

RADIO TIMES

TELEVISION

SUPPLEMENT

PROGRAMMES FROM MAY 17 TO MAY 22

NEWS FOR TELEVIEWERS

Cruising Again

The last programme in tomorrow's broadcast is *Variety* from the Empire, and that is probably the reason for not celebrating in appropriate fashion May 24, which was Queen Victoria's birthday, and is now better known as Empire Day. Even viewers who demand visible signs of patriotism, however, will be appeased to hear that the day promises to be a particularly good one. For one thing, Harry Pringle is arranging for the R.M.S. *Sunshine* to make another 'Cabaret Cruise'.

Another Bow

On the same day Lisa Minghetti, the violinist, will make another appearance in the studio, and Professor Winifred Cullis, celebrity of the world of medicine, will be featured in the fourth of the 'World of Women' series.

Italian from Russia

Another attraction on May 24, will be Emilio Colombo, the well-known violinist, who is one of several musicians who came to England via Russia after the Revolution. A prized possession of his when he first arrived here was 'Black Eyes' in manuscript, which is now almost as inevitable a part of a popular Russian music programme as Ravel's 'Bolero' is of the Proms.

Elusive Gentleman of Austria

Graf Bobbi is an imaginary Viennese character who is as difficult to define as Little Audrey or Soglow's Little King. He is naive, dignified, and rather too correctly dressed. Nearly every day in Vienna a new story is told about him, sometimes a polite story, sometimes not, and that is about all that can be said to describe him. This anecdote, however, may shed a little more light: Graf Bobbi is reading. 'What are you reading?' asks his friend. 'The life of Napoleon', says Bobbi. 'Oh, are you, indeed?', says his friend, 'and have you got to the retreat from Moscow yet?' 'No', says Graf Bobbi, 'but please don't tell me.'

Viewers will see Bobbi impersonated by Rudolf Brandt on May 25. Bobbi will show Vienna and Viennese life to an English honeymoon couple by means of a telescope installed in St. Stephen's Church. The script has been written by Hans Kafka, an Austrian novelist, and the production will be presented by Eric Crozier.

Eighteenth-Century Opera

On the same day and on May 27 there will be a television presentation of the eighteenth-century opera entitled *Lionel and Clarissa*, with the sub-title of *The School for Fathers*. The book was written by Isaac Bickerstaffe, who used to meet giants like Dr. Johnson, Reynolds, Goldsmith, and Garrick on equal terms, and most of the music was written by Charles Dibdin, a dramatist and song writer, who seems to have been one of the most quarrelsome men of his time. Stephen Thomas, television producer, and Alfred Reynolds, composer, revived it for amateur players, and the production was so successful that in 1925 Nigel Playfair staged it at the Lyric Theatre, Hammersmith.

Justice Dispensed With

Mr. Gillie Potter will make a speech on May 29 entitled 'Punch and Judex' or 'Mr. Potter's Joyous Judicial Joke'. On the same day another prominent speaker of our time will be seen in *Oliver Wakefield*.

Russian Virtuoso

The 'cello has a rather undistinguished past as a solo instrument. It was not until the nineteenth century that great players like Servais and Piatti came to the fore. Today, however, there are at least three soloists who have raised the 'cello to its rightful place in solo work. They are Suggia, Casals, and Gregor Piatigorsky. The last-named will be televised on May 28 playing a concerto with the Television Orchestra. He is an artist who has played with almost every famous orchestra in Europe and America. But, like Casals, he is as much at home with chamber music as he is with the orchestra: he has appeared with groups of trio players that have included Carl Flesch, Huberman, Schnabel, and Horowitz.

Impressive Figures

The statistics-lover has once again obliged statistics-lovers by getting together staggering information about 'Picture Page'. When the fiftieth edition was televised 408 items had been featured, made up of 435 men, 230 women, 25 boys, 7 girls, 1 horse, 3 monkeys, 1 parrot, 1 Mynah bird, 1 cat, 5 dogs, 1 rat, and 23 mice. These figures do not include odd characters such as Guy Fawkes, Television Tilly, the silkworm who died doing his duty, and the ghost who haunts Alexandra Palace.

Orthographic Note

The Sports Review presented a fortnight ago was edited by Leslie Mitchell instead of Howard Marshall, who fell ill at the last moment. Many interesting personalities were introduced, including England's Rugby captain, the Cup Final referee, H. M. Abrahams, and the amateur billiards champion. But for me the best feature was the appearance—the first in television—of Jack Peterson, now wearing spectacles to cure the eye trouble that enforced his retirement from the ring. His name, by the way, is Peterson, not Petersen. 'I was not sure about the spelling myself', he explained, 'until I had a look at my birth certificate.'

