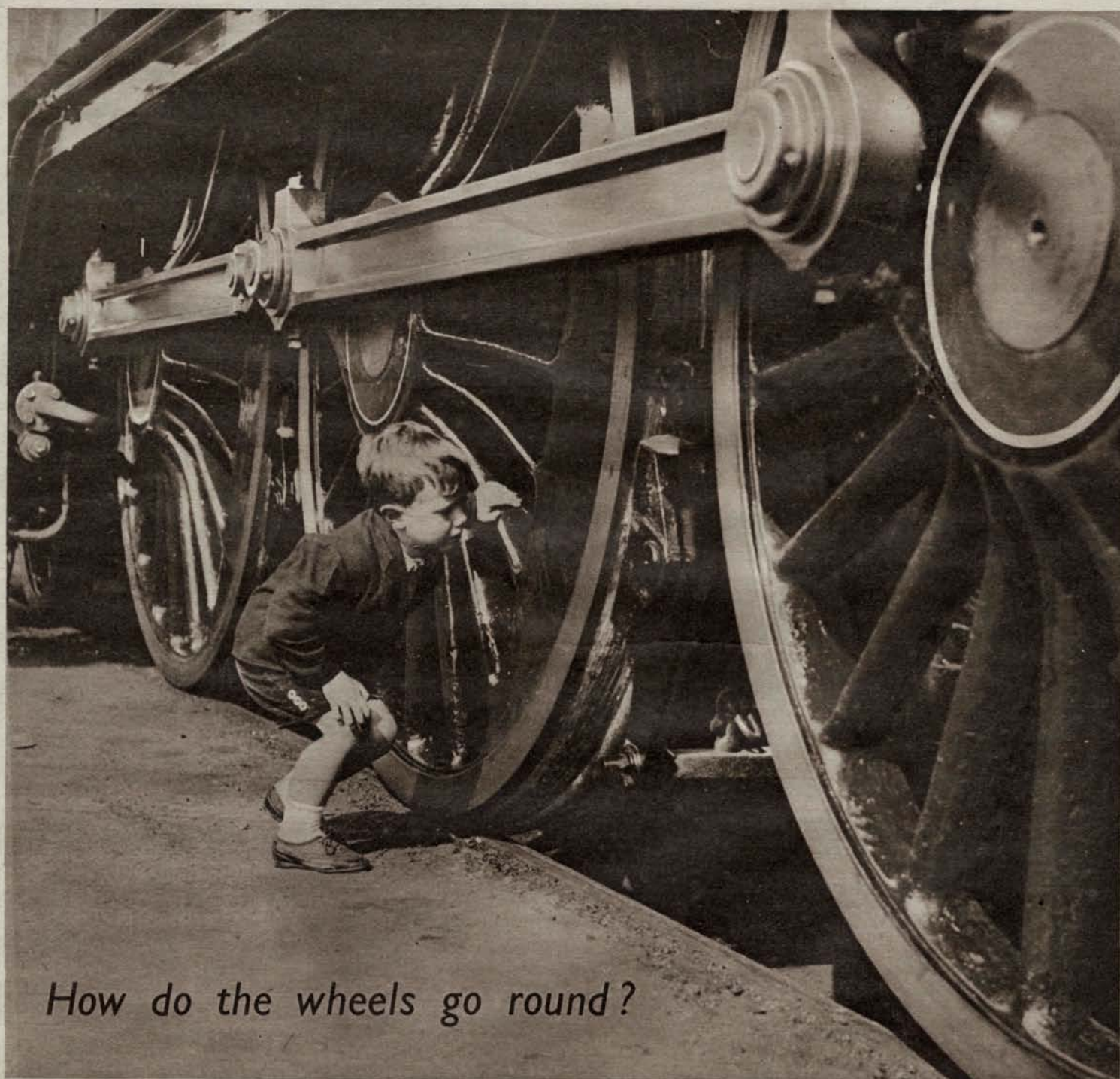


# RADIO TIMES TELEVISION SUPPLEMENT

PROGRAMMES FROM MARCH 1 TO MARCH 6



*How do the wheels go round?*

A demonstration train designed to show schoolchildren how the wheels do go round will be at Alexandra Palace Station this week. A tour of the train will be a feature of Saturday's programme.



# "HIS MASTER'S VOICE" TELEVISION

*Sight and Sound in your Home*



**FOR**

**£1**

**PER WEEK**

*with small deposit*

**NOW** that the B.B.C., following the period of experiment, are televising pictures on one system only, "His Master's Voice" have been able to increase greatly their plans for the production of television sets for the home with consequent reductions in price.

You can choose from two instruments:—Model 900 at 80 gns. and Model 901 at 60 gns. including aerial, installation and FREE maintenance for one year. With the larger, 'Model 900', you can enjoy in addition to the Television programmes, fascinating short wave radio reception from U.S.A. and other distant countries, besides those of Europe. The smaller, 'Model 901', receives Television sound and sight programmes only, with the same excellence as the more expensive instrument.

