

RADIO TIMES  
**TELEVISION**  
SUPPLEMENT

PROGRAMMES FROM MAY 3 TO MAY 8



THE WESTERN BROTHERS—in 'Starlight' on Tuesday

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# Coronation news for televiewers

## Coronation Day

Twelve days from today—May 12, Coronation Day. In last week's *RADIO TIMES*, Gerald Cock, the Director of Television, outlined the plans for televising the Coronation Procession. He will give a more detailed description on the eve of the Coronation, when a plan of the route will be televised. The broadcast from Apsley Gate will probably start at about 2 p.m., depending on the position of the procession at that time, with the television cameras showing shots of the park, crowd scenes between Stanhope Gate and Hyde Park Corner, and scenes from the south side of the arch from Piccadilly to St. George's Hospital and Knightsbridge.

## The Halls Through the Ages

For the evening Harry Pringle is devising a cavalcade of music-hall, embracing the best of the old and the new. The show will start with an act popular in the late-Victorian age, and end with an act typical of 1937. Of the earlier parts of the programme Harry Pringle is too young to have first-hand knowledge, but he was stage manager at a theatre when old-time music-hall was produced complete with the merciless 'hook' and cries of 'Bath Buns and Banburys!', and 'Peanuts, Saveloys, Jellied Eels!' For this television show there will be a set-up of a theatre, with a stage for the artists to perform on, and an auditorium for the audience to hear in.

## Dress Revelations

On the first day of Coronation Week, May 10, Mary Adams will present Pearl Binder (who illustrated Olga Katzin's verses before the television camera on March 22) and Margaret Leona, the dancer, in a review of women's clothes through the ages. The scene will be an artist's studio. Pearl Binder will be the artist and Margaret Leona will be her débutante friend, proud of her summer trousseau. A wager about the up-to-dateness of the outfit will result in revelations, in several senses. Margaret Leona will begin by shedding a flower coronet, and then follow it up with cloak, dress, silk stockings, and so on, finally appearing in a modern bathing-suit. All this will be entertaining and educational.

The coronet, you might hear, was worn by primitive West African tribes; the cloak was worn in Chaucer's day; the dress in the early nineteenth century; the silk stockings by Queen Elizabeth herself; lacquered toe nails by Cleopatra. Only the bathing-suit apparently has no precedent.

## For Astronomers and Others

In the evening programme Phyllis Robins (she claims there is still only one 'b' in her surname despite the insistence of printers to the contrary) will be a blonde addition to the galaxy of attractive people who have appeared in the 'Starlight' series. She will be accompanied by her sister, Iris, who used to be her partner in a music-hall act called 'Iris and Phyllis'.

## Stars of the Ballet

On the following day, the famous dancers, Markova and Dolin, will be seen, probably in an extract from Tchaikovsky's *Blue Bird*. With them will be Molly Lake, Christine Rosslyn, Kathleen Clifton, and Diana Gould—only four, but exactly the right number to dance a *pas de quatre*.

## Little Hotcha-Matotcha

The day after the Coronation, May 13, the good work goes on. Harry Roy and his Band will appear in the afternoon, adorned by Princess Pearl, who has also the title of Mrs. Harry Roy.

May 13 is also notable for the appearance of Clapham and Dwyer and the concluding talk on *Masks* by Duncan Melvin. The methods of artists who work in varying materials such as stone, plaster, papier-mâché, and wood will be described.

## First Performance

In the evening there will be a first performance of 'Rhythm in the Dawn', a rhapsodic tone poem composed in four days by Ord Hamilton. It has a piano solo part which is not written in concerto style, but which will provide a colour contrast to the orchestra. This rhapsody, Ord Hamilton says, is the first serious composition, apart from a few vocal works, that he has done since deserting the concert world in 1920.



Jack Hylton and his band in the Television Studio. They perform again on May 14.

## According to Schedule

As announced in last week's Supplement, Jack Hylton will appear on May 14 with several specialities including Joe Rossi, Boy Accordionist.

