

RADIO TIMES

TELEVISION

SUPPLEMENT

PROGRAMMES FROM FEBRUARY 8 TO 13

The Day of the Dog

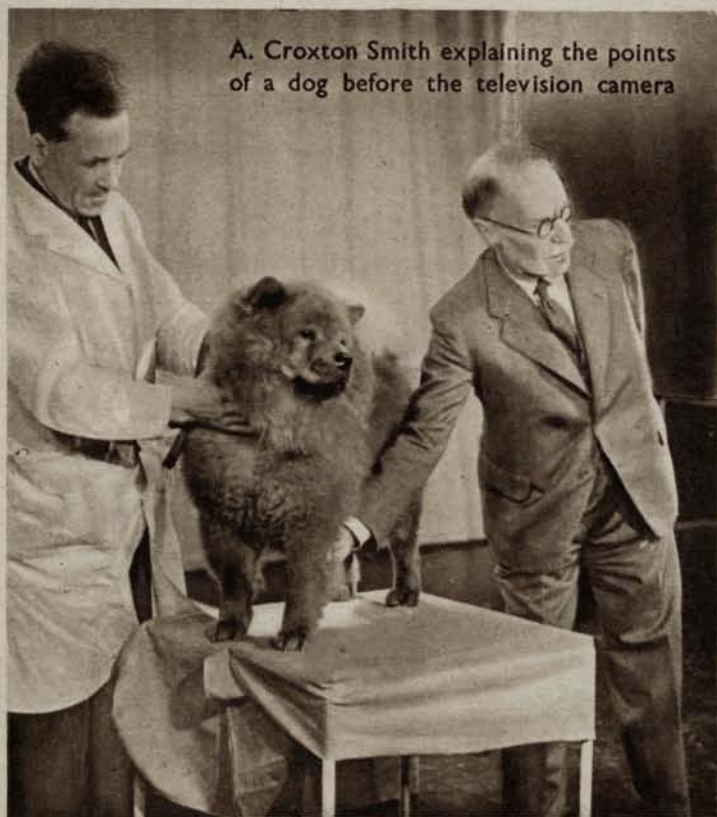
By A. CROXTON SMITH, who will bring ten dogs from Cruft's Show to Alexandra Palace on Monday

THIS is the day of the dog. Never before have there been so many in the country, and at no time have dog shows received so much support from all members of the community. The biggest show of all is that organised by Mr. Charles Cruft, whose fifty-first will be held in the Royal Agricultural Hall, Islington, on Wednesday and Thursday next, February 10 and 11. Cruft's shows are of international repute. Next week one of his judges will come from America and several from the Continent.

The crowd at Cruft's is a curious medley of country gentlemen, social celebrities, sporting men and women, gamekeepers, and dog-lovers from the most remote parts. Something approaching 4,500 dogs will compete, divided among ninety-two breeds and varieties. Dogs will be there that are extremely rare, and a few at least have never before been seen in Europe. These, styled Basenji,



One of J. V. Rank's famous Irish wolf-hounds



A. Croxton Smith explaining the points of a dog before the television camera

are the small hunting dogs that are to be found among some of the native tribes in Central Africa. Another novelty here, though familiar on the Continent, is the Rottweiler, a guard, police, and cattle dog from South Germany.

On Monday next ten of the exhibits will be shown upon the television screen at Alexandra Palace—five in the afternoon and five at night. I have been invited to make the explanatory commentary as I did last November.

These dogs have been selected with the object of giving viewers an idea of the great variety afforded by our resources, yet they will not represent a ninth of the breeds that will appear at the Royal Agricultural Hall.

They will differ in size as well as appearance. Mr. J. V. Rank's Irish wolf-hound belongs to a breed that has given us the tallest dogs in the world. At the other end of the scale we have Mrs. Phil Gray's Welsh corgis of the Pembroke type. H.M. the King bought from Mrs. Gray the two corgis that are seen so often with the young Princesses.

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The broadcast
National Lecture
on
Engineering
by
Sir Alexander Gibb



appears in this week's
(February 3) issue of

The Listener

obtainable from newsagents,
bookstalls and booksellers
everywhere price threepence



The issue now on sale (dated February 5) contains an article of special interest to present and prospective viewers on

**Television Reception,
the necessary equipment
and the results which
can be obtained**

WORLD-RADIO IS ON SALE EVERY FRIDAY AT
NEWSAGENTS AND BOOKSTALLS EVERYWHERE PRICE 2d.

