Another West-End Sequel?

Dancer, animal trainer, xylophonist, magician, etc., etc.—Ruth Hasse is them all. She is the star of the Coliseum Variety show, to be visited by the television mobile unit on Friday.

Herbert Farjeon's revue Nine Sharp is the outstanding example of a television show being followed by a long run on the West-End stage. There may be another example shortly. The show in question this time is Diana Hamilton's play Middle-Class Murder, to be produced by Michael Barry on Monday and Saturday.

I have it on good authority that more than one theatrical manager will be watching the show attentively—and very entertainingly—particularly by compère Cyril Fletcher.

Franz Schubert was only an inch over five feet in height, with a flabby and round-shouldered figure and puffy cheeks. His need for glasses was so great that he sometimes wore them when he went to bed. This was his appearance, and no self-respecting producer would think of trying to make Schubert more romantic than he was by making him look like a tall Viennese cavalry officer. Despite physical deficiencies his short Bohemian life of thirty-one years was packed enough with romantic incident.

In Philip Bate's production of Schubert Night on Monday and Saturday, Schubert will be played by somebody who makes himself up to look the part, Harold Child. It will be his second appearance as Schubert; his first was in Wien, televised last April. The principal scene is set at the house of a musical family in Vienna, about 1824. A number of well-authenticated incidents in Schubert's life have been welded together, but with no attempt at chronological accuracy; you will see, for instance, a reconstruction of the story of Schubert sketching out the musical setting of 'Hark, hark, the lark' on the back of a bill of fare in a beer garden, which actually took place not in 1824 but in 1826.

 Chance for Playwrights

Middle-Class Murder is excellent television material, but the fact that theatrical managers will regard the Alexandra Palace production as a 'try-out' is merely incidental. But it is important, all the same. It would obviously be a good thing for theatre directors to be turned into a camp clearing, with a glowing camp-fire and log huts, and all the artists would be introduced as though they were part of the place.

I mention this in case viewers should expect an exact counterpart of Eastern Cabaret, in which the background was intentionally—and very entertainingly—"codded", particularly by compère Cyril Fletcher.

First the East and now the West. Harry Pringle's Western Cabaret takes place on Tuesday and Thursday. I understand that Big Bill Campbell, who will be making his first appearance in television, has worked with Pringle for several weeks on the script, and has insisted that the background should be as genuine as possible. The studio will be turned into a camp clearing, with a glowing camp-fire and log huts, and all the artists will be introduced as though they were part of the place.

Don't Call Them Crooners

(1) Pat Taylor. Born London, 1918. Joined a juvenile troupe at twelve; two years later became one of Mrs. Rodney Hudson's Eight Step-Sisters, then appearing regularly on the air in Variety. During a rehearsal some one discovered she had a voice; John Watt gave her a solo number in one of his 'Songs from the Shows' programmes. From then she did more singing than dancing; left the Step-Sisters at seventeen, joined an act with Sam Browne, but after a few weeks a car accident put her out of work for nearly a year. Then Jack Harris engaged her to sing with his band. A year later C. B. Cochran offered to make her one of his new stars in Many Happy Returns. Has lately opened as one of the principals in the children's revue Let's Pretend.

Q.—Who is your favourite singer? A.—Deanna Durbin.
Q.—What is your favourite song? A.—There's a Small Hotel.
Q.—Do you play any instrument? A.—No.
Q.—What do you think makes a good jazz singer? A.—I think the essentials are a knowledge of rhythm and an ear for music and correct pitch; a real voice in the classical sense is not necessary.
Q.—What would you rather do if not sing? A.—Be a hairdresser or run a beauty parlour. I take a personal interest in everything connected with face massages, coiffures, and beauty treatment. But I still enjoy singing!

Al Saxon and Eddie Carroll and their respective orchestras, which were coincidentally both on the air this Tuesday, figure in an interesting news item. After a long sojourn, Saxon and his men are moving out of Chez Henri, the West-End club where Charlie Kunz first became well known. Replacing him, Eddie Carroll is going in with a nine-piece orchestra.

The striking success in America of such British songs as 'These Foolish Things' and 'Lambeth Walk' seems likely to be followed by a no less illustrious career for the Jos. Geo. Gilbert Waltz 'Meet me down in Sunset Valley'.

Gilbert, who admits that his songs are 'corny' but believes they are what the public wants, has gone to the States to take a personal hand in the launching of his brain-child and has sworn not to return until he has succeeded. No doubt we shall be seeing him soon.
TELEVISION

Sunday, January 8, to Saturday, January 14

MONDAY, January 9
3.0 - 4.30 'MIDDLE-CLASS MURDER', a new play adapted by Diana Hamilton from a novel by Bruce Hamilton. Cast: Timothy Kennedy—Andrew Osborn; Adams—D. A. Clarke-Smith; Bobby Johnson—John Turnbull; Coroner’s Officer—Paul Chesterton. Production by Michael Barry.

5.0 'LAMBEITH KEEPS ON WALKING', Tom Harrison reconstructs the pedigree of the Lambeth Walk and speculates on its successor in a montage of song and dance which will include Noel Gay, Jimmy Kennedy, Addie England, and a real Lambeth party. Dances arranged by Helen Wingrave.

5.30 NEWS FILM: British Movietone.

6.40 'SCHUBERT NIGHT'. Based on incidents from the life of the composer, with Harold Child as Franz Schubert, Rosalind Rosewell, Rosemary Scott, Audrey Cameron, Vera Larr, S.B. Rowe, Peter Henschel, Max Oldaker, and the BBC Television Orchestra, leader Boris Fecker, conductor Hyam Greenbaum. Production by Philip Bate.

10.10-10.30 NEWS BULLETIN

TUESDAY, January 10

3.45-4.0 VANITY FAIR, A Bride's Troubador described by Bettie Cameron Small.

9.0 VANITY FAIR (Details as 3.45).

9.15 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club.


9.40 CARTOON FILM: 'Grocery Boy'.


WEDNESDAY, January 11
3.0-4.0 Ralph Richardson in 'BEES ON THE BOAT-DECK', a farcical tragedy by J. B. Priestley. With Ivor Barnard, S. J. Warington, and Alan Jayes. Production by Eric Crozier.

8.45 NEWS BULLETIN

9.15 NEWS FILM: British Movietone.


9.45 FILM: 'Sky High'.

10.15-10.50 MUSIC MAKERS: Florence Hooton (violoncello).

10.45 NEWS BULLETIN

THURSDAY, January 12


9.0 WESTERN CABARET (Details as Tuesday, 3.0, except that Will and Gladys Ahearn appear instead of Bob Dyer).

9.30 NEWS FILM: British Movietone (sound wave only).

FRIDAY, January 13
3.0 HENRY HALL AND HIS ORCHESTRA, with Molly Morrelle, Leslie Douglas, and Bob Mallin.


10.5 NEWS FILM: British Movietone.

10.15 DARTS MATCH. A BBC Four meets a team from the Press Club. Commentary by Charles Garner.

10.30-10.50 NEWS BULLETIN

SATURDAY, January 14
3.0 'IN OUR GARDEN'. C. II. Middleton.

3.15 PUNCH AND JUDY by Hector F. Seager.

3.20 NEWS FILM: British Movietone.

3.30-4.0 'SCHUBERT NIGHT' (Details as Monday, 9.40).

9.0 BEBE DANIELS AND BEN LYON the film stars.

9.15 'MIDDLE-CLASS MURDER' (Details as Monday, 3.0).

10.45-11.5 NEWS BULLETIN

Between approximately 7.45 and 9.0 the National or Regional programme will be radiated on television (sound wave only).
PICTURE PAGE

'PICTURE PAGE' is called officially a 'topical magazine'. To the viewer it is a weekly surprise packet that may bring amusement or boredom or perhaps a mixture of both. To the participant it is a happy-go-lucky film tricks made familiar in the cinema. The difference is skilfully cut and polished magazine that ever was. From both sides of the television screen there is a tireless seven days' hunt. Numbers which have been presented as the pages of a book now yield to whispered exhortations and the word. 'Picture Page' is not above criticism, but as there is no portable television sets I would not change it all for the most whitened hair of a harassed producer. Viscount Castlerosse, arriving in the studio after the broadcast had started, yielded to whispered exhortations and stepped in front of the camera. Cecilia Colledge, another performer, did not arrive until the programme was half-way through.

L Marsland Gander, well-known radio correspondent, writes an appreciation of a high-spot television feature

I myself began to set a record at the viewing end by watching every programme from the first to the fiftieth; then holidays intervened, and as there were no portable television sets I broke down. But I have seen more than a hundred 'Picture Page' programmes. 'Picture Page' is not above criticism, but as there is nearly always something worth seeing it is the best weekly gamble in the television programmes.

As a viewer I should like to see the interviews drastically cut in length and reduced in number. I should like more emphasis on topicality and less on eccentricities. The man in the public eye is more interesting to me than the man with the world's finest collection of junk or the man who has made the smallest what-not in creation.

The Other Side Of It

But the critic's job of roll, bowl, or pitch is easy. Consider now the Aunt Sally or the coconut. In ninety-nine cases out of a hundred the 'Picture Page' participant has no previous experience of the television studio. Quaking inwardly; but suitably reinforced; he scours the Northern Heights, and is presently delivered into the charge of that inexhaustible diplomat Cecil Madden, who can instil confidence into a sinking soul better than anybody else in the world, save possibly Leslie Mitchell.

He is swept into the make-up room, where the ever-patient make-up artist smiles tactfully as she dabs him with powder.

Next he is surging in the corridor, reciting over and over in his mind the phrases that he knows he will forget, threading his way among Red Indians, Parsees, 'Mounties', buskers, and footballers. Shortly he is amid the scientific confusion of the studio, picking his way over fat, writhing cables, gripping at the camera trolleys and the searchlight beams from the gallery. Usually there is time for only the sketchiest rehearsal or sometimes none at all.

'Stand on the chalk mark, please', says the producer kindly. 'Look straight into the camera, and don't sway about on your feet. And at the end, please remember not to walk away till you get the word.'

Leslie Mitchell is somewhere in the background, half hidden among the paraphernalia, ready to fire his questions—and only those who have been the subjects of his interviews know how he carries the burden of 'Picture Page'. Figures spring up by the board in the trial by ordeal, yet no matter what sinuous and unexpected twist the conversation may take he is always ready with the apt response and the pat question.

Double Century

The 200th edition of 'Picture Page', on December 15, was as friendly a party as I ever wish to attend and as inconsequential a programme as ever whitened the hair of a harassed producer. Viscount Castlerosse, arriving in the studio after the broadcast had started, yielded to whispered exhortations and stepped in front of the camera. Cecilia Colledge, another performer, did not arrive until the programme was half-way through.

Genial Sir Harry Brittain filled me with consternation by saying precisely what I had intended to say myself. I hastily rehashed my ideas, and, though quite unwarmed, Leslie Mitchell responded magnificently. But I, in turn, said what Howard Marshall had intended to say, and we both anticipated fellow-critic Douglas Walters.

Yet I would not change it all for the most skilfully cut and polished magazine that ever came out of a film studio. The difference is between reality and the potted product, between a live broadcast and a gramophone record.

'Picture Page' lasts only an hour a week, and on an average there are twenty items. But behind the 'Picture Page' 'scouts' scowl the newspapers and the shipping lists. Day and night the editor of 'Picture Page' is a slave of the telephone ring; he cannot read a newspaper or magazine, or visit a theatre or music-hall, with detached enjoyment. In the 'Picture Page' must be served, so that it may go on celebrating with bigger and better birthday cakes as the years go by.

The photograph reproduced above is of the actual image on a television screen; it shows L Marsland Gander as he was speaking during the 200th edition of 'Picture Page' in December, and is evidence of the clarity of vision on a modern set

Photograph by G. R. M. Garrett

The First Programme

I shall remember that opening programme as one of the outstanding events of a lifetime. It filled me with an enthusiasm for a new art-form that has never waned. An enterprising colleague and I gathered a little sceptically; we had both hard work to feed a devouring monster with ideas. Nationalities which have used no film yet have a mastery of all the finest flowers of speech.

Here was an efficient little home cinema, Travellers, statesmen, athletes, cabaret artists, authors, painters, sculptors, record-breakers, skating champions, giraffe-necked women, performing mice, a silkworm that died of fright at the camera, an inquisitive serpent that nearly wiped out the camera, and the lights scorching up your finest flowers of speech.

What an astonishing parade has passed across the screen in two years! Travellers, statesmen, athletes, cabaret artists, authors, painters, sculptors, record-breakers, skating champions, giraffe-necked women, performing mice, a silkworm that died of fright at the camera, an inquisitive serpent that nearly wiped out the camera—curiosities would fill a museum, the animals would stock a menagerie, the finest flowers of speech.

There the television set was planted, a giraffe-necked woman, performing mice, a silkworm that died of fright at the camera, and the lights scorching up your finest flowers of speech. There the television set was planted, giraffe-necked women, performing mice, a silkworm that died of fright at the camera, an inquisitive serpent that nearly wiped out the camera—curiosities would fill a museum, the animals would stock a menagerie, the finest flowers of speech.

The programme still going strong, and it has the youngest arteries of any. Perhaps the first 'Picture Page', in October, 1936, was the telephone girl with effulgent smile who plugged in viewers to the next item. Incidentally she and Cecil Madden, the editor, are now the oldest inhabitants and have never missed a single edition. Leslie Mitchell, the interviewer, has been almost as faithful.

Charming Joan Miller, the Canadian actress, was the telephone girl with effulgent smile who plugged in viewers to the next item. Incidentally she and Cecil Madden, the editor, are now the oldest inhabitants and have never missed a single edition. Leslie Mitchell, the interviewer, has been almost as faithful.

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TELEVISION NEWS by ‘THE SCANNER’

Operatic First Performance

On February 12 at Alexandra Palace there will be the first visual performance in England of Busoni's Ariodante. I mention it in my column this week, and emphasise the word 'visual', because the opera will be given on the National wavelength on January 27, a fortnight or so before the television performance. The producer in each case will be Stephen Thomas.

Meanwhile, don't miss Thomas's production of Hansel and Gretel on Sunday and Friday. This will be performed, as in previous television productions, by unseen singers and mime.

Light Entertainment is well covered in the near future. Henry Hall and his band return to the television studio on January 23, and on January 26 and 28 Reginald Smith will produce another of his 'Fun and Games' programmes.

Mention of this revival has been written specially for television by Arthur Marshall, and the chief attraction is likely to be the finale called 'The Head of the Coll.', with Charles Heslop as headmaster, Queenie Leonard as the headmaster's daughter and belle of the school, and Edward Cooper as head prefect. There will also be an entirely new number, 'Queen of the Ice', written by Nicholas Phipps for Queenie Leonard.

Whit Monday, when the parts of Alexandra Park open to the public are particularly gay, will be the crucial test. On that day it will be known how much of the noise of the outside world can penetrate into the television studios.

Since the reconstruction work last year the studios have been found to be much more soundproof than they were.

The reason is twofold:

First of all, there is the long studio corridor recently made silent with a carpet, so that you don't have to walk tip-toe when a transmission is in progress. More important, however, is the bricking up of the colonnade running along the BBC's wing of the Palace, forming an additional barrier against extraneous noises.

The only direct contact Studio B has with the world outside is by the new ventilation ducts, but these are effectively insulated by a lining of sound-absorbing material and baffles.

Motor-cycles, car horns, and the high-pitched barking of dogs are now scorable intolerable. But the crucial test, as I said, will be on Whit Monday. Will the new anti-noise measure pay off against gunpowder and fireworks that are let off by hundreds in Alexandra Park on that day?

Murder in the Studio

Wax and Carter did their job thoroughly. Before a line of Rehearsal for a Drama was written, they wandered about Alexandra Palace for several days, learning just what was possible and what wasn't. The result you will see for yourself—a mystery play, with a murder committed in, of all places, the television studio itself.

Of this week's plays I shall look forward most to the television version of Edna's Fruit Hat by John Pudney. Very little alteration has been made to the script used for the sound broadcast. One of the blessings conferred by vision will obviously be the sight of Cousin Sid, who remains silent throughout the play despite frequent references to his name.

Square Pegs, which fills the whole of the afternoon transmission on Monday, was first performed at the 'O' Theatre in October, 1937. Except for that I do not think this comedy has been performed professionally.

Three of the original cast will appear in the television studio—Marjorie Mars, Hilary Eaves, and J. B. Rowe.

EDNA'S FRUIT HAT SHOCKS THE MOURNERS

John Pudney's amusing comedy will be televised for the first time on Saturday

STROLLING COMMENTARIES

by A. A. THOMSON

Thank Goodness!

HESTERTON once said that if an intelligent Martian were to drop in on this earth and scan the headlines of a newspaper, he might well imagine that he had landed on a planet wholly inhabited by illiterate maniacs. Now I don't believe for a moment that this is true, though I admit that I am quite illiterate myself, as a kindly reader pointed out only the other day. 'I wish,' he said, 'you would try to write "try to" when you mean "try"'.

But where were we? Talking about this imaginary Martian's low view of life on this planet. I can pick lots of holes in the argument. How do we know our Martian could read, anyhow? And if he could, wouldn't he first look at the football news, which couldn't possibly lacerate anybody's finer feelings? Besides, he mightn't pick up a paper at all. Being an intelligent Martian, he might switch on the radio instead. If he didn't feel cheated up a bit, he wouldn't be the intelligent bird he was cracking himself up to be.

What G. K. C. was getting at, of course, was our habit of printing the worst about ourselves. It is an old saying that no news is good news, and conversely (if that's the word I want!) it is a maxim in some sorts of journalism that good news is no news. It is supposed that we will pay attention only to earthquakes and embezzlements, arson and international ill-will, i.e., to nature (human and otherwise) in its more frightful aspects.

Are we interested merely in the murky side of existence? Maybe we may be, but I don't think so. We remember—no we ought to remember—that, while the world is at times a dangerous and disgusting place, it isn't always so, or even mostly so. If it is bad in spots, it is also good in spots, and the good spots are bigger than the bad ones, thank goodness. Every minute of every day, people are being brave in Bradford, cheerful in Chorlton-cum-Hardy, good-tempered in Giggleswick, unselfish in Uttoxeter, and kind-hearted in Keighley, Keswick, and Kidderminster.

You may argue, of course, that people have got to be brave to live in Bradford, anyhow, but that's not the point.

The point is that there are millions of men and women who would rather do you a good turn than pick your pocket, any day of the week. There are pretty girls in Ugley, decent folk in Nasty, and honest men in Sly. Is this news? No, by course it isn't; it's merely good news.

It is possible it would be better if we occasionally made a fuss about these things. That is why the bright series 'Good News' is to be highly commended. It may help us to take a quickened interest in the ordinary good deeds of the world's ordinary good folk, rather than in the more spectacular sillinesses of the world's regrettables.

