

RADIO TIMES
TELEVISION
SUPPLEMENT

PROGRAMMES FROM MARCH 8 TO MARCH 13



The Grosvenor House cabaret will visit Alexandra Palace on Saturday

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the 1/- monthly that keeps you abreast of all Television Developments

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CORONATION SEATS

CORONATION SEATS.—Business House would purchase about 1,000 seats on return route for about £1,000.—Box 701, Television Supplement, 35, High Street, W.1.

CHILDREN'S HOME

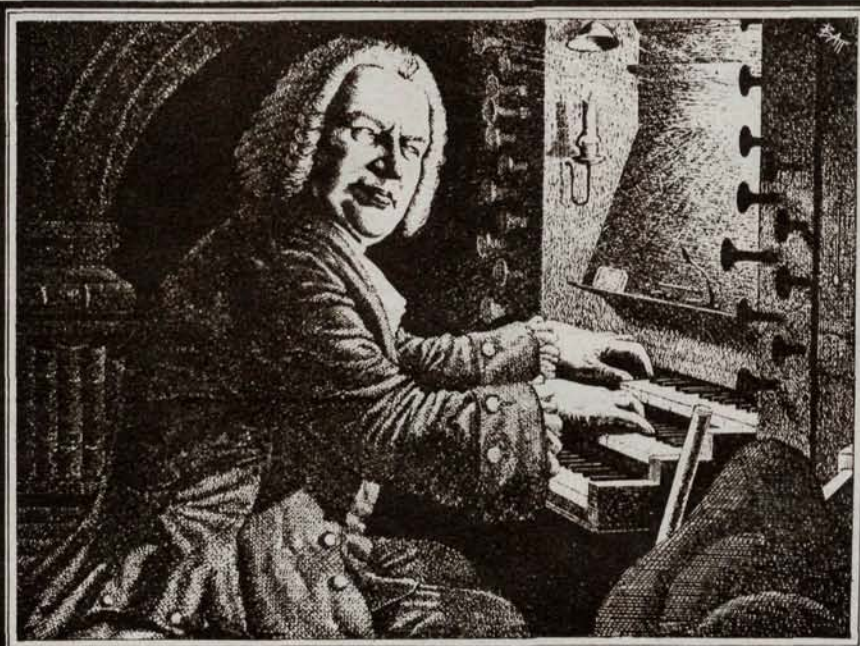
HAPPY CHILDREN'S HOME at foot of South Downs. Entire charge taken of infants or older children. Kindergarten lessons given if desired. This Nursery Home meets the need of parents resident abroad. Little Swanborough, Nr. Lewes, Sussex.

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BACH

an imaginative
portrait by
BATT

"IN Batt's drawing Bach might be at the moment giving himself up to the aesthetic delights of extemporisation or making acquaintance with a new organ. Batt has tried to express the varied sides of the complete Bach—the mixture of obstinacy, pugnacity, homeliness, modesty, serenity, concentration and mysticism. He was a man of strong will and set purpose. He had his own ideas on how his work should be carried out and if they ran counter to those of his patrons so much the worse for them. He could be obstinate and aggressive and show a bad temper that brooked no defiance; he knew his own strength as a musician, though probably he never realised the true extent of his creative genius; but he was not without humility. Once, when asked the secret of his organ playing, he said: 'There is nothing wonderful about it. You just strike the right note and the organ does the rest'."

THIS portrait is one of a series drawn for the "Radio Times" by Batt. The other composers represented are Beethoven, Handel, Liszt, and Wagner.

The portraits have been reproduced in black on good-quality white paper mounts, plate sunk, suitable for framing and measuring 12¾ in. by 9¾ in. Copies can be obtained for sixpence each, including postage, from BBC PUBLICATIONS (T5), 35, HIGH STREET, MARYLEBONE, W.1.

The Kingdom of Sweets

Scott Goddard introduces Tchaikovsky's ballet 'Casse-Noisette,' a full act of which will be televised on Thursday

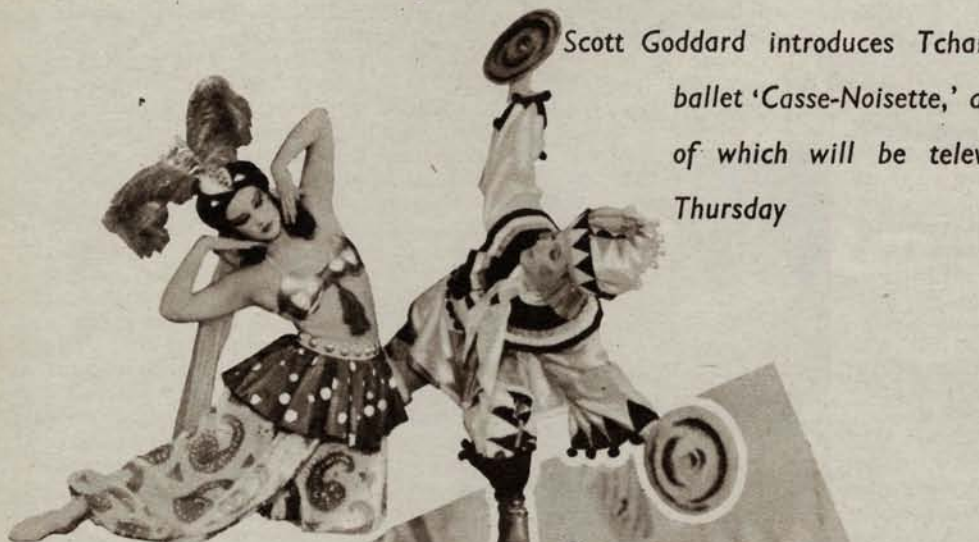
TCHAIKOVSKY wrote many ballets and *The Sleeping Princess* was probably the greatest of them all. But *Casse-Noisette*, though less stupendous as a stage spectacle, is no less charming and in its homeliness and the prettiness of its music is even more attractive. Tchaikovsky began writing *Casse-Noisette* (or 'The Nutcracker') in 1891. It was commissioned by the Imperial Opera at St. Petersburg (as that city then was called) and was ready for performance there in December of the following year.