'O Come and Listen to the Gay White Coons'

You could have seen them too when they were recently televised for the first time from Alexandra Palace. Harry S. Pepper, producer of the 'White Coons', here tells the story of a memorable new experience.

THAT opening chorus I wrote for the 'White Coons' somewhere around 1910 is certainly seeing life. First in concert party, secondly in radio, and now in its latest adventure—television!

I want to try and give you my impressions of the first television of the 'White Coon.' from Alexandra Palace.

First of all, the climb in my car up to the building itself, with a sheer drop of what looked like thousands of feet on either side, and the spectacle of a magnificent view of all London before my eyes! When I arrived at the top of the hill, a sudden consciousness of fresh air, and a spine-shattering jerk as the car stopped dead to avoid running over three Scotch terriers belonging to Jane Carr, and the knowledge, due to their presence, that Jane was for once punctual at rehearsal.

No sooner had my own car and those of the other 'Coons' drawn up at the entrance than a host of hands seemed to take complete charge of everything, and we were all piloted to our various dressing-rooms.

The dressing-rooms at Alexandra Palace are perfect: large, comfortable, some with baths, and all of them a lesson to most London theatres and music-halls as regards lighting. Almost before I had taken my hat off, a knock at the door. Enter Donald Munro, one of Gerald Cock's right-hand men. Was I all right? Was everything as I wanted it? Would I go along to the studio with him?

As we walked along the corridor we met Reggie Smith, an old friend of mine and a man whose vast knowledge of the stage and all its branches should be of great service to television—a joyful meeting that! And so, on to the floor of the studio, to find that Dallas Bower, my television producer, had scrapped my original layout for the two pianos, and had replaced it with one infinitely better. I made a silent resolve to listen to that young man when he started talking.

Surrounded by familiar faces, and with Donald Munro still at

my side, waving a wand and making my slightest wish come true, we started rehearsing. The radio 'White Coons' drifted on to the set (if I may call it that), Denier Warren, Tommy Handley, and Paul England cracking gags about the pierrot costumes which they were wearing for the first time, and Wynne Ajello, Jane Carr, and Doris Arnold transformed into three of the loveliest pierrettes I have seen for many a day.

And now things got kaleidoscopic! A battery of high-powered lights were turned on us from everywhere possible. Dallas Bower started directing us—not to mention four or five cameras—from the control room high above the studio. Marks were made on the studio floor for artists to stand on. One camera on a low four-wheeled travelling trolley for long shots and for moving backwards and forwards in front of a group of artists. Joe Morley, aged 75 and still the finest banjo player in England, perched on a high stool with four searchlights turned on him, had a camera all to himself.

Reggie Smith was in charge of curtains and all stage matters. His voice ranged from a stern 'Quiet, please!' to a chuckle of amusement as Denier Warren or Tommy Handley laid him low with a 'pro' gag. The 'Coons' were learning their positions and trying to memorise odd lines. I was at the piano, back vet again in a ruffle and skull-cap, after eleven years, wondering what my mother would have thought if she could have seen the first television of the 'White Coons' (she made the costumes for the first troupe in 1896). And all the while, within call, Donald Munro.

We got through the programme, eventually arriving at St. Basil's School, our last

concerted item, without which no 'White Coons' show is complete. For television the usual spoken radio announcement is superseded by a large card which read:

ST. BASIL'S SCHOOL
For Ladies and Gentlemen
and
'White Coons'

This entailed a fresh grouping, a new camera angle, a quick rally chorus by the Company, and I watched once again, after many years, the old Pierrot bow 'Up-down', 'up' being the two hands raised above the head, backs of hands to audience, and 'down' a low bow with hands behind, but still only the backs showing.

Tommy Handley walked out of the studio announcing to all and sundry that he didn't like food anyway, as it always kept getting into his mouth. The rest of the Company having gone, Donald Munro piloted me up an iron-runged ladder into the producing chamber, and, after placing me in a chair, proceeded to explain everything to me, helped in the studio below by Elizabeth Cowell (who later introduced the 'White Coons' to their television audience). He demonstrated exactly how effects could be obtained by switching from camera to camera—long shots, close-ups, a still, fading into titling, and so forth. To sum it all up, the same show game, but with broadcasting technique, allied to film technique, plus television technique, all rolled into one, and with a different language attached to it.

I descended that iron ladder (backwards) with a profound admiration for the brain that conceived television, and the brains that are making it possible today.

