

# RADIO TIMES

# TELEVISION

## SUPPLEMENT

PROGRAMMES FROM APRIL 26 TO MAY 1

## NEWS FOR TELEVIEWERS

### For Overseas Visitors

On page 7 of the RADIO TIMES proper (I use this word, of course, to distinguish it from the Supplement, and not as an indirect attack on the latter's respectability) is an article by Gerald Cock on the televising of the Coronation Procession. Special programmes are being arranged for the great week, some details of which will be given in the next issue. A television fashion parade is one of the first programmes to be affected by the occasion. On May 3, H. E. Plaister and G. R. Kenward-Eggar will present a dress display specially designed to interest the thousands of overseas visitors in London at the moment.

### Artificial Waves

You will gather from the article by the Director of Television that the engineers and camera-men at Alexandra Palace are very fine fellows indeed. One of them, D. R. Campbell, Maintenance Engineer, distinguished himself in 'Cabaret Cruise', televised last week. The problem was to reproduce a realistic roll for the motion of a ship. Campbell managed this effect by attaching a clockwork motor and a mirror to the camera—a simple device, value 1s. 6d., but one that cost him a good deal of his own time.

### Studio Cues

A week tomorrow Joe Davis defends his title as United Kingdom Billiards Champion against Tom Newman. Two days afterwards, on May 3, the two players will give a demonstration of the game, to be televised in the afternoon and evening.

### Falls on the Ice

There is not much humour of a conscious kind in classical ballet. Modern choreographers like Frederick Ashton, however, are not averse to amusing an audience. In Ashton's *Les Patineurs*, music by Meyerbeer, presented for the first time at Sadler's Wells last February, there is, as its title implies, a skating setting, and the ballet is realistic enough to include several arm-waving backward falls. It is a charming production, well deserving its place in the repertoire. The original Vic-Wells Company, with stars like Margot Fonteyn, Harold Turner, June Brae, Robert Helpmann, and Mary Honer, will be seen in a television production of it on May 3.

### Chance for Big Name Hunters

Outside the copper doors of Alexandra Palace during the programme hours you usually find a band of autograph collectors waiting with that patient but eager gleam in the eye common to hunters. When Jack Hylton and his band arrived in a coach to appear in a programme televised on April 9 this calm enthusiasm reached the point of frenzy. Similar scenes will probably take place when Jack Hylton returns to the studio on May 14.

### Charlie and Billy

A spot of bother for the future—in the evening of May 13 and in the afternoon of May 15, the television appearance of Clapham and Dwyer. It is not known what Clapham will say, which is a good thing for everybody's peace of mind. Only one thing is certain: he will be seen wearing his top hat. He appeared on the stage without it only once, he says, and felt naked.



CHARACTER SKETCHES. Cornelia Otis Skinner, American disease, will be televised next Monday and Friday.

### Television from A to Y

The growth of television has brought with it a large crop of books for the technician and the layman. The latest addition is 'Television Cyclopaedia' by Alfred T. Witts (Chapman & Hall, 7s. 6d.). Although the word 'Cyclopaedia' suggests something bulky, this book is small enough to slip into your pocket and almost small enough to consult surreptitiously when you are talking impressively to an engineer. Concise descriptions of television terms from 'Aberration' to 'Y-shift Potentiometer' are given. Several points can be learned from it: that 'D.B.' is an abbreviation for 'decibel' as well as for Dallas Bower; that 'Degas' has nothing to do with painting, nor 'After-Glow' with a hot bath; and that an 'Umbrella' is the curved portion of the end of a cathode ray tube. But the author, I think, takes rather a specialised view of the word 'scansion', which is described as 'the process of scanning. This is an American term.'

### Swing Time

The Imperial Society, which is the largest organisation of dancing teachers in the world, has recently approved a new rhythmic dance called the 'Swing Step'. Alex Moore, who will demonstrate it for the first time on May 4, thinks it expresses the lilt that is said to turn jazz music into swing music.

### Play about Father Abraham

A month before the war ended in 1918, John Drinkwater's *Abraham Lincoln* was first produced at Birmingham Repertory Theatre, William J. Rea playing the name-part. It is a fine play, probably the best Drinkwater wrote. The drama—and drama is there from the first scene to the last—opens with Lincoln's acceptance of the Presidency, covers his struggles for the preservation of the Union in the Civil War, and finishes with his murder in the hour of his triumph by John Wilkes Booth. There are many good lines in it. Although I doubt whether it is much in character, I like particularly Lincoln's remark to the maid on the departure of the bloodthirsty Mrs. Goliath Blow: 'Susan, if that lady comes here again she may meet with an accident.'