It may even teach my friend Capstick to take a less tolerant view of his fellow creatures. 'Horrid people!' he says. 'You meet 'em on buses, and every face is about as disagreeable as the bus doesn't get them home in time for In Town Tonight.'
Television

Sunday, January 15, to Saturday, January 21

Railway Workshop

The television mobile unit will be at Watford railway junction on Sunday afternoon

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 15 Mc/s. All times on this page are approximate.

From 11:0 a.m. to 12:0 noon each weekday, films intended for demonstration purposes will be shown.

Sunday, January 15

3.0 Television Surveys, No. 1—Railways. Behind the scenes at a railway junction (by permission of the L.M.S. Railway)

3.30 Cartoon Film: 'Cat's Nightmare'

3.35-3.55 La Meri in a programme of dances of all races

7.55 National Programme (sound only)

8.50 The Second News (sound only)

8.50 'Queer Fish', by Robert Gibbings

8.20 Cartoon Film: 'Mad Dog'


Monday, January 16

3.0-3.40 Jack Lisney, Marjorie Mars, and A. Bromley-Davenport in 'Square Pegs', by Lionel Monckton. With Hilaire Eaves, Judith Gick, Elizabeth Arkell, Mary Lemoix, Desmond Keigh, J. B. Rowe, Kenneth Morgan, Gerald Jerome. Production by Fred O'Donovan

7.50 Regional Programme (sound only)

9.0 News Map, No. 9—Spain. Maps by J. F. Horrabin. Commentary by Arnold J. Toynbee, Director of Studies at the Royal Institute of International Affairs

9.20 Starlight

9.30 News Film: Gaumont-British News

9.40 Segovia (guitar)

9.50 Cartoon Film: 'Cat's Nightmare'


10.10-10.30 News Bulletin (sound only)

Tuesday, January 17

3.0 Open Air Concert. Presentation by Stephen Thomas. The performers: Soloists, Eileen Fear, Robert Flanagan, Ronald Smith; Quartet, the L.M.S. Railway; Orchestra, the BBC Orchestra; Chorus, the American Singers

3.15 News Film: Gaumont-British News

3.30-4.0 'Bridge Without Signs'. Constructed in verse and cartoon by Reginald Arkell and Harry Rutherford

3.40 News Film: Gaumont-British News

3.50-4.0 'Bridge Without Signs'. (As 3.0)

8.0 Regional Programme (sound only)

8.00 Speaking Personally: Laurence Houseman

9.0 News Film: British Movietown

9.20 Ralph Richardson as Sam Gridley in 'Bees on the Boat Deck', a farcical tragedy by J. B. Priestley. Cast: Robert Patch—James Mason; Silvers—Ralph Roberts; Lord Cottington—Allan Jayes; Ursula Manning—Marjorie Forbes; Hilda Jackson—Eileen Erkine; Gaster—John Laurie; Captain Mellock—Eric Maturin; Fletching—T. Barnard; Sergeant Wilks—Charles Victor; Mr. Tooke—Douglas Seale. Production by Eric Crozier

10.35-10.55 News Bulletin (sound only)

Wednesday, January 18

3.0 Animal Language. James Fisher, Assistant Curator of the London Zoo, brings to the studio animals who will listen to records of their voices played by Ludwig Koch

3.15 News Film: British Movietown

3.25 Cartoon Film: Egyptian Melodies

3.30-4.0 'La Chauve-Souris'. (The Bat Theatre) In selections from their repertoire, including 'Italian Salade', 'English Engraving', 'The Abduction from the Seraglio', and 'L'amour fatal'. With Nicholas Moyse as Confronteur. The Abduction by the BBC Television Orchestra, conducted by Alexis Argerich. Televising presentation by Philip Bate

8.15 National Programme (sound only)

9.10 Bridge. A demonstration by Harry Freeman, Hubert Phillips, J. Tarlo and L. Tarlo, winners of the Portland Club Cup, described by Kathleen Salmons

9.20 Animal Language (Details as 3.0)

9.35 Cartoon Film: 'Mad Dog'


10.10 News Film: Gaumont-British News

10.20-10.30 Hiedzielski (pianoforte) playing Chopin programme

Thursday, January 19

3.0 Jack Jackson and His Band, with Helen Clare, Jack Cooper, Joe Ferris, and Jack Hunter. Presentation by Stephen Harrison

3.30 News Film: Gaumont-British News


8.0 Regional Programme (sound only)

9.0 Cabaret (Details as Tuesday, 3.0)

9.40 News Film: British Movietown

9.50 'La Chauve-Souris' (Details as Wednesday, 3.30)

Saturday, January 21

2.25 Rugby Football International. By courtesy of the Rugby Union, viewers will see (conditions permitting) part of the match, England v. Wales, direct from Twickenham

3.10 Cartoon Film: 'Mad Dog'

3.15-4.0 'Edna's Fruit Hat', a romance by John Podney. Cast: Edna—Josephine Wilson; George—Maurice Denham; Fanny—Agnes Lauchlan; Clara—Dorothy Black; Ruth—Lucy Sibley; Cousin Sue—Alan Wheatley; Mrs. Guissett—Dora Gregory; The Lawyer—Charles Maunsell; The Announcer—Stuart Latham; The Neighbours—Kathleen Edwards and Phyllis Morris. Production by Royston Morley

8.0 National Programme (sound only)

9.0 Cabaret (Details as Tuesday, 3.0)

9.40 News Film: British Movietown

9.50 'Quotation Marks'. The quotations will be chosen by Vyvyan Adams, M.P., who will also be Master of Ceremonies. Well-known men and women will compete in this new kind of memory-twister. Presentation by Mary Adams

10.20-10.40 News Bulletin (sound only)
**Laughter is the Enemy!**

There is a comic yet a very real difficulty be produced by Desmond Davis. Money for Jam in the rehearsals of Money for Jam, a farce that will fill the entire afternoon's transmission. Forces have not been withheld wittily. There is a comic yet a very real difficulty involved—knowing when and for how long viewers laugh. On the stage it is easy enough. When the rich aunt from Brazil faints and reveals a length of trouser under her skirts, nothing is said until the audience's laughter has died down. Film people, too, take care that laughter should not drown dialogue. Very often a film is shown to special audiences before public showing and then returned to the cutting-room so that, among other things, laughter-making horseplay can be spaced out. But for this preliminary gauge of an audience's reaction a large proportion of the dialogue would be lost.

Television, obviously, presents another problem.

**Test in the Studio**

In the rehearsals of Money for Jam producer Michael Barry will, time permitting, watch the behaviour of the studio attendants very carefully. Where there are signs of handkerchiefs being stuffed in mouths the players will probably wait discreetly before they deliver the next line.

There should be more laughs on the following day, Tuesday, January 31 (repeat performance on February 4), when a special television version of 1066 and All That will be produced by Desmond Davis.

**EVER since the regular television service from Alexandra Palace started in 1936, a single week has gone by without at least one programme specially suitable for children. They have not been labelled as such, but there they have all been the same —animals from the Zoo, cartoon films, marionettes are three examples, all of which appeal to adults too. This, surely, is sufficient answer for those viewers who clamour for the equivalent of a Children's Hour.**

A. P. Herbert's Fairy-Tale

On February 5 and 18 there is to be a typical example—A. P. Herbert's Fat King Molen and Princess Caraway, a play that justifies that appalling cliché, 'for children of all ages'.

The story concerns a fat king who wants to marry a thin princess. It is a simple fairy-tale built on the 'they-lived-happily-ever-afterwards' formula, but grown-ups will find plenty to amuse them. A song of the Fairy Mumbo, for instance, might almost come from a musical version of The Doctor's Dilemma—Mumbo Jumbo! Fiddle-de-dee. Fairies all, be wise as me! First invent a new disease, Find a fool, and name your fees!

**DON'T CALL THEM CROONERS**

2—Ivor Davis

Born Johannesburg, 1911; father, violinist, mother, cellist. Spent several months as a farmer after droughts and dying crops, turned his mind to something else, and at eighteen took a course of marine engineering. Interested in music, he bought a saxophone and clarinet, sang with a little band in Durban. Found music had a bigger hold on him than engineering, joined his brother Vic Davis's band, one of South Africa's best. After eighteen months decided to take the risk of a trip to England.

Soon after his arrival here he worked for a month with Henry Hall late in 1935; went on a Variety tour with Lou Preager; worked in a night club with Arthur Rosebery's Orchestra, then toured again with Billy Reid's Accordion Band. His last two band jobs of importance were with Jack Payne and Eddie Carroll, until early this month, following the abrupt departure from Syd Lipson's Orchestra of the two star vocalists, Chips Chippendale and George Evans, he joined this band as saxophonist and vocalist.

Q. Who is your favourite singer? A. Barry McKinley (American broadcasting star) or Bing Crosby.

Q. What is your favourite orchestra? A. Benny Goodman's.

Q. What do you think makes a good jazz singer? A. Jazz is something you can't pick up from a teacher in the ordinary way. I have had straight singing lessons for voice production and dictation, but style and the interpretation of a song can only spring from a natural feeling for it, which can be developed by listening to the best American records.

Q. What would you rather do if not sing? A. Suppose I'd go back to farming.
Sunday, January 22 to Saturday, January 28

3.15 NEWS FILM: Gaumont-British News


8.15 Regional Programme (sound only)

9.0 ‘FUN AND GAMES!’, the revue to be televised on Thursday and Saturday.

9.30 NEWS FILM: British Movietones

9.45 ‘SCALPS FROM THE ALPS’ captured in verse and cartoon by Reginald Arkell and Alan d’Egville

9.55 CARTOON FILM: ‘Mickey plays Papa’

10.0 MUSIC MAKERS: Susan Slivko (pianoforte)

10.10 THE HOGARTH PUPPET CIRCUS presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tzychak

10.25-10.45 News Bulletin

WEDNESDAY, January 25

3.0 ‘BEHIND THE BEYOND’, a problem play by Stephen Leacock, with Nellde March and Frank Birch, and Peter Ashmore, Reginald Don, Gennel, Christopher Steels, Monica Stirling, and Gladys Young. Production by Jan Bussell

3.35 CARTOON FILM: ‘Mickey plays Papa’


8.15 National Programme (sound only)

9.0 John Livesey, Marjorie Mars, and A. Bromley-Davenport in ‘SQUARE PEGS’, by Lionel Brown. With Hilary Eaves, Judith Gick, Elizabeth Arkell, Mary Lorrain, Desmond Keith, J. B. Rowe, Kenneth Morgan, Gerald Jerome. Production by Fred O’Donovan

10.30-10.50 News Bulletin

THURSDAY, January 26

3.0 THE HOGARTH PUPPET CIRCUS presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tzychak

8.0 National Programme (sound only)

9.0 ‘MORE THREE-FOUR’ (Details as Sunday, 3.5)

9.30 NEWS FILM: British Movietones

9.40 ‘EDNA’S FRUIT HAT’, a romance by John Pulney. Cast: Edna—Josephine Wilson; George—Maurice Dunham; Fanny—Agnes Lauchlan; Clara—Dorothy Black; Ruth—Lucy Silvey; Cousin Sid—Erik Chitty; Mrs.—Gussert—Dora Gregory; The Lawyer—Charles Maxseell; The Announcer—Stuart Latham; The Neighbours—Kathleen Edwards and Phyllis Morris. Production by Rayson Morley

10.25-10.45 News Bulletin

SATURDAY, January 28

3.0 THE HOGARTH PUPPET CIRCUS presented by Ann Hogarth and Jan Bussell, assisted by Kitty Tzychak

3.10 CARTOON FILM: ‘Lullaby Land’

3.15 CABARET (Details as Thursday, 3.0)

3.50-4.0 FILM: ‘Sky High’

8.0 National Programme (sound only)

9.0 ‘MORE FUN AND GAMES!’ (Details as Thursday, 3.5)

9.30 TABLE TENNIS CHAMPIONSHIP SHIPS. By permission of the English Table Tennis Association and Wembley Stadium, Ltd., the National Table Tennis Championship Finals will be televised (conditions permitting) direct from the Empire Pool, Wembley and Wembley Stadium, Ltd., the National Table Tennis Championship Finals will be televised (conditions permitting) direct from the Empire Pool, Wembley and Wembley Stadium, Ltd.

10.0 ‘REHEARSAL FOR A DRAMA’ (Details as Monday, 3.25)

10.35-10.55 News Bulletin
Strolling Commentaries
by
A.A. THOMSON

Bees will be Bees

I SUPPOSE we are all bee-minded now. If we don't spell better than we used to, whose fault is it? At all events, we can feel an increased admiration for those who can spell more nobly and more beautifully than ourselves. Speaking privately and personally, I have not improved a great deal, because I didn't start on the right road early enough, and because the only general rule I have ever learnt has let me down in practice. When I was young, they said to me: 'If you aren't sure how to spell a word, write down all the possible alternatives, and then your eye will at once select the right one.'

It sounds hopeful, but just you try it:

- Unlicensed
- Uncirculated
- Unlicensed
- Uncirculated

How do you feel about that lot? They all look equally silly to me.

So what lesson, my friends, do we learn from this? The moral, of course, is that we should all pay our ten bob at the proper time, and then we shan't need to use such an unhappy word as 'unlicensed'. For the rest, I shall continue to tackle my spelling problems with a combination of energy and dash. When all is said and done, it is not spelling that matters, but the courage we bring to it.

*Tongue-twisting bees are up another street. I was brought up on Wilkie Bard, and I really like to utter a few words of warning to the human voice has met the competition of wireless sets, tuned to their maximum strength, and now and then we shan't need to use such an unhappy word as 'unlicensed'. For the rest, I shall continue to tackle my spelling problems with a combination of energy and dash. When all is said and done, it is not spelling that matters, but the courage we bring to it."

Will Television mean the end of Knitting?

A rather less than serious surprise by Harold M. Harris

DO the pioneers of television ever pause in their experiments to consider the changes in the national character to which their discoveries may lead?

Wireless has already revolutionised the habits of the nation. Conversation has become a lost art. Speech survives its offspring, conversation, and the human voice has adapted itself with evolutionary facility to the changed conditions. Though it is only used as a means of expressing the most urgent needs, it has become much louder, in order to compete with the other noises which form the background of contemporary life.

Foremost among these, of course, is radio, which in the majority of households forms an incessant accompaniment to the activities of the family. The house is swept, cleaned, and dusted to the sound of cookery talks and theatre organ; lunch is accompanied by light music or gramophone records; if the afternoon is enlivened by a visit of the housewife's friends, their gossip competes with the programme for the other noises which form the background of contemporary life.

How many wickets Wilfred Rhodes took against the Twenty-Two of Toowoomba in 1902. How will television mean the end of knitting and kindred pursuits? Or will it mean the keener development of our sense of touch?

There are those who have not yet acquired the faculty of dividing their attention between the radio and their immediate surroundings, and who, finding that one disturbs the other, increase the volume of the radio. Other people in the room adapt their voices naturally to the increased competition by raising them.

In the same way, a non-adaptable person will require a control on his television set which will make the screen more insistent. As for those who raise their voices above the sound of the loudspeaker, they will no doubt rapidly find a way to make themselves more vivid and striking than the television pictures. This will probably be accomplished at first by the simple method of wearing brighter garments, and television may therefore well be responsible for a revolution in clothing fashions.

When the housewife is occupied in a room in which there is no wireless set, she increases the volume until it can be heard from all parts of the house. The return of warm weather is celebrated by the placing of wireless sets, tuned to their maximum strength, in the windows of rooms overlooking gardens. The house of the future, then, must obviously provide facilities for equally continuous reception of television programmes. It must be possible to keep an eye on the screen in whatever part of the house one happens to be.

As for the second effect of radio already mentioned—the ability to divide our attention between various sounds—that too will have a parallel. Shall we be able to split our visual attention, so that we become a nation of squinters, with one eye on the television screen and one on a book or a hand at cards? Will television mean the end of knitting and kindred pursuits? Or will it mean the keener development of our sense of touch?

The substitution of glass for bricks and mortar will raise many new problems. To mention only one aspect, the total absence of privacy which will result must have far-reaching results on the national character and habits. What those changes will be, fascinating a mortal will raise many new problems. To mention only one aspect, the total absence of privacy which will result must have far-reaching results on the national character and habits.

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**TELEVISION NEWS by ‘THE SCANNER’**

**Intelligent ‘Rubbernecks’**

This Sunday the mobile unit goes into action to watch the people of London at work and play. By ‘THE SCANNER’

First of all, the Sibelius incidental music will be used, specially arranged for a production of *The Tempest* in 1926 at the Royal Theatre, Copenhagen, but has not, I think, been used before for a stage presentation in this country.

There will be two penumbrascopes (popularly called ‘umbrellascopes’ at Alexandra Palace), and Ariel will be made far more of a trickster spirit with the help of the cameras. Television has very real advantages in fey plays of this kind. I personally am not keen on stage productions of *The Tempest*, but I shall look forward to February 5; I have an idea I shall be able to attend more heedfully, even to Prospero.

The cast is very strong indeed, with, among others, Peggy Ashcroft as Miranda, Richard Gooden as Trinculo, John Abbott as Prospero, George Devine as Caliban, Stephen Haggard as Ariel, and Richard Attenborough as Ferdinand.

MORRIS HARVEY appears in television revue for the first time in this week’s programmes. On Thursday and Saturday he will be seen in extracts from his original *Nine O’clock Revue*. This show was put on at the Little Theatre in 1922, and Morris Harvey tells me he is proud of the fact that it ran for fifteen months and was taken off when it was still making money.

Phyllis Monkman will play the part taken by Beatrice Lillie.

CLIFFORD ODETS’S *Waiting for Lefty*, a propagandist play, is to be televised on February 17. There are six episodes, which take place against the background of a strike meeting in the U.S.A. The villain of the piece is Capitalism, represented by a porcine individual called Henry Fatt.

Even if this leads you to expect a dreary political play, make a point of watching *Waiting for Lefty* publically on the English stage.

You may disagree violently with the heavy ‘Left’ bias of the play; but producer Eric Crozier hopes you will forget politics and consider *Waiting for Lefty* purely as an experiment in drama.

‘As good as being in a theatre.’ In the early days of Alexandra Palace this kind of comment might have pleased a television drama producer. It is not so today. Television technique has developed so much, has become such an individual affair, that a comparison with the stage is rather silly.

Denis Johnston’s *Death at Newtown* (in *The Times* of December 29, 1938) is a good sample of what television can do. Here is one example of what Johnston’s methods will be: you will see witnesses giving evidence at the trial, and see the picture change to illustrate what they are saying.

This is an old cinema trick, but two years ago the idea would have been much too complicated for television.

**THE SWISS FAMILY ROBINSON**

A musical version of the novel will be televised on Sunday, above are Fritz, Rudolph, and Franz celebrating the completion of their home in a tree.

**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world.

By Leonard G. Feather

REG PURSGLOVE may well be envied for the simplicity of his task in preparing the short series of broadcasts entitled ‘Love is Off the Air’, to be heard on Thursday next, and again on February 6 and 13. In choosing a programme for which an ordinary radio broadcast title has to be connected with the subject of love, his only difficulty has been that of rejecting the thousands of possibilities that he will find no time to include.

