

RADIO TIMES TELEVISION

SUPPLEMENT

PROGRAMMES FROM MARCH 15 TO MARCH 20

HENRY HALL

LOOKS BACK



Henry Hall and the BBC Dance Orchestra look back on five years of broadcasting in the television programme on Friday night. Here is Henry Hall playing in the studio at Alexandra Palace.

THE OFFICIAL CORONATION PROGRAMME

ON SALE WEDNESDAY, APRIL 28th



BY GRACIOUS PERMISSION of His Majesty the King, The Official Coronation Programme is issued by King George's Jubilee Trust, to whom the whole of the profits will be devoted. The Programme consists of thirty-two pages of text and illustration and a cover bearing the Royal Coat-of-Arms printed in full colours and gold.

THE CONTENTS INCLUDE:

<p>SPECIAL PHOTOGRAPHS OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH PHOTOGRAPHS OF HER MAJESTY QUEEN MARY THEIR ROYAL HIGHNESSES THE PRINCESS ELIZABETH THE PRINCESS MARGARET THE DUKE OF GLOUCESTER A MESSAGE FROM THE DUKE OF GLOUCESTER A PRAYER FOR THE KING'S REIGN BY JOHN MASEFIELD, POET LAUREATE THE KING'S MAJESTY THE SIGNIFICANCE OF THE CORONATION TO THE EMPIRE, BY JOHN DRINKWATER</p>	<p>KING GEORGE VI A SHORT BIOGRAPHY DESCRIPTION OF THE CORONATION PROCESSION A PICTORIAL MAP OF THE ROUTE OF THE PROCESSION THE CORONATION SERVICE IN WESTMINSTER ABBEY WITH AN INTRODUCTION BY HIS GRACE THE LORD ARCHBISHOP OF CANTERBURY AN EXPLANATION OF THE CORONATION CEREMONIAL WITH ILLUSTRATIONS BY SIR GERALD WOLLASTON, GARTER PRINCIPAL KING OF ARMS A GENEALOGICAL TABLE SHOWING THE DESCENT OF THE CROWN</p>
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The Official Information contained in this Souvenir Programme will be invaluable to those witnessing the Procession; also it will enable those who will be listening to the Coronation broadcast from London to follow the historic ceremony word for word. The Programme will be treasured as a lasting record of the Coronation of Their Majesties King George VI and Queen Elizabeth. It will be on sale on Wednesday, April 28th, in two editions. In view of the great demand the public are advised to order their copies in advance from newsagents or booksellers.

STANDARD EDITION 1/- DE LUXE EDITION 2/6

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Price 1/3 each, post free, or 2/9 each, post free, according to the Edition required.

Heraldry

A LIVING ART

By Archibald G. B. Russell, Lancaster Herald, who will give viewers a demonstration on Friday



Old and New :
Clarenceaux
King at Arms
reading the
Coronation
Proclamation
at the
microphone

generation to generation. Its emblems are not those of caste, but of honourable endeavour. They stand for an ideal of family life and of loyalty to the great traditions of our country. Shakespeare, Drake, Nelson, and a host of others of our great men have taken pride in the heraldic devices they bore. Similarly in the case of schools, boroughs, or other corporate bodies, their brightly painted shields-of-arms set before their members an ideal of public spirited devotion to duty.

The arms chosen for illustration on this page are taken as examples of the heraldry of yesterday and today. Those of Eton College were granted to the school 500 years ago by its founder, King Henry VI. Those of the Borough of Goole were lately granted by the College of Arms, on receiving its charter as a borough. We find here a little picture of the life of the town both in the past and today. Vikings emerge from the dawn of our history to be the supporters of their arms. Their

visits were once no doubt a source of no little worry to the inhabitants, but it was from them, nevertheless, that we learnt in hard experience our first lessons in seamanship, for they brought home to us the importance of sea power. The swans are derived from the ancient arms of the Abbey of Selby, with which the township had close traditional associations. The old-world ship picturesquely indicates the importance to the borough of its sea-borne trade.



I HAVE been invited to use the wonderful medium of television to talk to you about heraldry, and to show you some pictures illustrating its meaning and uses. You will also have an opportunity of seeing a heraldic artist at work. The demonstration is to take place next Friday.