(Continued on page 4)



THE WHITE COONS

(Continued from page 3)

After some very excellent food in the canteen we all wended our way to the make-up room. There Mary Allan took charge of our faces. Once more the right person in the right place! We all had a good 'ground work' well rubbed in, and our eyes and mouths were carefully painted and outlined with a camel-hair brush. Tommy Handley seemed to think that he looked like a cross between Clive Brook and a surprised bull-dog. Denier Warren decided not to shave any more, but just be made up every morning by Mary Allan, and if any whiskers did begin to arrive, he would bite them off from the inside before they pushed their way through. Jasmine Bligh gave up trying to make herself up in the corner, and fled from the room in hysterics. Joe Morley appeared very thoughtful, having been told by someone that he had a photogenic face, and was not quite certain if he had been insulted or not.

Mary Allan, smiling and calm, dealt with everyone at once, although tied to an arm-chair owing to an accident to her leg. Everyone knelt down beside her while she gave the last expert touches, and of course there was Donald Munro just inside the door or just outside, smoothing everyone's troubles away long before they knew that they *were* troubles. There was a quick request from Gerald Cock for us all to go to the Board Room and see the act preceding our own being televised. In that darkened room his calm voice quietly drew our attention to this and that on the screen, and the certainty grew in our minds that when he says 'Of course, this is not quite right yet' it will soon be, if anything he can do will make it so.

Back in the studio again, we took our positions—a pat on the back from Donald Munro, a hand-signal from Reggie Smith, and we were off! The first costume concert party to be televised. A proud moment! Barring a few fluffs, owing to the unaccustomed memorising, all went well, and we arrived at the finale chorus and the pierrot bow 'up—down'.

A buzzer sounded, the lights went out, some still photographs were taken (Donald Munro helping again) and we returned to our dressing-rooms to remove our make-up and dress for home.

And then I found myself in the back of my car outside Alexandra Palace, the twinkling lights of all London spread before me and a very tired pierrette, looking extraordinarily like Doris Arnold, beside me.

And now I am wondering: because I know that when I resume my duties at Broadcasting House at the back of my mind I shall be thinking of my friends at Alexandra Palace, with a great hope in my heart that when the big change-over from broadcasting to television comes—as come it must—I shall (by absorption, if nothing else) have the pleasure of working side by side with them on this new angle of the Eternal Show Game.

NEWS for TELEVIEWERS

Introducing Miquette

Miquette, the English girl who can claim to be the most photographed mannequin in the world, appears in the fashion parade next Tuesday. She will be seen again on February 25 in an international show, wearing dresses designed in London, Paris, and New York.

Announcer on Horseback

Last November there was a grand scene on the grass slope leading down from the Alexandra Palace terrace—a show-jumping demonstration by Major Faudel-Phillips. On February 15 there will be a similar outside broadcast, but there will be an added attraction—Jasmine Bligh will be one of the riders. She has not been on horseback for more than a year, but we understand that viewers who expect her to fall off will be very disappointed.

Fair Fashions

Next Friday afternoon and evening some exhibits from the British Industries Fair will be televised. On February 18 there will be another display, featuring fashions on show in the Textile Section at the White City.

New Exchange

Joan Miller, the 'Hello' girl of 'Picture Page', will be seen at a new switchboard on February 20. She is to be the telephone operator of the Grand Hotel, Somewhere in the United States. Filmgoers will not be disillusioned. She will chew gum, have a boy friend, and altogether be generally hard-boiled. A point of interest is that before Joan Miller went on the stage, she used to teach telephone operators in Vancouver how to placate impatient subscribers.

In the same cabaret bill will be the Bryants, the two hoboes who have such difficulty in maintaining the perpendicular, and Lu Ann Meredith, the dancer.

Shoes and Ships

Can you tell a man's character by his shoes? Commander A. B. Campbell claims that he has found the method almost infallible. Possibly he will tell viewers something about it in his next talk on February 23. On his last appearance he gave some idea of how card sharpers and 'con' men arm themselves with personal information about their intended victims; how on finding the names of embarking passengers they would go to the nearest public library to look at 'Who's Who' and 'Debrett'; and how they would then introduce themselves as an old friend. Commander Campbell will continue by telling of the activities of these gentlemen once they are established on board ship.

Feline Début

A month ago two kittens were born in the West Bar of the Palace. Despite their mother's warning of the insecurity of a show-girl's life, both clamoured for a stage career. A fortnight ago their chance came with the part of Dinah in *Through the Looking Glass*. Only one was chosen, of course, but the other seemed quite satisfied with the role of understudy.