Accidents! ‘Love is Off the Air’ would put a far greater strain on one’s resources.

However, Pursglove will do his best to demonstrate that love, in addition to being the sweetest thing and making the world go round, can make an entertaining and surprisingly varied radio show.

His vocalists are comparatively little known: Virginia Dawn, whom he describes as the ‘husky crooner type’, first heard one Monday night at seven recently; Isabelle McEwan the Canadian semi-operatic star of Bill Williamson’s ‘How do you Like your Music?’, and Max Oldaker, who has had considerable experience in acting and television.

The sweet-style band for Pursglove’s presentation will include four more strings than he usually employs, and a harp will replace the trumpet. ‘Love is Off the Air’, his signature tune, was composed by the late Richard Whiting, the American writer of ‘Japanese Sandman’, ‘Where the black-eyed susans grow’ and ‘Till we meet again’.

Fifteen years ago George Scott-Wood was singing tangos in Spanish when a notability from South America found that he could achieve an authentic atmosphere only by accompanying himself on accordion instead of piano. Instruments of this type being unknown in England at the time except in the simple forms of concertina and melodeon, George found they were obtainable from Italy and became an accordion pioneer in this country, writing one of the first tutor-books.

In the accordion band with which he broadcasts next Friday (February 3) for the lunch-time dance-music programme, the three ‘first accordions’, two second accordions, and the third accordions will be thus divided into sections and scored for orchestrally in the manner of first and second violins. The band will boast something near a thousand pounds’ worth of accordions.

Two broadcasts from the Continent during the coming week are of a sharply contrasted nature. On Friday the Belgian tenor saxophonist, Fud Candrix, with his orchestra in what will be more of less a hot programme (I have committed myself to avoid the use of the word ‘swing’ wherever possible, but am forced to admit that ‘hot’ is very little better). On Saturday Henry Hall and his Orchestra will be heard from the big Scala Theatre in Berlin, where Jack Hylton played to tremendous audiences many years ago.
TELEVISION
Sunday, January 29, to Saturday, February 4

Transmission by the Marconi-EMI system—Paul McEs, Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.00 noon each weekday will, it is intended, for demonstration purposes will be shown.

SUNDAY, January 29
3.00 BEYOND THE THREE R's. Friendly rivalry between pupils of the Junior Technical School of the North-Western Polytechnic and the Oxford Schools Art and Commerce in a general knowledge contest devised by S. P. B. Mais and introduced by E. Satter Davies, formerly Director of Education for Kent, who will describe the kind of work undertaken by Junior Technical Schools

3.20 TELEVISION SURVEYS, No. 2.—The International Telephone Exchange. Behind the scenes at the International Telephone Exchange, Faraday Buildings, with telephone conversations to various parts of the world. Guide—Leslie Mitchell

3.40 PUNCH AND JUDY by Bruce McLeod

3.50-4.0 CARTOONISTS' CORNER. Oscar Berger tells a children's story

7.55 National Programme (sound only)

9.5-10.30 The Birmingham Repertory Company, under the direction of Herbert M. Premice (by arrangement with Cyril L. Phillips) in 'THE SWISS FAMILY ROBINSON' by Sir Barry V. Jackson and Victor B. Parkinson. Directed by Max Oldaker. Produced by Pat Hillyard

10.00 BEYOND THE BEAT of a musical comedy by Reginald Undersley, music by Alfred Reynolds. Based on that memorable history by Sellar and Yeatman. With Holland Bennett, Newton Black, Harvey Brahan, Basil Canard, Denis Darby, Stephen Harrison, Eric Fawcett, Valerie Hay, Charles Hugh Smith, Gerald Nodin, Max Oldaker, Yvette Pierre, Cyril Richmond, William Stead and Evelyn Young. Production by Jack Russell

10.35-10.55 News Bulletin

TUESDAY, January 31

3.30 NEWS FILM: Gaumont-British News

4.00 POLICE BOXING CHAMPIONSHIPS. By permission of the Metropolitan Police Athletic Association and Harringay Arena Ltd., viewers will see the Police champions of Great Britain, Ireland, France, Germany, Holland, and Norway competing at Harringay Arena. Television commentary by Thomas Woodrowe

10.25-10.45 News Bulletin

THURSDAY, February 2
3.00 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferrie, and Jack Hunter. Produced by Stephen Harrison

3.30 NEWS FILM: Gaumont-British News


4.30-'A MARRIAGE HAS BEEN ARRANGED' (Details as Tuesday, 10.5)

5.00 NATIONAL PROGRAMME (sound only)

9.00 NEWS MAP, No. 10—'Germany'. Maps by J. F. Horrabin, and commentary by F. A. Voigt

9.25 THE LONDON BALLET, directed by Antony Tudor, in 'SODERE MUSICAL' with Maudie Loida, Peggy van Praagh, Gertrude Lane, Monica Boam, Rosina Vernon, Sylvia Hayden, Charlotte Bidmead, Susan Reeves, Katharine Legris, Antony Tudor, Guy Massey, Hugh Laine. Costumes by Hugh Stevenson. At the piano, Dorothy Morgen and Hans Glissom. The BBC Television Orchestra, leader Boris Pecor, conductor Hyam Greenbaum. Television presentation by Philip Bate

9.35 'A LIVING MUSE', Don Clarke, with the help of her cast and a living model, will show how a life mask is made

9.50 NEWS FILM: Gaumont-British News

10.00 THE LONDON BALLET in 'CALA PERFORMANCE'.

10.20-10.40 News Bulletin

SATURDAY, February 4
3.00 'REVIEW' (Details as Thursday, 9.0)

3.30 CARTOON FILM: 'Pied Piper'

3.35 'A MARRIAGE HAS BEEN ARRANGED' (Details as Tuesday, 10.5)

3.50-4.0 NEWS FILM: Gaumont-British News

FRIDAY, February 3
3.00-5.0 'DEATH AT NEWTOWN-STEWARD', a reconstruction of an unparalleled murder of the seventies, extracted from the records of the Upper Acolites, and produced by Denis Johnston. With Beren O'Roke, Frank Thornton-Basset, Una O'Connor, Geoffrey Kemion, Rupert Stidson, Joan Frank, Martin Wilson, Alex Mccrindle, Adrian Byrne, Ian Dawson, Maureen Moore, Nigel Fitzgerald, John Clifford, Robert Sandon, Charles Maunsell, Eric Noels, and Clive Baxter

8.0 NATIONAL PROGRAMME (sound only)

9.00 NEWS MAP, No. 11—'Germany'. Maps by J. F. Horrabin, and commentary by F. A. Voigt

9.25 CARTOON FILM: 'Mad Doctor'

9.25 THE LONDON BALLET, directed by Antony Tudor, in 'SODERE MUSICAL' with Maudie Loida, Peggy van Praagh, Gertrude Lane, Monica Boam, Rosina Vernon, Sylvia Hayden, Charlotte Bidmead, Susan Reeves, Katharine Legris, Antony Tudor, Guy Massey, Hugh Laine. Costumes by Hugh Stevenson. At the piano, Dorothy Morgen and Hans Glissom. The BBC Television Orchestra, leader Boris Pecor, conductor Hyam Greenbaum. Television presentation by Philip Bate

9.35 'A LIVING MUSE', Don Clarke, with the help of her cast and a living model, will show how a life mask is made

9.50 NEWS FILM: Gaumont-British News

10.00 THE LONDON BALLET in 'CALA PERFORMANCE'.

10.20-10.40 News Bulletin
Strolling Commentaries by A. A. THOMSON

Future Inventions

The talks about Recent Inventions are excellent, but they leave me with the feeling that the world's most-needed inventions have not yet come along. The best is yet to be (Browning). I've checked this quotation carefully because the other week I dropped a monumental brick by attributing to Henry Wadsworth a line which belonged to Alfred, Will the reader who wrote and told me to come along. The best is yet to be (Browning). I've on the radio, a ten-mile drive was an epic adventure, fraught with a thousand perilous snags, and yet because they can't produce the impossible by inventing themselves. Most of us couldn't invent as simple a thing as a collar-stud. Certainly we accept the daily miracle of wireless without feeling indignant because we can't hear Mr. Middleton's most crying need is a simple contrivance to gently lift the blankets and slip our legs under them. I've been getting together at the BBC, and the radio industry all at the same time. Personal contact by the BBC television staff with individual viewers is out of the question, obviously. With a viewers' society meeting regularly at local centres I don't doubt that it could be found possible for producers and other key men at Alexandra Palace to meet those at the other end of the television wave. Ideas could be exchanged and, most important of all, viewers could be given first-hand descriptions of what television production entails and be kept in touch with new developments by those responsible for them. I don't doubt, too, that dealers and manufacturers would be eager to take advantage of the opportunity of meeting viewers in the mass.

If you are a viewer or about to become a viewer, write to me, c/o The RADIO TIMES, Broadcasting House, London, W.1, telling me what you think.

'THE SCANNER'

SIGNATURE TUNE.... By Leonard G. Feather
Weekly news and gossip about radio personalities in the dance-band world

THE allegation that 'scat singing' is a form of musical degeneracy sponsored by jazz is easily refuted. 'Scat singing' in some shape or form has been going on for centuries, as will be enlarged to twelve.

The well-known orthopaedic surgeon who takes an interest in the historical side of jazz will be broadcasting again next week in Wednesday night's 'Swing Time'.

A collection of antique jazz and ragnime discs is worth hundreds of pounds. He recently refused an offer of £5 for his copy of one of the earliest Ellington records in existence, 'Parlour Hi-De-Ho'.'

Another 'anti-brass' band-leader has ceased.

Billy Thorburn, who has generally adhered to a policy of excluding all brass instruments from his broadcasts, has engaged a trumpet-player for next Friday's lunch-time programme, in which the seven-piece band used for his stage act will be enlarged to twelve.

The well-known orthopaedic surgeon who takes an interest in the historical side of jazz will be broadcasting again next week in Wednesday night's 'Swing Time'.

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DON'T CALL THEM CROONERS

3—Alice Mann
Born in New York, 1911. Father owned grocery; family not outstandingly musical. Worked for a year as stenographer; was heard by a radio executive when she sang at a private party. Soon had her own regular programme on the radio. Worked with Sleep Hall and other American bands. Big shot in Canada, where she sang, then went on a Continental tour including night-club work in Paris, then broadcasting to London. Also worked for some time with Jack Hylton.

Alice Mann

-off the air on Thursday night.

Q.—Who is your favourite singer ?
A.—Connie Boswell.

Q.—Who is your favourite song ?
A.—Piano.

Q.—Which is your favourite band ?
A.—Tommy Dorsey's.

Q.—What do you play and which instrument ? A.—Piano.

Q.—Who do you think makes a good jazz singer ?
A.—An idea of phrasing and instinct; legitimate training and ability to read music are essential.

Q.—What would you rather do if not sing ?
A.—I'd go round to the other side of the fence and become a music critic!
3.15 THE London Ballet in 'GALA COSTUMES by Hugh Stevenson. At the Repertory Theatre, the pianos—Dorothy Moggridge and Monica Boam, Rosa Vernon, Sylvia Devine; Trinculo—Richard Goolden; Ship's Steerman. Production by Jan Bussell.

9.0 CONTRASTS, a mixed programme with Selma Vas Dias (by permission of J. P. Mitchell) in 'The Lady's Maid', Harry van Ows and Felix de Noblet (folk duets), Pela Nirronga (dances), Naya Grecia (songs), The Dancers of Java and Ball. Production by Moussie R. Kelsall.

3.15 CARTOON FILM: 'Pied Piper'.

3.0 VANITY FAIR. Spring trends described by Bette Cameron-Smale.

3.15 CARTOON FILM: 'Pied Piper'.

3.15 THE London Ballet in 'CALA PERFORMANCE'.

3.35 NEWS FILM: Gaumont-British News.

3.50 NEWS FILM: British Movietunes.

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Television is for the Home

Alan Hunter's first view of it was in a dealer's demonstration room, and he got the wrong impression. He confesses here that his impressions are now very much changed, and explains why.

The Editor does not necessarily agree with the opinion expressed by his contributors.

When on my home television set I see Jasmine Bligh announcing the programme, she seems to be speaking to me, not to thousands of others, as in a cinema. An aspect of intimacy, if you like. But one that can be utterly destroyed with even a small crowd in a demonstration room, someone saying, 'The immediacy of television is not perhaps quite as important. It is a matter of individual reaction, I mean, whether one thrills at the realisation that what one sees is actually happening at that moment or is a film of something that has already happened. But the synthesis of intimacy and immediacy gives television its really unique appeal—an appeal that can be appreciated only in the home.

Home Demonstrations
I do not believe television comes across in a demonstration room. I believe you must make the dealer bring television into your home and leave it with you for a few days. After that, I cannot imagine you will allow it to leave you again.

It is not so difficult to arrange a temporary home demonstration as some people imagine. Within a few days you will want it made permanent, anyway.

In the home you realise how relatively unimportant is the size of the screen, too. I seat four or five people comfortably round my outfit. We can all see perfectly the pictures on the 10 in. by 8 in. screen.

Everyone who has a television set ought to consider it his duty, as a pioneer, to convert friends by inviting them round to enjoy it under domestic conditions. Only by a great expansion of the viewing habit can the present service develop—or perhaps go on at all.

When you arrange your television parties, take care to choose an evening when there is something extra good on—such as a short play, a cabaret, or an outstanding personality. And don't ask too many at a time—five is about my ideal number.

Not an Infant
Sooner or later one of your guests will exclaim: 'Yes, it's very wonderful—but I suppose it is still in its infancy, isn't it?'

That remark is based on a widespread misconception you might do something to remove. As a service, television is only in its third year. As a technique, it is quite grown-up. Apart from the cathode-ray tube, television reception is pure radio. And, as everyone realises, radio technique is well-nigh perfected. Indeed, television starts where radio leaves off—and embraces facilities for a realism of sound reproduction that is not possible on ordinary wavelengths.

And so I would say this. If you have a television set, do some spade work to ensure the continuance and expansion of the present service. If you haven't a television set, make a point of finding out someone who has. Or, best of all, get your local dealer to install an outfit in your own home for a few days. Then, and only then, will you be able to judge television as—television.
TELEVISION NEWS by THE SCANNER

Boat Race from Two Angles

EARLY harbinger of the Boat Race: this year's event on April 1 should make television history, for the two mobile units will, for the first time, combine forces. Mobile unit No. 1 will show the start and early stages of the race; mobile unit No. 2, the crews passing the post. There will also be a transmission or two devoted to showing the crews in training.

The Boat Race, you may think, is one of those things you would rather attend personally, with all its discomforts, than see on a television receiver alongside a warm fire. I myself am not so sure about it this year. It will undoubtedly be cold; I am not so good in a crowd as I was; it will be too windy for a pipe; and I have only one pair of eyes. This last factor will probably decide me: I have never yet seen the start and finish of the same Boat Race.

Two Aeroplane Programmes

On Sunday week, February 19, the mobile unit will go to Hanworth for a demonstration of autogiro flying. Mr. Brie, chief test pilot of the de Cierva Company, will be the pilot and intrepid Jasmine Blyth will be the passenger. For those who fear for her safety I may say that an autogiro is the safest thing off the earth (there have been only three fatal accidents in 6,000,000 miles of flying), and that Brie would be able to make a good landing on a tennis court.

The following Sunday, February 26, there will be another visit to Hanworth—this time to show Civil Air Guard training through its various stages, from ground classes to Air-licence tests.

DO YOU WANT a viewers' club to be formed? I outlined a few of the possible advantages last week, and if you have any feelings on the matter, please don't forget to write to c/o RADIO TIMES, Broadcasting House, London, W.1.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ARTIE SHAW will be on the air on Tuesday (March 7), 7.50. His is the only great American swing band never to have broadcast previously for the BBC. That double-edged weapon, publicity, has prevented Shaw from receiving his just dues in this country. Benny Goodman, who also plays the clarinet and has a band patterned on similar lines, is peremptorily regarded as "king of swing" because he happened to arrive first. The fact is that Shaw's band, though less than two years old, is at least as important as Goodman's, and Shaw is no less brilliant a clarinettist.

This talented leader has the advantage of being a composer and arranger. His signature tune, "Nightmare," and many of the original works in his repertoire, are his own work.

A New Yorker, he has spent many years in the biggest radio studios sinking his individuality into the commercial studio bands. The chance to emerge from the rut came unexpectedly. Once each week he and some friends used to gather to privately fill Jack Buchanan roles. As if all this weren't enough, Urquhart looks very much like Jack Buchanan into the bargain.

It is extraordinarily satisfying to sit back in your armchair to watch well-known people making a Roman holiday for you in the arena of the studio. All the Bees that have been televised so far have shown celebrities looking thoroughly uncomfortable and even (Reginald Arkell: "I wish I hadn't come !") pathetic.

Saturday's Jubilee Bee with Press columnists trying to embarrass their victims and vice versa should be no exception. Even Lord Donegall's calm confidence might shiver with a ticklish question thrust at it under the brilliant lighting of the television studio.

There are other fun and games scheduled for the near future. One will be charades, with well-known people from his own family supplying historical scenes, and the other will be a Picture Bee, in which reproductions ranging from Landseers to Picassos will have to be recognised.

FOR OPERA LOVERS: This Sunday Busoni's Arlecchino will be televised—except for the concert version broadcast in sound last month, the first performance in this country. It is a satire on war, the theatre, and human nature in general, presenting Harlequin in four episodes under a different guise for each.

Producer Stephen Thomas was responsible for the sound production and enjoyed doing it very much. He may not enjoy the television production so much, for it will be a very much more difficult proposition.

A tense scene from the stage production of 'Under Stenchiom', starring William Fox as Inspector Arriagles and Patricia Hallard as Lucille, the French crook. The whole West-End cast will be transported to the studio for this Sunday's television version.

For a while a band used comprising string quartet and brass section, but later converted to the standard vocal and construction—brass, saxes, and rhythm, no strings. Today, at twenty-eight, he has had the satisfaction of seeing his name rise above those of Goodman, Crosby, and Dorsey to the No. 1 position in a ballot to determine America's most popular swing band.

The soloists in his personnel include Tony Pastor, tenor saxophone and vocals; George Aras, a first-class trombonist; and at least one excellent trumpeter.

Second only to Al Collins in job-tenacity is Alfred Van Straten, featured at Quaglini's, the West-End restaurant which has just been wired for broadcasting. His band, which will make its bow in the late-night programme on Monday, was first played there eight years ago. One of his musicians has played with him during his entire eleven years of band-leading, and the others have mostly had at least four or five years under Van Straten.

This name is a familiar one in the dance-band profession. Alfred is the youngest of three brothers who were all musicians in the early jazz days. Leon, the eldest, a frequent broadcaster in the old days, is now a Harley Street ophthamologist, and Joe has also deserted active playing to become Alfred's manager.