The man who first imagined this beautiful art can hardly have foreseen that his invention would come down over a period of some eight hundred years as a vital force to us who are living today. We do not know, and we may never know, who this man was. He was certainly gifted with remarkable foresight, for the lines which he laid down at the outset have in essentials remained unchanged to this day.

Heraldry is a product of ordered society. The principle underlying it is that of antiquity. The coat-of-arms of a family descends from father to son from



NEWS FOR TELEVIEWERS by 'The Scanner'

Rhapsody

Steve Geray and Magda Kun (Mrs. Steve Geray) are to appear in a television programme on March 23. Both are young, both are Hungarian, both are charming, and Magda Kun is beautiful. London first welcomed them when they came to the Duke of York's in 1934 to play in *Happy Week-End!*, Steve playing the part of Richard Brunt, and Magda that of Mitzi Prisky. Last year they 'stole the show', in my opinion, from a brilliant cast in *The Silver Swan* at the Palace.

Grand Finish

On the same day, March 23, is the Boat Race feature I told you about the week before last—John Snagge and Tom Brocklebank discussing the race, illustrated with models and films of 'high spots' of Boat Races of the past. I forgot to mention that the following day Brocklebank and Snagge will follow the crews in the BBC launch to give a commentary to radio listeners. Their television appearance on March 23 will last only fifteen minutes, but for many the compensation will be that it is followed by Renee Houston and Donald Stuart. Billie, the sister, appeared last January.

Fine Feathers

By now you will be beginning to realise that Tuesday, March 23, is a day of days. To remove all doubt there will be, in addition to all that has been announced above, a performance by 'Panache,' a grand, swaggering title for a company formed about a year ago. Its work is so varied that it can be likened to that of the Chauve Souris. The players design and make their own costumes and masks, and often write their own material. Versatility is the keynote of the company, or, as one of the players remarked, 'Each member is a jack of all trades and master of one!'

March Hair

Seen in the studio—Leslie Mitchell's upper lip covered again. Closer examination found it to be only grease-paint. Despite pressure from various quarters, Mitchell still keeps his face clean-shaven.



Elizabeth Cowell off duty. Here you see one of the television announcers having a lesson in ballet from Joy Newton at Sadler's Wells.

Home Affairs

Sir Thomas D. Barlow is the son of the famous Sir Thomas Barlow, the ninety-one year old doctor, who was once Physician-Extraordinary to Queen Victoria. Radio listeners will remember his stimulating contributions to two important series of talks, 'Freedom' and 'Scientific Research and Social Needs', with Julian Huxley. On March 25 he will be seen in a discussion with John Hilton in the 'Home Affairs' series.

All The Fun

I have already mentioned that the part of Alexandra Palace building not occupied by the BBC is a palace of many wonders with its lions and statues and slot-machines. Outside, in the grounds, this atmosphere of weird contrasts is well maintained. There is the 'Ally Pally' racecourse, and single-decker trams that wind their way in and out of flower-beds, an approach golf course, and a lake. A less permanent feature is the Bank Holiday fair which will be the subject of an outside broadcast on Whit Monday, March 29.

Pyrotechnics—Perhaps

A further Bank Holiday attraction may be the televising of the firework display on the South Front of Alexandra Palace. At the moment it is not certain whether the programme will take place. The producers like the idea as much as the engineers dislike it.

Labour Saver

Peter Bax is now putting the finishing touches to a turntable device which will be used mainly for television fashion shows. The idea is, I gather, that mannequins will be saved the trouble of turning round.

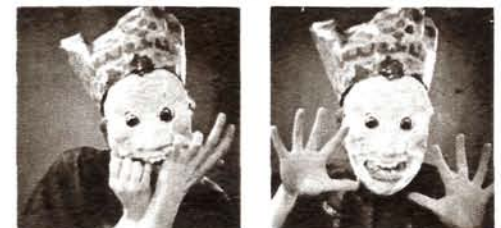
Captain Scott Anniversary

Twenty-five years ago Captain Scott died when he was only eleven miles from food and shelter. His death and that of his four companions will be recalled in a specially arranged memorial programme on March 30.

Various incidents of the tragic expedition will be shown, including shots from the fine film made by the late H. G. Ponting, 90° South.