Incidentally, in this *Through the Looking Glass* production experiments were made with the use of mirrors. They were very successful, but according to the producer, G. More O'Ferrall, most disconcerting. Every time he looked through a camera he saw himself.

Glaswegian Lass

'A bird with personality'—that is how Cecil Madden, the Editor of 'Picture Page', described a bird which was brought from Bombay to Glasgow by a ship's engineer and was exhibited at the National Show of Cage Birds. She is very talkative and her owner claimed she could speak fourteen distinct sentences in a strong Glasgow accent—an accomplishment that was observed by several of the studio staff. But the studio lighting and general atmosphere at the performance made her very reticent. The answer to every question asked her was 'Good morning' or 'What's your name?'

Grand Little Opera

A policeman, a housemaid, a milkman, and a burglar—a combination of characters like this raises a laugh on the stage almost before a word is spoken. They will all appear in *The Policeman's Serenade*, which will be televised on February 18. The book is by A. P. Herbert, which means that nothing need be added about wit and humour, and the music is by Alfred Reynolds, who was also responsible with Herbert for *Derby Day*.

Noises Off and On

One of the players in the Television Orchestra, Gilbert Webster—viewers have seen him at close quarters playing the xylophone with Eric Wild's Tea-Timers—will give an illustrated talk on modern percussion instruments on Friday, February 26. Webster is one of seven brothers, all of whom are musicians. From what we know of Gilbert Webster, his talk should be very entertaining indeed. We hear that he buys many of his percussion effects at a sixpenny store.

Small Change

For students of nomenclature: Cecil Madden is now Television Programme Organiser and D. H. Munro is Studio Director.



A famous mannequin—Miquette, who will be seen in fashion parades on February 9 and 25

TELEVISION PROGRAMMES

MONDAY FEB. 8 AND TUESDAY FEB. 9 : VISION 45 Mc/s SOUND 41.5 Mc/s

This week's transmission will be by the Baird system

Monday

3.0 PRIZE DOGS
Exhibits from Cruft's Great International Dog Show to be held on February 10 and 11 at the Royal Agricultural Hall
Commentator, A. Croxton Smith
See article on page 1

3.15 BRITISH MOVIE NEWS

3.25 THE WORLD OF WOMEN
'Painting and Pottery'
Dame Laura Knight, D.B.E., R.A., LL.D.

'You will be elected to the Royal Academy one day'. That is what Dame Laura Knight's mother said to her when she was only a few years old. The prophecy was fulfilled: in 1927 she was made an A.R.A. and in 1936 an R.A. Just before she was married to Harold Knight her first varnishing ticket came from the Royal Academy for a picture called 'Mother and Child', which she painted at Staithes. She is now in the first rank of English artists, famous particularly for her fine studies of circus life.

Her talk today will be illustrated with several of her pictures, including 'The Ballet', which was one of the attractions of last year's Academy Exhibition. Some of the special pottery which she has designed for the Coronation will also be shown.

3.40 Film
'A CAPITOL IDEA'

3.50 STARLIGHT
ALBERT SANDLER
with
HIS TRIO

At the age of twelve Albert Sandler was playing in a cinema orchestra for five shillings a week; before long he was made leader. By saving, he was able to go to the Guildhall School of Music, where he won a scholarship. After the Guildhall he studied with Wessely and then with Ronay.

He is now a violinist with a huge public. Sound broadcast listeners have known him since the early days of broadcasting, particularly for his Sunday evening concerts.

4.0 CLOSE

9.0 PRIZE DOGS
Exhibits from Cruft's Great International Dog Show to be held on February 10 and 11 at the Royal Agricultural Hall
Commentator, A. Croxton Smith
See article on page 1

9.15 GAUMONT BRITISH NEWS

9.25 THE WORLD OF WOMEN
'Painting and Pottery'
Dame Laura Knight, D.B.E., R.A., LL.D.

9.40 Film
'GRANDFATHER'S CLOCK'

9.50 CABARET
with
HAROLD BEHRENS
and
The BBC Television Orchestra

10.0 CLOSE



NINA DEVITT, the 'Australian Personality Girl', will be seen in the Variety show on Tuesday afternoon



DAME LAURA KNIGHT will talk about painting and pottery on Monday, illustrating her talk with some of her own work, including pottery she has designed for the Coronation. In this illustration she is seen at work on one of her famous pictures of circus life.