The family is of Dutch origin, but the sax-playing leader at Quaglini's is London-born; in fact, his solitary visit to Holland in 1924 was a return to his native country. Benny Goodman, who also plays the clarinet and has a band patterned on similar lines, is peremptorily regarded as "king of swing" because he happened to arrive first. The fact is that Shaw's band, though less than two years old, is at least as important as Goodman's, and Shaw is no less brilliant a clarinettist.

This talented leader has the advantage of being a composer and arranger. His signature tune, "Nightmare," and many of the original works in his repertoire, are his own work.

A New Yorker, he has spent many years in the biggest radio studios sinking his individuality into the commercial studio bands. The chance to emerge from the rut came unexpectedly. Once each week he and some friends used to gather to privately fill Jack Buchanan roles. As if all this weren't enough, Urquhart looks very much like Jack Buchanan into the bargain.

It is extraordinarily satisfying to sit back in your armchair to watch well-known people making a Roman holiday for you in the arena of the studio. All the Bees that have been televised so far have shown celebrities looking thoroughly uncomfortable and even (Reginald Arkell: "I wish I hadn't come !") pathetic.

Saturday's Jubilee Bee with Press columnists trying to embarrass their victims and vice versa should be no exception. Even Lord Donegall's calm confidence might shiver with a ticklish question thrust at it under the brilliant lighting of the television studio.

There are other fun and games scheduled for the near future. One will be charades, with well-known people from his own family supplying historical scenes, and the other will be a Picture Bee, in which reproductions ranging from Landseers to Picassos will have to be recognised.

FOR OPERA LOVERS: This Sunday Busoni's Arlecchino will be televised—except for the concert version broadcast in sound last month, the first performance in this country. It is a satire on war, the theatre, and human nature in general, presenting Harlequin in four episodes under a different guise for each.

Producer Stephen Thomas was responsible for the sound production and enjoyed doing it very much. He may not enjoy the television production so much, for it will be a very much more difficult proposition.

A tense scene from the stage production of 'Under Stenchiom', starring William Fox as Inspector Arriagles and Patricia Hallard as Lucille, the French crook. The whole West-End cast will be transported to the studio for this Sunday's television version.

Do YOU WANT a viewers' club to be formed? I outlined a few of the possible advantages last week, and if you have any feelings on the matter, please don't forget to write to c/o RADIO TIMES, Broadcasting House, London, W.1.
SUNDAY, February 12
3.0 ANIMAL CARTOONS by Arnold Johnston
3.10 FILM: 'Spring comes to Switzerland'
7.35 National Programme (sound only)

MONDAY, February 13
3.0-3.30 'THE ROYAL FAMILY OF BROADWAY', (Details as Mondav, 3.0).
4.35 FILM: 'Spring comes to Switzerland'.
10.5 NEWS FILM: Gaumont-British News
10.15 A DIVERTISSEMENT with Maud Lloyd and Hugh Long (dancers), Dorothera Arpinall (pianoforte). The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum.
10.35-10.55 News Bulletin

THURSDAY, February 16
3.0 ALFREDO AND HIS ORCHESTRA. Presentation by Stephen Harrison
3.25 NEWS FILM: Gaumont-British News
8.5 Regional Programme (sound only)
8.55 Interval
9.30 NEWS FILM: British Movietone News
9.40 'PICTURE PAGE' (218th edition) (Details as 3.35)
10.15-10.35 News Bulletin

FRIDAY, February 17
3.0 'GRANDFATHER’S FOLLIES' (Details as Wednesday, 9.0).
TELEVISION NEWS by 'THE SCANNER'

Greeting France's President

Provided nothing untoward happens, the television mobile unit will be at Victoria Station to televise the arrival of President Lebrun on March 21. This is the kind of news reporting that we tend to accept as being in the natural order of things; a moment's thought will show you, as 'The Broadcasters' pointed out a fortnight ago, that television outside broadcasts give you the news as nothing else can—while it actually happens.

I wonder whether the television outside broadcast department's signature tune will be played on this occasion? In case you don't know, it is a number from the Anna Neagle film London Melody. Its title is 'The Eyes of the World are on You'.

Last month the Director of Television received a letter on behalf of the Inter-service Council of the Canterbury Rotary Club, stating that the television 'News Map' series was going to be used as a subject for group discussions. This is an excellent idea that could well be imitated in other districts.

Letters from viewers interested in the formation of a society are still coming in, and in a week or two I hope to give a definite indication of its practicability.

Without a single dissentient, those who wrote to me were enthusiastic about the entertainment value of television. Some made interesting suggestions, which I have passed on to the Director of Television (he already has more than nine hundred regular correspondents on his files, but is always glad to hear from new viewers); others merely expressed their thanks to the Alexandra Palace staff and hoped some sort of viewers' organisation could be formed quickly.

The correspondents were made up approximately of an equal number of men and women. But the really promising thing as far as the society is concerned is that the correspondents live in so many different parts of the television area. There were letters from as far away as Fleet in Hampshire, but the bulk of the correspondence came from more central areas—places like East Molesey, Tulse Hill, Staines, West Norwood, Hallaton, Plaistow, St. John's Wood, Edgware, Putney, and Belvedere.

At this stage I can say that if a viewers' organisation is formed, strong support from the staff of Alexandra Palace will be given, from the Director of Television downwards.

Drama this week includes Cyril Campon's Ladies in Waiting (The Shilling Theatre, Fulham, and the Westminster, 1934) and Noel Coward's The Young Idea. The latter will be the fourth Coward play to be televised; those already dealt with by producer Reginald Mitchell were Hands Across the Sea (playlets more than plays), and Hay Fever. The Young Idea was first staged at the Savoy in 1923 and revived at the St. Martin's in 1931.

In the last few weeks you may have noticed that television 'sets' have been almost completely free from unintentional shadows. This is due to the addition of the lighting equipment, that the device is merely an overhead light containing forty-eight small 100-watt lamps. This casts an almost shadowless light over an area of twelve feet by four, sufficient to illuminate the central portion of the average 'set'.

As I forecast, the outside broadcast on February 1 from Bulls Cross Farm was the first of a series. At the beginning of every month the mobile unit, the latest engineering wonder, will set itself down among the farming implements and methods that have changed little in principle since biblical times—an extraordinary contrast. In this way Alexandra Palace will present a kind of farming almanac, showing how the unceasing work of an English farm changes throughout the year.

If I may give a tip, it is that A. G. Street will turn out to be one of the best television personalities of the year. 'Guest Night' alone would qualify him for this, but this farming series should make his qualification doubly sure, for he is farmer first, speaker and writer second. The secret of his success is that he is, like Mr. Middleton, completely untaught in front of the cameras and does not have to act.

DOWN ON THE FARM. The mobile unit's first visit to Bulls Cross Farm with A. G. Street (seen on the left) was so successful that similar programmes will be televised every month. The next will be given on March 1.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

One thing is certain about Ben Frankel's 'Swing Song' series, the first of which will be heard on Wednesday (National, 7.0). There will be no half-way opinions. Some listeners will consider it a revolution in British jazz, while others will no doubt hold out that it doesn't swing, or that it swings too much.

The idea is to show what my band can do in the way of English swing'. Ben Frankel points out, without repelling the people who can't endure an out-and-out programme of hot music. The band will swing all the time, but commercially. And nearly all the orchestral pieces will be my own work.

A novelty in each programme will be the dancing of Buddy Bradley, the celebrated coloured dance producer. Frankel and Bradley have been writing ballets together, and, in the words of the conductor, this music is composed "note by step".

Much of Ben Frankel's time these days is taken up with theatre work. He wrote the whole score for the music of Under your Hat. Now he is looking round for new star musicians to help him in the 'Swing Song' series, for in a programme of this type it is necessary to find instrumentalists with a flair for improvisation.

DON'T CALL THEM CROONERS

4—Adelaide Hall.

The new featured vocalist in Joe Loss's broadcasts is one of America's veterans of jazz singing, her career dating back to the first big Negro revue, Showboat, produced in 1921.

Her big break came in 1927 after the death of Florence Mills, whom she succeeded as star of the Blackbirds of 1928. Since then she has broadcast and recorded with a wide range of artists, from Ellington, Galloway, and Pats Waller to Rudy Vallee, Ray Ventura, and Willie Lewis.

Last year she was running a small night club of her own in Paris before coming over here to appear in the Drury Lane show The Sun Never Sets. After touring with this production she opened her own night club in the West End. Her style nowadays has very few of the Negro characteristics of her early work but is still very personal.

Q. Who are your favourite singers?
A. Ethel Waters and Maxine Sullivan for jazz; outside jazz, Beatrice Lillie and Florence Desmond.

Q. What are your favourite songs?
A. 'I can't give you anything but love', from the original Blackbirds show, which I've featured ever since. More recently, 'Small Fry' and 'Change Partners'.

Q. Which are your favourite bands?
A. Ray Noble, Duke Ellington, Don Redman . . .

Q. Do you play any instrument?
A. Guitar.

Q. What do you think makes a good jazz singer?
A. Intuition.

Q. What would you rather do if not sing?
A. Be a modiste. I nearly finished as one after leaving University.
SUNDAY, February 19

3.0 'TELEVISION SURVEYS'... No. 4—'Autogiros'. By permission of the de Caire Autogiro Co., the unusual take-off, flying, and landing characteristics of the autogiro, demonstrated at the London Air Park, Hanworth.

3.20 CARTOON FILM: 'Klondike Kid'

3.25 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

3.40-3.50 SPORTS FILM: 'Pinehurst'.

7.55 National Programme (sound only)

9.5 LOW on 'Colonel Blimp'. Presentation by Mary Adams.

9.15 CARTOON FILM: 'Ladybirds'


MONDAY, February 20

3.0-4.10 'YOUTH AT THE LIMELIGHT'... by a Committee with a Foreword by H. G. Griffith, from the German of Paul Vulpian. Cast: Frith—Brian Oulton; Will—Howell Davies; Dorothy Wilson (a typist)—Sunday Wildish; Office Boy—Johnny Singer; Randolph Warrender—Jack Maitland; An Old Gentleman—Charles Hodges; Chairman of the London and Metropolitan Bank—Arthur Ozmond. The Vic-Wells Ballet Company in 'CHECKMATE' (Details as Sunday, 9.26)

WEDNESDAY, February 22

3.0 'FOUNTAIN OF COOKERY': Marcel Boulogne.

3.15 CARTOON FILM: 'Klondike Kid'

3.20-4.0 'The Vic-Wells Ballet Company in 'CHECKMATE' (Details as Sunday, 9.26)

8.57 Interval

9.0 'LADIES IN WAITING', by Cyril Capper. Cast: Janet Garner—Marguerite Young; May—Jean Craft; Una Verity—Nancy O'Neill; Phil Blakeney—Elizabeth Kendish; Pat Blakeney—Pamela Sharp; Lady Evelyn Space—Barbara Everest; Harriet—Stella Beebe; Mrs. Dawson—Gwen Nelson; Pamela Dark—Eileen Wason. Production by Michael Barry.

10.40-11.0 News Bulletin

THURSDAY, February 23


3.30 NEWS FILM: British Television News


3.50 Interval

4.0 National Programme (sound only)


7.50 Regional Programme (sound only)


8.0 National Programme (sound only)


SATURDAY, February 25

3.0 'IN OUR GARDEN'. C. H. Middleton

3.10 CARTOON FILM: 'Ladybirds'

3.15 NEWS FILM: British Television News

3.25-4.0 'HARLEM IN MAYFAIR', a coloured cabaret from the Old Florida Club. With Adelaide Hall, Esther and Louise, Eddie Lewis, and Felix Sowande with his Negro Choir and Orchestra. Presentation by Stephen Harrison.

8.0 Regional Programme (sound only)


9.30 NEWS FILM: Gaumont-British News

9.40 CARTOON FILM: 'Ladybirds'


10.15-10.35 News Bulletin

FRIDAY, February 24

3.0-5.0 'THE YOUNG IDEA', a comedy in three acts by Noel Coward. Cast: George Brent—Cecil Winter; Gerda—Olga Edwardes; Sholto—Kenneth Morgan; Jenny—Kitty de Legh (by courtesy of Wilson Barrett and Esmond Knight Ltd.); Cyril—Dorothy Black; Priscilla Hartlehque—Phoebe Kershaw (by courtesy of Wilson Barrett and Esmond Knight Ltd.); Sir George, Marko Hubi and his Tom Tom—Richard Ellis; Raymond Hudlow—William Hitchinson; Julia Cragworth—Lena Maitland; Eustace Dabbit—Alban Estrella—Anne Monegh—Edward de Legh; Rodney Masters—Thorley Walters; Hiddle—Hugh Cossen; Iram J. Walton—Moukassine; John Nicholson with Joan Miller.

10.10-10.35 News Bulletin

6.0 Regional Programme (sound only)

9.0 'VANITY FAIR'. Selected dresses from the British Industries Fair, described by Pearl Adam.

9.15 NEWS FILM: British Television News

9.25 'FOUNTAIN OF COOKERY'. Marcel Boulogne.

9.40 CARTOON FILM: 'Klondike Kid'

9.45 'THE FLETCHER CASE', a 'Mackenzie' by Milean Tovon. With Hazel Terry, J. B. Rowe, Richard George, Alec Mango, Charles Paton, and Peter Whelan. Production by Stephen Harrison. Viewers will be given sufficient evidence to enable them to work out the problem which confronts Inspector Felt.

10.5 MUSIC MAKERS: Audrey Piggott (violoncello), accompanied by Henry Browkhurst.

10.15-10.35 News Bulletin

11.0-11.25 News Bulletin

12.0-12.30 News Bulletin

12.30-1.0 News Bulletin
Mr. Boar goes in for Television

T'F George Thomas Boar, of Long Melford, Suffolk, had lived three centuries ago, he would have been burned at the stake as a wizard or sorcerer in good East Anglian style. He is being looked upon for miles around as a fairy godfather who performs miracles.

You see, he has a television set which he uses for the benefit of his neighbours. About one thousand simple Suffolk villagers (including himself) have watched his tiny parlour-cum-kitchen and become enthusiastic viewers. True, one old lady of 87 shook her head and mumbled, 'It can't be, it can't be', but the district of Long Melford must hold the English record in the proportion of residents who have seen television under excellent, though perhaps novel, conditions.

This G. T. Boar is a stockman earning an ordinary farm-hand's wage—which is not much. He lives in the smallest of rural cottages, works long hours in all weathers, knows nothing about wireless, had the most meagre of educations, and has not been outside his district for a quarter of a century.

Ruddy-cheeked, robust, and sturdily independent, he lives a bachelor's life in his two-roomed castle with his television set.

But he has demonstrated a courage, a spirit of sacrifice, and a desire for self-improvement which are unique. For here we have the remarkable picture of a simple farm-hand thoroughly enjoying, and actually entering into, a television programme composed of quotations from literary classics, and saying at the end of it, 'Those are the items we folks like.'

Pioneer

George Thomas Boar left school at the age of twelve, just before the end of the war, to go to the farm where he still works. Out of his first week's pay he started to save a few pennies, as I thought I should want something some day, he told me simply. Within a few years he had bought a small receiving-set, which was exchanged for a radiogram later, because, as he put it, 'I wanted more fine loud band tunes.' Two years later he bought an even larger radiogram.

Then from the RADIO TIMES, which has always been his popular companion, he learned that television was on the way. And at once made up his mind that just as he had been the first man in his district to have a wireless set, so would he be the first to have television. By hard saving he had collected about £60, which was doubled by a small legacy; and so he was able, eighteen months ago, to pay 120 guineas for a television set to be installed in his tiny parlour (prices were higher then).

And the amazing thing about it is that he did not even trouble to see a demonstration. He knew that Long Melford was well outside the supposed television service radius of twenty-five miles, for as the crow flies his cottage is about twice that distance from Alexandra Palace. But with astounding pluck he invested his whole fortune (and £126 is certainly a fortune in a farm-hand) in his set. 'I was bored with my quiet life', he told me, 'for even my radiogram didn't allow me to taste what real life is. So I took the plunge, though I knew nothing about valves, aerials, or controls.'

He got marvellous reception from the first hour, and never once has had any serious trouble or interruption. Then, thinking that it was unfair to be selfish, he let it be known that, subject to formal application in advance (and he is very particular about that!) neighbours could go to his cottage and see the programmes. And every Saturday he reserves an hour for the children, a dozen at a time—so that there is scarcely a child in Long Melford district who has not seen television.

Recently he installed a second set, solely because he wants to have the best that is available. And because he has always had a little trouble from interference caused by passing motor-cars, he has had a new aerial erected which, he has been told, will completely eliminate this little trouble. I hope it does—although the interference has not been really bad.

Come with me to one of his shows.

It is Saturday night. The tiny parlour, ablaze with a floral wallpaper that has spread itself over the doors and window-frames, is a picture of homeliness. A cosy fire crackles in the open grate side by side with the latest baby electric cooker crowned by an electric kettle and an electric iron (for George Thomas does all his own domestic work). Three chairs are set out, pew-like, in front of the television screen, flanked by a glowing sofa on which the cat has bagged a front seat.

Without a word beyond a gruff 'Good evening' the show begins. Reception is amazingly clear, causing the majority of members of the audience of a dozen to express their wonder in strange Suffolksese. This is punctuated during the evening by the host's homeliness in keeping the fire well stoked by frequent handling of coal from the fender, with an occasional peep into the oven to make sure that his supper is not burning. And you have no idea how marvellous television is to the accompaniment of a delicious aroma of roast lamb and baked potatoes!

When the programme is done, and the light is switched on again, we can study our host. He is wearing carpet slippers, copy-book looking slacks showing signs of bran mash, an obviously well-loved jacket that has often seen the farmyard, and a gold collar-stud that he thinks is too good to be hidden by collar and tie. But it is his face that draws our main attention. It is alive with mingled pride and enthusiasm as he fondles the television set with all the love which a stockman gives to a new-born calf or leggy foal.

Then, to show you that the set is more than a magic screen, he switches on the short-wave and brings music from America, Australia or India, waving his tough hand like a fairy wand to introduce each new station.

Verily has this farm-hand shown how simple and how delightful television really is—to the viewer.

'And what do you think of the programmes, Mr. Boar?' I asked.

'They couldn't be better than they are at present. Personally I prefer the outside scenes, like football and processions, but my friends and neighbours like the cabaret and music-hall items best.'

Better than a Wife!

He had no suggestions to make, bless him, as to how the programmes could be altered, for he repeated, 'They are perfect', adding cautiously, 'Well, almost.'

He couldn't tell me just why he had been so interested in television at the start, beyond repeating that it was the only way 'of taking part in the exciting life of London'. And when I suggested that it would be some time now before he would be able to save up enough money to be married, his eyes twinkled as he countered: 'Television's far more entertaining and much less trouble than a wife would be.'