Constable Centenary

Three days later, on April 2, there will be a programme to commemorate one of England's greatest landscape painters, John Constable, who died a hundred years ago. It is hoped to televise some of his original paintings, with a commentary by an expert.



These masks will be seen on March 23 in 'Panache', a programme of songs, mimes, and sketches

Popular Composer

On March 22 Michael North will appear in the 'Composer at the Piano' series. He has written music for several radio shows, such as Charlotte's *How Do You Do?* (which, listeners will remember, had that fine tune in it, 'It's Best to Forget'), *Celebrity Cruise*, *Sauce for the Gander*, *World on Wheels*, and *Song of Spring*.

Here Comes Charlie!

For lovers of the more subdued variety of dance-band pianists—Charlie Kunz has been booked for March 30. He began his career in the United States as a horn player in a brass band. He first crossed to England in 1922.

Morality Play

Everyman, the mediæval morality play, will be presented in a novel form on Good Friday, March 26. There will be two unseen speakers to read the text, and on the screen will be a performance by Hilary Pepler's Mask Players.

With Bowed Head

A fortnight ago I wrote with excitement about the appearance of F. Marriott Watson as Grace Poole in the television broadcast of excerpts from *Jane Eyre*. The excitement was entirely misplaced. F. Marriott Watson is Florence Marriott Watson, the wife of F. Marriott Watson.

TELEVISION PROGRAMMES

MONDAY MARCH 15 AND TUESDAY MARCH 16 : VISION 45 Mc/s SOUND 41.5 Mc/s

Transmission by
the Marconi-EMI system

Monday

3.0 'MADE OF LEATHER'

A Parade of Fashions in Leather
Part 1

Arranged by
H. E. Plaister and
G. R. Kenward-Eggar

Centuries ago, even as far back as the time of the ancient Egyptians, animal hides and skins were dressed for leather. Today, of course, leather is used very much more extensively, and viewers will see several interesting examples. The programme will open with a 'shot' of an old-time cobbler, a typical craftsman of a past age, and then models will show the influence of leather on modern fashions. In this afternoon's programme there will be a display of golf, flying, and motoring suits, and in the evening programme at 9.0 bags and hats, all made of leather, will be shown.



THE MENORCAS will take part in the International Cabaret on Tuesday afternoon

3.20 BRITISH MOVIE TONEWS

3.30 THEATRE PARADE

THE IRISH PLAYERS
in
'THE RISING OF THE MOON'
by Lady Gregory

The Cast includes :
TONY QUINN as Policeman X
FRED O'DONOVAN as a Ragged Man

This is the third appearance of the Irish Players. Viewers will remember performances by Tony Quinn and Fred O'Donovan in *The Workhouse Ward*, a comedy also written by Lady Gregory. Fred O'Donovan is one of the most famous Irish actors known to London audiences. He played the part of the White Knight on January 22 in the television presentation of *Through the Looking Glass*, and theatre-goers will remember his fine acting as Lanigan in Denis Johnston's play, *The Moon in the Yellow River*.

4.0 CLOSE

9.0 'MADE OF LEATHER'

A Parade of Fashions in Leather
Part 2

Arranged by
H. E. Plaister and
G. R. Kenward-Eggar

9.20 GAUMONT BRITISH NEWS

9.30 THEATRE PARADE

THE IRISH PLAYERS
in
'THE RISING OF THE MOON'
by Lady Gregory

The Cast includes :
TONY QUINN as Policeman X
FRED O'DONOVAN as a Ragged Man

10.0 CLOSE

Tuesday

3.0 THE ORCHESTRA AND ITS INSTRUMENTS

Philip Thornton
and
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

A Summary of the Preceding Talks
This ends the series of fortnightly talks given by Philip Thornton. He has covered every section of the modern symphony orchestra and has traced the origin of the instruments as far back as evidence allowed. His first talk was given on January 5.



THE IRISH PLAYERS

Tony Quinn and Fred O'Donovan will be seen in *The Rising of the Moon*, a sketch by Lady Gregory, on Monday. This picture shows them in a scene from *The Workhouse Ward*, another sketch by the same author that was recently televised.