**Remember, "His Master's Voice" Television receivers are designed by the engineers responsible for the television system now**

**FILL IN COUPON FOR FOLDER GIVING FULL DETAILS**

To "His Master's Voice", 106A Clerkenwell Road, London, E.C.1

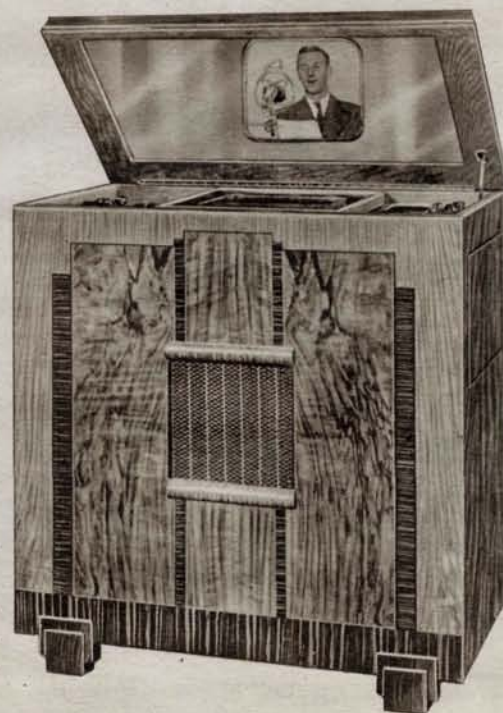
Please send me "His Master's Voice" Television folder giving details of your special Television offer. I shall be under no obligation to purchase.

NAME .....

ADDRESS .....

**adopted by the B.B.C. at the Alexandra Palace**  
**—the one which, after tests, was agreed to be**  
**the finest in the world.**

The Television pictures reproduced by a "His Master's Voice" receiver are exceptionally clear and brilliant, they may be viewed over a wide angle and it is not essential for the room lights to be extinguished. Think of the delight and pleasure a "His Master's Voice" Television receiver can bring to your home. Most families will have Television soon—get your set now and be the first among your friends to have the latest achievement of science.



Model 900 (as illustrated)  
"H. M. V." Television  
and all-world radio.  
Cash price **80 Gns.**

Model 901 "H. M. V."  
Television Receiver.  
Cash price **60 Gns.**



# Meet the Train!

by television next Saturday afternoon



VERY soon one of the most fascinating railway trains in Britain will pull into Alexandra Palace Station. The locomotive will be the 'Golden Eagle' or one of the same class which will, later in the year, haul the latest *de luxe* train (to be called 'Coronation') which will travel between London and Edinburgh in six hours.

The rest of the train?

Well, on this page you see pictures that give you an idea of the many unusual coaches that will be seen. There will be a signalling demonstration van that is used for teaching the staff the intricacies of modern signalling; a travelling mail van, which, with its accommodation for sorting and delivering letters *en route*, is almost a Post Office on wheels; a sleeping-car containing ten single bedrooms, complete with electric fans and controlled heating and ventilation; and that latest idea for an unusual holiday, a camping coach. But perhaps the most interesting of all will be the locomotive instruction van. This is the schoolroom of the engine staff. Inside it you find, in addition to diagrams and working models of locomotives, full-size replicas of appliances such as safety valves and injectors.

This Demonstration Train will be on view to schoolchildren for the fortnight following next Monday, March 1. It is its first appearance in the London area. This opportunity to see the latest railway developments is welcomed by the local education authorities, and each exhibit is in the charge of a man who not only knows all there is to know about it, but has the knack of passing on such knowledge to others.

Altogether it is anticipated that as many as eight thousand children will attend, made up into selected parties of fifteen or twenty under the supervision of a schoolmaster, and on Saturday, March 6, the television cameras will intrude so that viewers will see all that is to be seen. And in some ways, perhaps, they will be luckier than the children themselves. There will be no escorting schoolmaster to act as a reminder of the essay most of the boys will have to write afterwards.



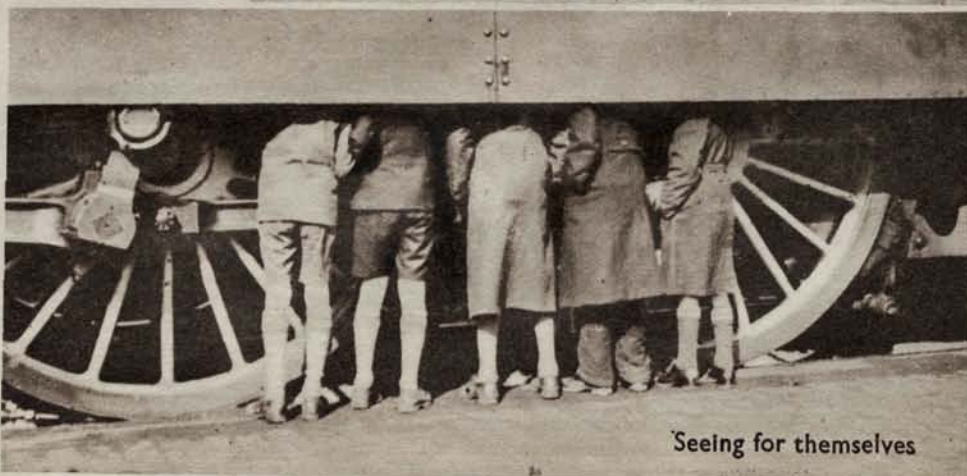
This buffet car has a service counter and accommodates twenty-four passengers