But at this stage I will say no more about it. You should see the television production of it for yourself on May 6 and May 8.

'THE SCANNER'

# TELEVISION PROGRAMMES

MONDAY APRIL 26 AND TUESDAY APRIL 27 : VISION 45 Mc/s SOUND 41.5 Mc/s

Transmission by  
the Marconi-EMI system

## Monday

**3.0 IVOR MORETON AND DAVE KAYE**  
syncopated piano duets  
'The Tiger Ragamuffins', Ivor Moreton and Dave Kaye, used to be pianists for Harry Roy's band.  
Dave Kaye left a timber merchant's office to get a job as accompanist to a girl who sang songs in a domestic store for the advertisement of sheet music. Afterwards he formed his own band, and, before joining Harry Roy, became pianist to Jerry Hoey, Syd Lipton, and Jack Harris.  
Ivor Moreton used to work in a stockbroker's office. He left to become a cellulose sprayer, whose job it was to trace designs on dresses. Bill Currie invited him to join him in an act at a club, and it was there that he first met his present partner.

**3.10 STARLIGHT**  
CORNELIA OTIS SKINNER  
in Original Character Sketches

**3.20 BRITISH MOVIE TONEWS**

**3.30 KUDA BUX**  
'The Man with X-Ray Eyes'

**3.40 'THE PROPOSAL'**  
A jest in one act by Tchekov  
Tchubov, a landowner  
WILLIAM DEVLIN  
Natasha, his daughter JANET BRUCE  
Lomov, their neighbour  
RUDOLF BRANDT  
Produced by Eric Crozier

Tchubov is visited by his neighbour Lomov. Tchubov's suspicions give way to joy when Lomov says he wants to marry Natasha, his daughter. The proposal is delayed by an argument over the ownership of a strip of land, and a reconciliation is followed by a still fiercer argument.

**4.0 CLOSE**

**9.0 IVOR MORETON AND DAVE KAYE**  
syncopated piano duets

**9.10 'COFFEE STALL'**  
A Light Entertainment  
with  
STANFORD AND  
MACNAUGHTON  
comedians  
JOAN MILLER  
as Mrs. Homer K. Cumberbund  
HUGH RENE  
as the Coffee-Stall Keeper  
ARCHIE HARRADINE  
in songs

Other customers will be:

JOSH CAIRNS  
VAN HORNIBROOK  
Presented by Eric Crozier

**9.30 GAUMONT BRITISH NEWS**

**9.40 CABARET**  
JACKIE  
Hand-Balancing  
GRACIE SCHENK  
AND COMPANY  
Dancers  
PATRICIA LEONARD  
in songs  
IAN GRANT  
as compère

**10.0 CLOSE**

## Tuesday

**3.0 MUSIC MAKERS**  
EUGENE PINI  
(violin)

On March 30 Anthony Pini was televised. Today his brother Eugene, famous for his tango orchestra, will be seen. When he was five he left the Argentine for Scotland, and in 1924 he came to London to study at the Royal College of Music. He started broadcasting in October, 1931.

**3.10 THE WORLD OF WOMEN**  
A talk by MAY SMITH, D.Sc., of the Industrial Health Research Board, who is well known as a lecturer on Medical-Industrial Psychology at the London School of Hygiene and Tropical Medicine  
Presentation by Mary Adams

**3.25 GAUMONT BRITISH NEWS**

**3.35 CABARET PARADE**  
Scenes from the Grosvenor House 'Midnight Variety'  
GALLI-GALLI  
Egyptian magician  
THE THREE NONCHALANTS  
in 'Roughined Entertainment'  
THE TWELVE ARISTOCRATS  
synchronised ballroom dancers  
MILDRED MONSON  
American singer  
Presentation by D. H. Munro

**4.0 CLOSE**



WILLIAM DEVLIN as Tchubov in *The Proposal*. Tchekov's play will be televised again with the same cast as before on Monday afternoon.