3.20 GAUMONT BRITISH NEWS

3.30 INTERNATIONAL CABARET

THE BRYANTS
Silent Comics
THE SEVEN MENORCAS
Acrobats

(both by permission of the London Casino
Restaurant and Clifford C. Fischer)

JOAN MILLER
'Grand Hotel, Good Morning !'

LU ANNE MEREDITH
in Songs and Dances

THE KNIFE-THROWING
DENVERS
Western Speciality

Presented by Cecil Madden

All these artists have appeared before in television programmes. The Bryants go through their hobo act without saying a word, and invariably leave their audience helpless with laughter; the Seven Menorcas were one of the attractions in a cabaret bill televised on February 20; Joan Miller is in the studio every Wednesday as the switchboard girl in 'Picture Page'; Lu Anne Meredith, the famous American film star, was seen in February; and the Knife-Throwing Denvers, a hair-raising act, full of thrills, were seen last November.

This show will be presented with film shots of express trains of all nations, the captions being displayed on railway signals.

4.0 CLOSE

9.0 THE ORCHESTRA AND ITS INSTRUMENTS

Philip Thornton
and
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
A Summary of the Preceding Talks

9.20 BRITISH MOVIE TONEWS

9.30 INTERNATIONAL CABARET

LU ANNE MEREDITH
in Songs and Dances
JOAN MILLER
'Grand Hotel, Good Morning !'
THE KNIFE-THROWING
DENVERS
Western Speciality
NEWMAN, WHEELER, AND
YVONNE
Acrobatic Speciality

SHERKOT
Silent Comic
Presented by Cecil Madden

10.0 CLOSE

(Programmes continued on page 8)

All programme timings shown on these pages are approximate

MOST people would hate to accept an invitation to ride in Rotten Row on a Sunday morning without having learned to mount and sit on a horse with a certain amount of ease and style. Even if they were thick-skinned and could stand the whispered comments of the 'gallery', they would be punished for their audacity when, afterwards, they endeavoured to sit in ease, if not in style!

Unfortunately there is very little punishment meted out to those people who, without the slightest knowledge of how to hold themselves or their partner, spend hours in shuffling round a ballroom and like to think that they have been 'dancing'. The punishment is suffered by the poor partner.



THE HOLD. Note the positions of arms and hands.

I often try to analyse the mentality of these people. There is the type of lady dancer who will tell you it is of no use her bothering to learn to dance well because the men she dances with are so bad, and that she has no difficulty in following a good dancer. Little does she know that the good dancer is probably following her, and suffering agonies because she has not troubled to learn the elementary rules of poise and balance. The English are a courteous nation, and few men will tell such a woman that her dancing is awful.

Then we have those men who, because some of their partners are clever enough to avoid being trodden on, naturally assume that the others must be bad dancers! They do not realise that it probably takes a good dancer to escape while she is being crushed in a vice-like grip. On the whole I think the majority of men know when they are bad dancers, but they just have not got the courage to walk into a dance studio and confess it!

People whose dancing is confined to shuffling round at a fashionable restaurant dance or at an occasional masonic or golf club dance have no idea that English ballroom dancing, in its best