The story is about a child, Clara, and her toys. Round the huge Christmas tree the children are having their presents distributed to them. Little Clara, the daughter of the house, is terribly upset at the way her young brother is treating his toy, a wooden figure of a mannikin in the shape of a pair of nutcrackers. At last, when Fritz tries to force much too big a nut into the poor little thing's workings, she can bear it no longer. She rescues the toy and later, when the children have all gone home, she creeps downstairs in her night-dress to look after her little Nutcracker. She falls asleep dreaming of her new toy, and after numerous exciting dream-adventures the Nutcracker turns into a Prince Charming.

The second act, which will be seen by viewers, takes place at the grand castle of Confitureburg in the Kingdom of Sweets. It is to that enchanted land that Clara and her Prince Charming have been transported, as is the way in dreams, and it is there that they are marvellously entertained by the Sugar-Plum Fairy. Here there is everything that a girl-child's romantic imagination could possibly picture in its wildest flights—grandeur in the dresses and their colours, grace and gaiety throughout the whole wonderful entertainment. Clara and the Prince sit on thrones, watching while the beautiful set dances follow one another and the different kickshaws and beverages of children's parties go through their paces with all the charming abandonment of fairy creatures.

Chocolate comes on first and dances the Spanish Dance, the music of which reminds one of those cups of chocolate heavy with whipped cream that one gets on the Continent. Coffee then dances the Arabian Dance with three Attendants, and after that two cups of Tea are seen dancing the Chinese Dance. Then there is the Dance of the Fool (a gooseberry?) and, one of the most attractive of all, the 'Danse des Mirlitons' (that is the 'Reed Pipe Dance' only a mirliton is also a kind of pastry). And now Clara and the Prince dance together, or at least so it is in the original tale, though in these days it is arranged differently and two other dancers do this number. At last the Sugar-Plum Fairy and her six attendants appear in their famous dance, and then the ballet ends with the 'Valse des Fleurs' for all the dancers together.

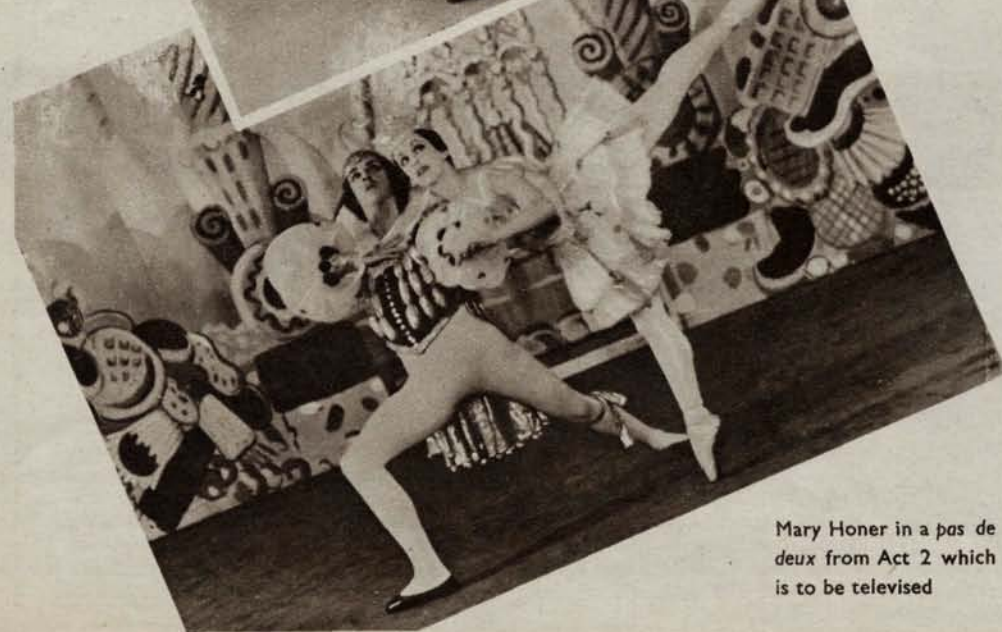
Many of these dances are known to listeners and viewers even though the complete ballet itself may not have been seen. For they form the 'Nutcracker' Suite, which Tchaikovsky made from the most engaging tunes from the ballet and they are sometimes danced to as a separate creation. These dances which form the second act are among some of the most delightful light music that even Tchaikovsky, prolific composer as he was of such things, ever wrote.



Gwyneth Mathers and Claude Newman in the Arabian Dance



Chocolate: 'Spanish Dance'. Harold Turner as viewers will see him



Mary Honer in a pas de deux from Act 2 which is to be televised

NEWS for TELEVIEWERS

Flight in Miniature

I don't know whether the grown-up owners of model yachts who sail them on the Round Pond in Kensington Gardens have a club comparable with the R.Y.S. It would take a braver man than I to ask. I have discovered, however, that many model aeroplane enthusiasts belong to the S.M.A.E., which stands for the Society of Modern Aeronautical Engineers. J. C. Smithe, the Honorary Competition Secretary, and other prominent members of the Society will show their models in flight to viewers on March 20.

Toxophilily

There will be another archery demonstration on March 18. The most important figure will be Captain Hogg, who is a member of the Royal Toxophilite Society, an organisation founded in 1781. He was captain of the English team which took part in the International Championships at Prague last year. Others to take part include a few schoolboys. Despite their years of practice with catapults and air-guns, I would demand a lot of money to be one of the camera-men who will be stationed very near the target. The range will be twenty-seven yards.