**9.0 CARNATIONS**  
Exhibits from the British Carnation Society's show to be held on April 27 and 28  
Described by E. F. HAWES,  
Show Superintendent

Carnations are probably the favourite flower of the amateur gardener. As C. H. Middleton has said, 'they seem to create an interest and a fascination all of their own'. Exhibits to be shown today will include some of the finest specimens grown this year.

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Presentation by Mary Adams

**9.25 BRITISH MOVIE TONEWS**

**9.35 CABARET PARADE**  
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Egyptian magician  
THE THREE NONCHALANTS  
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THE TWELVE ARISTOCRATS  
synchronised ballroom dancers  
MILDRED MONSON  
American singer  
Presentation by D. H. Munro

**10.0 CLOSE**

All programme timings  
shown on these pages  
are approximate



GROSVENOR HOUSE REFLECTIONS. Mildred Monson, American singer, one of the stars of 'Midnight Variety' who will be seen in the Cabaret Parade programme on Tuesday afternoon and evening.

# TELEVISION PROGRAMMES

WEDNESDAY APRIL 28 AND THURSDAY APRIL 29 : VISION 45 Mc/s SOUND 41.5 Mc/s

## Wednesday

**3.0 'COFFEE STALL'**  
A Light Entertainment  
with  
**STANFORD AND  
MACNAUGHTON**  
comedians  
**JOAN MILLER**  
as Mrs. Homer K. Cummerbund  
**HUGH RENE**  
as the Coffee-Stall Keeper  
**ARCHIE HARRADINE**  
in songs  
*Other customers will be:*  
**JOSH CAIRNS**  
**VAN HORNIBROOK**  
Presented by Eric Crozier

**3.20 BRITISH MOVIE TONNEWS**

**3.30 'PICTURE PAGE'**  
(Forty-Ninth Edition)  
A Magazine Programme of  
General and Topical Interest  
Devised and edited by **CECIL MADDEN**  
Produced by **ROYSTON MORLEY**  
The Switchboard Girl: **JOAN MILLER**  
(See illustrations on pages 4 and 5)

**4.0** CLOSE

**9.0 QUEUE FOR SONG**  
A Little Show  
with  
**TRUDIE GORDON**  
**BILLY KERSHAW**  
At the pianos: **DENNIS VAN THAL**  
and **BOBBIE PROBST**  
Presentation by Reginald Smith

**9.20 GAUMONT BRITISH NEWS**

**9.30 'PICTURE PAGE'**  
(Fiftieth Edition)  
A Magazine Programme of  
General and Topical Interest  
Devised and edited by **CECIL MADDEN**  
Produced by **ROYSTON MORLEY**  
The Switchboard Girl: **JOAN MILLER**

For the first few weeks 'Picture Page' was presented every Monday, but since November 25 the two weekly editions have been televised regularly on Wednesdays.

(See illustrations on pages 4 and 5)

**10.0** CLOSE

## Thursday

**3.0 THE COMPOSER  
AT THE PIANO**  
**MARC ANTHONY**

Marc Anthony, who was born in Penang, Straits Settlements, was educated at Dollar Academy in Scotland. He went back to the East

after leaving school, and returned to this country to start his musical career just after the War. He made his debut at the Coliseum with a recital of his own compositions. Since then he has composed music for operettas, musical comedies, revues, cabarets, films, and ballet (for Anton Dolin). He started entertaining at the piano seventeen years ago at the old Hambone Club.