Watch your

*who with his partner Pat Kilpatrick
lessons in television*



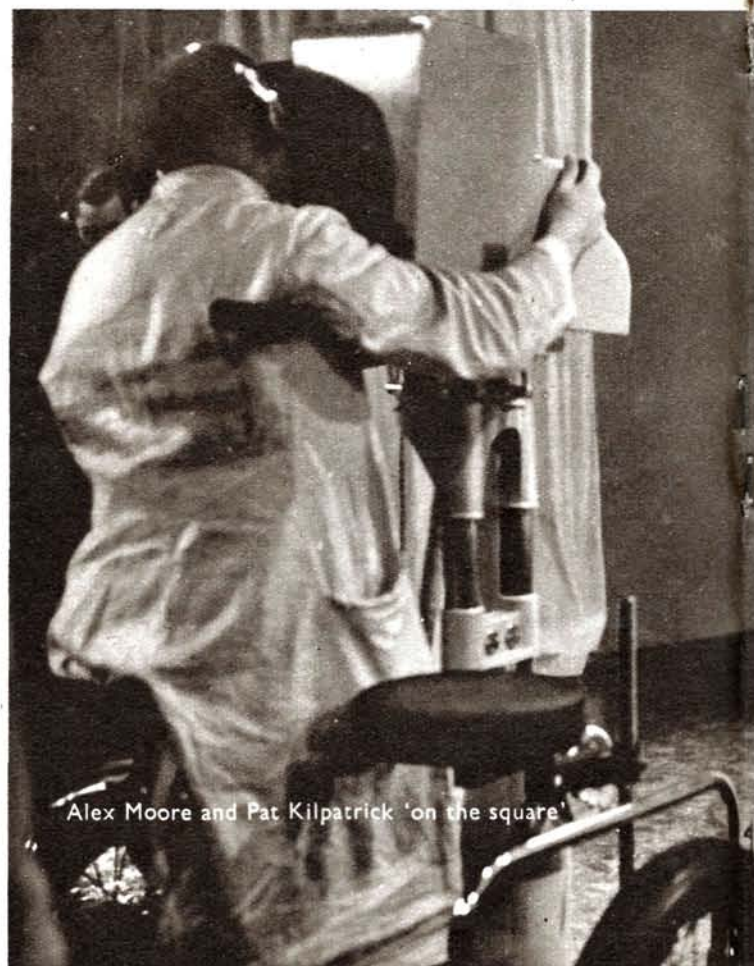
BALANCE. His carriage should be upright. Note his partner's balance.



VARIATION. The step outside his partner. There should be no ugly body line.

form, is the envy of practically every nation in the world. How can this fact be brought home to them? How can we kindle that spark of interest that is bound to make them enthusiastic about a recreation that is not only most enjoyable when done well but is recognised by the whole medical profession as one which gives the maximum mental relaxation and healthy physical exercise without undue strain?

Television! What an opportunity for the self-conscious man or woman to acquire the elementary principles of ballroom dancing in the privacy of their own home! To the ordinary person, radio is of little use. 'Forward with the right foot, to the side with the left foot' conveys nothing unless accompanied by a demonstration of where 'side with the left foot' really is. Television supplies this need, and I venture to suggest that it will prove to be the means of creating a far greater interest in dancing. The desire to dance is in everybody. I only hope



Alex Moore and Pat Kilpatrick 'on the square'

Step! Says ALEX MOORE

Patrick has given several dancing programmes recently



CARIOCA-RUMBA. The hold as listeners have seen it demonstrated.



SWING. A characteristic position from the Swing Time Waltz.

that the televised dance lesson will bring home to the 'shufflers' that it is a much more enjoyable pastime when a few simple steps are done well and in good style.

I was very glad to hear from a number of viewers that they like the idea of the chart that is used in my broadcasts. This chart, which consists of six squares marked on the floor and numbered at all intersecting points, is used to give viewers the opportunity of noting the exact positions of the feet. It is hardly to be expected that viewers can remember all the details of a step they have never seen in their lives before. When I am giving my lessons, I love to think that 'Father' is surreptitiously writing down the numbers, and afterwards sneaks up to the spare room to practise the steps on his own!

The staff at Alexandra Palace are very interested in the chart. On the occasion of our first broadcast, I arrived at the Palace hours too soon, as I was rather worried

about the marking of the chart. Rather nervously, I pushed open the studio door, and imagine my astonishment and delight to find about a dozen electricians and camera-men gazing most intently at a perfectly drawn chart. 'Must be taking a keen interest in my broadcast', I thought, rather conceitedly. Pushing out my chest, I strolled into the studio, rather expecting they would want to discuss some details of the broadcast, but after a conventional 'Good afternoon', back went the heads and the interest to the chart. I soon discovered where the interest lay. They were playing some friendly form of pitch-and-toss or hopscotch on my chart!

Now for a few hints to viewers that



AND SWING AGAIN! Alex Moore made a special feature of this popular new dance.

should help them to grasp the basic principles of good ballroom dancing.

First of all, learn how to stand correctly and how to hold your partner. Study the photographs showing the Hold and the Poise and Balance. However many steps you learn, you will never look, or feel, comfortable until your poise is correct. Remember, it is impossible to get the utmost enjoyment and exercise from dancing if your body is drooping forward or your shoulders are hunched. The body should be slightly braced from the waist upwards, but must not be rigid. When walking, the movement must come from the hips. It must not come from the waist, which would make you pull away from your partner, or from the knees, as this tends to restrict the freedom of the movement.