The Sports Review for May will be produced at the end of the month with Howard Marshall as editor.



FREEWOMAN OF ROCHDALE
Gracie Fields will be televised next Saturday, May 22

'THE SCANNER'

MONDAY MAY 17
TUESDAY MAY 18

VISION 45 Mc/s
SOUND 41.5 Mc/s

TELEVISION

Transmission by
the Marconi-EMI system

Monday

3.0 BANK HOLIDAY

A television camera will show viewers the scenes in the grounds of Alexandra Palace, with its fairground and holiday-makers

3.10 ERNEST MILLS (cartoonist)

Ernest Mills is entirely self-taught. When he was at school he passed the time away by sketching the masters, and later on by entertaining at village concerts. He developed into a versatile artist who can, amongst other things, claim to be a pioneer of film cartoons. At the Savage Club he made camera portraits, now contained in an album, of four hundred members, including the late King George V. Some of the celebrities who have sat for him are Mark Twain, Cecil Rhodes, Bernard Shaw, Ellen Terry, and G. F. Watts. Sixteen thousand copies of his painting, 'The Healing Spirit', were sold for Red Cross funds.

In contrast to his intimate light-hearted cartoons as an entertainer, he does anything from miniatures to mural decoration, especially portraits of dogs.

3.20 GAUMONT BRITISH NEWS



THE BEGGAR'S OPERA

John Gay's comic
opera will be
televised on Tuesday

3.30 Will C. Pepper's 'WHITE COONS'

A Concert-Party Show
revived and produced by
Harry S. Pepper

Book written and remembered by
C. Denier Warren
with

Paul England
C. Denier Warren
Jane Carr
Wynne Ajello
Arthur Askey
Joe Morley

At the pianos:

Harry S. Pepper and Doris Arnold

4.0 CLOSE

9.0 Captain C. R. W. KNIGHT

introduces his African eagle
and will show extracts from his film
'African Adventure'

Captain Knight is an explorer, author, photographer, and lecturer, and, above all, an authority on falconry and the taming of eagles. For years he has been the owner of Mr. Ramshaw, an eagle that perches on his wrist and flies without any restraint. Recently Captain Knight returned from South Africa with another eagle, which he had watched grow from a helpless bundle of down into a formidable fellow with a wing-spread of some seven feet.

9.20 BRITISH MOVIE TONIGHT

9.30 Will C. Pepper's 'WHITE COONS'

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Book written and remembered by
C. Denier Warren
with

Paul England
C. Denier Warren
Jane Carr
Wynne Ajello
Arthur Askey
Joe Morley

At the pianos:

Harry S. Pepper and Doris Arnold

10.0 CLOSE

Tuesday

3.0 STARLIGHT STEVE GERAY and MAGDA KUN in Comedy

3.10 CART-HORSE PARADE

Some competitors from the Whit Monday Parade in Regent's Park. Yesterday was the cart-horse parade that is held every Whit Monday in Regent's Park. Prizes were given at

HERE WE
ARE AGAIN!



The 'White Coons' visit Alexandra Palace again on Monday. Here you see the S. Pepper and Doris Arnold are at the pianos and in the foreground are (left to right) Handley (whose place will be taken by Arthur Askey at this performance)

the discretion of the judges. A few of the entrants will this afternoon attend a parade in the grounds of Alexandra Palace, and it is hoped that the competitors will bring their wives and families, suitably decorated. Every effort, in fact, will be made to make this television parade a miniature edition of the Regent's Park parade.

Both parades are sponsored by the Royal Society for the Prevention of Cruelty to Animals and the London Cart-Horse Parade Society.

3.25 'THE BEGGAR'S OPERA'

by John Gay

The music arranged by
Frederick Austin

Macheath.....Frederick Ranalow
Peachum.....Harvey Braban
Lockit.....Fred Yule
Filch.....Colin Cunningham
Mrs. Peachum.....Elsie French
Polly Peachum.....Joan Collier
Lucy Lockit.....Sybil Evers
Jenny Diver.....Valerie Hay
and Diana Lincoln, Joan Butterfield,
Edward Crowther, Frank Webster,
Douglas Ward, Trevor Anthony

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Dances arranged by Marian Wilson

Produced for television by Stephen Thomas from the late Sir Nigel Playfair's Lyric Theatre, Hammersmith, production

John Gay, the author of *The Beggar's Opera*, lived from 1685 to 1732. His wit as a poet made him a great favourite with the society of his day. The original arrangements of the airs

in the opera were by Dr. Pepusch, the composer who was once Chapel Master to James Brydges, Duke of Chandos. In 1920, however, when *The Beggar's Opera* was revived at the Lyric, Hammersmith, Frederick Austin rearranged the music and, incidentally, played the part of Peachum for some time.