Tuesday

3.0 DRESS PARADE
Forecast of Fashion
A display of dresses for the day-time
arranged by
H. E. Plaister and
G. R. Kenward-Eggar

About half-a-dozen girls will be featured in this fashion parade. One of them will be Miquette, whose photograph appears on the opposite page. The programme this afternoon will show clothes worn by a London girl in the day, including a suit for a bathe in the morning, and the second programme at 9.0 will be a display of evening dresses. A special feature of this dress show is that it is all-British, both the designs and the mannequins.

3.15 GAUMONT BRITISH NEWS

3.25 VARIETY
The Seven De Guise Seymours
Musical Speciality
Nina Devitt
Australian Personality Girl
Eddie Bayes
Comedian
The Karsovas
Russian Dancers

A. C. Astor
Ventriloquist

The Lucerne Skaters
Speed Sensation

Presentation by Harry Pringle

4.0 CLOSE

9.0 DRESS PARADE
Forecast of Fashion
A display of dresses for the evening
arranged by
H. E. Plaister and
G. R. Kenward-Eggar

9.15 BRITISH MOVIE NEWS

9.25 VARIETY
Robert Harbin
Illusionist
Charlie Higgins
Comedian
The Lucerne Skaters
Speed Sensation
The Karsovas
Russian Dancers
The Seven De Guise Seymours
Musical Speciality

Billie Baker
in Songs

Presentation by Harry Pringle

10.0 CLOSE

(Programmes continued on page 8)

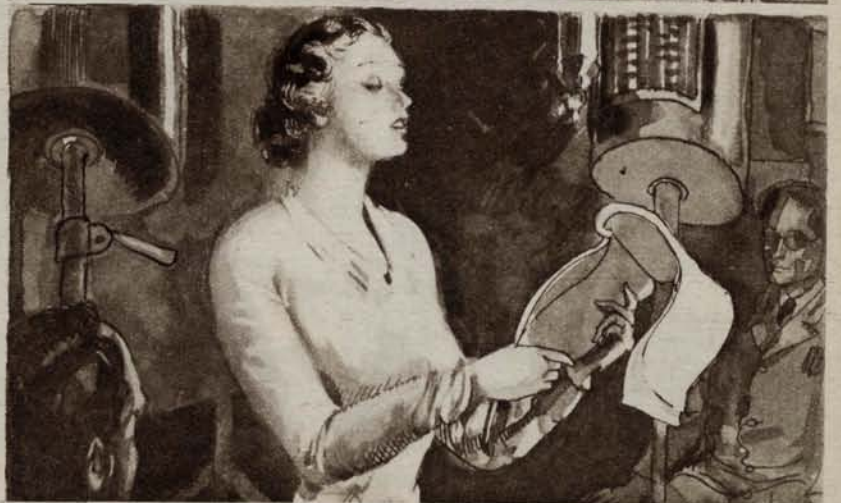
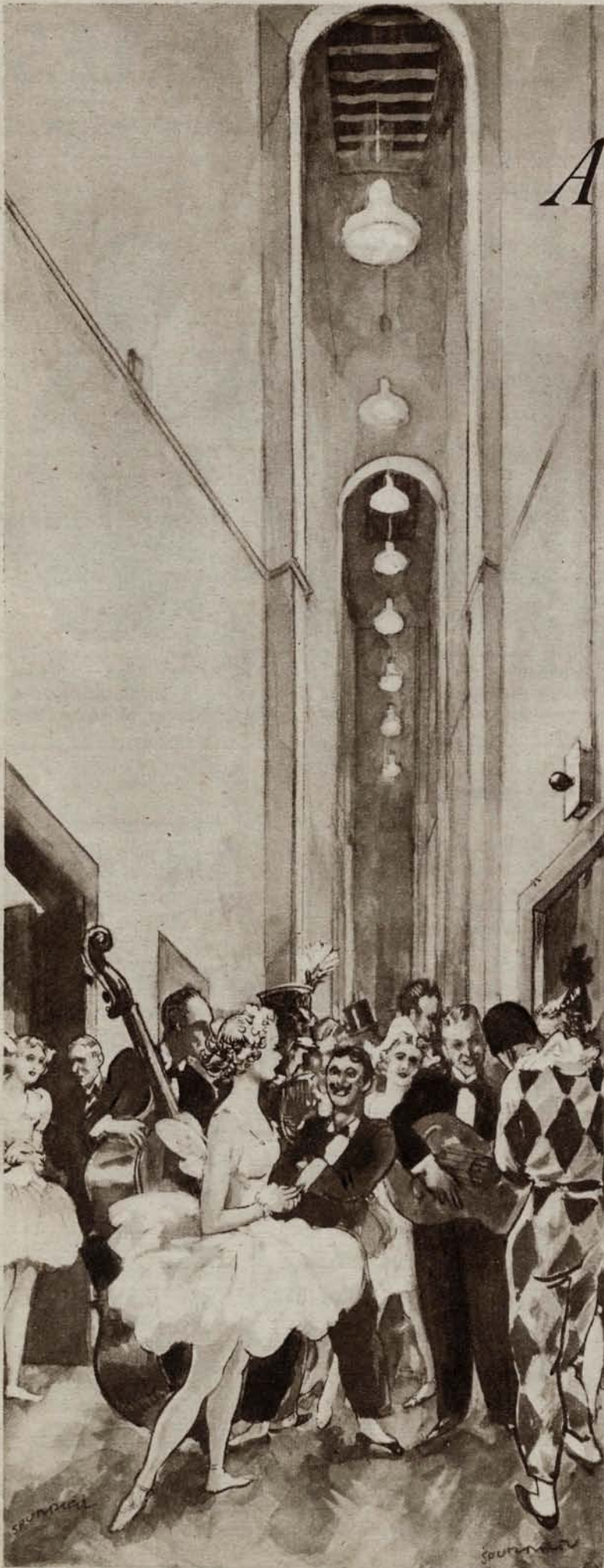
All programme timings shown on these pages are approximate