Disjointed Tail

One of the animals televised in a recent 'Friends from the Zoo' programme was a Tasmanian rat. Elizabeth Cowell nursed it until it wriggled itself free—but not completely free. On the studio floor was a rat without a tail, in Elizabeth Cowell's hand was a tail without a rat. It was all a little worrying, until assurances were made that this particular kind of rat, like a lizard, sheds its tail more easily than a crocodile does a tear.



Seen at the 'opening ceremony' of the Alexandra Palace lift, televised on February 17. Left to right: Esme Bankhead, Helen McKay, Cecilia Colledge, Leslie Mitchell.

BY 'THE SCANNER'

International Galaxy

On March 16 there will be a big international cabaret bill, including the Bryants, the Seven Menorcas, Lu Anne Meredith, the Knife-Throwing Denvers, and Joan Miller, of 'Picture Page' fame, in her 'Grand Hotel, Good Morning' sketch. There will be a film background of express trains of all nations, and, to help things along, each act will be introduced by a railway signal device.

Masks

Despite regular performances by the Mask Theatre and other concerns, it would be absurd to say that masks have regained anything like the importance in drama they once had. It would be a good thing for the stage if they did, some people think. Duncan Melvin, who is a most enthusiastic designer and a very well known authority on stage craft, will talk about them on April 1. He agrees with Edward Gordon Craig, who once called them the 'paramount means of dramatic expression, without which acting is bound to degenerate'. There will be three talks in all.

Many examples will be shown, from those of the primitive cultures of America to modern specimens of the type designed by Oliver Messel, who was the first to make masks for the modern British stage. Other work Duncan Melvin hopes to show includes that of brilliant artists like Wladyslaw T. Benda, Angus McBean, Gladys Marlow, Hedley Briggs, Elise Passavant (the designer of all the creations of the Mask Theatre), and Richard Cromwell, the film star, who has a shop in Hollywood.

Enterprise

What fan mail do the announcers get? That I don't know, because I haven't asked them, but the other day Leslie Mitchell showed me rather a remarkable letter he received after a new photograph of himself was published in a newspaper. It was from a beauty specialist. For an inclusive charge his ears could be straightened, the lines taken out of his face, the kink in his nose rectified, those pouches filled out. . . . I will say no more than that Mitchell seems to value this letter above all others.



Lu Anne Meredith

A Century Ahead

One of the things that give you courage to prophesy life a hundred years hence is that you won't live long enough to see how wrong you were. On March 22, in the 'World of Women' series, two prophets in the shape of Pearl Binder and Olga Katzin are to come before the television camera. They will risk their prophetic reputation to the extent of outlining the domestic scene in 2037—a world, they think, of glass clothes, compressed nourishment, education entirely by television, following the complete disappearance of reading and writing, and, something that is not so new, a servant problem bristling with difficulties.

This forecast of a Golden Age will be conveyed in words by Olga Katzin, and in drawings by Pearl Binder. Olga Katzin, who is the wife of Hugh Miller, actor, is a very versatile person, who has distinguished herself in the theatrical as well as the writing world. Recently she produced *The Alchemist* at the Embassy. She has also been responsible for illustrations to several books.

Apart from its amusing possibilities, this programme will be an interesting example of how an author and an artist put their heads together. Pearl Binder will do her illustrations in front of the camera, and Olga Katzin will make comments, favourable or unfavourable, about them. Without being malicious enough to hope for a serious disagreement, I can't help hoping viewers will be in on a minor literary sensation. If only Dickens and Seymour were alive today. . . .

Awful Moment

Bransby Williams, making his first television appearance on February 22, gave a remarkable show of quick wits during his Town-Crier impression, when the tongue of the bell—his only 'prop'—flew off. Everybody in the studio was horrified—with one exception, Bransby Williams himself. He went on with his act unruffled, supplementing it by gagging throughout in brilliant style.

Armorial Bearings

Near St. Paul's Cathedral, tucked away behind a courtyard on the north side of Queen Victoria Street, is the Heralds' College, or, put more magnificently, His Majesty's College of Arms. In this building genealogy is traced and armorial bearings are granted. At the head of it all is the Duke of Norfolk, the Earl Marshal, and the officers under him have grand titles like Pursuivant, and Chester, Windsor, York, Somerset, Richmond, and Lancaster Heralds.

The last office is held by Archibald Russell, who is also the Earl Marshal's secretary. On March 19 he will talk about the building of heraldic designs, not only in the past but also in the present day. If you haven't a coat of arms of your own and feel cheated about it, you can still get matters put right by applying to the College, and even if the one undoubtedly possessed by your ancestors cannot be traced a new design can be created. In his talk Archibald Russell will explain how these new heraldic devices come into being.

Coda

Philip Thornton comes before the television camera on March 16 to give a summary of his preceding talks in the series entitled 'The Orchestra and its Instruments'. Although it would make a grand finale, I understand there is little chance of the Television Orchestra giving a mass performance playing Thornton's collection of weird instruments.

TELEVISION PROGRAMMES

MONDAY MARCH 8 AND TUESDAY MARCH 9 : VISION 45 Mc/s SOUND 41.5 Mc/s



'Oh sir, please sir, no sir!'

Tommy Handley expresses scholarly scorn as Paul England speaks up for himself. Viewers will see them both when the White Coons are televised on Tuesday afternoon and evening

Transmission by
the Marconi-EMI system

Monday

3.0 LESLIE JEFFRIES (violin)

(by permission of the Grand Hotel, Eastbourne)
Leslie Jeffries, for so long the leader and soloist of the Grand Hotel Orchestra at Eastbourne, appears this afternoon for the first time in a television programme. He studied at the London Academy of Music and became a pupil of Professor René Ortman.