This is not the first time that Joan Collier has played the part of Polly, for it was in this rôle that she appeared in the production at the Criterion Theatre in 1935. Viewers will remember her television performances in *The Policeman's Serenade* and *Thomas and Sally*. As well as being an accomplished pianist—she took singing only as a second subject when she was at the Academy—Joan Collier has played several straight parts at the Westminster and Gate Theatres.

3.55 BRITISH MOVIE TONIGHT

4.0 CLOSE

9.0 PERSONALITIES

The Future of Television

The third of a series of talks in which eminent men and women will be invited to give their views on the future of television

Viewers will remember that the last speaker in this series was Gerald Barry, editor of the *News Chronicle*.

9.10 DOG SHOW

Exhibits from the Dog Show to be held at Olympia on May 19 under the auspices of the Ladies' Kennel Association

PROGRAMMES

WEDNESDAY MAY 19
THURSDAY MAY 20

VISION 45 Mc/s
SOUND 41.5 Mc/s



the Coons in the television studio. Harry Coons (to right) Paul England, Wynne Ajello, Tommy Carr, and C. Denier Warren.

9.25 'THE BEGGAR'S OPERA'

by John Gay

The music arranged by
Frederick Austin

Macheath Frederick Ranalow
Peachum Harvey Braban
Lockit Fred Yule
Filch Colin Cunningham
Mrs. Peachum Elsie French
Polly Peachum Joan Collier
Lucy Lockit Sybil Evers
Jenny Diver Valerie Hay
and Diana Lincoln, Joan Butterfield,
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The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Dances arranged by Marian Wilson
Produced for television by Stephen
Thomas from the late Sir Nigel
Playfair's Lyric Theatre, Hammer-
smith, production

9.55 GAUMONT BRITISH NEWS

10.0 CLOSE

Wednesday

3.0 Captain C. R. W. KNIGHT introduces his African eagle, and will show extracts from his film 'African Adventure'

3.20 'PICTURE PAGE' (Fifty-Fifth Edition)

A Magazine Programme of
General and Topical Interest
Edited by CECIL MADDEN

Produced by ROYSTON MORLEY
The Switchboard Girl: JOAN MILLER

3.50 GAUMONT BRITISH NEWS

4.0 CLOSE

9.0 PLAY PARADE

Greer Garson
and
Campbell Gullan
in scenes from

'The School for Scandal'
by Richard Brinsley Sheridan
with

Denis Blakelock and Earle Grey

Produced for television by
George More O'Ferrall

The School for Scandal was first performed in 1777, a few months after *The Rivals* was put on at Drury Lane. It drew larger houses than any other play running at the time, and, although possibly lacking the unity of *The Rivals*, it is now considered Sheridan's masterpiece. The auction scene alone raises the play to the highest level of eighteenth-century comedy. Years after, in 1793, Sheridan disclosed the fact that a licence was at first refused, and it was only because of his personal influence with the Lord Chamberlain that the licence was granted a day before the first performance.

9.20 BRITISH MOVIE TONEWS

9.30 'PICTURE PAGE' (Fifty-Sixth Edition)

A Magazine Programme of
General and Topical Interest
Edited by CECIL MADDEN

Produced by ROYSTON MORLEY
The Switchboard Girl: JOAN MILLER

10.0 CLOSE

Thursday

3.0 FASHION PARADE

London, Paris, and New York

A Display of Fashions
Arranged by H. E. Plaister and
G. R. Kenward-Eggar

Presented by Leslie Mitchell

Women's fashions are usually influenced by big public events, and the Coronation has made a big difference to clothes to be worn later on this year. This afternoon there will be a mannequin display showing how designs have been affected in London, Paris, and New York.

This is the twenty-eighth 'Fashion Parade' devised by H. E. Plaister and G. R. Kenward-Eggar, in which leading mannequins have taken part.

3.15 ARCHITECTURE—4

A well-known architectural critic will speak on the subject of

The Architect and his Clients

3.35 BRITISH MOVIE TONEWS

3.45 STUDENTS' SONGS

An Impression of a German Beer Garden

with

Leo von Pokorny
Archie Harradine
and Chorus

Presentation by Leslie Mitchell

Although this production will not be an outside broadcast as was originally arranged, the performance in the studio will do much to create the gay atmosphere traditionally associated with a German beer garden.

Leo von Pokorny is well known to radio listeners for his work as compeere in 'Café Colette'. His mother was an English actress, Olive Stettith, who married an Austrian cavalry officer, whom she met while playing the lead in *The Dark Secret* in Vienna. Von Pokorny speaks German like a native, and he and his father fought on opposite sides during the war.