An Artist *at* *Alexandra Palace*

In the three sketches on this page Steven Spurrier conveys the colourful atmosphere that is to be found on the studio floor at Alexandra Palace—a strange atmosphere belonging neither to the film studio nor to the theatre, but very roughly a combination of both.

On the left is a typical scene outside the studio. A group of artists, ballet dancers and pierrots, musicians and comedians, their faces powdered with make-up, are waiting for their calls. The dressing-rooms and the make-up room are on the left of the corridor, and on the right is the studio, above the door of which can be seen the red warning light.

Below you can see an artist receiving attention in the make-up room, a delicate operation that is supervised by Mary Allan; and the picture at the bottom shows a speaker before the scanner in the Baird spotlight studio. This studio is used principally for close-ups, and separates the control-room from the telecine scanners.





The Marconi-EMI studio in action. On the left is the movable microphone. In the centre is the Emitron camera, and at the top is the lighting bridge. In the foreground the orchestra is waiting for the next act. The television set on the right shows the scene exactly as transmitted.

TELEVISION PROGRAMMES

WEDNESDAY FEB. 10 AND THURSDAY FEB. 11 : VISION 45 Mc/s SOUND 41.5 Mc/s



MARGARETTA SCOTT

will be seen with Henry Oscar in scenes from *Much Ado About Nothing* on Thursday night. She is also playing the part of Héloïse in a sound broadcast on Friday.

Wednesday

3.0 LONDON GALLERIES

John Piper

The second of a series of talks on pictures, sculpture, etc., currently on exhibition at galleries in London

3.15 Film

'TAKING TO THE WATER'

Some people bathe in February and like it, some just bathe, and a few wait for the warmer weather. To whatever category a viewer belongs, however, this film showing swimming instruction to a group of bathing girls will be entertaining, and, to the person who is keen on improving his swimming next summer, educational.

3.25 'PICTURE PAGE'

(Twenty-Seventh Edition)

A Magazine Programme of Topical and General Interest

Devised and Edited by CECIL MADDEN

Produced by G. MORE O'FERRALL

The Switchboard Girl: JOAN MILLER

3.50 BRITISH MOVIE TONIGHT

4.0 CLOSE

9.0 LONDON GALLERIES

John Piper

The third of a series of talks on pictures, sculpture, etc., currently on exhibition at galleries in London

9.15 GAUMONT BRITISH NEWS

9.25 'PICTURE PAGE'

(Twenty-Eighth Edition)

A Magazine Programme of Topical and General Interest

Devised and Edited by CECIL MADDEN

Produced by G. MORE O'FERRALL

The Switchboard Girl: JOAN MILLER

9.50 Film

'A CAPITOL IDEA'

This is a travel film—with a difference. First of all, the location is America's capital, Washington. Secondly, viewers will see a screen within a screen, for the film features that amusing couple, the Easy Aces, sitting in a cinema, complete with humorous commentary. One of the Easy Aces is a girl, the other a man. The girl is eager and curious, with a gift for asking questions that would try the patience of anyone other than her partner.