One of the ten single bedrooms in the sleeping-car of the demonstration train



'Golden Eagle' at close quarters



'Seeing for themselves'



# NEWS FOR TELEVIEWERS

## *The Gay White Coons*

Harry Pepper and company re-visit Alexandra Palace on March 9. At the moment it seems that a very full cast will toe the line on the studio floor—Wynne Ajello, Jane Carr, Paul England, Tommy Handley, Joe Morley, Denier Warren, and of course, Harry Pepper himself and Doris Arnold. The only doubtful runner among them is Jane Carr.

## *Link with Joachim*

Adila Fachiri and her sister, Jelly d'Aranyi, are great-nieces of Joachim, the famous violin player and teacher of a generation ago. These two girls were naturally among his pupils, and Adila, the elder of the two, was one of his favourites; she often appeared in public with him playing violin duets. This practice of duet-playing has had its sequel in the occasional and delightful association of the two sisters in works for two violins and orchestra by Bach and others.

On March 8, however, Adila Fachiri will give a solo recital, accompanied by Bertram Harrison. She has inherited from her great-uncle not only his favourite Strad violin, but his broad, classical manner of playing it, as well as his veneration for the classics.

## *Here's to the Next Time*

Last Friday Henry Hall played some of his own compositions at the piano, and very shortly, on March 19, he will celebrate the sixth anniversary of the BBC Dance Orchestra with a special programme. The complete orchestra will appear, and it is hoped that several solo artists who have worked with him will be present.



Curigwen Lewis will be seen in extracts from *Jane Eyre* on March 8. This dramatisation of Charlotte Brontë's novel is now playing at the Aldwych Theatre.

## BY 'THE SCANNER'

### *Going Up*

The button was pressed, there was a whisper 'It works', and the new lift at Alexandra Palace made its first journey. All this happened on the Wednesday of last week, which was a very convenient day, for the ceremony made an interesting item in 'Picture Page'. A novel item, too, for it was the first outside broadcast undertaken in this particular series. To those who object to 'Outside Broadcast' being applied to a programme televised outside the studio but inside the building, I can only suggest the term 'Inside-Outside Broadcast'.

### *Clothes and the Last*

For March 15 H. E. Plaister and G. R. Kenward-Eggar are arranging a fashion show of leather-craft. The programme will open with a shot of an old-time cobbler making shoes on his last, and then progress from the age of the craftsman to that of golf-suits and flying-suits and motoring-coats, all made of leather. In the second programme, in the evening, there will be a show of bags and hats.

Harold Plaister and G. R. Kenward-Eggar, as they explain in their article on pages 6 and 7, have been pioneers of television fashion programmes. They seem to be inseparable. Plaister, the older of the two, is stocky and powerfully-built, and talks with a Bob Bowmanesque accent. Kenward-Eggar is rather tall and generally military-looking. Before they specialised in dress-shows they were racing motorists.

### *Jane on the Air*

On March 8 there will be two televised extracts—the first in the afternoon and the second in the evening—from *Jane Eyre*, the Brontë play now running at the Aldwych Theatre. The play has been adapted from Charlotte Brontë's novel by Helen Jerome. Three of the players will be Reginald Tate as Rochester, Curigwen Lewis as Jane Eyre, and Dorothy Hamilton as Rochester's wife. But, to my mind, the most interesting member of the cast will be F. Marriott Watson, who is to play a woman's rôle, that of Grace Poole, Rochester's housekeeper. I suppose if *Jane Eyre* were turned into a pantomime this would naturally be the Dame's part, anyway. Marriott Watson is the author of the popular 'Gaffer and Gavotte' series that are broadcast from the West Region. He has a daughter, Nan Marriott Watson, who is well known on the stage both as an actress and as an author.



Described as Austria's best-dressed woman, Baroness Violet Gager will be a model in a display of hats next Thursday

### *Note for Wet Bobs*

Why do people line the banks of the Thames from Putney to Mortlake on Boat Race day? Even if I were certain my theory is correct, I would not tell you. The main point is that they *do* watch in thousands, their shades of blue determined by their fancies and the coldness of the weather. This year there will probably be fewer spectators, however, for the race is to be rowed on March 24, which is a Wednesday and not a Saturday—a change from the old order of things, incidentally, that has not occurred since 1921.