## Tour of Inspection

On Saturday, May 15, D. H. Munro is arranging for two cameras to tour the television headquarters at Alexandra Palace. The guide will be Leslie Mitchell, and a visitor will be George Robey in mufti—that is to say, minus the eyebrows and the bowler hat. Viewers will see the arrival of the bus from Broadcasting House containing staff and artists, will watch a rehearsal, inspect the vision transmitter, restaurant, make-up and dressing rooms, production shop, film projection room, control room, and studios. R. A. Rendall, Assistant Director of Television (colloquially, 'A.D.Tel.'). and D. C. Birkinshaw, Engineer-in-Charge, will try to answer any questions Robey may ask. Other attractions will be informal glimpses of Major Barbrook, who looks after the televising of films, Peter Bax, Assistant Productions Manager and scenery expert, C. H. Middleton of gardening fame, and Clapham and Dwyer.

## Television on Wheels

A word about the new outside broadcast equipment. The scanning apparatus is built in the form of a mobile control room contained in a large plain van. A second van contains ultra short-wave transmitting apparatus designed to convey by radio the television signal to Alexandra Palace from points where the special television cable is not available, so that it can be re-broadcast on the usual wavelength. In the case of the Coronation broadcast the ultra short-wave transmitter will form an alternative to the cable. The vans are green, 27 feet 5 inches long, 7 feet 6 inches wide, and 10 feet 6 inches high, mounted on a 45-h.p. chassis. In addition, a petrol generator unit mounted in a third van will be delivered to supply power to the other units in places where no supply mains are available.



Viewers will see George Robey (right) taken over Alexandra Palace on May 15. During the tour there will be several encounters with Clapham and Dwyer (left), who will also appear on May 13.

'THE SCANNER'

# TELEVISION PROGRAMMES

MONDAY MAY 3 AND TUESDAY MAY 4 : VISION 45 Mc/s SOUND 41.5 Mc/s



'LES PATINEURS' will be presented by the Vic-Wells Ballet Company on Monday. This picture shows Pamela May, Margot Fonteyn, and June Brae in a scene from the ballet.

Transmission by  
the Marconi-EMI system

## Monday

**3.0 FASHION FORECAST**  
A Dress Parade  
arranged by H. E. Plaister  
and G. R. Kenward-Eggar

This parade will take place in a beauty parlour presided over by Frances Faye, the beauty specialist. She will discuss fashions with one of her clients, a Coronation visitor, and as illustrations she will show clothes worn by models such as Miquette, Mary Richardson, Betty Price, and Margot Barnett.

**3.15 BILLIARDS**  
A demonstration by  
**JOE DAVIS and TOM NEWMAN,**  
Finalists in the United Kingdom  
Billiards Championship

In this programme, the first demonstration of billiards in television, the two players who took part in the final of the United Kingdom Billiards Championship will be seen in play in the studio. The final was held at Thurston's, with Willie Smith (who, viewers will remember, gave a television snooker exhibition on April 14) as umpire, and that well-known figure, Chambers, as marker.

**3.25 GAUMONT BRITISH NEWS**

**3.35 THE VIC-WELLS BALLETT COMPANY**  
(by permission of Lillian Baylis)  
**LES PATINEURS**  
Music by Meyerbeer  
Choreography by Frederick Ashton  
Costumes and décor by  
William Chappell

1. *Entrée, Pas de huit* : Mary Honer, Elizabeth Miller, Gwyneth Matthews, Joy Newton, Peggy Melliss, Wenda Horsburgh, Richard Ellis, Leslie Edwards, Michael Somes, Paul Reyloff
2. *Variation* : Harold Turner
3. *Pas de deux* : Margot Fonteyn, Robert Helpmann
4. *Ensemble* : Margot Fonteyn, Mary Honer, Elizabeth Miller, Pamela May, June Brae, Harold Turner, Robert Helpmann, and Pas de Huit
5. *Pas de trois* : Mary Honer, Elizabeth Miller, Harold Turner
6. *Pas des Patineuses* : June Brae, Pamela May
7. *Ensemble* : Mary Honer, Elizabeth Miller, Pamela May, June Brae, Harold Turner, Richard Ellis, Leslie Edwards, Michael Somes, Paul Reyloff
8. *Galop Finale* : Ensemble  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Presentation by D. H. Munro

This ballet with a skating setting was first presented by the Vic-Wells Company at Sadler's Wells on February 16. It was an immediate success and today viewers will see a television production with the original cast.