As I said goodnight to this remarkable fellow I hinted that he would make a good subject to be interviewed before the television camera for 'Picture Page'. His face lit up with a glow that told me that I was showing him how he could achieve one more ambition by going to London (which he has never seen) as a sort of celebrity. 'I haven't had half a day's holiday from my farm work for the past twenty-two years. Who would feed my three hundred pigs and lock up the fowl-houses?'
**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

Those who associate the name of Geraldo with such specialised performances of dance music as tangos, rumbas, and symphonic jazz presentations should be particularly interested in the new series of programmes in which this versatile leader is employing a straightforward dance orchestra. There will be a session for dancing on Thursday afternoon at 4.20, and a vocal session with the same combination during the following week.

With the exception of the brass section, Geraldo is employing almost the same combination for these programmes as he does at the Savoy Hotel. The band was recently strengthened by the addition of several notable stars, not the least of whom is George Evans, a trebly valuable asset as tenor saxophonist, arranger, and vocalist. Andy McDevitt, already familiar to ‘Band Waggon’ listeners, is also with Geraldo now, playing tenor sax and clarinet, while the other saxes are Harry Hayes and Cyril Grantham.

The brass section consists of Max Goldberg, Clinton French, and Chick Smith on trumpets with Eric Breeze on trombone. Sid Bright, Geraldo’s brother, is at the piano. Bill Tringham plays guitar, Jock Cummings is the drummer, and Don Stuteley the bassist. With Campoli and Thompson on violins, and arrangements by Phil Cardew, Stan Bowsher, and others, Geraldo completes this excellent combination.

Another leader who was chiefly associated with ‘atmosphere’ music, but has more lately been identified also with ordinary dance music, is Mantovani. Probably few listeners remember that during his long stay at the Monseigneur his Tipica Orchestra was engaged to play light music, while another band took over for dancing. As an experiment Mantovani tried out some numbers in strict tempo one evening, and was pleasantly surprised to find that some of the early diners got up and danced to his music. This initial success with a dance band lacking the usual brass section led to the band’s engagement at another restaurant in the capacity of dance orchestra.

This week’s Continental broadcast, to be given by Willie Lewis and his Orchestra, will introduce a combination almost entirely different from the one heard previously under his name.

Lewis, one of the most popular musical figures in Paris, seems to be one of the few band leaders boasting a genuine baritone voice. He is planning to introduce one or two guest stars in the programme, selected from the wide range of coloured talent which is generally available in Paris.

Wednesday night’s ‘Swing Time’ record recital will be another memorial selection of recordings by the late Eddie Lang, still regarded as America’s greatest jazz guitarist. The name of ‘B. M. Lytton-Edwards’, deviser of this programme, conceals the identity of two feminine students of Lang’s work.

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**In Television this week**

1. Saturday’s visit to Earl’s Court will include an exhibition of ice-skating by fifteen-year-old Daphne Walker (above) and the last period of an ice-hockey match.

2. Nancy O’Neill will play the part of Una Verity on Monday in Cyril Campion’s bloodless thriller, _Ladies in Waiting_, notable for having a girl detective among the characters.

3. Jack Jackson, with band and supporting artists, will give you half an hour of dance music on Saturday evening.

4. The second full-length Noel Coward play to be televised, _The Young Idea_, will be produced by Mantovani Smith on Tuesday. The cast includes Kitty De Leish and Olga Edwords, both seen on the right of Guy Verney in this scene from the television version of _Hay Fever_.

5. Will the Army turn the tables on the Navy at Twickenham this season? Last year they lost by only one point. The mobile unit will show this Rugby match for the first time on Saturday.

6. Inspector Holt again! Alexandra Palace’s ‘Telecrime’ detective (J. B. Rowe in real life) will try to solve _The Fletcher Case_ on Thursday. Here you see him (right) with Ernest Jay in a scene from a previous ‘Telecrime’, _风波_(Backstage Murder).

These pictures illustrate only a few of the attractive programmes to be televised this week. On page 16 you will find details of other shows, ranging from Busoni’s opera _Arlecchino_ to a special puppet programme for children.

Make a note particularly of the outside broadcast of the work of the Civil Air Guard and the studio production, _The Dark Lady of the Sonnets_ by Bernard Shaw (Sunday); _Square Pegs_ (Monday); a comedy programme including Leonard Henry (Tuesday); A. G. Street ‘down on the farm’, a cabaret, and a memorial tribute to W. B. Yeats (Wednesday); _The King of Spain’s Daughter_, Teresa Deevy’s fantasy, for which Phyllis Ryan and Ann Dry have come over specially from Ireland, and _The Unquiet Spirit_, a brilliant play by Jean-Jacques Bernard (Friday); and _Condemned to be Shot_, an original television drama in which the camera is the victim of a firing squad (Saturday).
TELEVISION
Sunday, February 26, to Saturday, March 4

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday film intended for demonstration purposes will be shown.

SUNDAY, February 26

3.0 'TELEVISION SURVEYS . . . No. 5—The Civil Air Guard'. By permission of the London Air Park Flying Club, the training of pilots for the Civil Air Guard, demonstrated at Hanworth Aerodrome


3.45 CARTOON FILM: 'Mickey's Pal Pluto'

3.50-4.0 WILFRID WALTER in his own sketch, 'Dancing Partners'

7.50 Regional Programme (sound only)

9.5 'THE LAST DARK OF THE SONNETS', by George Bernard Shaw. With Helen Haye as the Lady (Queen Elizabeth), Henry Oscar as the Man (Shakespeare), Angela Baddeley as the Dark Lady, and Reginald Purcell as the Beaver. Production by George More O'Farrill

TUESDAY, February 28

3.0 COMEDY CABARET with Rebus (juggler), Zean (illusions), Rex and Bessie (dancers), Jan Tors (eccentric violinist), Ord Hamilton (songs), and Leonard Henry. Production by Arthur Ozmond

3.45 CARTOON FILM: 'Mickey's Pal Pluto'

3.50-4.0 NEWS FILM: Gaumont-British News

WEDNESDAY, March 1

3.0 'DOWN ON THE FARM—March'. A. G. Street visits Bulb Cross Farm and surveys with the farmer the work to be done during the month of March

3.20 NEWS FILM: British Movietones

3.30-4.0 CABARET, with Kerney (banjoist), Walsh and Barker (songs at the piano), George Preston (modern Pun and Judy), Charles Harrison (comedian). Presentation by Harry Pringle

8.15 National Programme (sound only)

9.0 'W. B. YEATS'. Oliver St. John Gogarty and V. C. Clinton-Davies. Baddeley will give their reminiscences of the poet and read some of his verses. Presentation by Mary Adams

9.45 CARTOON FILM: 'Mickey's Pal Pluto'

9.15 NEWS FILM: Gaumont-British News

9.25 'ARLECCHINO', a Theatrical Capriccio in one act. The words and music by Ferruccio Busoni, English version by Edward J. Dent. The costumes designed by Hugh Stephen- son, Cast: Arlecchino—Robert Helpmann; Sar_Matteo—William Parsons; The Abbot—Dennis Noble; The Doctor—Roderick Lloyd; Leandro, a knight—Jan van der Gucht; Annunziata—Maude Lloyd; and Colombina—Irene Eisinger. Dances arranged by André Howard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

10.25-10.45 News Bulletin

THURSDAY, March 2

3.0 'THE FLETCHER CASE', a 'Telecrime' by Milesen Horton. With J. B. Rowe, Richard George, Alec Mango, Charles Paton, Peter Whitehead, and Shelagh Furley. Production by Stephen Harrison. Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'PICTURE PAGE' (221st edition). A topical magazine edited by Cecil Madden and produced by Denis Johnston. Interviewer: Leslie Mitchell with Joan Miller

FRIDAY, March 3


This programme will be repeated on Tuesday, March 7, at 3.0

10.15-10.35 News Bulletin

SABTURDAY, March 4

2.55 RUGBY FOOTBALL. By permission of the Rugby Football Union, the match, Royal Navy v. The Army, will be televised (conditions permitting) direct from Twickenham

3.40 CARTOON FILM: 'Building a Building'

3.45 NEWS FILM: Gaumont-British News

3.50-4.30 RUGBY FOOTBALL, continued

8.0 National Programme (sound only)

9.0 JACK JACOFF AND HIS BAND, with Helen Clare, Jack Cooper, and Jack Hunter. Presentation by Stephen Harrison

9.25 CARTOON FILM: 'Bird Store'

9.30 NEWS FILM: British Movietones

9.40 ICE SKATING AND ICE HOCKEY. By permission of the Directors of Emperess Hall, Earl's Court, viewers will see exhibition skating by Daphne Walker, and the last period of the match, Earl's Court Rangers v. Streatham, direct from Earl's Court

10.5 'CONDEMNED TO BE SHOT': a play in one act by F. E. E. Broke. With Reginald Brooke, Zoe Davies, Olga Edwards, Wilfred Fletcher, Portia, Hilary Pritchard, and Ben Souren. Production by Jan Bussell

This programme will be repeated on Monday, March 10, at 3.40

10.25-10.45 News Bulletin
TELEVISION NEWS by ‘THE SCANNER’

Television Ballet No. 2

LAST year Elizabeth Cowell produced the first ballet with choreography specially composed for television—The Three Bears. The choreographer, Joy Newton, has now just finished another television ballet to music by the same composer—The Selfish Giant of Eric Coates, to be given a first performance this Sunday.

The scenario has been freely adapted from the Oscar Wilde story about the giant with the beautiful garden, out of which he used to turn children who came there to play. You may remember that as a punishment winter overstayed its time in the garden, so that the trees were white with frost instead of green with leaves and there were no birds or flowers. The story ends dramatically with the giant’s repentance and death, and his discovery that one of the children had nail wounds on his hands and feet.

How much of all this will be conveyed on the screen I don’t know, but Joy Newton tells me she has purposely introduced a good deal of dancing that will lend itself to camera close-ups.

I hope The Selfish Giant will find its way to the stage. It would be a unique honour for television.

On Monday there will be a programme that will give less trouble than most to Alexandra Palace’s make-up department—Harlem in Mayfair, the coloured show that made its debut last Saturday. Faces of coloured people television particularly well just as they are naturally; a touch of rouge on the lips and they are ready to be put in front of the cameras.

Among the players in Felix Sowande’s orchestra are Leslie Hutchinson (not ‘Hutch’), who is a fine trumpet player; Bertie King, a Jamaican saxophonist; and Frank Deniz, guitarist.

Sowande himself plays the piano in the Teddy Wilson Negro style. A Nigerian, he is one of the few African-born natives to adopt American methods of playing. In Nigeria he has been a choirmaster and organist.

Also this week, on Thursday and Saturday, there will be another band that earns the respectful attention of Leonard Feather—Ray Ventura’s.

Is viewing fashionable? There seems to be no doubt as to the answer. Without making any intensive inquiries I can say off-hand that viewing celebrities include Mr. Neville Chamberlain, Margaret Bannerman, Gracie Fields, Cyril Fletcher, Bobby Hovies, Jack Hulbert and Cicely Courtneidge, C. H. Middleton, Lord Moyne, Phyllis Robins, and Lord Stamp.

Two field-days for thriller-enthusiasts this week with Rope and Condemned to be Shot, to be produced next Wednesday and Friday respectively.

Rope was produced at the Ambassador Theatre in London in April, 1929, and a few months later crossed the Atlantic to the Masque Theatre in New York. Ernest Milton, who played the informer, Rupert Cadell, in both productions, will play his original part in the television version. This will be Milton’s second role in a television horror play; his first was the murderer in The Taki-Taki Heart of Edgar Allan Poe.

Condemned to be Shot may not be such a finished piece of theatre as Rope, but I recommend you to see it because almost every line tells you that it has been written specially for television.

For the first time the television camera will be one of the characters, the central figure of the play. You will hear a ‘voice off’, but the owner of the voice is invisible from the opening scene to the end, where he faces the raised rifles of a firing squad. You will, in fact, see the television camera court-martialled and riddled with bullets. Thus you as a viewer, looking at the screen of your set, will have the horrific experience of being condemned to be shot.

On Sunday week, March 12, television’s sixth survey will be live on barges on the Grand Union Canal. These barges are far gentler and more subdued in language than their counterparts on the Thames, but I understand that they become roused if they are called Water Gypsies.

Signature Tune

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

RAY VENTURA, who has the only dance band in France that has achieved musical and financial success on the American scale, has planned another visit to London. This trip will be modelled on the lines of the one he made last year, to include a broadcast, a television performance, a record session, and concerts.

The broadcast will take place on Wednesday at 7.0. It will probably differ considerably from Ventura’s weekly programmes in Paris, which generally contain a large element of French comedy numbers and tunes from Ventura’s recent film. Potentially this is an outstanding swing band, including as it does such soloists as Alex Combelle (tenor sax), Phil Vass (trumpet, formerly with Jack Hylton, an American drummer named Jerry Mengo, and the noted clarinettist Danny Polo, who was with Ambrose for five years before joining Ventura last autumn. Another featured artist is Max Geldray, a Dutchman, who has almost a monopoly in the strange pastime of playing hot music on the harmonica.

My colleague ‘The Scanner’ tells you in his article on this page of a programme on Monday that deserves the attention of any dance-music fan within reach of a television receiver—Harlem in Mayfair, featuring Felix Sowande and his Orchestra.

Don’t Call Them Crooners

5—Sam Costa

Now free-lancing as a vocalist with Jack Wilbur, Al Collins, Joe Kaye, Alfred van Straten, the Six Swingsters, and other bands, Sam Costa started his career in an advertising agency. An old friend of Maurice Burman, who is now Billy Bisset’s drummer, he used to play in odd band jobs with him. When the trumpeter did an audition for a band job in Margate, one of them was required to sing. Sam Costa took the risk. He first became well known for his singing with Jack Jackson, and in Monte Carlo with Bert Firman. Later, teamed with Judy Shirley, he further strengthened his popularity. Twenty-eight years old, he was married recently to a daughter of Dave Comer, one of the pioneer jazz pianists, and composer of ‘Hors d’Oeuvres’.

Q.—What is your favourite singer? A.—Tony Martin.

Q.—What is your favourite song? A.—‘I Surrender, Dear’ and ‘These Foolish Things’.

Q.—What do you think makes a good jazz singer? A.—I have had a certain amount of training as a singer, but don’t know whether it helped me. It’s really a combination of feeling and knowledge that you need.

Q.—What did you rather do if not sing? A.—I don’t know; but I have a very big collection of opera records, and I wish I could be another Gigli!
TELEVISION
Sunday, March 5, to Saturday, March 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 47 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, March 5

3.15 FILM: 'Geological Work of Ice'.

3.25 CARTOONS by Patrick Bellew.

3.35 NEWS FILM: British Movietones.


7.55 National Programme (sound only).


MONDAY, March 6
3.0-0. 'IN THE BARBER'S CHAIR', directed by Reginald Arkell, with Charles Heslop.

3.10 CARTOON FILM, 'Bird Store'.

3.15 MUSIC MAKERS: Pamela Norris (pianoforte).


3.35-4.0 'THE DARK LADY OF THE SONNETS', by Bernard Shaw. With Helen Haye as The Lady (Queen Elizabeth), Henry Oscar as The Man (Shakespeare), Angela Baddeley as The Dark Lady, and Reginald Purcell as The Bard. Production by George More O'Ferrall.

WEDNESDAY, March 8

3.50-4.0 NEWS FILM: Gaumont-British News.

6.15 National Programme (sound only).

9.5 Ernest Milton in 'ROPE', by Patrick Hamilton. Cast: Wyndham Brandon—Oliver Burt; Charles Granville—Basil C. Langton; Sabby—Stuart Latham; Kenneth Raglan—Dennis Price; Leila Ardern—Sandra Storey; Sir Johnstone Kemery—O. B. Clarence; Mrs. Debenham—Sydney Fairbrother; Rupert Cadell—Ernest Milton. Production by Dallas Bower. This programme will be repeated on Monday, March 13, at 3.0.


THURSDAY, March 9
3.0 RAY VENTURA ET SES COLLEGIENS. Presentation by Stephen Harrison.

3.30 NEWS FILM: British Movietones.


8.15 Regional Programme (sound only).

8.50 Interval


FRIDAY, March 10
3.0 Richard Hearne (by courtesy of Firth Shephard), with Lily Palmer and George Nelson in 'BATH H. AND C.' Presentation by Reginald Smith.

3.15 NEWS FILM: Gaumont-British News.

3.25 MUSIC MAKERS: Daisy Guth (pianoforte).

3.35 CARTOON FILM: The demonstrationer of the Ant.

3.40-4.0 'CONDEMNED TO BE SHOT', a play in the first person by R. E. J. Brooke. With Reginald Brooke, Zoe Davies, Olga Edwadres, Wilfred Fletcher, Neil Porter, Hilary Prichard, and Ben Sutton. Production by Ian Bussell.

7.50 Regional Programme (sound only).

9.0 WESTERN CABARET, No. 2 (Details as Wednesday, 3.0).

9.50 SPORTS FILM: 'Under Water'.

10.0 ANIMAL FIRST AID. A Veterinary Surgeon demonstrates how to treat a sick or injured dog.

10.10 NEWS FILM: British Movietone.

10.20 VANITY FAIR. Spring Hats described by Bette Cameron Small. The display will be prefaced with a Jockey's hat made of wood. Production by Andrew Miller Jones.


SATURDAY, March 11
3.0 INTIMATE INTERLUD, with Donald Stuart (conjuror), and Trudi Binar (in Continental songs). At the piano, Evel Burns.

3.15 CARTOON FILM: 'The Grasshopper and the Ant'.

3.20-4.0 'COUNT ABLANY' (Details as Tuesday, 9.25).

8.0 National Programme (sound only).

9.0 RAY VENTURA ET SES COLLEGIENS. Presentation by Stephen Harrison.


This programme will be repeated on Tuesday, March 14, at 3.10.
TELEVISION NEWS by 'THE SCANNER'

Cures for Interference

Very shortly, in a month or two, the British Standards Institution, which works in very close co-operation with manufacturers and with public bodies such as the Electrical Research Association, the G.P.O., and the BBC, will publish something of vital importance to viewers—the findings of an investigation into the main causes of television interference and the appropriate remedies.

The chief culprit, usually an unconscious offender, is the motorist. The ignition system of his car causes the trouble; oscillating currents pass through the high-tension wiring system of the engine with every spark, radiating electro-magnetic fields and producing a snow-storm effect on your television screen.

In normal cases, suppressors that practically eliminate interference can be fitted to a car engine. In severe cases, the help of the G.P.O. by filling other forms of interference by producing a definite pattern on the picture, you can invoke the help of the G.P.O. by filling in a special form obtainable at any post office.

But viewers can hardly expect hospitals and motorists to spend money on suppressing interference unless they do all they can to help themselves. Special receiving aerials are available that help to cut out all interference except that which comes from the same direction as the television signals. Your dealer will be able to advise you about this.