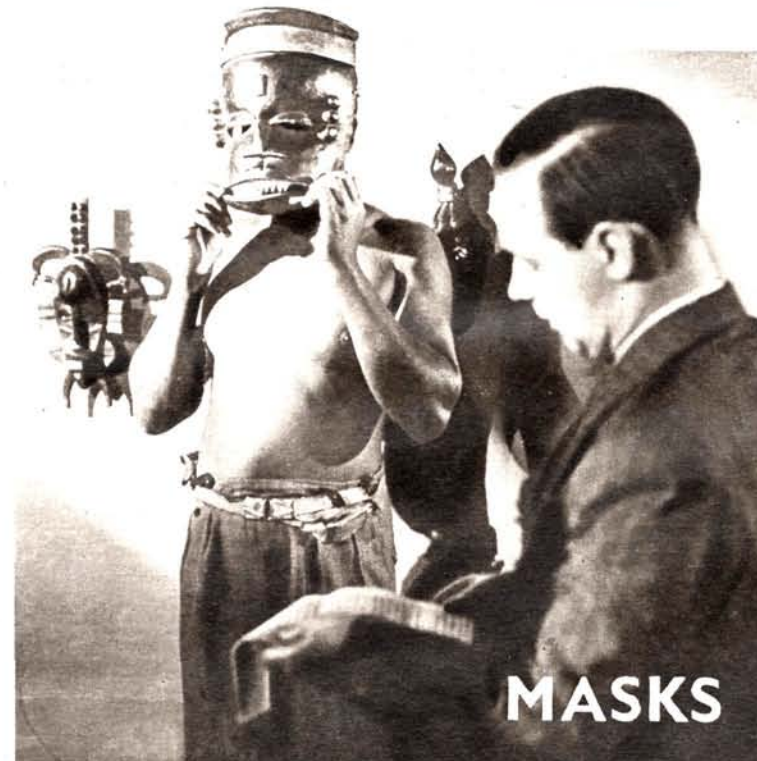
Radio listeners will remember his work in the recent 'Songs You Might Never Have Heard' series.

**3.10 MASKS THROUGH  
THE AGES—3**  
Duncan Melvin

In the third of the series, Duncan Melvin will show a representative collection of modern masks by Elise Passavant, Henri Gaudier-Breska, and Henry Moore. The demonstration will be followed by those extracts from 'Dr. Faustus' in which masks were featured.

Presentation by Eric Crozier

Before *The Tragical Historie of Doctor Faustus* by Marlowe was broadcast in 1934 it was staged in Oxford by the O.U.D.S. It was a fine production (Felix Felton, now a BBC producer, incidentally, was then President of the O.U.D.S., and took the part of Faustus) and one of the striking features of it was the grotesque masks designed by Angus MacBean for Mephistophelis and the Pageant of the Seven Deadly Sins. These will be seen in the extracts from the play to be shown today, with Felix Felton again playing the name-part.



Duncan Melvin will present the third of his 'Masks through the Ages' series on Thursday. In this picture he is seen showing primitive masks during his first talk.

**3.25 GAUMONT BRITISH NEWS**

**3.35 'THE MIZZEN  
CROSS-TREES'**

A Revue of Nautical  
Songs and Dances

with  
**JOHN GOSS**  
**WENDY TOYE**

The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum

Dances arranged by Wendy Toye

Produced by Stephen Thomas

For centuries sailors all over the world have found the task of pulling ropes made easier by the singing of a shanty. Hence rousing tunes like 'Blow the Man Down', 'Old Storm Along', 'Whisky for my Johnnie', 'The Rio Grande', 'Shenandoah', and 'Reuben Ranzo'. Nowadays, however, there are few mizzen cross-trees for sailors to stand on, and donkey engines instead of gnarled hands haul ropes. Only the shanty remains. In addition to the shanty, which was strictly a song to encourage work, this programme will present songs and dances popular with seamen during their leisure moments.

**4.0** CLOSE



JOSEF MARAIS comes to the studio with his 'Camp Fire on the Karroo' trio on Thursday

**9.0 JOSEF MARAIS**  
and his  
'Camp Fire on the Karroo' Trio

This is the first time that Josef Marais has visited Alexandra Palace. Some of the songs that he will present today are as charmingly naive and simple as the race which produced them—the coloured people of the Cape. The most vivid memories that Marais has of his childhood are those evenings when he watched his old Hottentot nurse dance to the swinging rhythm of Bushveld songs. Such music, he says, is not composed, but simply is. In the enthusiasm of the dance one begins a melody, another finishes it, and a third puts words that happen to fit the occasion. So Bushveld songs are born. Marais made English versions of these songs and in addition wrote a series of original numbers in collaboration with another South African, Albert Diggendorf.