The knees should be kept slightly relaxed, but never bent. And may I warn the men that it is not necessary to push or pull your partner with the left hand when wishing to turn. All the guiding is done with the right hand, and if the couple are standing correctly, only the slightest pressure on the lady's back will be required.

Well, here's to the next 'Dancing Time'. Don't forget to have your chart marked on the floor.



TELEVISION PROGRAMMES

WEDNESDAY MARCH 17 AND THURSDAY MARCH 18 : VISION 45 Mc/s SOUND 41.5 Mc/s



JOAN COLLIER plays the part of the housemaid in *The Policeman's Serenade* on Thursday

Wednesday

3.0 ST. PATRICK'S DAY
IRISH DANCES
by LIAM CUFFE and MARY HOGAN
Accompanied by Leo Rowsome, Pipes

3.10 THE RADIO THREE
in Close Harmony Songs

This is the first appearance at Alexandra Palace of this charming trio. It is composed of Ann Canning, Joy Worth, and Kay Cavendish, who is the pianist. These three girls formed this combination in 1934 especially for broadcasting. Some time ago they toured all over the country with Lew Stone's band and more recently they sang with Sam Browne.

3.20 BRITISH MOVIE TONNEWS

3.30 'PICTURE PAGE'
(Thirty-Seventh Edition)
A Magazine Programme of Topical and General Interest
Devised, edited, and produced by CECIL MADDEN
The Switchboard Girl: JOAN MILLER

4.0 CLOSE

9.0 MARIA LUTH
in Songs

9.5 THE SELMA FOUR
in their Musical Speciality

9.20 GAUMONT BRITISH NEWS

9.30 'PICTURE PAGE'
(Thirty-Eighth Edition)
A Magazine Programme of Topical and General Interest
Devised, edited, and produced by CECIL MADDEN

The Switchboard Girl: JOAN MILLER

10.0 CLOSE

Thursday

3.0 ARCHERY
A demonstration of the royal and ancient sport of Toxophily, by Captain M. G. HOGG, M.C., and others

Presented by Leslie Mitchell

Captain Hogg is a member of the Royal Toxophilite Society, an organisation which was founded in the eighteenth century. He was captain of the English archery team which took part in the International Championships at Prague last year. The demonstration will take place in the grounds of Alexandra Palace at a range of twenty-seven yards.

3.15 COOK'S NIGHT OUT
Marcel Boulestin

Marcel Boulestin will demonstrate before the camera the making of the last of five dishes, each of which can be prepared as a separate dish, while together they make an excellent five-course dinner. Today M. Boulestin will demonstrate the preparation of Crêpes Flambées.

This is the fifth and the last talk in the series by Marcel Boulestin. Since his first demonstration on January 21 he has given instructions every fortnight for the making of this five-course dinner.



THE ROYAL SPORT OF TOXOPHILY. Captain M. G. Hogg will give an archery demonstration on Thursday afternoon. Viewers will also see an archery match in progress in the grounds of Alexandra Palace.

3.30 GAUMONT BRITISH NEWS

3.40 THE POLICEMAN'S SERENADE

A Grand Little Opera by A. P. Herbert and Alfred Reynolds

The Policeman GEORGE BAKER
The Housemaid JOAN COLLIER
The Milkman JAMES TOPPING
The Burglar BRUCE CLARK

Produced by Stephen Thomas

The BBC Television Orchestra
Conductor, Hyam Greenbaum

As well as George Baker, James Topping, and Bruce Clark, the cast includes Joan Collier, who plays the part of the housemaid. She is a twenty-three-year-old singer who has appeared in several broadcasts, both in sound and in vision. She sang in *The Beloved Vagabond* and excerpts from the *Beggar's Opera*, and in television programmes she appeared in a Variety bill in December and the first production of *The Policeman's Serenade* last month. She has appeared in several films, including *Lilac Domino* and *O-Kay for Sound*.