SPORTSMEN'S FIELD - DAY - SATURDAY, MARCH 18. On this day the Head of the River race and the Oxford v. Cambridge sports meeting at the White City will be the subjects of outside broadcasts. In the evening a special programme will be staged in the studio—nearly two hours in one day devoted to sport of all kinds.

The Head of the River race—with more than 130 crews rowing from Mortlake to Putney, a more exciting business in some ways than the Boat Race—will be televised at the starting-point.

Better than Human Eyes

The University Sports should be an example of how television can provide something better than the mere visual detail of an event. There will be a control box, so high that viewers will be able to get a bird's-eye view of a complete lap. A second camera will give close-ups at the finish-line-post. These two electric eyes will thus enable you to be in the best two places at once.

In the evening the studio will be transformed into an arena, with an exhibition bout by Harry Mizer and rather a different kind of boxing contest between 'Kid' Niram and Jimmy Lee; wrestling by Leo Lefevre and Bob Lennard, two seventeen-stone French Canadians; and a fencing display in which the hits will be registered mechanically by means of lights.

For the first time a musical comedy broadcast on the National and Regional wavelengths has been adapted for television—A Ship in the Bay, to be produced by Reginald Smith next Thursday. This was so successful that listeners will have the opportunity of eavesdropping at the repeat performance the following week, and the sound part of the programme will be radiated to National listeners.

The 'News Map' broadcasts come to an end on April 4, when map-drawer J. F. Horrabin will sum up the series. At the end of April a new map series will start, once again with Horrabin as compiler, but instead of the history and geography of the British Isles as a subject. As before, the experts will come to the television studio to give commentaries on Horrabin's illustrations.

Last year's Head of the River race, with the crews like a rambunctious carnival, met at the start. About the same number of crews are competing this year, and the scene should be much the same on Saturday, when the television mobile unit will be stationed at Mortlake.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

Four studio walls will probably swell tomorrow afternoon (Saturday) when Ambrose leads in his company of no fewer than five souls for the first of three special broadcasts. Those who like their dance music on the big scale will find themselves very much at home here. The band alone consists of twenty-five instrumentalists, the other ten being chief vocalists.

Max Bacon, Vera Lynn, and Evelyn Dall, who have been on tour with Ambrose, or at least, left Ambrose a couple of months ago, make a reappearance. The Singletree (another deliciously mysterious words) is not a new patent gadget but a quartet consisting of three men and a girl who will sing for the first time in this programme. The numbers to be sung have been specially adapted for the occasion, and in the broadcasts. They are 'The Chestnut Tree', which bears only a third-cousin resemblance to the song of that name, and the famous Rigoletto quartet, which is even more distantly connected with its original.

Robert Wilson, the Scottish tenor whom listeners may remember in Ambrose's big broadcast the Christmas before last, is another guest artist in this formidable line-up. Sid Phillips and others are busy on the special arrangements. The band will, of course, be specially assembled for the occasions, as Ambrose still has no permanent orchestra of his own.

At the last moment I hear news of another American relay by Duke Ellington and his Orchestra on Wednesday (National, 7.0). This band, greater than ever in the twelfth year of its fame, has been accorded the honour of a concert in New York's Carnegie Hall, which will take place early in April, shortly before Ellington's fortieth birthday.

On Wednesday we bid farewell to Band Waggon. At least, there is no indication as I write that it will be a final goodbye just yet. The programme will present the two 'New Voices' that have received most votes in the series—Millicent Phillips from Birmingham and John Curtis from Eakbourne.

During these forty-two programmes there have been about 125 special orchestrations written for the band, the majority by Artie Shaw himself. It is remarkable how little credit Cardew and his Band Waggoners have received for their part in these shows. Naturally Arthur Askey and his 'Sinker' have shared the bulk of the fan-mail, but I would have thought that at least a few listeners would be interested enough to write to the leader who provided such excellent music every Wednesday. However, in the week following this one, look out for a programme called 'Tunes from Band Waggon', in which Cardew will have things all to himself.

This week has seen the launching of yet another song-and-dance hit, the new generation in the Lambeth Walk and Chestnut Tree dynasty. Since the lyrics and music describe the steps of the dance you will soon know all about it. The title is 'Park Parade' and the team who wrote it includes Arthur Young, the talented Sonora band; the 'Rig' (Dorothy and June) is not too surprising that his association with symphonic jazz work has gone unnoticed by a public that will be giving all its attention during these next weeks to his most lowbrow creation.
THE IMMORTAL HOUR

Rutland Boughton's Celtic music drama will be televised on Monday at 9 p.m.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.00 a.m. to 12.00 noon each weekday films intended for distribution purposes will be shown.

SUNDAY, March 12

3.0 TELEVISION SURVEYS . . . No. 6—Life on the Canal. A Clitheroe's Lock on the Grand Union Canal. Mr. A. P. Herrett, Mr. P. M., examines the canal boats, and discusses with their crews family life.

3.20 FILM: 'Spring comes to Town'

3.30 John Carr presents THE JACQUARD PUPPETS in 'The Frog Prince'

3.45 CARTOON FILM: 'Monkey Melodies'

3.50-4.0 OTTO FASSELL (tenor) in songs in costume

7.55 National Programme (sound only)


MONDAY, March 13

3.0-5.40 Ernest Milton in 'ROPE', by Patrick Hamilton. Cast: Wyndham Branden—Oliver Buck; Charles Granillo—Basil C. Langdon; Sabot—Stuart Layham; Kenneth Raglan—Dennis Price; Leila Arden—Sandra Storme; Sir Johnstone Kenley—O. B. Clarence; Mrs. Debenham—Sydney Fairbrother; Rupert Cadell—Ernest Milton. Production by Dallas Bower

7.50 Regional Programme (sound only)

9.0 'THE IMMORTAL HOUR', a music drama by Rutland Boughton, libretto adapted from the play and poems of Fiona Macleod. Cast: Dalus—David Franklin; Eschail—Arthur Fear; Eatin—Erene Eistner; Manus—Fergus Dunlop; Maive—Edie Salmon; Old Bard—Fergus Dunlop; Mid—Eric Starling. Spirits, Druids, Warrriors, etc.—Elizabeth Schooling, Sarah Gilmore, Anne Gee, Thérèse Langfield, Charlotte Bilmeade, Olive Selch, Eileen Ward, Eileen Lambert, Jasmine Schuchtrny, Lulu Duke, Guy Massey, Hugh Laing, Murray—George Hemsby. arranged by André Howard, settings designed by Malcolm Baker-Smith, costumes designed by Hugh Stephenson. Production by Stephen Thomas. This programme will be repeated on Sunday March 19, at 3.0

10.30-10.50 News Bulletin

TUESDAY, March 14

3.0 NEWS FILM: Gaumont-British News

3.10-4.0 THE GAMBLERS', a farce adapted by Harold Bowen from the Russian of N. V. Gogol. Cast: Dahrav—Eric Portman; Ushechny—Martin Walker; Skvanyof—Geoffrey Edwards; Krughel—Oscar Ebelsbacher; Glof—Mary Merrall; Harvey—George Benson; Garnvweka—Richard Fleury. The music arranged by Ernest Schoen and Georg Pecker, and played by a section of the BBC Television Orchestra. leader Boris Pecker, conducted by George Knepler. Production by Eric Crouser

8.0 National Programme (sound only)

9.0 COLISEUM MIGHT (by courtesy of Sir Oswald Stoll). The first half of the current variety programme, with The Six Hoffmans, Cecil Johnstone, Stump and Stump, Efe Recke, Murray and Moorhead, and Arnioud, Peggy, and Ready, televised directly from the London Coliseum

10.0 NEWS FILM: British Movietones

10.10 'TEE FOR TWO!' Tales told at the nineteenth hole by The Six Hoffmans, Cecil John-STONE, John Fraser, Lewis Stringer, Michael Norris, and Harold Boyer. Production by Michael Barry. This programme will be repeated on Monday, March 20, at 3.0

10.30-10.50 News Bulletin

THURSDAY, March 16

3.0 ELISABETH WELCH in songs, accompanied by Evie Burns

3.10 CARTOON FILM: 'Steamroller'

3.15 'TEE FOR TWO!' (Details as Tuesday, 10.10)

3.25 NEWS FILM: Gaumont-British News


7.50 Regional Programme (sound only)


9.30 BOXING. The fight between Len Harvey and Larry Gains for the British Empire Heavyweight Championship, televised direct from the Harringay Arena

10.30 'PICTURE PAGE' (226th edition) (Details as 3.35)

10.45-11.5 News Bulletin

FRIDAY, March 17

3.0 VANITY FAIR. Weel for all occasions. A fashion display arranged and described by Betty Cameron Small. Presentation by Andrew Miller Jones

3.15 CARTOON FILM: 'Mickey's Gala Premiere'

3.20 NEWS FILM: British Movietones


8.0 National Programme (sound only)

9.0 JACK HYLTON AND HIS BAND (Details as Wednesday, 3.30)

9.30 NEWS FILM: Gaumont-British News

9.40 ANIMALS, ANATOMY, ARTISTS. John Skeaping and James Fisher will again collaborate in a programme designed to illustrate the history and technique of animal art. Animals from the Zoo will act as models. Presentation by Mary Adams

9.50 CARTOON FILM: 'Steamroller'

10.5 VANITY FAIR (Details as 3.0)

10.20 SPORTS FILM: 'Under Water'

10.30 MUSIC MAKERS: Eulourd Davies (piano)

10.40-11.0 News Bulletin

Saturday’s Programmes

on page 72

Saturday's Television Sports

2.15 Head of the River Race, televised from the Thames

2.55 Oxford v. Cambridge sports meeting, televised from the White City

9.40 'Seconds Out!' Boxing, wrestling, and fencing, televised from the studio
TELEVISION NEWS by ‘THE SCANNER’

Lighting Tricks Off-Stage

DON’T LEAVE your set to go out this Sunday evening. Gas Light, now running at the Apollo Theatre, should be the high-spot of the excellent series of current West-End plays produced in the studio. (The high-spot of the series of outside broadcasts from West-End theatres will probably be the mobile unit’s visit to His Majesty’s on March 27 for the televising of the musical romance Magyar Melody, a show lasting nearly three hours.)

On the stage in Gas Light the dimming of the light is the sign of dirty work—a fine piece of theatre worthy of Edgar Wallace. In the television studio this effect will be rather difficult to produce; it will probably be done by ‘sitting the picture down’, an engineering process that needs much too much explanation. You will know enough behind-the-scenes stuff regarding this play, however, if you remember that the periodical dimming of the light is not brought about in the studio; there the light will remain constantly bright.

Not So Easy!

Lanham Titchener is to produce, and lose yet another Sunday’s rest—he has handled most of the Sunday plays this year. The layman might think his task easy, the transferring of a complete stage play to the studio. Actually, the process is very much more difficult.

For one thing, movements and groupings are changed considerably for television purposes, and these changes are difficult to bring about; the actors, particularly after a long run, tend to follow their customary stage technique.

A peculiarity of television is that a state script adapted for the studio takes very much less time to play. This is not due so much to the absence of an audience with its interrupting applause and laughter as to the fact that dialogue in television is speeded up a good deal. The intimacy of a small screen seems to demand a quickened tempo.

As you can see, television has gone so French this week that it wouldn’t be surprising if the staff took to dipping brioche in their morning coffee. The most ambitious programme will be The Sleeping Princess, on Saturday, March 25, a replica of the ballet produced at Covent Garden three nights previously in honour of M. and Mme. Lebrun.

This ballet was first produced in 1890 at St. Petersburg, and has since been revived at the Alhambra (in 1921 by Diaghileff) and at Sadler’s Wells. It is Russian ballet at its most classical, and the only part of it you have probably seen is an extract—Avra’s Wedding.

The French television programmes are referred to in an article on page 8, and I will leave them at that.

★ ★ ★

GILES PLAYFAIR, contributor of an interesting article on the Lyric Theatre, Hammermith, on page 12, has been given the version of She Stoops to Conquer, with saloon cars, cocktails, cigarettes, and all the other things Goldsmith didn’t know about. This will be televised on April 16 and, in case you don’t know the old-fashioned version, the original play will be produced next Sunday week, on March 26.

Dressing up plays in modern dress is rather a shocking business, but with She Stoops to Conquer there is some justification; the humour of Goldsmith is not the sort that is bound to any period.

★ ★ ★

WEATHER PERMITTING, C. H. Middleton will be in his television garden for the first time this year on Saturday, April 15. He will continue to do this at fortnightly intervals unless the weather forbids.

Although these broadcasts will take place outside the Alexandra Palace building, they are not strictly outside broadcasts; the mobile unit is not in attendance, a camera from the studio being used instead. In the old days, the camera cable used to be trailed across the road, making itself a nuisance to traffic, which had to slow down to a walking pace to cross it. Nowadays the cable is concealed in an underground conduit.

★ ★ ★

ALEXANDRA PALACE’s scenery designers already have one important invention to their credit—the penumbrascope, a patented contrivance designed by Malcolm Baker-Smith. Shortly you will hear of another new idea—a system of lighting and scenery that will make studio backgrounds even more effective than they are at the moment.

This new invention is now patented, the result of several years’ work by Peter Bax, who is responsible for television scenic effects. Originally, before he joined the BBC, he intended that the penumbrascope should be used on the stage, but in the television studios its usefulness is likely to be even more marked.

The beauty of the invention is that it can be used by itself, with ordinary scenery, or with one or more penumbrascopes.

★ ★ ★

‘The Sleeping Princess’, on Saturday, will be the most ambitious ballet produced at Alexandra Palace. It will be a replica of the Covent Garden gala performance, even to the conductor, Constant Lambert. The picture shows June Bax as the Lilac Fairy.
SUNDAY, March 19

3.0 - 4.30 'THE IMMORTAL HOUR', a music drama by Rutland Boughton, libretto adapted from the play and poems of Fiona Macleod.

Cast: Dalus — David Franklin; Eochuid — Eric Starling; Finne — Irene Etinger; Manus — Fergus Dunlop; Maive — Esther Salaman; Olid — Mairi; Fhidaile — Eric Starling. (By permission of the Vic-Wells management.)


9.0 Television News


9.45 CARTOON FILM — 'Steamroller'.

10.30-10.40 News Bulletin

TUESDAY, March 21

2.55 THE STATE VISIT of H.E. the President of the French Republic and Mme. Labran. Their arrival in London and reception at their Majesties the King and Queen, as seen at Victoria Station.

3.15 NEWS FILM — British Movie-news

3.25 CARTOON FILM — 'Joie de Vivre'.

3.30-4.0 'LES JEUX D'EAUX' (Details as Monday, 9.50)

8.0 National Programme (sound only)

9.0 NEWS MAP — No. 1 — France.

9.30 VANITY FAIR — Paris Fashions taken at the Promenade des Anglais. Presentation by Andrew Miller Jones.

10.35-10.55 News Bulletin

THURSDAY, March 23

3.0 THIS WILL MAKE YOU WILD! An nautical comedy by David Yates Mason, with music by Geoffrey Wright. Orchestration by Jack Reaver.


8.0 National Programme (sound only)

9.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers.


9.25 FILM — Niall MacGinnis and Bela Chrystall in 'The Edge of the World'. Directed by Michael Powell. This programme will be repeated on Saturday, April 1, at 3.00

10.35-10.55 News Bulletin

FRIDAY, March 24

3.0 NEWS FILM — Gaumont-British News


10.30-10.50 News Bulletin

SATURDAY, March 25

WEDNESDAY, March 22

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers.

3.15-4.0 'A SHIP IN THE BAY', a nautical comedy by David Yates Mason, with music by Geoffrey Wright. Orchestration by Jack Reaver.


8.0 National Programme (sound only)

9.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers.


9.25 FILM — Niall MacGinnis and Bela Chrystall in 'The Edge of the World'. Directed by Michael Powell. This programme will be repeated on Saturday, April 1, at 3.00

10.35-10.55 News Bulletin

9.50 NEWS FILM — Gaumont-British News


10.30-10.50 News Bulletin

3.10 The television programme will be interrupted from approximately 3.10 to 3.30 to enable viewers to hear the commentary on the Grand National to be relayed from Aintree. (For details see page 72). Viewers will see a plan of the course.

3.30 VANITY FAIR — Paris Fashions adapted for the Englishwoman, described by Bettie Cameron Smail. Presentation by Andrew Miller Jones.

3.45 MARCEL BOULESTIN describes 'Rouget Marseillaise' — Un plat national

4.0-4.10 IN THE BARBER'S CHAIR, No. 2 — 'The Budget', by Reginald Arkell. WITH CHARLES HASPEL AS PERCY PONSBY.

4.30-5.0 National Programme (sound only)

5.30 MARCEL BOULESTIN describes 'Rouget Marseillaise' — Un plat national

9.0 National Programme (sound only)

9.30 MARCEL BOULESTIN describes 'Rouget Marseillaise' — Un plat national

9.15 VANITY FAIR — Paris fashions adapted for the Englishwoman, described by Bettie Cameron Smail. Presentation by Andrew Miller-Jones.

9.30 THE SWITCHBACK', a comedy by James Brice, intended to demonstrate the vanity of Human Wishes, the Importance of Being Earnest, the Inevitability of Fate, the Economic Law, the Immortality of the Soul, and the Pleasures of Hope. Cast: James Gibson and Lesley Howarth, as Dr. and Mrs. Mal'taby, Anthony Shaw, Abraham Sofaer, Alex McCrindle, Murrie Orr, and Kenneth Barton. Production by Mollie R. Kelsall. This programme will be repeated on Tuesday, March 28, at 3.00

11.0-11.20 News Bulletin

Saturday's programmes on page 84
TRANSMISSION by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate. From 11.0 a.m. to 12 noon each weekday, except on Saturday, April 1, films intended for demonstration purposes will be shown.