**9.10 MASKS THROUGH  
THE AGES—3**  
Duncan Melvin

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Presentation by Eric Crozier

**9.25 BRITISH MOVIE TONNEWS**

**9.35 'ALICE IN WONDERLAND'**  
Specially adapted for television  
with  
**URSULA HANRAY**  
as Alice

Presented by George More O'Ferrall

**10.0** CLOSE

# 50th EDITION 'Picture Page'



Adrina Otero,  
Spanish dancer



Ras Prince Monolulu

(Left to right) Peggy Hamilton, English mannequin, Lys Gauty, Parisian disease, and Louise Lyman, 'Miss America', who appeared in the twenty-fifth edition of 'Picture Page'



'A Magazine Programme of General and Topicality' the televising of the first edition on November 1939 series has unfailingly lived up to this description with the insignificant, the one qualification. Among the hundreds of characters selected have been—examples taken at random—a champion ice-skating champion, a prima ballerina, a Sudanese princess, a circus ringmaster, a dancer. On these pages are a few of the 'Picture Page', helping to make it one of the

A war-time woman bus conductor and a conductor in the uniform for Coronation Year



Joan Miller, the switchboard girl



Bombardier  
Billy Wells

# ITION OF ICTURE PAGE'

Cecil Madden  
creator of  
'Picture Page



opical Interest'—that is how Cecil Madden describes 'Picture Page'. Ever since  
ber 2, the opening day of the regular television service from Alexandra Palace, the  
escription. Human interest has been the keynote: the famous have been presented  
cation being they should be personalities with a story to tell.  
lected by this criterion and introduced by Joan Miller  
dom—an Atlantic airwoman, Breton onion sellers, an  
erina, a racing tipster, the Lord Mayor's coachman, a  
ter, a silkworm breeder, herring girls, and a Red Indian  
of the many interesting people who have appeared in  
e of the most popular features in television each week.

Cecilia Colledge, world's  
ice-skating champion



Walter  
Neusel



Sir Hubert Wilkins,  
Arctic explorer



June Knight,  
American film star

# TELEVISION PROGRAMMES

FRIDAY APRIL 30 AND SATURDAY MAY 1 : VISION 45 Mc/s SOUND 41.5 Mc/s

## Friday

### 3.0 ESTHER COLEMAN in songs

As a child, Esther Coleman, alias Diana Clare, was a gifted pianist. The charm of Dora Labbette's voice which she heard at a concert, however, made her decide to take up singing. At the Guildhall School of Music she studied under Liza Lehmann until the latter's death, and then under Mary Strangways. She gave many public performances while she was a student, her first recital being at the Wigmore Hall in 1924.

But all the above concerns Esther Coleman. She created 'Diana Clare' when she appeared quite unexpectedly in a cabaret, and made a name in a night. Since then she has sung with Henry Hall, Carroll Gibbons, and Eugene Pini's Tango Orchestra, and has acted as the singing announcer in the 'Soft Lights and Sweet Music' series.

This is Esther Coleman's first appearance at Alexandra Palace but not her television debut: she took part in one of the earliest demonstrations in this country.

### 3.10 ARTISTS AND THEIR WORK

An exhibition of the drawings of JAMES THURBER of 'The New Yorker', with commentary by PAUL NASH

Presentation by Mary Adams

James Thurber is one of the most brilliant humorous artists in the United States. His work is almost as well known in European countries as it is in America, Matisse being one of his fervent admirers. This month forty original drawings of his have been shown at the Storrin Gallery in London.

Paul Nash is one of the leading British artists of the modern school, and has lately become known as a champion of Surrealism.

### 3.20 BRITISH MOVIE-NEWS

### 3.30 SPORTS REVIEW

A survey of the outstanding sporting events during the month of April. Howard Marshall, well known to all sound listeners, will make his first appearance in television as the compère of this programme, which will consist of interviews with the sporting personalities of the month and of short flashes of descriptive film.

### 3.50 STARLIGHT LEONARD HENRY comedian

Leonard Henry, who has been in the concert-party business for twenty-five years, is an old hand at everything, even at television. Long ago, before part of Alexandra Palace was occupied by the BBC, he took part in a television programme transmitted from the Crystal Palace to the Press Club in Fleet Street. Viewers will remember that, not content to wait until regular programmes started last November, he appeared in an experimental broadcast to Radiolympia, and with Gerald Cock, Director of Television, he performed in the first television outside broadcast.