On the eve of the race John Snagge and T. A. Brocklebank will be seen discussing past and present Boat Races. There will possibly be a demonstration of models and a film or two. Neither Snagge nor Brocklebank needs any introduction, but I may point out that Snagge's radio commentaries in the past have had first-hand experience behind him—he rowed for Pembroke when he was at Oxford—and that T. A. Brocklebank stroked the Cambridge crew three years in succession.

### *Appearing Twice*

It is not often that an artist appears two days in succession at Alexandra Palace. On March 10 and 11 Hella Kurty and Betty Huntley Wright will have this unusual experience.

Hella Kurty is a famous Viennese actress and singer. She played the part of Princess Mi in *The Land of Smiles* on its first production in Berlin, and played the same part in London at Drury Lane. Betty Huntley Wright has been in several Cochran shows and has starred in pantomime and films.



# TELEVISION PROGRAMMES

MONDAY MARCH 1 AND TUESDAY MARCH 2 : VISION 45 Mc/s SOUND 41.5 Mc/s



THE ASPIDISTRAS will revive memories of other days in the revue on Tuesday afternoon and evening

Transmission by  
the Marconi-EMI system

## Monday

### 3.0 GOLFERS IN ACTION—1

Bernard Darwin interviews  
C. A. Whitcombe

This is the first of a new series of golfing broadcasts in which Bernard Darwin, the well-known amateur golfer and writer on golf, will introduce famous professionals. The 'pros' will demonstrate a variety of shots on the miniature golf links in Alexandra Park.

The first professional to appear in this series, C. A. Whitcombe of Crews Hill Golf Club, is the second of the remarkable trio of golfer brothers. He has won the West of England Professional Championship three times, the Northern Professional Championship once, the *News of the World* Tournament twice, was third in the Open Championship in 1935, and has played for Great Britain on a number of occasions.

### 3.20 GAUMONT BRITISH NEWS

### 3.30 Scenes from 'ROUND AND ROUND'

Charles B. Cochran's Supper Show  
from the Trocadero Grill Room

Featuring:

Mr. Cochran's Young Ladies  
Bob Robinson and Virginia Martin  
the glamorous ballroom dancers

Paul Berny  
French Juggler  
and

Ben Jade, with Rodney and Brady  
Taps and Twists

Presentation by D. H. Munro

### 4.0 CLOSE

All programme timings  
shown on these pages  
are approximate

### 9.0 ST. DAVID'S DAY

CLARA NOVELLO-DAVIES'S  
ROYAL WELSH LADIES CHOIR

This famous choir, which is to give a special St. David's Day programme, has won the highest honours at the World Fair in Chicago and the Paris Exhibition. As far back as 1894, when Queen Victoria was on the throne, it was taken under royal patronage. The singers usually perform in traditional Welsh costume.

Its founder and conductor, Madame Clara Novello-Davies, is now seventy-five years of age. She has specialised for many years in voice-building and breath control, and has written several books on these subjects. And like her son, Ivor Novello, she has composed a good deal of music.

### 9.5 THE LONDON MARIONETTE THEATRE in VARIETY

Introducing Puppets made and  
manipulated by

H. W. Whanslaw  
Mrs. E. Lanchester  
Victor Hotchkiss  
Doris Bickerdike

Presentation by Eric Crozier

### 9.20 BRITISH MOVIE TONEWS

### 9.30 Scenes from 'ROUND AND ROUND'

Charles B. Cochran's Supper Show  
from the Trocadero Grill Room

Featuring:

Mr. Cochran's Young Ladies  
Bob Robinson and Virginia Martin  
the glamorous ballroom dancers

Paul Berny  
French Juggler  
and

Ben Jade, with Rodney and Brady  
Taps and Twists

Presentation by D. H. Munro

### 10.0 CLOSE

## Tuesday

### 3.0 THE ORCHESTRA AND ITS INSTRUMENTS

The Keyboard Instruments and  
Percussion

Philip Thornton

This is Philip Thornton's fifth talk on the orchestra, and today he will deal with instruments such as the cymbalom, piano, clavichord, and harpsichord. His talk in a fortnight's time will conclude this series.

### 3.20 BRITISH MOVIE TONEWS

### 3.30 'FUGUE FOR FOUR CAMERAS'

Arranged by Anthony Tudor  
Danced by Maude Lloyd

followed by

'AFTER SUPPER'

A Revue

with

The Aspidistras

Maude Lloyd and Anthony Tudor  
and

Elizabeth French

Dudley Jones

Irene Prador

Lionel Solomon

(Flautist of the Television Orchestra)

Produced by Stephen Thomas

### 4.0 CLOSE

### 9.0 THE ORCHESTRA AND ITS INSTRUMENTS

(Details as at 3.0)

### 9.20 GAUMONT BRITISH NEWS

### 9.30 'FUGUE FOR FOUR CAMERAS'

followed by

'AFTER SUPPER'

A Revue

(Details as at 3.30)

### 10.0 CLOSE

(Programmes continued on page 8)

### MR. COCHRAN'S YOUNG LADIES

Five of the girls who will be seen in scenes from 'Round and Round' on Monday afternoon and evening. (Reading from the top) Mary Relph, Vi Wallace, Dorothy Jackson, Jacqueline Higginson, and Babs Blythe.