3.10 BRITISH MOVIE TONEWS

3.20 THE WORLD OF WOMEN 'Sculpture'

LADY KENNET, A.R.B.S. (formerly Lady Scott), will bring to the studio some of her sculptured busts and will give a demonstration of the various stages through which the models are passed

Lady Kennet, the widow of Captain Scott, married Lord Kennet in 1922, when he was Sir Edward Hilton Young. She is a sculptor whose work is known all over the world. The memorials to Captain Scott in Waterloo Place, to Lord Northcliffe in Fleet Street, and to Adam Lindsay Gordon in Westminster Abbey are only three examples of the important public monuments she has made. She has also been responsible for busts of Mr. Asquith, which can be seen in the Tate Gallery, and of Mr. Lloyd George, which is now in the War Museum, and her other subjects include celebrities like Bernard Shaw, Galsworthy, Colonel Lawrence, and Nansen. Her son, Peter Scott, is also an artist, who has specialised in bird studies.

3.35 THEATRE PARADE Extracts from Athole Stewart's production of

'JANE EYRE'
from the Aldwych Theatre
(by arrangement with Fives Ltd.,
and Barry Jackson)

The cast includes:

Reginald Tate
Curigwen Lewis
F. Marriott Watson
Dorothy Hamilton

Presentation by G. More O'Ferrall

4.0 CLOSE

9.0 MUSIC MAKERS

ADILA FACHIRI (violin)
Accompanied by BERTRAM HARRISON

9.10 GAUMONT BRITISH NEWS

9.20 ARCHITECTURE TODAY

Professor Walter Gropius
interviewed by E. Maxwell Fry
Presentation by Mary Adams

Professor Gropius, the distinguished German architect, who has been working in this country for the last two and a half years, has just been appointed to the Chair of Architecture at Harvard University. His influence on modern architecture in Europe has been very great and his presence in England has stimulated and encouraged many of our younger architects. Very shortly, before he sails for America, he is being given a farewell dinner by his colleagues.

E. Maxwell Fry, who is to interview Professor Gropius, is an architect of great reputation. Radio listeners will remember that last November he began a series of six talks on town planning in Northern Ireland.

(See the article on pages 6 and 7.)

9.35 THEATRE PARADE

Extracts from
'JANE EYRE'
(Details as at 3.35)

10.0 CLOSE

Tuesday

3.0 NEW DRESS STYLES

A Fashion Parade
arranged by H. E. Plaister
and G. R. Kenward-Eggar

3.15 GAUMONT BRITISH NEWS

3.25 Will C. Pepper's WHITE COONS

A Concert-Party Show
revived and produced by
Harry S. Pepper

Book written and remembered by
C. Denier Warren
with

Tommy Handley
Paul England
C. Denier Warren
Wynne Ajello
Jane Carr
Joe Morley

At the pianos:
Harry S. Pepper and Doris Arnold
This is the second invitation viewers have had to listen to the Gay White Coons. They made their debut at Alexandra Palace on January 23. This concert party is an old favourite with sound listeners, and their first television performance suggested that their popularity would be extended to another sphere.

4.0 CLOSE

9.0 NEW DRESS STYLES

A Fashion Parade
arranged by H. E. Plaister
and G. R. Kenward-Eggar

9.15 BRITISH MOVIE TONEWS

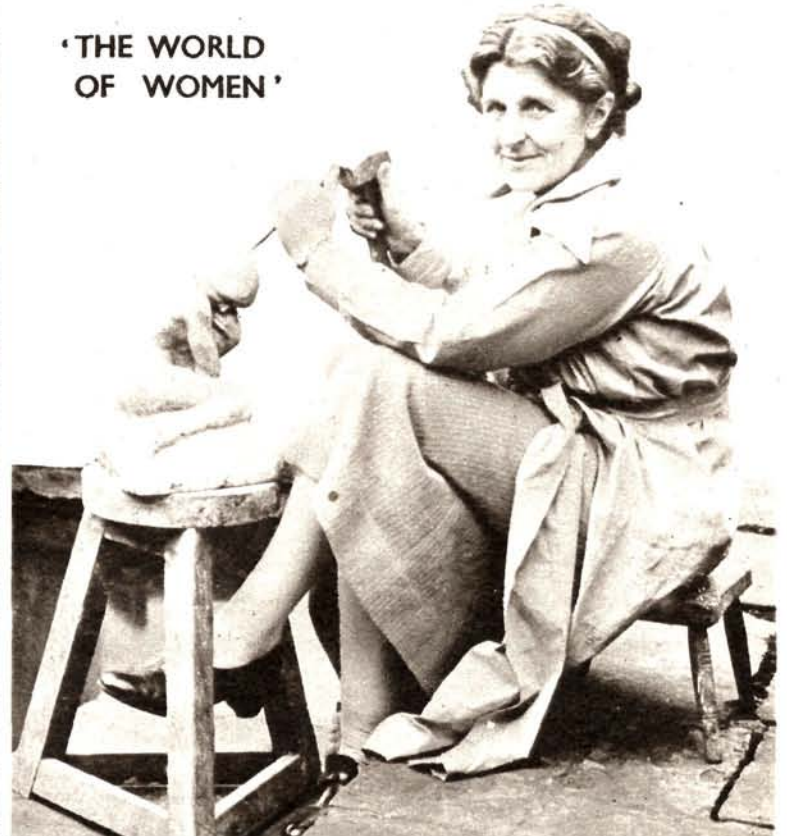
9.25 Will C. Pepper's
WHITE COONS
A Concert-Party Show
(Details as at 3.25)