4.0 CLOSE

9.0 THE COMPOSER AT THE PIANO
JACK STRACHEY

Jack Strachey is a well-known composer of light music. Listeners will recall his compositions for the popular monthly revues. He has composed a good deal for the theatre, including several 'hits' for Charlot revues. Recently, in 1934, he wrote the ballet music for the 'Pageant of Parliament',



MARIA LUTH, who will open the evening programme on Wednesday with songs

which was presented at the Albert Hall. One of his greatest successes, however, was a song entitled 'These Foolish Things'. Originally he toured in China and Japan with 'The Quaints', a concert party that is still going strong in the Far East.

9.10 COOK'S NIGHT OUT
Marcel Boulestin

This is the fifth and the last talk in the series by Marcel Boulestin. Since his first demonstration on January 21 he has given instructions every fortnight for the making of this five-course dinner. Today M. Boulestin will demonstrate the preparation of Crêpes Flambées.

9.25 BRITISH MOVIE TONNEWS

9.35 CABARET
with
ORIEL ROSS
BILLY MILTON
YVONNE GALE
AND PAUL ANTON
KATRINA TAMAROVA

Presented by Stephen Thomas

In addition to the appearance of Yvonne Gale and Paul Anton, and Katrina Tamarova, this cabaret programme is notable for the inclusion of Oriel Ross, who in private life is Lady Poulett. She was trained at the Royal College of Music in London, and made her first appearance on the stage at the Regent Theatre in the *Insect Play*. Since then she has appeared in important stage and film rôles all over the world, and has made a big reputation in straight and musical parts.

10.0 CLOSE

(Programmes continued on page 10)



Margot Fonteyn of the Sadler's Wells Ballet, who dances on Saturday

TELEVISION PROGRAMMES

FRIDAY MARCH 19 AND SATURDAY MARCH 20 : VISION 45 Mc/s SOUND 41.5 Mc/s

'LOOKING BACK'

Henry Hall and the BBC Dance Orchestra will celebrate their fifth anniversary on
Friday Night

Friday

3.0 'HERALDRY OF YESTERDAY AND TODAY'

A talk by
ARCHIBALD G. B. RUSSELL,
M.V.O., Lancaster Herald
with demonstrations
Presented by Mary Adams
(See article on page 3)

3.15 Interval

3.25 VARIETY

THE SIX SINGING SISTERS
The Celebrated Viennese Artists
THE GRIFFITH BROTHERS
and MISS LUTIE
with their wonder horse 'Pogo'
CAROL CHILTON
and MACEO THOMAS
Tapping in Rhythm

The Six Singing Sisters are Austrian artists who are as beautiful as they are clever. Originally there were seven in the act.

The Griffith Brothers, Miss Lutie, and Pogo need little introduction. Pogo, of course, is a recalcitrant horse played by the Griffiths, and Miss Lutie is the trainer.

Carol Chilton and Maceo Thomas are clever coloured artists who, viewers will remember, appeared last year in a television cabaret programme.

4.0 CLOSE

9.0 'HERALDRY OF YESTERDAY AND TODAY'

A talk by
ARCHIBALD G. B. RUSSELL,
M.V.O., Lancaster Herald
with demonstrations
Presented by Mary Adams
(See article on page 3)

9.15 GAUMONT BRITISH NEWS

9.25 LOOKING BACK

A Programme in Celebration of the Fifth Anniversary of THE BBC DANCE ORCHESTRA
Directed by HENRY HALL

with
MOLLY, MARIE, AND MARY
ELIZABETH SCOTT
VIVIENNE BROOKS
DAN DONOVAN
GEORGE ELRICK
BOB MALLIN
BERT YARLETT
BERT READ (solo piano)
THE MUSIC MAKERS

Altogether Henry Hall has completed thirteen years of broadcasting, and this week the BBC Dance Orchestra begins its sixth year on the air. In this celebration programme Henry Hall will recall scenes and sounds of the past, and will present by special arrangement the first television performance of Gershwin's 'Rhapsody in Blue'.