4.0 CLOSE

### 9.0 ERIC WILD AND HIS TEA-TIMERS

### 9.10 ARTISTS AND THEIR WORK

An exhibition of the drawings of JAMES THURBER of 'The New Yorker', with commentary by PAUL NASH

Presentation by Mary Adams

### 9.25 GAUMONT BRITISH NEWS

### 9.35 SPORTS REVIEW (Details as at 3.30)

### 9.50 STARLIGHT CORNELIA OTIS SKINNER in Original Character Sketches

10.0 CLOSE

## Saturday

### 3.0 SUMMER GARDENING C. H. Middleton

It is hoped that it will be possible for C. H. Middleton to give a demonstration on a garden bed in the grounds of the Alexandra Palace. Presentation by Eric Crozier

### 3.15 HERSCHEL HENLERE at the piano

### 3.25 GAUMONT BRITISH NEWS

### 3.35 'ALICE IN WONDERLAND' Specially adapted for television with URSULA HANRAY as Alice

Presented by George More O'Ferrall

4.0 CLOSE



HOWARD MARSHALL will be the compère in the review of the month's sport on Friday. This will be the first time he has faced the television camera.

### 9.0 'FUGUE FOR FOUR CAMERAS'

Danced by MAUDE LLOYD  
Arranged by ANTHONY TUDOR  
to Fugue in D minor from  
'The Art of Fugue' by J. S. Bach  
Produced by Stephen Thomas

This programme will be an example of the interesting effects made possible by the television camera. On the screen will first be seen a single image of Maude Lloyd, and during her dance this image will be duplicated, then broken into three, and finish with four separate figures. Maude Lloyd is now as well known to viewers as she is to admirers of the Marie Rambert Ballet.

### 9.10 SUMMER GARDENING C. H. Middleton

The light will be insufficient for C. H. Middleton to give a demonstration in the grounds of Alexandra Palace this evening, but viewers will see him give a talk in the studio. Presentation by Eric Crozier

### 9.25 BRITISH MOVIE-NEWS

### 9.35 'THE MIZZEN CROSS-TREES' A Revue of Nautical Songs and Dances with JOHN GOSS WENDY TOYE

The BBC Television Orchestra  
Leader, Boris Pecker  
Conductor, Hyam Greenbaum  
Dances arranged by Wendy Toye  
Produced by Stephen Thomas

10.0 CLOSE



Maude Lloyd will dance 'Fugue for Four Cameras' on Saturday night. This picture shows her dancing at Alexandra Palace in Pasquinade

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**TELEVISION DEMONSTRATIONS**

FOR TIMES OF TRANSMISSIONS  
*see programmes*

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LATE 1933 Morris Major black and green Saloon, sunshine roof, good condition, recent engine overhaul. 45 guineas. Apply Box 703, Television Supplement, 35, High Street, Marylebone, W.1.

AUSTIN 10 de luxe, grey. First taxed March 1935. One owner. 19,000 miles. £90, no offers, no dealers. Apply Box 704, Television Supplement, 35, High Street, W.1.



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**World-Radio**



TELEVISION SETS OF TODAY—a review of receivers now on the market.

THE CORONATION BROADCASTS—a non-technical account of the arrangements and how they will be carried out.

TELEVISIONING THE CORONATION PROCESSION: full details.



Now on sale (dated April 23) at newsagents and bookstalls everywhere

**PRICE TWOPENCE**

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The following pamphlets in connection with the Summer Term broadcasts to Schools are now available, price 2d. each post free, from BBC Publications (T11) 35, High St., Marylebone, London, W.1

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REGIONAL GEOGRAPHY

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MUSIC 1 & 2—JUNIOR & SENIOR

CONCERT LESSONS

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**MR. BALDWIN'S** broadcast

on "RESPONSIBILITIES OF EMPIRE"

*In next week's issue*

(on sale Wednesday, April 28)

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and

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**PRICE THREEPENCE**

# ON SALE WEDNESDAY NEXT

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*Invaluable to every listener—a complete guide to the Broadcast Ceremony and Procession*

THE Official Coronation Programme will be on sale on Wednesday, April 28. The programme is a complete guide to the broadcast ceremonies, and will be treasured as a lasting record of the Coronation of Their Majesties King George VI and Queen Elizabeth. It contains over thirty pages of text and illustrations and a cover bearing the Royal Arms in full colours and gold. In view of the large demand anticipated, orders for copies of this historic publication should be placed with newsagents and booksellers now.