10.0 CLOSE

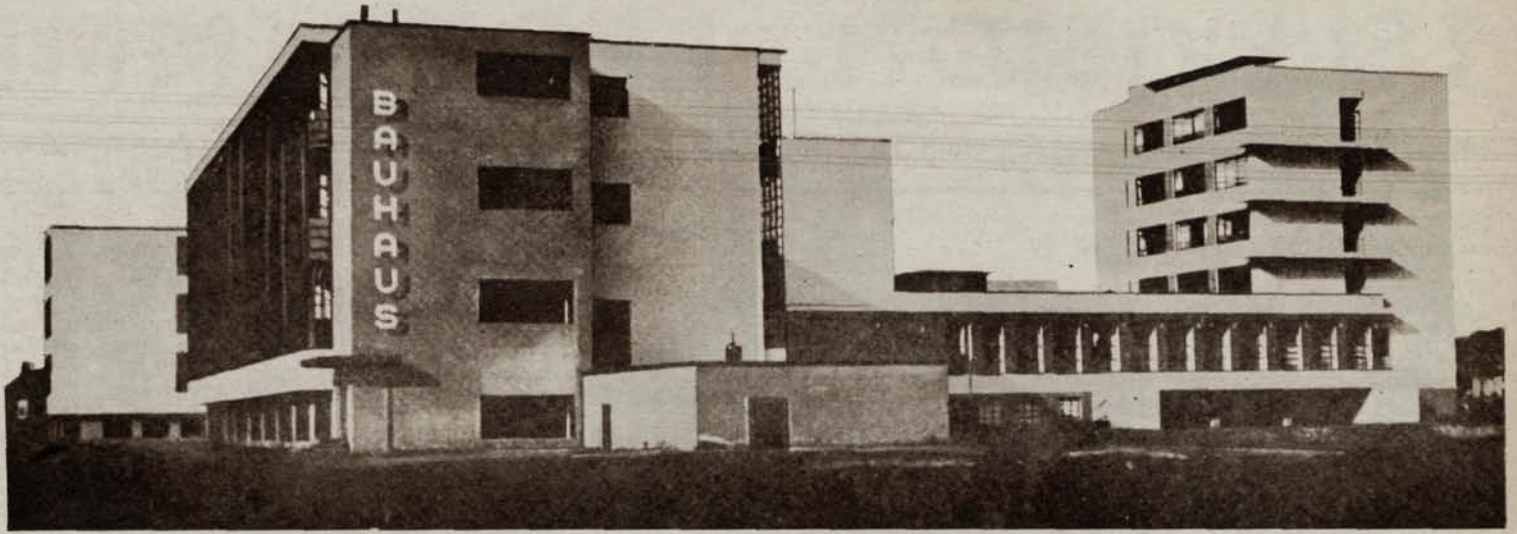
(Programmes continued on page 8)

All programme timings
shown on these pages
are approximate

'THE WORLD OF WOMEN'



Lady Kennet, the well-known sculptor, will give a demonstration at Alexandra Palace on Monday afternoon



Televising Architecture

A discussion between Professor Walter Gropius and E. Maxwell Fry will be an interesting feature of Monday's television programme

TWO architects are to discuss modern architecture in Monday's television programme. They are not opponents from rival camps of thought but friends and partners who will talk of their common interests in the vocation that has brought them together.

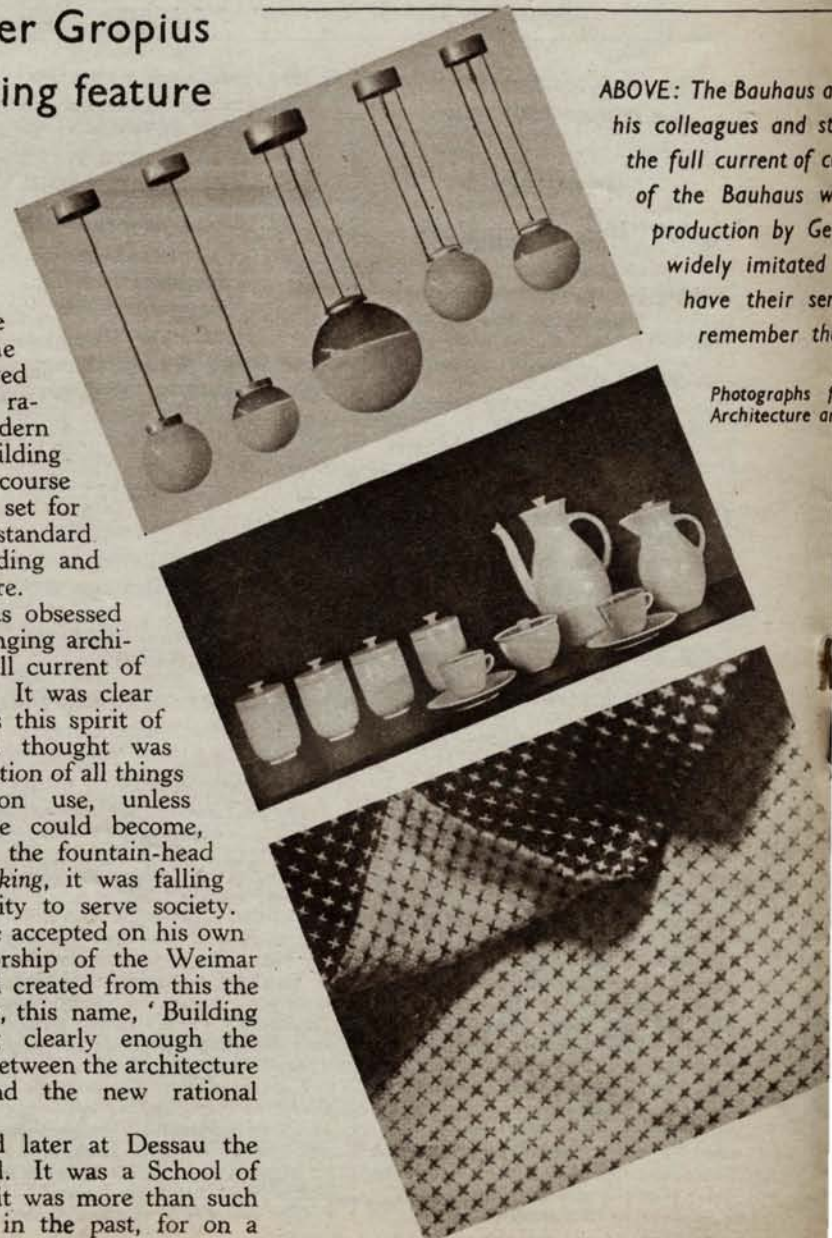
Professor Walter Gropius and Maxwell Fry have been working in partnership for some little time in England, and particular interest attaches to this discussion since it is in the nature of a farewell from Professor Gropius, who leaves very shortly to take up his appointment as Professor of Architecture at Harvard University.