# TELEVISION THE FASHIONS



*H. E. Plaister and G. R. Kenward-Eggar take you behind the scenes. Two of their fashion shows will be seen on Thursday.*

## TELEVISION PROGRAMME

Friday, September 14, 1934,  
11.0—11.30 a.m.

Rehearsal,  
Wednesday, September 12, 1934,  
10.0 a.m.—1.0 p.m.

MANNEQUIN PARADE  
Arranged by Plaister and Eggar

No! That date is quite correct, strange as it may seem, and that was the start of Fashion on the Air.

Our presentation of fashions started in the days when television was hardly thought of, and even sound broadcasting was, as people say, in its infancy. As they came, so we adapted our presentation, first on sound, and then, as the programme above shows, to the 'thirty-line' television screen.

The preliminary work on this show was exciting enough. What with testing colours and getting the light reactions right, hundreds of telephone calls were made to Miss Peacock, the television producer's secretary. In fact, she suggested that it would be more appropriate if we called the programme 'Telephone Fashions', not 'Television Fashions'.

Some of the fashion shows arranged in those days would have made fine television material. We recall particularly

one that was held on Easter Sunday, 1934. A well-known national newspaper had asked us to co-operate in putting on a fashion show in Hyde Park. It was decided to call the show 'The Easter Parade'. With six of the

best-dressed women of the day, the show was rehearsed, and everything was in readiness. The one doubt in our minds was the weather, but the English climate, sensing that British fashions were being given a big chance, was kindness itself. A beautiful day with bright sunshine brought crowds undreamed of—news-film cameras, and pressmen in legions, to say nothing of about a quarter of a million onlookers all pushing and fighting to try to get a better view.

This gave us quite a number of ideas. From 'The Easter Parade', we decided to build a stage show around a background of fashions. The show was duly completed and called 'Crossing Trafalgar Square'.



The hats seen above were televised in a recent programme arranged by H. E. Plaister and G. R. Kenward-Eggar

The three models at the top of the page are displaying fur designs before the television camera





This dress parade was televised to Radiolympia

It was produced at the Alhambra Theatre, where it was billed to run for one week. Public demand, however, caused the show to remain there for a second week. By this time we were beginning to realise that British fashions were not so far behind as a great number of people would have us believe, and it was due to the great support that we were receiving that we decided to forecast the fashions to other countries.

In 1935 we were asked to arrange the National Fur Council's display at the Dorchester Hotel. Here was a great opportunity to put into effect quite a number of new ideas we had regarding lighting and presentation. We felt all along that modern television could not be far away, and each show gave us more scope to try out our new ideas.

On this fur display we decided to spend most of our time in perfecting the lighting. Our sympathies still remain with the electrical engineer of that hotel. He was quite unable to grasp the idea that so much light was necessary to show fur coats; and, to add to the difficulties, the stage and centre gang-plank were longer and higher than usual. However, thanks to his help and to the news-reel experts, the lighting was in first-class order for the show, although, much to the consternation of a number of the promoters, there was no light at all for the rehearsal.

Shortly after this came rumours of modern television with long and lengthy talks and discussions with Donald Munro.

Eventually, after what seemed a lifetime, came the tests. These were great fun. All our previous experiences of the old 'thirty-line' were put in a bag, and out we went to Alexandra Palace. This was the moment we had waited for so anxiously, and we were not disappointed.

The first programme of importance was the televising of the North London Exhibition and the Fashion Parade at Alexandra Palace. This was held some little way outside the studios, so the



Peter Mercer, the dress designer, at work on a living model before the television camera

lighting was far from perfect. Our troubles soon began. Dresses that looked perfect to the eye simply failed to register on the camera at all, when the tests came.

As time went on, so we found more difficulties with the colour problem. Some colours would be perfect on one system, and yet they would fail to register on the other system, so the only thing to do was to arrange two separate colour schemes. This was successful—until one day we were informed that about 75 per cent. of our dresses were not coming out at all. This was apparently due to the fact that another type of camera was being used. However, by rushing back to the West End we were able to find the right colours in time for the programme to go on.

Then we found that our difficulties were not confined to colour; even the texture of the material proved to be a factor that must be considered. All sorts of materials, small pieces and large pieces, were placed in turn before the camera and reported on; then dresses were designed and made of the more satisfactory materials—and again tested.