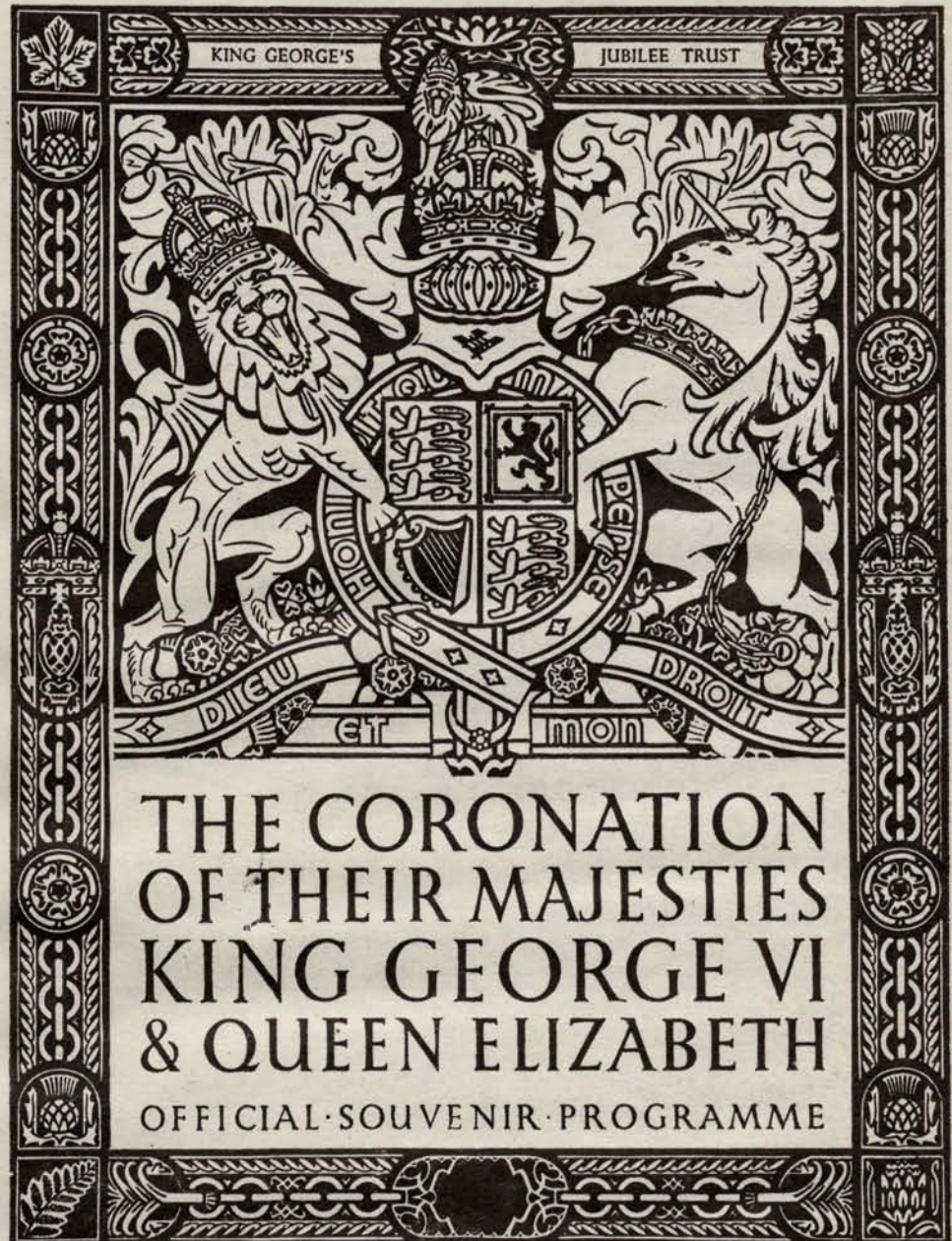
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Price 1/3 each, post free, or 2/9 each, post free.

*By gracious permission of His Majesty the King this Programme is issued by King George's Jubilee Trust.*



The above is a reduced reproduction of the front cover of the programme.

*The contents include:—*

Foreword by H.R.H. THE DUKE OF GLOUCESTER. Special photographs of THEIR MAJESTIES THE KING AND QUEEN, QUEEN MARY, PRINCESS ELIZABETH and PRINCESS MARGARET. "A PRAYER FOR THE KING'S REIGN," by the Poet Laureate. "THE KING'S MAJESTY," by John Drinkwater.

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