His eminence in the world of architecture today is better understood when you realise that the ideas underlying the new architecture have taken root in every country in the world, and, though discountenanced in Germany, circulate with increasing vigour elsewhere. The historians of the movement will tell you that it is to English pioneers that the Continent turned, in the first instance to William Morris, Mackintosh, and others. But it was in Germany and Austria that these ideas took strong roots, were nurtured and ripened to fullness, and it was in an atmosphere already saturated by the idea that architecture should enter the world of industrial making and of common living that Walter Gropius received his architectural training. Early in his professional life he had resolved many of the doubts which continue to trouble us here today, and in a factory that he built in

1911 there is what appears to us now to be a nearly complete realisation of the forms to be evolved by a sensitive but rational use of modern materials. That building must have set his course clearly, even as it set for many others a new standard for industrial building and modern architecture.

But Gropius was obsessed by the idea of bringing architecture into the full current of contemporary life. It was clear to him that unless this spirit of lofty but rational thought was brought to the creation of all things made for common use, unless indeed architecture could become, what it once was, the fountain-head of the arts of making, it was falling short of its capacity to serve society. The war ended, he accepted on his own terms the Directorship of the Weimar School of Art, and created from this the renowned Bauhaus, this name, 'Building House', indicating clearly enough the essential cleavage between the architecture of academism and the new rational outlook.

At Weimar and later at Dessau the Bauhaus prospered. It was a School of Architecture, but it was more than such schools had been in the past, for on a



ABOVE: The Bauhaus and his colleagues and students the full current of contemporary life of the Bauhaus was production by Germany widely imitated have their sense remember the

Photographs from Architecture and

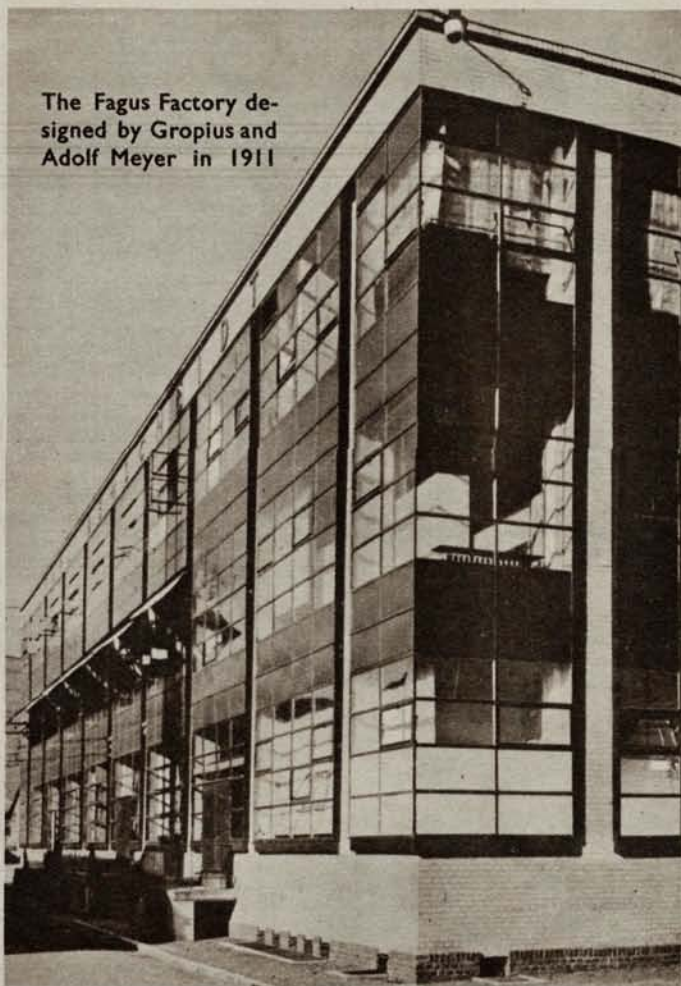
basis of practical training in the machine technique of modern industry it offered an approach to architecture rising from an understanding of the qualities of materials to the more complicated problems in which human needs and modern technique become intertwined. This is an approach that the lay mind understands clearly: 'Know your materials and understand your tools before you tackle a job.' But it was then, and still widely remains, opposed to the academic idea that sets style before purpose.

Enough has been written to show the extent to which architecture lies indebted to Professor Gropius. He goes on to America to exert there an influence the validity of which the conservative University of Harvard seem clearly to recognise

but he leaves behind him in England a movement that was strong enough two years ago to welcome him from the shelter of the Institute of British Architects, the parent body of architecture in this country, and in two years has extended its influence widely.