**4.0 CLOSE**

**9.0 FASHION FORECAST**  
A Dress Parade  
arranged by H. E. Plaister  
and G. R. Kenward-Eggar

**9.15 BILLIARDS**  
A demonstration by  
**JOE DAVIS and TOM NEWMAN,**  
Finalists in the United Kingdom  
Billiards Championship

**9.25 BRITISH MOVIE TONNEWS**

**9.35 THE VIC-WELLS BALLETT COMPANY**  
(Details as at 3.35)

**10.0 CLOSE**

## Tuesday

**3.0 A demonstration of HEALTH EXERCISES**  
by Prunella Stack  
and members of the Women's  
League of Health and Beauty

**3.25 'THE 'OLE IN THE ROAD'**  
A Sketch by Seamark  
with

George Graves and Myles Clifton  
Presented by George More O'Ferrall

**3.40 BRITISH MOVIE TONNEWS**

**3.50 STARLIGHT THE WESTERN BROTHERS**  
(Kenneth and George)

Presented by George More O'Ferrall  
The Western Brothers—they call themselves brothers because they are cousins—say their ancestors came from Devon. For years they have behaved like bounders with little respect for anything, in particular for Empire Builders and the huntin', shootin', and fishin' fraternity. White and Old School Ties, including their own colours, egg, green, and egg, have received their special attention. Both are monocolled and gravely bored. Kenneth is the plumper of the two; George, the pianist, has what he would claim to be a handsome leanness. They met for the first time in 1925 when George was a pianist with 'The Roosters' and Kenneth a lyric-writer. To appease sensitive people who may object to their satire, Kenneth has explained that a cad is not necessarily a cad, but can mean a tavern-lounger, an idle fellow, or a vagabond.

**4.0 CLOSE**

**9.0 PERSONALITIES—2**  
The Future of Television

The second of a series of talks in which eminent men and women will be invited to give their views on the future of television

Presentation by Mary Adams

**9.10 CASCADE**  
A mixed programme  
with

Consuelito Carmona  
in Spanish Dances

Helen Elton  
in Viennese Dances

Victoria Kingsley  
Guitarist

Archie Harradine  
in Songs

Presented by Eric Crozier

**9.25 GAUMONT BRITISH NEWS**

**9.35 BALLROOM DANCING**  
Alex Moore and Pat Kilpatrick  
will give viewers another demon-  
stration of steps and style

Presented by George More O'Ferrall

In addition to demonstrating the 'Swing Step', Alex Moore and Pat Kilpatrick will teach the basic steps of the foxtrot. This dance, Alex Moore says, is not the so-called foxtrot one sees in crowded restaurants, but a beautiful flowing dance that is seen only in the popular dance halls, where dancing is regarded as an indoor sport.

**9.50 STARLIGHT THE WESTERN BROTHERS**  
(Kenneth and George)  
Presented by George More O'Ferrall

**10.0 CLOSE**



Joe Davis watches his old rival Tom Newn a television demonstration on Monday after Kingdom Billiards

# TELEVISION PROGRAMMES

WEDNESDAY MAY 5 AND THURSDAY MAY 6 : VISION 45 Mc/s SOUND 41.5 Mc/s

## Wednesday

### 3.0 CHARLOT STARLETS

with  
 Anthony Nicholls  
 Jean Brodie  
 Cynthia Stevens  
 Rita Grant  
 Elaine Mara  
 Patricia Leonard  
 Beryl Mason  
 Sheila Marion  
 Lorna Drews

At the Pianos : Dennis van Thal and Bobbie Probst

With Anthony Nicholls, in this act there are eight girls who have been chosen by André Charlot as likely candidates for stardom. One of them, Patricia Leonard, is playing a principal part in *Stars and Strips*, the Charlot revue.