Thus, with the wonderful co-operation which we have had on television, we feel that we are yet another step forward in our double bid to give you entertainment and make the world 'British-fashion-minded'.



A forecast of marine fashions



# TELEVISION PROGRAMMES

WEDNESDAY MARCH 3 AND THURSDAY MARCH 4 : VISION 45 Mc/s SOUND 41.5 Mc/s

## Wednesday

**3.0 THE FOUR HILLBILLIES**  
in  
A Musical Speciality

**3.10 THE BRITISH PAVILION**  
at the International Exhibition  
in Paris, 1937

A talk by  
**FRANK PICK**  
and  
**OLIVER HILL, F.R.I.B.A.**

Illustrated by a scale model of the Pavilion kindly lent by H.M. Department of Overseas Trade

Frank Pick, as well as being Vice-Chairman of the L.P.T.B., is the Chairman of the Council for Art and Industry of the Board of Trade. Oliver Hill, the well-known architect, was responsible for the design of the Pavilion, a scale model of which will be televised today. It will be in use at the International Exhibition in Paris later on this year.

**3.20 GAUMONT BRITISH NEWS**

**3.30 'PICTURE PAGE'**  
(Thirty-Third Edition)  
A Magazine Programme of  
Topical and General Interest  
Devised and Edited by CECIL MADDEN  
Produced by G. MORE O'FERRALL  
The Switchboard Girl: JOAN MILLER

**4.0** CLOSE

**9.0 CABARET**  
**THE FOUR**  
**HAWAIIAN ISLANDERS**

Instrumental Speciality

**BILLIE BAKER**  
in Songs

**LUANNE SHAW**  
Dancer

In addition to Billie Baker and Luanne Shaw this evening's cabaret includes the Hawaiian Islanders, who are one of the few genuine four-brother acts in Variety. The team is made up of Peter Hodgkinson, who leads with a steel and Hawaiian guitar, Michael, who plays the Spanish guitar, Jim, the string bass, and Joe, who is the ukelele expert. Peter, by the way, is regarded as one of the finest exponents of the Hawaiian guitar in Europe.

**9.20 BRITISH MOVIE TONEWS**

**9.30 'PICTURE PAGE'**  
(Thirty-Fourth Edition)

A Magazine Programme of  
Topical and General Interest  
Devised and Edited by CECIL MADDEN  
Produced by G. MORE O'FERRALL  
The Switchboard Girl: JOAN MILLER

**10.0** CLOSE

## Thursday

**3.0 NEW STYLES IN HATS**  
A Fashion Parade arranged by  
H. E. Plaister and  
G. R. Kenward-Eggar  
See article on pages 6 and 7

**3.15 BRITISH MOVIE TONEWS**

**3.25 JACK PAYNE**  
**WITH HIS BAND**

In the early Savoy Hill days of radio, Jack Payne was appointed BBC Director of Dance Music, a position he held until 1932, when he made his film debut in *Say It With Music* (Jack Jackson, by the way, was then playing in the band). For many years the band has been a star turn on the stage and on gramophone records.

Jack Payne conducts and sometimes sings. He was born in Leamington, Warwickshire, in 1899. It was while he was in the Royal Flying Corps during the War that he organised small dance bands and became interested in dance music generally. He first broadcast regularly from the Hotel Cecil in 1925.

**4.0** CLOSE

**9.0 NEW STYLES IN HATS**  
(Details as at 3.0)

**9.15 GAUMONT BRITISH NEWS**

**9.25 COOK'S NIGHT OUT**  
Marcel Boulestin

Marcel Boulestin will demonstrate before the camera the making of the fourth of five dishes, each of which can be prepared as a separate dish, while the five together make an excellent five-course dinner. Tonight M. Boulestin will demonstrate the preparation of salads.



BILLIE BAKER will sing in the cabaret show on Wednesday

**9.35 MARACAS**  
A Floor Show

Artists include:

**ERNST AND LOTTE**  
**BERK**

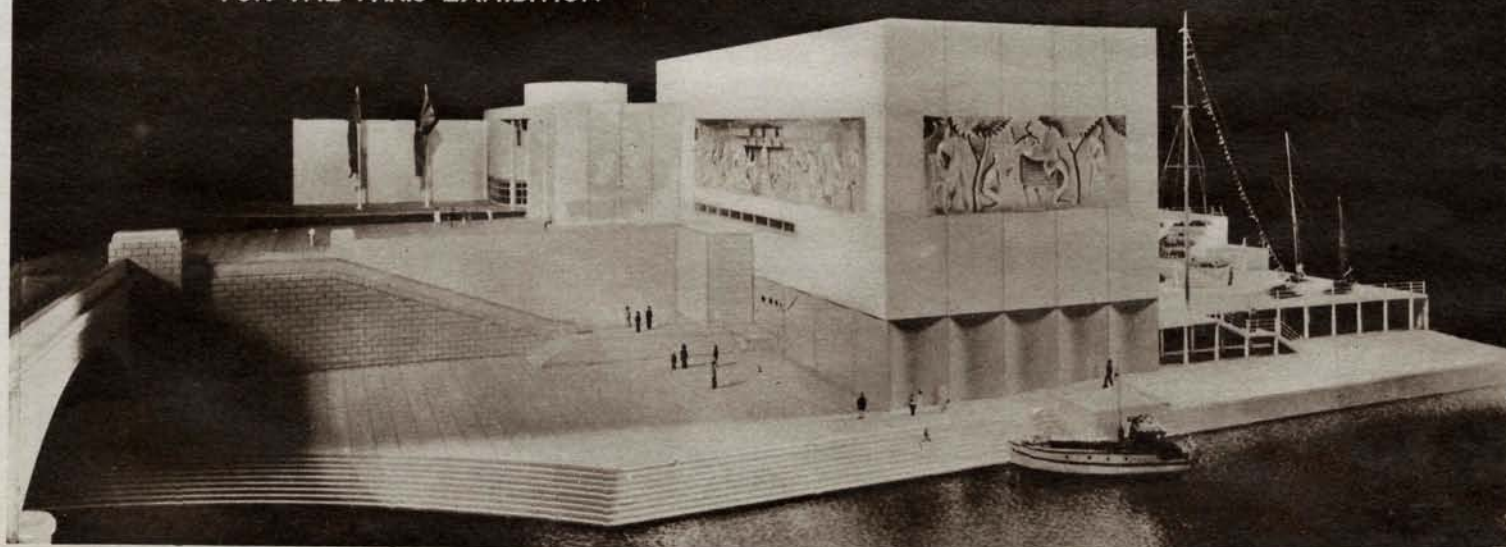
**RONNIE BOWYER**  
**AND**  
**JEAN RAVEL**

Produced by Dallas Bower

**10.0** CLOSE

(Programmes continued on page 10)

## THE BRITISH PAVILION FOR THE PARIS EXHIBITION



A model of the British pavilion for the great international exhibition, which will be shown to viewers on Wednesday afternoon



*Diana Wynyard and Louis Borell  
will be seen in scenes from 'Heart's  
Content' on Friday*





# TELEVISION PROGRAMMES

FRIDAY MARCH 5 AND SATURDAY MARCH 6 : VISION 45 Mc/s SOUND 41.5 Mc/s

## Friday

### 3.0 THE COMPOSER AT THE PIANO BILLY MAYERL

Billy Mayerl, one of the world's most brilliant syncopated pianists, was born in London in 1902. He became interested in jazz after leaving Trinity College of Music and for five years was solo pianist with that dance band so popular with listeners in the early days of radio, the Savoy Havanas.

### 3.10 SHAKESPEARE AND SHOREDITCH

Models and Costumes from the Shakespeare Exhibition to be opened next week in aid of the Shoreditch Housing Association

introduced by IRENE VANBRUGH  
and G. B. HARRISON, Ph.D.

### 3.25 GAUMONT BRITISH NEWS

### 3.35 THEATRE PARADE DIANA WYNYARD and LOUIS BORELL

in their scenes from

'HEART'S CONTENT'

by W. Chetham Strode

Raymond Massey's production now running at the Shaftesbury Theatre  
(by arrangement with H. M. Tennant Ltd.)

Television production by  
G. More O'Ferrall

4.0 CLOSE

### 9.0 STARLIGHT JUNE CLYDE

June Clyde, the beautiful and talented American actress, is twenty-seven years of age. When she made her debut in *Underground Chinatown* in San Francisco she became known as 'the baby Tetrassini'. Subsequently she toured with the Duncan Sisters in *Topsy and Eva*, and her first appearance in London was in 1934 at the Strand Theatre as Jessie James in *Lucky Break*. Since then she has become a favourite with English audiences both as a stage and as a film star.

Her first appearance in films was as long ago as 1920, when she was seen in *The Sea Wolf*. She has appeared in many screen shows since then, including *The Cohens and the Kellys in Hollywood*, *Back Street*, *Hold Me Tight*, *Hit the Deck*, *Forgotten*, *Only Yesterday*, *Hollywood Party*, *What Price Fame*, *Dance Band*, *No Monkey Business*, and *She Shall Have Music*.

### 9.10 SHAKESPEARE AND SHOREDITCH

Models and Costumes from the Shakespeare Exhibition to be opened next week in aid of the Shoreditch Housing Association

introduced by IRENE VANBRUGH  
and G. B. HARRISON, Ph.D.