Maxwell Fry is a member of the M.A.R.S. group which in June next is staging its First Exhibition of Modern Architecture at the New Burlington Galleries, London. There we shall see in the form of a connected pictorial narrative, amplified by scale models and actual materials, how the new architecture can serve us all. This exhibition may serve to remind us that in 1851 Prince Albert hoped to set industry upon a course towards rational design, and that it has taken us this long time — these eighty-odd years during which architecture has pursued a dozen blind alleys, has left the towns a prey to commercial exploitation and industry to its own devices—to recognise the essential unity of all kinds of making and building that owe their form to the nature of the material, the capacity of the tool, and the human need they serve.

In this discussion we shall expect to learn Professor Gropius's reactions to English life and to our habits of thought



The Fagus Factory designed by Gropius and Adolf Meyer in 1911

about building and planning, but it will be still more interesting to hear what he has to say about developments in these fields in the next fifty years.

W. H.

ecture

at Dessau (1925). It was here that Gropius, students worked to 'bring architecture into contemporary life'. LEFT: Typical products which were adopted as models for mass German manufacturers and have since been all over the world. So universal in fact possible shapes become that it is odd to see furious attacks they at first provoked.

from Gropius's book 'The New and the Bauhaus' (Faber and Faber)



LEFT: A house in Church Street, Chelsea, designed by Gropius and E. Maxwell Fry. ABOVE: The landing and a staircase.

Photographs reproduced by courtesy of 'The Architectural Review'.

TELEVISION PROGRAMMES

WEDNESDAY MARCH 10 AND THURSDAY MARCH 11 : VISION 45 Mc/s SOUND 41.5 Mc/s

Wednesday

3.0 HELLA KURTY in Viennese Songs

The charming Austrian actress and singer, Hella Kurty, studied for the stage under Professor Arnau of Vienna. She played in *Liebelei*—listeners will remember the radio version of it—in Vienna with enormous success, and at the Metropol Theater in Berlin in 1929 she appeared as Princess Mi in the first production of *The Land of Smiles*. She played this part when the show was first introduced to Vienna in 1930 and in London at Drury Lane in 1932, as well as in the film version of it.

Hella Kurty will again be seen tomorrow evening.

3.5 LONDON GALLERIES John Piper

The fourth of a series of talks on pictures, sculpture, etc., currently on exhibition at galleries in London

3.20 BRITISH MOVIE TONNEWS

3.30 'PICTURE PAGE' (Thirty-Fifth Edition)

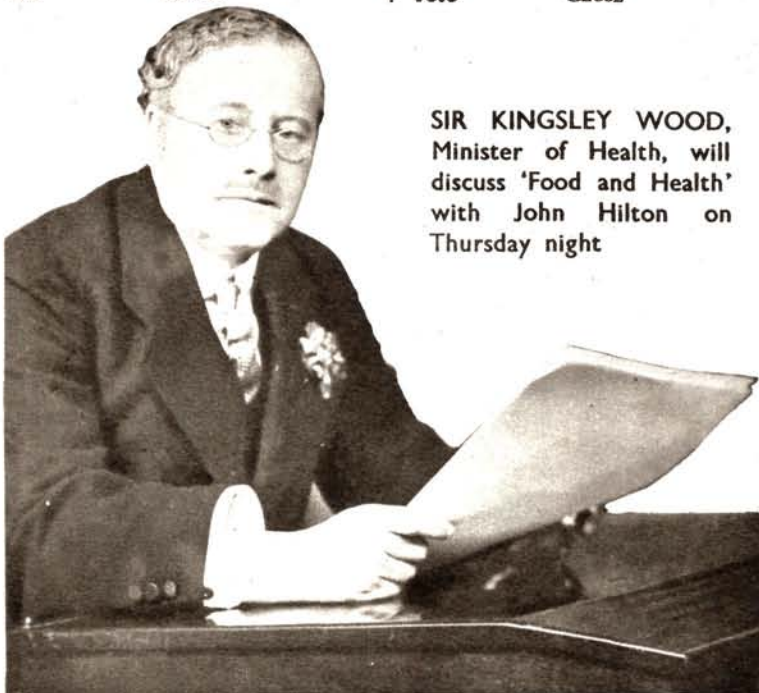
A Magazine Programme of Topical and General Interest

Devised and Edited by CECIL MADDEN

Produced by G. MORE O'FERRALL

The Switchboard Girl: JOAN MILLER

4.0 CLOSE



SIR KINGSLEY WOOD, Minister of Health, will discuss 'Food and Health' with John Hilton on Thursday night

9.0 BETTY HUNTLEY WRIGHT in Songs

Betty Huntley Wright, famous daughter of a famous father, broadcast with him in a radio version of *The Geisha*, in which she played the soubrette part and he his original part. Her first broadcast was as principal girl in the revival of the Drury Lane pantomime, *Sindbad*, in Christmas 1933. Her other radio appearances include performances in *Our Miss Gibbs*, *The Lilac Domino*, *The Chocolate Soldier*, and *Countess Maritza*, and she played the leading rôles in *La Vie Parisienne*, *Véronique*, and *Princess Caprice*. Away from the microphone she has appeared in Cochran shows, straight comedy and pantomime, and has starred in films.

Tomorrow Betty Huntley Wright makes her second appearance in the afternoon.

9.5 LONDON GALLERIES John Piper

The fifth of a series of talks on pictures, sculpture, etc., currently on exhibition at galleries in London

9.20 GAUMONT BRITISH NEWS

9.30 'PICTURE PAGE' (Thirty-Sixth Edition)

A Magazine Programme of Topical and General Interest

Devised and Edited by CECIL MADDEN

Produced by G. MORE O'FERRALL

The Switchboard Girl: JOAN MILLER

10.0 CLOSE



HELLA KURTY, a singer from Vienna, will be televised on Wednesday afternoon and on Thursday evening

Thursday

3.0 BETTY HUNTLEY WRIGHT in Songs

3.5 HOME AFFAIRS Food and Health

A discussion between

R. S. HUDSON, M.P.,
Parliamentary Secretary to the
Ministry of Health
and JOHN HILTON

Presentation by Mary Adams

Two discussions on 'food and health' will be televised today. Robert Spear Hudson, who will appear this afternoon, was last year appointed Parliamentary Secretary to the Ministry of Health. During his political career he has been the Parliamentary Secretary to the Ministry of Labour, and in 1935-36 he was Minister of Pensions.