### 3.20 GAUMONT BRITISH NEWS

### 3.30 'PICTURE PAGE'

(Fifty-First Edition)  
 A Magazine Programme of General and Topical Interest  
 Edited by CECIL MADDEN  
 Produced by ROYSTON MORLEY  
 The Switchboard Girl : JOAN MILLER  
 Among the interesting people who have been featured in 'Picture Page' have been Algernon Blackwood, Vicki



...man play a difficult shot. They will give their match in the final of the United Kingdom Championship.

Baum, Lesley Storm, and Dorothy Sayers, the novelists; Squadron-Leader F. R. D. Swain, the holder of the aeroplane altitude record, and Jim Mollison and Beryl Markham; Kay Stammers, the tennis player; Paul Schoeffler, baritone of Dresden opera; Roger Quilter, Darius Milhaud, and Rutland Boughton, composers; J. H. Taylor and A. M. Padgham, golfers; Superintendent Hambrook of Scotland Yard; Ella Maillart and Sir Hubert Wilkins, explorers; Low, the artist; James Farley, the Postmaster-General of U.S.A.; Gordon Richards, the jockey; A. F. Tschiffely of 'Tschiffely's Ride' fame; Jane Cain, the 'girl with the golden voice'; Robert Flaherty and Sol Lesser, celebrities of the films; Len Harvey and Billy Wells, boxers; Datas, the Memory Man; Nijinska, the dancer; and musical comedy stars Stanley Lupino and Laddie Cliff.

### 4.0 CLOSE

### 9.0 CHARLOT STARLETS

with  
 Anthony Nicholls  
 Jean Brodie  
 Cynthia Stevens  
 Rita Grant  
 Elaine Mara  
 Patricia Leonard  
 Beryl Mason  
 Sheila Marion  
 Lorna Drews

At the Pianos : Dennis van Thal and Bobbie Probst

### 9.20 BRITISH MOVIE NEWS

### 9.30 'PICTURE PAGE'

(Fifty-Second Edition)  
 A Magazine Programme of General and Topical Interest  
 Edited by CECIL MADDEN  
 Produced by ROYSTON MORLEY  
 The Switchboard Girl : JOAN MILLER

### 10.0 CLOSE

## Thursday

### 3.0 WYNNE AJELLO

in Songs  
 Wynne Ajello's soprano voice was first heard by sound listeners in 1925 when she sang four coloratura arias with orchestra, since when she has broadcast regularly. On one occasion she broadcast on five successive nights. Her ancestors were Italian and although her family were keen amateurs she was the first to take up music as a profession. Her first appearance in public resulted in her winning a children's singing competition. Radio listeners know her best



Pathetone Weekly

HILDEGARDE, international cabaret star, sings in the programmes on Thursday and Saturday.

for her work with the 'White Coons' (she was one of the cast when they were televised), and in musical shows produced by Gordon McConnel and John Watt.

### 3.10 ARCHITECTURE—3

The Case for the Satellite Town  
 A talk by Sir RAYMOND UNWIN, LL.D.  
 Illustrated by models and films  
 Presentation by Mary Adams

An architect who has practised since 1896, Sir Raymond Unwin has just returned from an extensive tour in America, where he has been investigating town planning conditions. Amongst his many claims to fame is the fact that he was president of the R.I.B.A. from 1931 to 1933, and from 1929 to 1933 he was Chief Adviser to the Greater London Regional Town Planning Committee. It was he who laid out the first garden city at Letchworth, and Hampstead Garden Suburb.

### 3.25 BRITISH MOVIE NEWS

3.35 Scenes from  
 ABRAHAM LINCOLN  
 the play by  
 John Drinkwater  
 with  
 MALCOLM KEEN  
 as Abraham Lincoln

### 4.0 CLOSE

### 9.0 MUSIC MAKERS

9.5 ARCHITECTURE—3  
 The Case for the Satellite Town  
 A talk by Sir RAYMOND UNWIN, LL.D.  
 Illustrated by models and films  
 Presentation by Mary Adams

### 9.20 GAUMONT BRITISH NEWS

9.30 CABARET  
 with  
 HILDEGARDE  
 RUDI GRASL  
 THE METAXA GIRLS  
 (by arrangement with Meta Kaye)  
 Presentation by Dallas Bower

In addition to the appearance of the Metaxa Girls, this evening there will be the first television performance at Alexandra Palace of Hildegard. This world-famous American singer was discovered by Gus Edwards, and made several appearances with him. Before taking up singing she was a pianist in a cinema in Milwaukee, and toured in a road show. She came to London about three years ago and conquered it almost overnight. She had a principal part, theatre-goers will remember, in *Seeing Stars*. Since then she has sung in theatres and cabarets all over Europe. In America she was a great success in a television show transmitted from Radio City.

