling furiously round the carriage-way surrounding the building. Many circuits are made, each one taking about four minutes to complete by fast-moving racing cyclists.

**4.0 CLOSE**

**9.0 MR. GILLIE POTTER**  
Punch and Judex  
Mr. Potter's Joyous Judicial Joke

**9.15 BRITISH MOVIE TONEWS**

**9.25 DARTS AND SHOVE-HA'PENNY**  
A competition between rival teams of two well-known hostelries

**9.35 LITTLE SHOW**

**10.0 CLOSE**