Archie Harradine is already known to viewers for his appearance with the 'Panache' company, and, more recently, in 'Coffee Stall' and 'Cascade'.

4.0 CLOSE

9.0 FASHION PARADE

London, Paris, and New York

A Display of Fashions
Arranged by H. E. Plaister and
G. R. Kenward-Eggar

Presented by Leslie Mitchell

9.15 ARCHITECTURE—4

A well-known architectural critic will speak on the subject of

The Architect and his Clients

Viewers will remember that the first of this series was introduced by Serge Chermayeff on April 8.

9.35 GAUMONT BRITISH NEWS

9.45 STUDENTS' SONGS

An Impression of a German Beer Garden

with

Leo von Pokorny
Archie Harradine
and Chorus

Presented by Leslie Mitchell

10.0 CLOSE



'HOME, JAMES!' Captain C. R. W. Knight's African eagle, James, alights on his wrist after a flight. The famous explorer and authority on the taming of eagles brings James to the studio on Monday and Wednesday.

TELEVISION PROGRAMMES

FRIDAY MAY 14 AND SATURDAY MAY 15 : VISION 45 Mc/s SOUND 41.5 Mc/s

Friday

3.0 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH and their Keepers

3.15 GAUMONT BRITISH NEWS

3.25 THEATRE PARADE

Scenes from Lee Ephraim's musical production

'ON YOUR TOES'

from the London Coliseum with

Jack Whiting
Vera Zorina
Olive Blakeney
Marjorie Browne
Eddie Pola

Television presentation by D. H. Munro

4.0 CLOSE

9.0 MUSIC MAKERS LUBKA KOLESSA

Lubka Kolessa was a student of the Austrian State Academy of Music, and graduated at the age of thirteen with the most-coveted prize for music, which is a piano. In 1920 she graduated with honours through the highest post-graduate institution, the Meisterschule in Vienna, of which Professor Emil Sauer is principal. She completed her studies later under Eugen d'Albert, and began to play in public in many European countries at the age of fifteen. Very soon she became a soloist for most of the important musical societies on the Continent.

9.10 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH and their Keepers

9.25 BRITISH MOVIE TONIGHT

9.35 CABARET

with

Oriel Ross

Gale and Anton

Harold Scott

Ernst and Lotte Berk

Produced by Stephen Thomas

10.0 CLOSE

Saturday

3.0 Ernest Brisbane's PUNCH AND JUDY

3.8 SPADEWORK

A demonstration of the first steps in making a garden in the grounds of Alexandra Palace by C. H. Middleton

This is the first of C. H. Middleton's gardening demonstrations televised in the open air.

Provided the weather permits, this garden will be televised twice a month. To some extent, therefore, it will grow before the eyes of viewers. As well as explaining what has been done since viewers saw it last, and why it has been done, C. H. Middleton will also outline what is going to be done before it is televised again.

3.20 BRITISH MOVIE TONIGHT

3.30 TIME TO SAY GOODBYE

A Review of Farewells

Original music and lyrics

by John Ridley

Presentation by Reginald Smith

John Ridley once wrote a tune called 'Time to Say Goodbye', and in this programme he will show how, in his opinion, various people would make their farewells. Theatre-goers will remember Ridley's work as pianist in Charlot's *Please!*—it was in this revue, incidentally, that he first met Reginald Smith who is responsible for this production—and his appearances with Anne de Nys.

4.0 CLOSE

9.0 THE BBC TELEVISION ORCHESTRA

in

a special presentation

9.20 SUMMER GARDENING

C. H. Middleton

A talk from the studio

9.35 GAUMONT BRITISH NEWS

9.45 STARLIGHT GRACIE FIELDS

Accompanist :

Harry Parr-Davies

The BBC Television Orchestra
Conductor, Hyam Greenbaum

This is Gracie Fields's first appearance at Alexandra Palace. Last Wednesday



LUBKA KOLESSA, a pianist from the Ukraine, will play on Friday night

she visited Rochdale, the Lancashire town where she was born, to receive the Freedom of the Borough, the first Freedom to be given for eighty years, and the first to be given to a woman. On the same evening listeners heard her in the National programme. (A pictorial announcement of this will be found on page 11 of the *RADIO TIMES*.) Although the ceremony is a local affair, admirers from all over the world applied for admission to the Town Hall. It was only a few days ago that she returned from a stay in the United States.

10.0 CLOSE



'ON YOUR TOES'. Scenes from the musical show at the London Coliseum will be televised from Alexandra Palace on Friday. Here are the people you will see in the programme—(left to right) Eddie Pola, Marjorie Browne, Jack Whiting, Olive Blakeney, and Vera Zorina.