10.0 CLOSE

Thursday

3.0 Scenes from Shakespeare

HENRY OSCAR

as Mark Antony

in scenes from

'JULIUS CAESAR'

Presentation by G. More O'Ferrall

'I am no orator, as Brutus is', says Mark Antony, after a flow of rhetoric and irony that is as fine as Shakespeare put into the mouth of any of his characters. This afternoon viewers will see Henry Oscar playing the rôle of Mark Antony in the most dramatic part of the play, the funeral oration scene, in which the crowd is subtly turned against Caesar's assassins.

3.10 HOME AFFAIRS—GOOD BUILDING

Another of John Hilton's interviews, which will be illustrated as usual with photographs and diagrams

3.25 GAUMONT BRITISH NEWS

3.35 COSMOPOLITAN CAFÉ

Devised by Harold Stuteley and Guy Daines, and produced by Dallas Bower

with

Carmen del Rio

Ernest and Lotte Berk

Wally Patch

The opening night of the Cosmopolitan, that rendezvous of the gourmet and the music-lover, would be a gay occasion even without the artists viewers will see today.

Carmen del Rio is well known to radio listeners for her songs—she can sing in half-a-dozen languages like a native. She made her début on the air for the BBC in 1935, and since then she has broadcast frequently with the BBC Military Band, the London Zigeuner Orchestra, and Walford Hyden's Magyars. Born in Buenos Aires, her mother was a South American whose family had lived in the Argentine for three generations.

Ernest and Lotte Berk are famous on the Continent for their dancing. In Salzburg they produced dance ensembles for Max Reinhardt, and opera-goers will remember their appearance last year at Covent Garden.

Wally Patch was in an athletic act on the music-halls before the War. He has been a bookmaker and boxing promoter. The fact that he is really proud of is that he has played in more talking pictures than any other English actor. Outstanding pictures in which he has acted include *Balaclava*, *Don Quixote*, *Trouble*, and *The Man Who Could Work Miracles*.

This feature has been devised by two members of the BBC Television Orchestra, Guy Daines, who is a violinist, and Harold Stuteley, the pianist.

4.0 CLOSE

9.0 Scenes from Shakespeare

MARGARETTA SCOTT

and

HENRY OSCAR

as Beatrice and Benedick

in scenes from

'MUCH ADO ABOUT NOTHING'

Presentation by G. More O'Ferrall

In the opening scene of *Much Ado About Nothing* Benedick says with feeling to Beatrice, 'I would my horse had the speed of your tongue, and so good a continuer', and until the end of the play, even when the lovers are united, the dialogue between them is full of wit and banter, a strange contrast to the sentimental passages between Romeo and Juliet.

It will be interesting to radio listeners to compare Margaretta Scott's Beatrice and Henry Oscar's Benedick with the interpretations of Fay Compton and Godfrey Tearle in the sound broadcast on January 3.

9.10 HOME AFFAIRS—GOOD BUILDING

Another of John Hilton's interviews, which will be illustrated as usual with photographs and diagrams

9.25 BRITISH MOVIE TONIGHT

9.35 COSMOPOLITAN CAFÉ

Devised by Harold Stuteley and Guy Daines, and produced by Dallas Bower

with

Carmen del Rio

Ernest and Lotte Berk

Wally Patch

10.0 CLOSE

(Programmes continued on page 10)



ERNEST AND LOTTE BERK, who dance in 'Cosmopolitan Café' on Thursday afternoon and evening

New BOOK — PICTURES — INTEREST — INFORMATION

on TELEVISION



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TELEVISION PROGRAMMES

FRIDAY FEB. 12 AND SATURDAY FEB. 13 : VISION 45 Mc/s SOUND 41.5 Mc/s

Friday

3.0 Made in Great Britain

Exhibits from the **BRITISH INDUSTRIES FAIR** opening next week at Olympia and the White City, London, and at Birmingham

The B.I.F. is the largest national trade fair in the world. It provides unique advertisement for British industry, and altogether it is an impressive manifestation of the industrial resources of the Empire. Held annually since 1915, it continues to grow in size and scope, and this year's show, to be held between February 15 and 26, will be a record one. The lighter industries will exhibit at Olympia and the textiles and furniture industries at the White City. In Birmingham will be shown the products of the engineering and metal industries. This will be the last year in which part of the Fair in London will be accommodated at the White City. In 1938 about half the London section will be transferred to the new exhibition building now being built at Earl's Court.