### 10.0 CLOSE

All programme timings shown on these pages are approximate

# TELEVISION PROGRAMMES

FRIDAY MAY 7 AND SATURDAY MAY 8

VISION 45 Mc/s SOUND 41.5 Mc/s



## VERA ZORINA,

who is dancing in *On Your Toes*, now running in the West End, will be seen in 'Starlight' on Friday afternoon

### Friday

**3.0 STARLIGHT**  
VERA ZORINA  
*(by arrangement with Lee Ephraim)*  
in Dances  
LINA MENOVA  
in Songs

Vera Zorina is now appearing in *On Your Toes* at the Coliseum. She was born of a Norwegian mother and a German father, and until recently she was known professionally as Brigitta. A brilliant dancer, she was in the Russian ballet for two years, and has danced with Anton Dolin. In August she will be in Hollywood to make a film for Sam Goldwyn.

**3.15 FRIENDS FROM THE ZOO**  
Introduced by DAVID SETH-SMITH and their Keepers  
Presentation by Eric Crozier

**3.30 GAUMONT BRITISH NEWS**

**3.40 THEATRE PARADE**  
FLORA ROBSON  
In Act 2 of  
'ANNA CHRISTIE'  
By Eugene O'Neill  
As produced at the Westminster Theatre  
Flora Robson as Anna Christopherson  
Edward Rigby as Christopherson  
Niall Macginniss as Mat Burke  
A barge at anchor off Provincetown, Mass.  
Presented by George More O'Ferrall

**4.0 CLOSE**

**9.0 CLIFFORD STANTON**  
in Impressions

After spending ten years in South Africa ranching and prospecting for gold, Clifford Stanton came to

England to learn electrical engineering. Before the four years' apprenticeship was over, however, he was sacked for paying too much attention to the theatre. His first engagement was as a super at thirty shillings a week in a Shakespearean company in the West End. Three years later he became stage manager to Arthur Prince, the ventriloquist, and it was the latter who encouraged him to launch an act of his own.

**9.10 FRIENDS FROM THE ZOO**  
*(Details as at 3.15)*

**9.25 BRITISH MOVIE TONNEWS**

**9.35 VAUXHALL**  
A Masque arranged by  
Stephen Thomas and Quentin Tod  
with  
Linda Gray  
Quentin Tod  
Vivien Lambelet  
Harpisichord played by  
Irvin Hinchliffe  
The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Produced by Stephen Thomas

Vauxhall Gardens fell into the hands of the builder in 1859, after nearly two hundred years of brilliant existence, and in this masque its atmosphere during the eighteenth century will be recaptured. In its heyday it was a place of twinkling lights and gay music. Evelyn called it 'a pretty contrived plantation'. In 1736 a large covered orchestra was introduced. Along the sides of the open auditorium tiers of theatre-like boxes were built, in which people could listen to music and eat and drink. By the turn of the nineteenth century, there were few amusements that did not take place there: balloon ascents, operas, ballets, concerts, and firework displays.

**10.0 CLOSE**

### Saturday

**3.0 FOR THE CHILDREN**  
Paul Leyssac will read two stories by Hans Andersen  
Presentation by Mary Adams

Paul Leyssac is a well-known author, lecturer, actor, and broadcaster. As a boy he was fascinated by Hans Andersen's fairy tales. His Danish mother used to read them to him as no one else could, for she had heard them told by Hans Andersen himself. When he grew older, Leyssac translated many of these stories into French, and recited them at concerts. They attracted a great deal of attention, and in 1928 his versions were published.