SUNDAY, March 26
3.0 MUSIC MAKERS. Roland Smith (coloured bass-baritone)
3.10 CARTOON FILM: 'Flying Mouse'
3.15 FILM: 'Graveyard of Ships'
3.25 ANIMAL CARTOONS by Arnold Johnston
3.35-4.5 'TELEVISION SURVEYS'... No. 7—'Dinghy Sailing.' A visit with Peter Scott to the Ranelagh Sailing Club at Putney to see the boys preparing and the start of the race for the Ranelagh Sailing Trophy
7.55 National Programme (sound only)
9.5 'SHE STOPS TO CONQUER,' or 'The Mistakes of a Night,' a comedy by Oliver Goldsmith. Characters in the order of their appearance: Mr. Hardcastle—Morris Harvey; Mrs. Hardcastle—Rebecca de Vaux; Tony Lumpkin—James Haye; Miss Hardcastle—Leuen MacGrath; Miss Neville—Nancy O'Neil; Young Marlow—Eric Pettman; Hastings—Denys Blake-Dock; Sir Charles Marlow—Harvey Brain; and Newton Blick—Lionel Dixon, Barbara Nixon, Christopher Steele. Production by Desmond Davis. This programme will be repeated on Tuesday, April 4, and a modern version of this play, by Giles Playfair, will be given with the same cast on April 16 and April 24
10.35-10.45 JEAN COLIN singing with the BBC Television Orchestra
11.10-11.30 News Bulletin
TUESDAY, March 28
3.0-4.30 'THE SWITCHBACK,' a comedy by James Bridie, intended to demonstrate the Variety of Human Wishes, the Importance of Being Earnest, the Inevitability of Fate, the Economic Law, the Immodestly of the Soul, and the Pleasures of Hope. Cast: James Gibson and Bernard Grun. Dances and ensembles arranged by Joan Davis and Clio Nordi. Cast, in order of appearance: Jarvis—Jerry Verno; Robbins—Ivor Watt; Susan Townsend—Anne Allan; Fiera, Lady Herriot—Isabel Oehme; Mrs. Townsend—Barbara Spicer; Michael Herrick—Roger Treliv; The Duke of Firth—Lawrence Anderson; Candies—Betty Bucknell and Pierre; Julia—Betty Warren; Peasant Girl—Maggie Jarvis; Roszi Belvary; Binnie Hale; Count Peren—Arthur Magrenson; The Empress Elizabeth—Stella Arterina; The Bosnian—Leo Morett; The Monkey—Stanley; Barrow—Dennis Godden; Stefan—Jimmy Miller; Actresses—Sara Fischer, Josephine Yorke, Maggie Jarrett, The Doctor—Rowan, Tracy Homan; Jeane Planas; Major Lonzey—Allan Bourne Webb; Captain Szermay—Peter Mosley; The Ballerina—Betty Backnell; Walford Hyden directing his Magyar Symphonic Orchestra. Production by William Mollison. Televised direct from His Majesty's Theatre
WEDNESDAY, March 29
3.0 BOAT-RACE TRAINING. A visit to Putney, where the Varsity boat-race crews are training
8.0 National Programme (sound only)
9.0 NEWS FILM: Gaumont-British News
9.10 The Vic-Wells Ballet (under the direction of Ninette de Valois) presents 'THE SLEEPING PRINCESS,' a ballet based on the fairy tale by Perrault. Reproduced by Nicolai Sergueeff after the original choreography by Marius Petipa. Music by Tchaikovsky. Costumes designed by Nadia Benois. With Margot Fonteyn as The Princess Aurora, June Brow as The Lilac Fairy, and Robert Helpmann as Prince Charming. Also Mary Hone, Eileen Neild, Pamela May, Ursula Moreton, Joy Newton, Julian Farron, Harold Turner, Frederick Ashton, William Chappell, Frank Staff, John Greenwood, and other members of the Vic-Wells Company. The Augmented BBC Television Orchestra, leader Boris Pecker, conducted by Constant Lambert. Television presentation by D. H. Munro
10.25-10.45 News Bulletin
THURSDAY, March 30
3.0 'LA CHAUVE-SOURIS' (The Bat Theatre) (Details as Tuesday, 9.0)
3.30 NEWS FILM: Gaumont-British News
3.40 'PICTURE PAGE' (229th edition). A topical magazine edited by Elizabeth Cowell. Television presentation by Philip Bute
9.30 NEWS FILM: British Movietone News
9.40 'LEVIATHAN,' a survey of sea-monsters, past and present. Historical scenes by Rayner Heppenstall. With Stanley Lathbury, Finlay Currie, Percy Parsons, Kaye Seely, Mario Francetti, Basil Cunard, Bernard Miles, and John Salve. A discussion between Lt.-Commander R. T. Gould (author of 'The Cruise of the Sea-Serpent') and David Seth-Smith, Curator at the London Zoo with illustrations and eye-witnesses. Production by Stephen Harrison. This programme will be repeated on Sunday, April 2, at 3.20
10.20 CARTOON FILM: 'Orphans' Benefit'
10.25 FILM: 'Graveyard of Ships'
10.35 'TAKE YOUR CUE!' A demonstration of billiards by Sidney Lee
10.45-11.5 News Bulletin
FRIDAY'S AND SATURDAY'S
FRIDAY'S and SATURDAY'S programmes on page 40
TELEVISION

The Scanner’s Television News is on Page 16

World-famous star Tom Walls makes his first studio appearance by playing in *The Van Dyck*, a one-act comedy, on Wednesday.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Friday, April 7, films intended for demonstration purposes will be shown.

**Sunday**

**3.0 'IN THE BARBER’S CHAIR'**
No. 3
by Reginald Arisell
with Charles Heslop as Percy Ponsonby

Sound radio has produced any number of characters’ people like Mrs. Feather and Mr. Walker, but until the arrival of Charles Heslop as Percy Ponsonby television could make no claims at all. Percy has been well worth waiting for, however, and it is hoped that he will be in his shop with his lather and brush at regular intervals.

**3.10 FILM: ’Great Guns’**
**3.20-4.0 ’LEVIATHAN’**

Percy Ponsonby television could make no claims at all. Percy has been well worth waiting for, however, and it is hoped that he will be in his shop with his lather and brush at regular intervals.

Korina, here seen doing one of her sensational acts in the television studio, will return to Alexandra Palace on Tuesday.

Korina, here seen doing one of her sensational acts in the television studio, will return to Alexandra Palace on Tuesday.

**Monday**

**3.0-4.50 ’LESAR’S FRIEND’**
A play by Campbell Dixon and Dermot Mowrah

Cast
Pontius Pilate—D. A. Clarke-Smith
Claudia Procula—Mary O’Farrell
Peter—Robert Atkins
Joseph of Arimathea—Brian Oulton
Moses—Donald Fergusson

The most momentous decision of all was Pontius Pilate’s. The whole terrible drama is told in modern dialogue in this play, with Pilate depicted sympathetically as the central character.

*Lesar’s Friend* was first put on at the Westminster Theatre in 1953 and was then transferred to the Piccadilly. In both these productions D. A. Clarke-Smith was Pontius Pilate and Mary O’Farrell Claudia Procula. George More O’Ferrall, who is the producer of this television version, was Lucius Licinius Cotta in the West-End production.

**Tuesday**

**3.0 KORINGA**
The Only Female Fakir in the World (by permission of Bertram Mills’s Circus)

**3.15 NEWS FILM**
British Movietones

**3.25 CARTOON FILM**
‘Fishing Around’

**3.30-4.0 HENRY HALL AND HIS ORCHESTRA**
With Molly Morelle, Leslie Douglas, Bob Mallin, and Marland and Tait at the pianos

**3.40 NEWS FILM**
Gaumont-British News

**3.50 PAS SEUL**

**9.0 CIRCUS**

**9.50 PAS SEUL**

**10.25-10.45 News Bulletin**

**Wednesday**

**3.0 ’DOWN ON THE FARM’**

*A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of April*

**3.20-4.50 ’LESAR’S FRIEND’**
(Details as Sunday, 3.0)

**8.5 Regional Programme (sound only)**

**9.0 THE AMBROSE OCTET**
With Evelyn Dall, Max Bacon, Vera Lynn, Les Carew, and George Sandford. Presentation by Harry Pringle

**9.25 KORINGA**
The Only Female Fakir in the World (by permission of Bertram Mills’s Circus)

**9.40 NEWS FILM**
Gaumont-British News

**9.50 PAS SEUL**

**10.15 ’IN THE BARBER’S CHAIR’**
(Details as Sunday, 10.25)

**10.25-10.45 News Bulletin**
Programmes for April 2, to April 8

9.45 CARTOON FILM
'Mickey's Orphans'

9.55 Tom Walls in 'THE VAN DYCK'
A one-act comedy by Cosmo Gordon Lennox
Cast
Arthur Blair Woldingham
Tom Walls
John Peters
Campbell Gillan
Dr. Porte
Donald Findlay
Presentation by Harry Pringle
'This programme will be repeated on Saturday, April 15.

10.15 FILM
'The Preservation of Rural England: 'The Case for the Defence'

10.20 MUSIC MAKERS
Irene Rustad (pianoforte)

10.30-10.50 News Bulletin

Thursday

3.0 JACK PAYNE AND HIS BAND
With Peggy Cochrane, Robert Ashby, Betty Kent, Billy Dunlop, Biddy Berdon, Jackie Kellar, and Ronnie Genarder
Presentation by Stephen Harrison

3.30 NEWS FILM: British Movietone

3.40-4.0 'PICTURE PAGE'
231st Edition
A topical magazine
Edited by Cecil Madden
Produced by Eric Bosley
Interviewer: Leslie Mitchell with Joan Miller

7.50 Regional Programme (sound only)

9.0 HENRY HALL AND HIS ORCHESTRA
(Details as Tuesday, 3.30)

9.30 NEWS FILM
Gaumont-British News

9.40 CARTOON FILM
'Mickey's Orphans'

9.45 'PICTURE PAGE'
232nd Edition. (Details as 3.40)

10.15-10.35 News Bulletin

Friday

3.0 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their keepers

3.15 PAS SEUL
(Details as Tuesday, 9.30)

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 CYRIL SMITH
(pianoforte)
playing Beethoven's Concerto No. 2
with
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

9.0 National Programme (sound only)

9.0 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their keepers

9.15 NEWS FILM
British Movietone News

9.25-10.25 'THE PILGRIM'S PROGRESS'
by ohn Bunyan
Adapted for television by H. D. C. Pepler. Incidental music collected and arranged by Lionel Salter. Dances arranged by Antony Tudor

Cast
Bunyan...Dennis Arundell
Christian...Alan Boumbe Webb
Evangelist and Evy...Bruce Adams
Pitable and By-Ends...Charles Peters
Ossian and Clerk to the Court...D. G. Milford
Worldly Wiseman and Judge Hategood...Lawrence Hansey
Hopeful...Guy Verney
Porter and Superstition...Douglas Allen
Discretion...Margaret Pepler
(by permission of the Vic-Wells Management)
Charity...Kathleen Hilditch
(by permission of the Vic-Wells Management)
Prudence...Therese Langfield
Pity...Ann Gaa
Applony...Alured Wicgall
Scepful...Robert Eddison
Talkeful and Dilformence...Charlotte Leigh
(by permission of Herbert Farjeon)

This programme will be repeated on Sunday, April 9.

'FACTS OF LIFE'
A radio programme for mothers and their families
Produced by Eric Bosley

9.45-10.50 News Bulletin

Saturday

3.0-4.30 'SOMEONE AT THE DOOR'
A comedy thriller by Dorothy and Campbell Christie

Cast
Ronnie Martin...Jack Melford
Sally Martin...Nancy O'Neil
Bill Reid...William Fox
Price...Frank Thornton-Basset
Harry Kapel, J.P...Mark Daly
P.C. O'Brien...Harry Hutchinson
Police-Sergeant Spiddell...Clifford Buckton

The action of the play takes place at Narracott Manor in Buckinghamshire
Production by Eric Croiter

8.0 National Programme (sound only)

8.0 ALFREDO AND HIS ORCHESTRA

9.0 THE RAKE'S PROGRESS
Adapted for television by H. D. C. Pepler
The Sadler's Wells production of 'The Rake's Progress' will be televised for the first time on Saturday. The scene above shows the virtuous girl rescuing the rake from his creditors

The Sadler's Wells production of 'The Rake's Progress' will be televised for the first time on Saturday. The scene above shows the virtuous girl rescuing the rake from his creditors

10.30-10.50 News Bulletin

Peggy Cochrane will be one of the highlights of Jack Payne's band show on Thursday.
TELEVISION NEWS by ‘THE SCANNER’

Watch for the Difference!

This is the new television mast to receive outside broadcasts. You can get an idea of its height from the tall house on the right of it.

At the beginning of last week a large van drew up outside Alexandra Palace and drove away an hour or two later, heavier by about a quarter of a ton. On it was the receiver through which television outside broadcasts are passed from the mobile unit for re-transmission to viewers.

The receiver, which has hitherto been working at Alexandra Palace, is now connected to the television receiving aerial on a 150-foot mast at Swan's Lane in Highbury. Tests were made a few days ago, and all outside broadcasts from points outside the network of the special Post Office cables will use this mast as a link to reach Alexandra Palace.

Double the Height

On the same site there used to be a temporary mast, which worked very well despite the fact that it was only 75 feet high. The permanent structure, exactly twice this height, should be even more satisfactory.

It is made entirely of teak, a better material than metal from the point of view of electrical losses.

Engineers are cautious about prophecies, but I myself think that viewers will notice quite an appreciable difference in reception.

In due course, the receiver removed from Alexandra Palace will be replaced, so that there will be an alternative link. Should local conditions make reception at Swan's Lane unsatisfactory, a press of a button would then bring Alexandra Palace's receiving aerial into action within thirty seconds.

Time marches on. Two years ago, when there was no mobile unit, van horses that took part in the Easter Monday annual parade in Regent's Park came up to Alexandra Palace to be televised. This year the mobile unit will be in attendance to televise the event at Regent's Park as it takes place.

** ** **

Tom Walls makes an appearance in television this Wednesday, April 5—appropriately, for on a Wednesday seven years ago his April the Fifth won a thrilling Derby.

"This will be Tom Walls's first television performance but not his first appearance: I remember catching a glimpse of him at the ringside when the Harvey-McAvoy fight was televised from Harringay."

** ** **

Very soon, on Sunday, April 16, Charlie Chaplin will celebrate his fiftieth birthday. He left London for the U.S.A. in 1910 with a Fred Karno company, making this first film just before the war, a Keystone comedy called Making a Living. Twenty-five years have passed since then and Chaplin is now such a monumental figure as a film comedian that Charlie is gradually becoming Charles, even in conversation.

Evolution of a Genius

On his birthday, television will pay a tribute to him by showing his evolution as a screen star. The Tramp, The Champion, and The Bank will be included among the extracts from his earlier films—remember that at first he did not wear his grotesque make-up: no bowler-hat, big boots, or knobbly cane—and in thirty minutes you will be able to see how Charles Spencer Chaplin of London became Charlie Chaplin of the world, a clown more famous than Greek.

The best part of this television show is that you will be able to see these early films projected at their correct speed. In cinemas today, when old films are revived, people stroll as though they were competing unfairly in a walking race, and run as though they were shot from a gun. This is because cinema projectors are now locked to give twenty-four pictures a second instead of sixteen pictures a second, the speed used in the old 'silent' days.

David Garrick had none of the present-day reverence for Shakespeare. His version of The Taming of the Shrew, produced at Drury Lane in 1774, took only about an hour to play, the drunken tinker Christopher Sly being eliminated completely, and the title changed to Katharine and Petruchio. This version, edited by Stuart Latham, will be produced by Dallas Bower on April 12, with Margaretta Scott as Katharine and Austin Trevor as Petruchio.

Two days before, on Bank Holiday Monday, the entire evening transmission will be devoted to Shaw's Candida, with Marie Ney and Stephen Haggard.

** ** **

RADIO TIMES, ISSUE DATED MARCH 31, 1939

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

Jazz enthusiasts will be reflecting regretfully this week that the popular Wednesday night Swing Time feature has only two more weeks to go. Though the normal listening audience at this hour is very limited, many sets have been kept going from 11.30 to midnight for these specialised recitals and commentaries.

Alan Frank, a noted music critic and contributor to these pages, will provide a topic for argument in this week's programme, entitled ' But is it Jazz?' This will deal with two types of border-line cases: the jazz musicians who dabble in adaptations of the classics, illustrated by such curiosities as a Bach concerto played by two violinists, and the standard composers, including Lambert, Well, and Ravel, in works reflecting the influence of the jazz idiom.

** ** **

Billy Cotton and his unchanged, ever-popular orchestra will be on the air twice during the coming week—Monday evening and Saturday afternoon. Strange to note that when he first started in regular music-hall work eight years ago, Ciro was the first healing Johnnie Johnson, and that today there is no Alhambra, and Ciro's has closed, but Cotton carries on.

** ** **

Sid Millward and his Nitwits are back on the air, using a smaller combination than the regular group that plays at the Café Anglais. Alan Kane, who used to be Ambrose's 'Alan Marsh,' is now singing and playing drums in this band.

DON'T CALL THEM CROONERS

6—Gwen Jones

Born Tontypedy, 1920. Left there for London when nine years old. Had her first job through her father's influence. Used to be Ambrose's 'Alan Marsh,' and is now singing with the band under that name.

Q.—Do you come from a musical family? A.—No, my mother has no voice at all.

Q.—Have you any musical friends? A.—Yes, I have a cousin who is now singing with the band under that name.

Gwen Jones

** ** **

Jack Jackson and his orchestra are leaving the Dorchester after all his comments on April 1. Maurice Winnick will lead the new permanent band there on his return from the Riviera.
REVISION NEWS by 'THE SCANNER'

The Youngest Viewer?

I's Miss Caroline Kissack, of Bray, Berkshire, the youngest viewer? She is sixteen months old, and, according to her father, "she becomes quite excited when a singer appears on the screen, but, above all, loves any form of erotic dancing—in particular, Spanish. Holding on to the nearest chair for support, she shakes her little body in time with the dancer and thoroughly enjoys herself.

Possibly you know of viewers younger than Caroline, but to compete with her they should take a reason to their interest in programmes and not gurgle indiscriminately.

I should also like to hear of any viewer at the other end of the scale. If you know of any centenarian or near-centenarian who watches television, please send me a card.

AN INCREASING NUMBER of plays are being written specially for television by established playwrights. Horton Giddy, who has done good work for sound radio, is the next to fall into line. Denis Johnston will produce his new play 'The Advantages of Paternity' on May 12. It is a one-act comedy, with typical Giddy dialogue, and, according to her father, 'she becomes quite face to face with his past in the shape of a Red soldier, with amusing consequences.

DON'T ENVY television artists when you see them having caviar and champagne on the screen. In nine cases out of ten the caviare is jam, washed down with fizzy lemonade. Very shortly, however, the studio will be turned into a restaurant, and this time you will see customers eating real spaghetti and grunting genuine grunts of satisfaction.

All this for a television documentary on Soho, to be produced by Mary Adams on April 19. For several weeks she has wandered round this most cosmopolitan part of London, gathering material. She is determined that only genuine Soho characters will take part—a noble resolve, for the many professional actors who frequent the district must be very tempting.

ANSWER TO CORRESPONDENTS: Charles Heslop's 'stoggles' for the 'In the Barber's Chair series is played by Harry Atkinson. So far he has managed to speak only two words—a murmured 'Thank you.' He will have another shot at getting a word in edgeways on April 17.

ANOTHER LONG-DISTANCE VIEWER: Mr. S. May is getting what he calls 'fairly respectable reception', and as he lives in Leicester, only just under a hundred miles from Alexandra Palace, he should be well satisfied.

Halliday will act as guide and introduce some of the successful candidates to viewers.

Varnishing Day is not always just a matter of adding the finishing touch by the way; the great Turner made a habit of adding colour to his pictures, so that neighbouring paintings did not distract attention, and quite recently an artist took the opportunity to erase a face completely and start all over again.