10.0 CLOSE

Saturday

3.0 FLIGHT IN MINIATURE

A demonstration of model aeroplanes, arranged by J. C. SMITHE, Honorary Competition Secretary of the Society of Model Aeronautical Engineers. As on a previous occasion Mr. Smithe and other members of the S.M.A.E. will bring their models and display them before the television camera in Alexandra Park

Presented by Leslie Mitchell

3.20 GAUMONT BRITISH NEWS

3.30 PASQUINADE

A Television Revue
Lyrics and sketches by Dallas Bower with an excerpt from a satire by Wyndham Lewis
and a diminutive drama by Maurice Baring
Music by William Walker
Orchestrated by Eric Wild
Dances arranged by Ronnie Bowyer and décor by Peter Bax

The artists include :

Hermione Baddeley
Cyril Ritchard
Valerie Hobson
Maude Lloyd
Harding Steerman
Six Princes Girls
(by arrangement with Princes Restaurant)
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
The revue devised and produced by Dallas Bower

4.0 CLOSE

9.0 A recital by

SIDONIE GOOSSENS
(harp)
and
MARGOT FONTEYN
(dancer)
(by permission of Miss Lilian Baylis)
accompanied by
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Produced by D. H. Munro
and Stephen Thomas

9.20 BRITISH MOVIE TONEWS

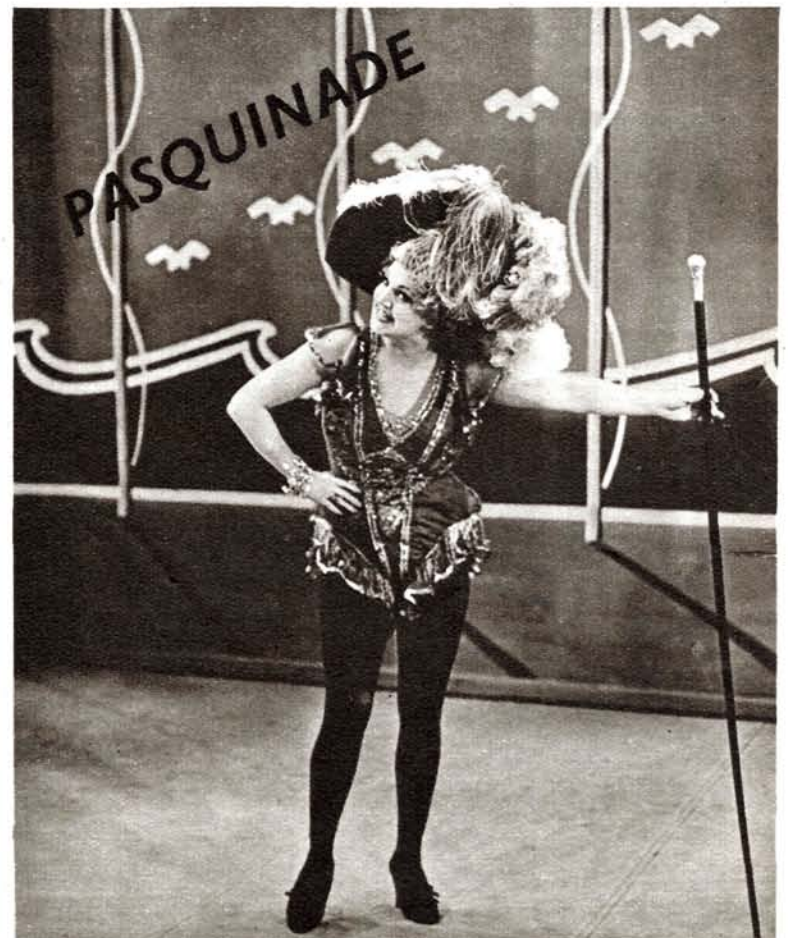
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(by arrangement with Princes Restaurant)
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
The revue devised and produced by Dallas Bower

10.0 CLOSE



Hermione Baddeley, who will be one of the stars in the television revue on Saturday afternoon and evening



WISE GIRL!
She goes to a hairdresser
who uses the
TURBINATOR
It's so much quicker and
so comfortable

Hairdressers may have a Turbinator in their Salon for a week's free trial.

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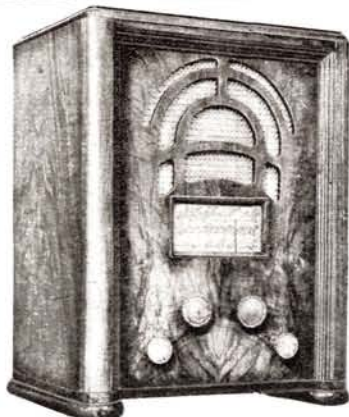
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