**3.10 BRUCE BAIRNSFATHER**  
(Creator of 'Old Bill' cartoons)

**3.20 BRITISH MOVIE TONNEWS**

**3.30 CABARET**  
with  
HILDEGARDE  
RUDI GRASL  
THE METAXA GIRLS  
*(by arrangement with Meta Kaye)*  
Presentation by Dallas Bower

**4.0 CLOSE**

**9.0 WYNNE AJELLO**  
in Songs

**9.10 'THE 'OLE IN THE ROAD'**  
A sketch by Seamark  
with  
George Graves and Myles Clifton  
Presentation by  
George More O'Ferrall

**9.25 GAUMONT BRITISH NEWS**

**9.35** Scenes from  
ABRAHAM LINCOLN  
the play by  
John Drinkwater  
with  
MALCOLM KEEN  
as Abraham Lincoln

This play by the late John Drinkwater—he died on March 23 this year—was first produced at Birmingham in 1918. It deals with those eventful years in America from the time Lincoln was asked to be President until the end of the Civil War and Lincoln's assassination in a theatre. Lincoln's humanity and inflexible sense of duty are finely portrayed, but a feature contributing to the greatness of this play is the careful characterisation of minor parts, however small. Although *Abraham Lincoln* is not altogether historically accurate, John Drinkwater managed to achieve drama without taking any serious liberties with facts. Malcolm Keen is a fine actor with a commanding presence, and viewers should see him at his best as Abraham Lincoln. He has been on the stage since he was fourteen, and has played principal parts in almost every type of play, from Shakespeare to thrillers.

**10.0 CLOSE**



A Masque of Vauxhall Gardens will be presented on Friday night with Linda Gray, Quentin Tod, and Vivien Lambelet, who are seen in this picture in a scene from a previous Vauxhall programme

*In the current issue*

# H. V. MORTON

ON

'OFF THE BEATEN TRACK  
IN LONDON'

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**CARS FOR SALE**

**LATE 1933 Morris Major** black and green Saloon, sunshine roof, good condition, recent engine overhaul, 45 guineas.—Apply Box 703, Television Supplement, 35, High Street, Marylebone, W.1.

**AUSTIN 10 de luxe,** grey. First taxed March 1935. One owner. 19,000 miles. £90, no offers, no dealers.—Apply Box 704, Television Supplement, 35, High Street, W.1.

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BROADCASTING  
IN 1936

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1937

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# SATURDAY TILL MONDAY CLOTHES



AS every man spends five whole days looking forward to the other two, it is as well to choose the correct undress wear for the occasion. You are likely to get very deeply attached to these new Sports Coats, in shades of fawn, brown, grey, green, and blue.

Pair one of them off with some flannel trousers (Botany Worsted are very nice, in silver, medium and dark grey, green, blue-grey, blue and biscuit) and a few sports shirts and you will be an eminently well-undressed man. To complete the picture add one of the new Roll Collar pullovers.

**SPORTS COATS 21/-**

*Ready-to-wear in all sizes.*

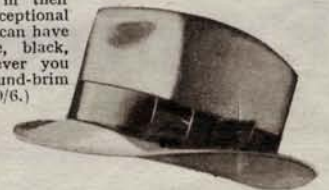
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*Botany Worsted or Flannel in 64 fittings.*



'Suprema' two-piece Swim-Suit with sun-back, detachable by zipper. White belt with rustless buckle. Four colours — Royal Blue, Nigger, Bottle Green, and Maroon; all with white tops, 10/6 and 15/6

In spite of a vague Tyrolean influence here and there, most men like to have one of the more formal 'snap-brims' in their wardrobe. These are exceptional value at 10/6, and you can have yours in brown, blue, black, grey or fawn, whichever you like best. (Black bound-brim Homburgs also, from 10/6.)



The idea is becoming highly popular—to have the collar attached to the shirt. No links to waste time, no studs to lose. There are stiffeners in the collar for smartness, combined with two concealed tapes through which the tie passes. Prices from 6/9.

**HORNE**  
BROTHERS · LIMITED

*for Everything  
a Man Wears*



R.T.3

90-92 OXFORD STREET, AND THROUGHOUT

THE CITY AND WEST-END