### 9.25 BRITISH MOVIE TONIGHT



LISA MINGHETTI, the famous violinist, will play a Mozart concerto with the Television Orchestra on Saturday

### 9.35 BALLROOM DANCING

A Dancing Lesson  
and a  
Demonstration of Steps

by Alex Moore and Pat Kilpatrick

Alex Moore has taught thousands of people to dance with an easy assurance and easy grace previously unknown to them. He and Pat Kilpatrick, his partner, have been described in Europe and South Africa as two of the cleverest exponents of ballroom dancing in the world. As in their previous television programmes, today they will use a chart marked out on the studio floor. Incidentally, Alex Moore is marrying Pat Kilpatrick at the beginning of April.

### 9.50 FORSYTHE, SEAMON, AND FARRELL 'A Ton of Fun'

10.0 CLOSE

## Saturday

### 3.0 RAILWAY DEMONSTRATION from the Alexandra Palace Station

The programme will be presented by  
Leslie Mitchell

Since Monday the L.N.E.R. have given special demonstrations for children at Alexandra Palace Station. This outside broadcast takes advantage of it. The show lasts only until March 13, but later on it is hoped to present to viewers a further show to include the latest types of locomotives.

See article on page 3

### 3.20 RUSSELL SWANN Conjuror

### 3.30 BRITISH MOVIE TONIGHT

### 3.40 LISA MINGHETTI (violin)

The BBC Television Orchestra  
Leader, Boris Pecker

Conductor, Hyam Greenbaum

Concerto in A, for violin and orchestra.....Mozart

1 Allegro aperto. 2 Adagio.  
3 Tempo di minuetto

Only twenty-four years of age, Lisa Minghetti has already had a brilliant career. Her main studies were at the Akademie für Musik in Vienna, her native city, where she studied under Jacques Thibaud and Carl Flesch. Since then she has appeared in almost every important musical centre in Europe. In London last year she played Max Bruch's Violin Concerto No. 1, in G minor, at a Promenade Concert.

This is Lisa Minghetti's third appearance at Alexandra Palace. Viewers will recall that she gave a recital last November and another on February 4.

4.0 CLOSE

### 9.0 STARS AND THEIR DIRECTORS

### 9.10 TEN MINUTES OF TOPICAL INTEREST

### 9.20 GAUMONT BRITISH NEWS

### 9.30 LISA MINGHETTI (violin)

and the BBC Television Orchestra  
(Details as at 3.40)

### 9.50 RUSSELL SWANN Conjuror

10.0 CLOSE



RUSSELL SWANN produces a rabbit from nowhere. He will demonstrate some more tricks on Saturday.





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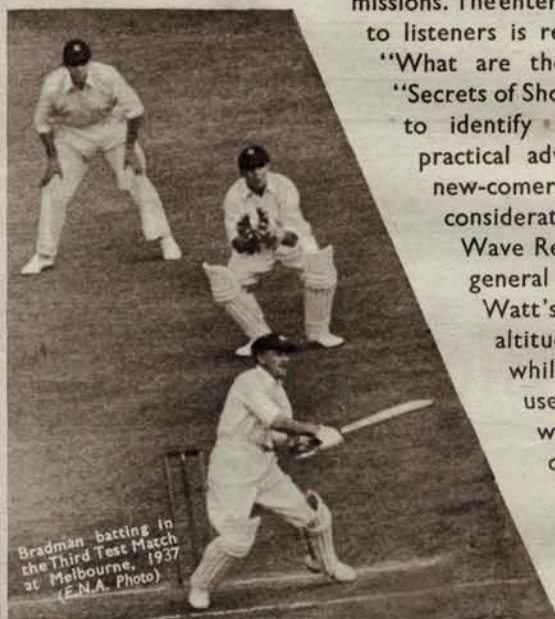


# NEWS

## ON THE SHORT-WAVES

Hearing the events that make the news as they actually happen—hearing the news from where it happened—these are among the biggest attractions of short-wave listening. A comprehensive list of world-wide short-wave news transmissions receivable in this country is a feature of today's issue of **WORLD-RADIO** which is a **SHORT-WAVE NUMBER**.

There is an alphabetical list of short-wave stations showing call-signs, wavelengths, frequencies, power and approximate distance from London. Another list of stations is arranged in order of frequency with times of regular transmissions. The entertainment that is available to listeners is reviewed under the title "What are the Short-Waves Saying?" "Secrets of Short-Wave Success" and how to identify "Foreign Stations" contain practical advice particularly useful to the new-comer. For the constructor there is a consideration of "Some Difficulties in Short-Wave Receiver Design." Among the more general articles there is R. A. Watson Watt's account of the newly discovered low-altitude electrified layers of the ionosphere while R. L. Smith-Rose surveys some of the uses which have been found for short-waves for purposes other than broadcasting. The week's programmes in detail and summary, reports of reception and a variety of interesting material will also be found in this issue.



Bradman batting in the Third Test Match at Melbourne, 1937 (E.N.A. Photo)



Reading the News at Sydney VK2ME



Lowell Thomas, famous commentator

# WORLD-RADIO

## SHORT-WAVE

# NUMBER 2<sup>D</sup>

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