3.15 BRITISH MOVIE TONNEWS



RED FRED will entertain viewers on his unicycle on Saturday

3.25 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH and their Keepers

3.40 Film 'GRANDFATHER'S CLOCK'

3.50 CABARET with DONALD STUART (comedian) and The BBC Television Orchestra

4.0 CLOSE

9.0 Made in Great Britain

Exhibits from the **BRITISH INDUSTRIES FAIR** opening next week at Olympia and the White City, London, and at Birmingham

9.15 GAUMONT BRITISH NEWS

9.25 FRIENDS FROM THE ZOO

Introduced by DAVID SETH-SMITH and their Keepers

9.40 Film 'TAKING TO THE WATER'

9.50 CABARET with OLIVE GROVES Soprano and FELICITY ANDREA Dancer

In addition to Felicity Andreae, the well-known dancer, this evening's programme is notable for the re-appearance of Olive Groves. At the age of fifteen she was busy teaching the piano. Her time was divided between studying at the Royal Academy of Music, where she afterwards gained a scholarship, and giving lessons at a Franciscan convent.

Later on she had her naturally beautiful voice trained, and was picked out in Savoy Hill days to sing in *Winners*. Listeners with long memories will remember that her first number was 'She'd a Hole in her Stocking'. Since then her success on the air and in the theatre has been continuous. Her broadcasts in 'Songs from the Shows' were particularly popular. But the proudest moment of her life, she says, was when she hailed a taxi and the driver without waiting for an order, said 'BBC, Miss Groves?'

10.0 CLOSE



MARJORIE HOLMES sings in Variety on Saturday afternoon

Saturday

3.0 IN YOUR GARDEN

The Construction of a Rockery and Dry Wall

C. H. Middleton

3.15 GAUMONT BRITISH NEWS

3.25 VARIETY

Togo
Japanese Juggler

Vine, More, and Nevard
Songs at the Piano

Renee and Godfrey
Dancers

Scott Sanders
Comedian

Ruth and Ella Myles
Contortionists

Marjorie Holmes
Soubrette

Presentation by Harry Pringle

4.0 CLOSE

9.0 IN YOUR GARDEN

The Construction of a Rockery and Dry Wall

C. H. Middleton

A rock garden need not be a rich man's possession, stocked with rare Alpine plants. The smallest garden may possess one, and the humblest purse can fill it with delightful and inexpensive flowers: aubretias, rich

as Persian carpets; Alpine phloxes; dianthus superbum (a feathery little pink); catmint for a sunny corner; wine-coloured primulas (Wanda) with wild yellow primroses; scilla sibirica and grape hyacinths, to make a patch of blue; bachelor's buttons red and white, and crimson thyme.

Today C. H. Middleton is to give some practical hints. Plants cannot grow in stones alone—they must have plenty of soil. Buy plants in pots, and they can be safely transplanted at any time of the year.

Then many an amateur gardener may want to build a dry wall—which is only another form of rockery. Just a loosely built wall without mortar—merely soil between the stones; the planting done as the building proceeds. C. H. Middleton is to show viewers how to build one, and he will suggest some of the plants to choose.

9.15 BRITISH MOVIE TONNEWS

9.25 VARIETY

Red Fred
Unicycle

McGill and Vaughan
Entertainers

Jock McKay
Comedian

George Hurd
Australian Juggler

Ruth and Ella Myles
Contortionists

Alexis and Dorrano
Apache Dancers

Presentation by Harry Pringle

10.0 CLOSE

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NEW MALDEN (Motspur Park), Surrey. Modern semi-detached house, 8 years old, 5 rooms and kitchenette, large garden, extra large garage (holds two small cars), freehold, £710.—Box No. 600, Television Supplement, 35, High Street, Marylebone, W.1.

HOUSES & FLATS TO LET

HENDON (overlooking Park).—Unfurnished Semi-Detached Family Residence: 6 bed, 2 rec., bath, good offices. Garden, fruit trees. Rent £70 p.a. (fittings incl.). Might sell.—Box 606, Television Supplement, 35, High Street, W.1.

CORONATION PERIOD, April-May.—Flat to let; modern furniture; five rooms and bathroom; all-electric; 100 yards Regent's Park, quiet position. 10 guineas weekly. Reduction for whole period.—Write, enclosing reference, to Box 503, Television Supplement, 35, High Street, Marylebone, W.1.

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CORONATION SEATS.—Business House would purchase about 1,000 seats on return route for about £1,000.—Box 701, Television Supplement, 35, High Street, W.1.

FOR SALE AND WANTED

A.C.—D.C. Motors. All voltages from 1479. Lists free. Repair Specialists.—EASCO Electrical Service, Dept. T.S., 18, Brixton Road, S.W.9.

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