3.20 GAUMONT BRITISH NEWS

3.30 THE VIC-WELLS BALLET COMPANY

'Casse-Noisette'
(Act 2)

with

Harold Turner

Mary Honer

Claude Newman

Gwyneth Matthews

Choreography by Ivanos

Music by Tchaikovsky

New décor by Doubijinsky

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Produced by Sergeueff

Television presentation by

Stephen Thomas

(See article on page 3)

4.0 CLOSE

9.0 HELLA KURTY in Viennese Songs

9.5 HOME AFFAIRS Food and Health

A discussion between
the Rt. Hon. Sir KINGSLEY WOOD,
M.P., Minister of Health,
and JOHN HILTON

Presentation by Mary Adams

The week before last, on February 18, Leslie Hore-Belisha, the Minister of Transport, came before the television camera to talk about national roads. Today another Cabinet Minister, Sir Kingsley Wood, Minister of Health, is to appear in a discussion with John Hilton. Sir Kingsley Wood was knighted in 1918, and has been Minister of Health since 1935.

9.20 BRITISH MOVIE TONNEWS

9.30 THE VIC-WELLS BALLET COMPANY in 'Casse-Noisette'

(Details as at 3.30)

10.0 CLOSE

(Programmes continued on page 10)



BETTY HUNTLEY WRIGHT, who has played lead in many radio musicals, will be seen twice this week—Wednesday and Thursday

TELEVISION PROGRAMMES

FRIDAY MARCH 12 AND SATURDAY MARCH 13 : VISION 45 Mc/s SOUND 41.5 Mc/s

Friday

3.0 Scenes from Shakespeare

A scene from
'TWELFTH NIGHT'
with
BEATRIX LEHMANN

3.15 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH
and their Keepers

3.30 BRITISH MOVIE TONEWS

3.40 TWENTY MINUTES OF SYNCOPATION

4.0 CLOSE

9.0 ALLEYNE AND LEONHARDT at two pianos

Alleyne and Leonhardt are the pseudonyms adopted by two brilliant English pianists who are well known on the air and in the concert-hall. Leonhardt was thought to be the most distinguished pupil of post-war years to pass out of the Leipzig Conservatoire. They are now exploiting a novel formula, creating their own arrangements of the lighter classics and British folk songs and ballads. Their work is not that of the usual duettists, but a new conception of the development of two pianists playing together.

9.10 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH
and their Keepers

9.25 GAUMONT BRITISH NEWS

9.35 Scenes from Shakespeare

Robert Atkins's Bankside Players
presenting the letter scene
from
'THE MERRY WIVES
OF WINDSOR'
with
VIOLET VANBRUGH
as Mistress Ford
IRENE VANBRUGH
as Mistress Page

10.0 CLOSE

Saturday

3.0 FOR THE CHILDREN

George Queen's Pantomime Goose

3.10 IN YOUR GARDEN

Planning and Planting the
Herbaceous Border
C. H. Middleton

The herbaceous border, or mixed border as it generally is, can be a blaze of colour the summer through.



VIOLET AND IRENE VANBRUGH will be seen as Mistress Ford and Mistress Page in the letter scene from *The Merry Wives of Windsor* on Friday night

Those seeing it in its glory might well suppose that it is planted anyhow. It is but one more example of the art that conceals art.

A border of this kind has to be designed and made. Curves and corners are more attractive than straight lines. Planting bold groups of one kind of plant avoids the monotony of rows and gives masses of colour. Remember to dig deep and to plant tall growers at the back, or they will hide the short ones. Above all, do not overcrowd. Stake any plant that will need it while it is still short, and tie it as it grows, for, once the stalk is bent or twisted, all the tying in the world will never straighten it again. These are a few of the hints that C. H. Middleton is to give this afternoon.

3.25 GAUMONT BRITISH NEWS

3.35 CABARET PARADE

Scenes from the Jacques-Charles
Supper-Time Revue
'PARIS-LONDRES'
from the Grosvenor House
Restaurant
with
The Manginis
Anita Martell
Cecilia and Diana Wray
Jean Rai
Odette Athos
Marjorie Karr
and
The Percy Athos Follies

Scenes:
'Up in the Air'
'Dance of the Hands'
'Havana Hanna'
'Capes'

Presentation by D. H. Munro

4.0 CLOSE

9.0 MUSIC MAKERS EILEEN JOYCE (pianoforte)

Eileen Joyce was originally to have appeared in this series on Wednesday, February 17, but there was a last-minute change in the programme and Dorothea Aspinall took her place.

9.10 IN YOUR GARDEN Planning and Planting the Herbaceous Border C. H. Middleton

9.25 BRITISH MOVIE TONEWS

9.35 CABARET PARADE

Scenes from the Jacques-Charles
Supper-Time Revue
'PARIS-LONDRES'
from the Grosvenor House
Restaurant
with
The Manginis
Anita Martell
Cecilia and Diana Wray
Jean Rai
Odette Athos
Marjorie Karr
and
The Percy Athos Follies

Scenes:
'Up in the Air'
'Dance of the Hands'
'Havana Hanna'
'Capes'

Presentation by D. H. Munro

10.0 CLOSE

ANITA MARTELL, girl juggler, will be seen in the Cabaret Parade on Saturday



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