THE industrious and versatile Eddie Pola has lined up a short series of programmes, the first of this kind he has done for the BBC, entitled 'Crazy Quilt'.

As you will hear in the first show, which will be on the air on Tuesday and Thursday, there is a careful blend of musical and general entertainment in the quilt: one of the features, 'Quizzing the Experts', will submit noted critics to a merciless catechism.

Phyllis Robin's varied talent as singer and comedienne, the vocal work of 'Three of a Kind' (consisting of three girls all well known individually as soloists), and the scripts of Pola himself should all contribute towards achieving the type of public appeal the dance-band shows are earning nowadays as semi-regular programmes.

At the last moment I hear that 'Crazy Quilt' will introduce the Heralds of Swing, a new all-star orchestra about which there is a great deal to be said. I hope to say it next week.

If you happen to switch on a minute after someone's Bentley is about to start. Said Madge. 'Three of a Kind' Mexican musical impression 'Escapada', do not be misled into expecting an Ambrose broadcast. This number, written by Sid Phillips and featured by Ambrose, has been adopted as the signature tune for Phillips's first broadcast with a band of his own.

The manner in which this orchestra has reached broadcasting status is probably without precedent. Said Phillips during a visit to America, recorded a number of his own compositions with a selected band of New York musicians. The success of the records led to further sessions with an English band after his return home, but these, like the American records, were made solely for release in the U.S. Thus for almost every listener this broadcast will be the first opportunity of hearing the group, which has been assembled as nearly as possible in its original form.

The programme will include four popular tunes, all the other items being originals by Phillips, including such recent ones as 'Blue Romance', 'Burnmug's Ball', 'Early Morning Blues', and 'Plain Jane'.

This quiet-mannered little jazz personality hopes to visit America again within a few months. In the meantime he is still writing busily for Ambrose and others. On Thursday he will reveal the story behind 'Amoresque', a Phillips composition used by Jack Harris as his signature tune.

Talking of Harris, his return to the London Casino on its reopening means that you will hear his new band from there very shortly, the first date being Friday. Many stars of jazz have been roped in for this group, among them Harry Karr, Laurie Boonke, and Billy Amstell on saxophones; Max Goldberg, trumpet; Eric Breeze, of Band-Waggon fame; on trombone; Jack Penn, the Canadian pianist-arranger, and Bill Sniderman, violinist and saxophonist 'Crazy Quilt'.

Hugo Rignold and his Orchestra also return to the Casino this week.

Another important change in the West End has taken place at the May Fair, where, after a long innings, Michael Flore and his Orchestra have left, to be replaced by a small unit known as 'Henry Hall's Music-Makers'. This name, which must revive memories for listeners, now denotes a group sponsored by Hall but directed by his sax-playing giant, Burton Gillis.
TELEVISION

The Scanner’s Television News is on Page 15

Production by Stephen Thomas
This dramatisation was first televised on Good Friday. Through unforeseen circumstances Alan Bourne Webb was unable to play the part of Christian, and in this repeat performance Stafford Hilliard will once again fill the rôle.

7.55 National Programme (sound only)

9.0 Marie Ney and Julian Mitchell
'CANDIDA'
by G. Bernard Shaw
with Peter Osborn, Miles O'tway, Rita Daniel and Walter Hersahugh
This programme will be repeated on Wednesday, April 19

10.30-10.50 News Bulletin

Tuesday

3.0 'CABARET CRUISE'
No. 8
Commander—A. B. Campbell
Among the passengers are:
'Forget me the Sailor'
'Billy Costello'
Irene Prador
John Waltch and Jack Barker
Bob Dyer
Clifford and Marion
Douglas Young
Van Dock
and
The Ship’s Band
Led by Guy Dumes
Presentation by Harry Pringle

3.45 NEWS FILM
Gaumont-British News

3.55-4.0 CARTOON FILM
'Mickey’s Orphans'

4.0 National Programme (sound only)

4.10 'RE-VIEW'
(15th Edition)
Songs and scenes from bygone shows, remembered and produced by Reginald Smith with
Joyce Winn
William Stephens
Graham Payn
and
Cyril Fletcher
At the pianos, Roy Ellis and Dennis van Thal

9.40 CARTOON FILM
'Wise Little Hen'

9.45 SCHOOLBOY HOWLERS
by Cecil Hunt

10.5
PAS SEUL
with
Pamela Foster (dancer)
and
Daisy Guth (pianoforte)
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

Wednesday

3.0 EDWARD COOPER
in songs at the piano

3.5 NEWS FILM
British Movietonews

3.15-4.0 The Vic-Wells Ballet Company
in
'THE RAKE’S PROGRESS'
A ballet in six scenes by Gavin Gordon after William Hogarth.
Costumes by Rex Whistler. Décor by Malcolm Baker-Smith. Music by
Programmes for April 9 to April 15

Gavin Gordon. Choreography by Ninette de Valois

Mary Honer as The Girl

The Augmented BBC Television Orchestra
Leader: Boris Pecker
Conductor: Hyam Greenbaum
Television presentation by Royston Morley

Produced by Eric Crozier introducing Henry Sherek's Chester Hale Girls, and Vera Hall from the Dorchester Hotel
Interviewer: Leslie Mitchell with Joan Miller

THE CHESTER HALE GIRLS visit Alexandra Palace twice this week—in Thursday afternoon's 'Picture Page' and a fifteen-minute show on Saturday.

8.0 National Programme (sound only)

9.0 A TENNIS DEMONSTRATION
by W. T. Tilden

9.15 NEWS FILM
Gaumont-British News

9.25 'KATHARINE AND PETRUCHIO'
Being the acting version of Shakespeare's 'The Taming of the Shrew', prepared for his own use by David Garrick in 1754.

Incidental music by James Harley. Costumes by Elizabeth Haffenden.

Petruchio: Austin Trevor
Katharine: Margaretta Scott
Baptista: Ben Webster
Katharine's Servant: Vera Lindsay
Curtis: David Keir
N. Parker: Joseph Frank Pemberton
Nicholas: Cyprian Bridge
A Tailor: William Dickinson

Petrouchko: Austin Trevor
Katharine: Margaretta Scott
Baptista: Ben Webster
Katharine's Servant: Vera Lindsay
Curtis: David Keir
N. Parker: Joseph Frank Pemberton
Nicholas: Cyprian Bridge
A Tailor: William Dickinson

Cast

Production by Dallas Bower

This programme will be repeated on Saturday, April 22.

10.25-10.45 News Bulletin

Thursday

3.0 'RE-VIEW'
(Details as Tuesday, 9.10)

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 'PICTURE PAGE'
(233rd Edition)
A topical magazine
Edited by Cecil Madden

Friday

3.0 VANITY FAIR
Inexpensive summer clothes, described by Bettie Cameron Small.
Presentation by Andrew Miller Jones

3.15 CARTOON FILM
'Blue Rhythm'

3.20 NEWS FILM
British Movietones

3.30-4.5 'THE MONKEYS PAW'
A play by W. W. Jacobs and Louis N. Parker.
Production by Moultrie R. Kelsall

Many people do not believe the scalp can literally tingle until they read W. W. Jacobs's short story, 'The Monkey's Paw'. Even Edgar Allan Poe and Henry James at their best did not produce so thrilling a climax. This dramatisation, which, if anything, adds to the horror of the printed word, was first televised in January, 1938.

7.50 Regional Programme (sound only)
8.50 Interval
9.0 VANITY FAIR
(Details as 3.0)

9.15 'THE SHOEMAKER'S LAST'
A new play by Geoffrey Thomas produced by Eric Crozier.

Mary Chester: Hazel Terry
Tom Chester: Desmond Marshall
Frank Holbrook: Michael Ashwin
Clare Debenham: Peggy Livesey
Henry Chester: John Garside
Frieda Chester: Barbara Everest

Cast

Production by Stephen Harrison.

Saturday

3.0 FRANCIS REDVERS MINIATURE THEATRE
Puppets make grand television material, and this afternoon a new troupe makes its début. There are two points of interest about it: the figures are exceptionally small, some being no more than seven inches in height; and Francis Redvers manipulates them by himself, despite the fact that in one scene more than half a dozen puppets are on the stage at the same time.

Jan Russell, an expert on puppets himself, views the Holbein troupe several times, will be in the control room.

3.10 NEWS FILM
Gaumont-British News

3.20 JOAN COLLIER in songs
At the piano, Evel Burns

3.30 CARTOON FILM
'Wise Little Hen'

3.35-4.0 'THE VAN DYCK'
A one-act comedy by Cosmo Gordon Lennox.

Arthur Blake Winduhl

4.0 THE ALMOST PERFECT MURDER'
A 'Telecrime' by Mileson Horton.

8.0 Regional Programme (sound only)
8.50 Interval
9.0 Henry Sherek's CHESTER HALE GIRLS and Vera Hall from the Dorchester Hotel

9.15 CABARET CARTOONS
Cut by Harry Rutherford
Presentation by Cecil Madden

9.30 NEWS FILM
British Movietones

9.40 CATCH-AS-GATCH-OAN
A demonstration of wrestling between Harry Anacunda and Dave Armstrong.

10.0 CARTOON FILM
'Blue Rhythm'

10.5 'THE ALMOST PERFECT MURDER'
A 'Telecrime' by Mileson Horton with J. B. Rowe, Eric Maturin, Franklyn Bellamy, Bryan Powley, Frank Foster, and Edmund Phelps.

Production by Stephen Harrison.

Viewers will be given sufficient evidence to enable them to solve the problem that confronts Inspector Holt.

This programme will be repeated on Friday, April 21.
Marriage idyll—but there are economic rocks ahead. You will see how this ordinary suburban couple, played by Desmond Marshall and Hazel Terry, weather the difficulties of five-weekday films intended for their keepers. A programme of excerpts of early films, performed in 1928, and has since been repeated six times, two of these broadcasts being in the evening programmes.

As well as a dragon this story has an ogre, a queen, a king with a sword, a princess, a witch with a white dress and hundreds of pearls, and a hero with a power—all the ingredients, in fact, to give the children thirty minutes of grand entertainment.

7.55 National Programme (sound only)

9.5 IRENE EISINGER singing with The BBC Television Orchestra

9.23-10.50 ‘A NIGHT AT THE HARDCASTLES’ by Giles Playfair

A modern version of Goldsmith’s ‘She Stoops to Conquer’

Cast, in order of appearance
Mr. Hardcastle............Morris Harvey
Mrs. Hardcastle............Renate de Vaux
Tom Limpkin................James Hayter
Miss Hardcastle............Celia Johnson
Miss Neville............Nancy O’Neill
Young Marlow............Eric Portman
Hastings....................Dennis Blake
Sir Charles Marlow..Harvey Braban
and
Newton Blick
Lionel Dixon
Barbara Nixen
Christopher Steele

Production by Desmond Davis

This programme will be repeated on Monday, April 24.

Goldsmith’s original version was televised at the end of last month, and this evening you will see how well the farcical plot can be modernised. Except that Celia Johnson instead of Marjorie Lane will play Kate Hardcastle, the cast will be the same, making a comparison of the two versions particularly interesting.

Despite the introduction of telephones, cars, and cocktails, ‘the mistakes of a night’ remain basically the same as they were in their eighteenth-century setting.

Although this modern script was written specially for television by Giles Playfair, a synopsis of it was prepared by his father, Sir Nigel Playfair, for a film (which, however, was never made).

Peter Burne............Patrick Waddington
Herr Kaufmann............Aubrey Mather
Arranged for television by Michael Barry

If you like ‘family’ plays this is just the show for you. Should the breadwinner be content with a safe but badly paid job or should he take a risk? Should a wife work, and if she does what can a husband do when he earns less than she? These are old problems, but playwright Geoffrey Thomas has planted them on real true-to-life people.

7.50 Regional Programme (sound only)

9.0 ‘IN THE BARBER’S CHAIR’ No. 4

‘Percy on Lack of Confidence’

Reginald Arkell

with Charles Heslop as Percy Ponsoby

9.10 FILM

‘Derby Secrets’

9.20 A DIVERTISSEMENT

including

‘Pavane for a Dead Infant’

(ballet by Pauline Grant to the music of Ravel)

Elizabeth Darbishire (soprano)

Max Oldaker (tenor)

Rose Woodland

Lina Marpelli

Peggy Best

Bette Sykes

and

Pauline Grant

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Philip Bate

9.40 NEWS FILM

British Movietonews

9.50 ‘THE MONKEY’S PAW’

by W. W. Jacobs and Louis N. Parker

Cast

Mr. White............Elmot Makeham
Mrs. White.........Nigel Stock

Mrs. White.........Olive Walter

Sergt.-Major Morris.......Gordon James

Mr. Sampson............Campbell Logan

Production by Moultrie R. Kelsall

10.25-10.45 News Bulletin

10.25-10.40 NEWS FILM

British Movietonews

10.30 ‘FROM THE TREE’

A programme designed to show three attitudes to wood—scientific, artistic, utilitarian

The contributors will include Mary Field, Polly Hill Clarke, and Marjorie Abbott

Presentation by Mary Adams

10.40-11.0 News Bulletin

Wednesday

3.0-3.40 ‘Marie Ney and Julien Mitchell in ‘CANDIDA’ by G. Bernard Shaw

with

Peter Osborn

Miles O’tway

Rita Daniel

and

Walter Horseburgh

8.0 National Programme (sound only)

9.5 OLIVER WAKEFIELD in Intimate Cabaret
programmes for April 16 to April 22

Friday

3.0 'TELEVISION SURVEYS'
No. 3—Training a Police Horse
(by courtesy of the Commissioner of Police)
A visit to Imber Court to see the methods used in training horses for service with the Mounted Division

3.25 JANE CARR
and MARIANNE DAVIS

3.35 NEWS FILM
Gaumont-British News

3.45-4.0 'THE ALMOST PERFECT MURDER'
a 'Telecrime' by Mileson Horton
with J. B. Rowe
Eric Maturin
Franklyn Bellamy
Bryan Powley
Frank Foster
Edmund Phelps
Production by Stephen Harrison

7.50 National Programme (sound only)

Saturday

3.0 Ballet
'THE SELFSISH GIANT'
Choreography by Joy Newton
based on the story by Oscar Wilde
Music by Eric Coates
with
Richard Ellis
Julia Farron
Wenda Horshong
Anne Spicer
Joan Leaman
Palma Nye
Margaret Dale
June Vincent

Bernard Carter
(by permission of the Master of the Linen
Masons’ Boy Players)

The story told by Lydia Lopokova

The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Presentation by Elisabeth Cowell

3.20-4.20 'KATHARINE AND PETROCHIO'
Being the acting version of Shakespere’s ‘The Taming of the Shrew’
prepared for his own use by David Garrick in 1754

Incidental music by James Halter
Costumes by Elizabeth Haffenden

3.30 NEWS FILM
British Movietonews

3.40-4.20 'PICTURE PAGE'
(235th edition)
A topical magazine
Edited by Cecil Madden

4.30-4.40 Interview: Leslie Mitchell
with Joan Miller

8.0 Regional Programme (sound only)

8.45 Interval

9.0 CABARET
with
Murray and Mooney (comedians)
Gaston Palmer (comedy juggler)
Glyndys and Kusserow (dancers)

9.30 NEWS FILM
Gaumont-British News

'BACK A LITTLE, PLEASE!' The television mobile unit will visit Imber Court on Friday to show how police horses are trained. This picture shows them being brought into contact with dummy figures to get them used to crowds.
TELEVISION NEWS by ‘THE SCANNER’

WEMBLEY—and then Epsom

Arrangements are now complete for televising the P.A. Cup Final at Wembley on April 29. The transmission will start at about 2.45 and finish at about 4.30, showing the whole of the game, but as lighting-up time in London on that day is not until 9.16 there should be, we hope, a good picture right up to the final whistle.

There will be two vans of the mobile unit in attendance, the scanning and the transmitting vans—the power vehicle will be unnecessary, as there is a sub-station in a nearby stand. The aerial will be in the same position as it was last year—on the flat roof of the stadium, between the two domes on the north side of the pitch.

Permission for televising this event has been given by the Football Association on condition that in no circumstances should re-diffusion, large-screen or otherwise, take place before paying audiences. The BBC must therefore refuse permission for outside broadcasts, and I expect producer Cyril Mills of the Olympia Circus; Sir Harry Exellency Hassan Nashat Pasha, the Egyptian Ambassador; Basil Dean, theatre manager and producer; Prince Bira, Siamese motor-racing ace; dance-band leader Henry Hall; newspaper magnates Sir Harold Harmsworth, Lord Kemsley, and Lord Rothermere; comedian and amateur magician Ambrose, live in adjacent flats, and all are first-class soloists. Chisholm's orchestrations of 'Remember' and 'Darktown Strutters' Ball' are already among the band's pîles de résistance.

Bert Barnes (pianist and arranger), formerly with Ambrose and Jack Haris; Sid Colin Burns, who has done a lot of piano-playing behind the scenes at Alexandra Palace; Harold Sturtever, official BBC accompanist; and Henry Bronkhurst, who has appeared several times in television programmes—he is accompanying Leila Howell, for instance, on Wednesday evening.

That musical meteor, Teddy Joyce, returns to the air this week in the first of three fortnightly jamborees, with a twenty-one-piece band, will be heard in Eddie Pola's 'Crazy Quilt', and George Chisholm (clarinet and solo tenor sax).

ANSWERS TO CORRESPONDENTS: The soft-music programme Good Night on the piano at the close of the evening transmission comes from the studio. Various people have contributed to it, including Cecil Dixon, official BBC accompanist; Evelyn Burns, who has written a play specially for Alexandra Palace, and, of course, Leslie Mitchell, whose wife puts them to good use in the picture room. On Thursdays directly she sees the last item finish in Picture Page.

Celebrity Who Are Viewers

The possession of a television set will not automatically give you access to Ascot's Royal Enclosure, but it will at least ensure that you are in the swim with the best people. The fact that you are a viewer might help you to qualify for an appearance in one of the fashionable illustrated periodicals; and even if you merely watch television in somebody else's home your photograph might still be published, although in this case I am afraid the caption would be just 'X and friend'.

A list of people who have titles and television sets as well would read too much like an extract from Debret, so I will include only those who are particularly interesting, and intersperse them with celebrities from other walks of life.

My list consists of cartoonist David Low; His Egyptian Ambassador Basil Dean, theatre manager and producer; Prince Bira, Siamese motor-racing ace; dance-band leader Henry Hall; newspaper magnates Sir Harold Harmsworth, Lord Rothermere, and Lord Rothermere; comedian and amateur astronomer Will Hay; the ex-King of Siam; Cyril Mills of the Olympia Circus; Sir Harry Brittain, radio pioneer; Harry Curtis, manager of the picture offices of the BBC; Dr. Vevers, superintendent of the London Zoo; the Maharajah of Raipippa; philanthropist Sir Edward Meyerstein; and, of course, Leslie Mitchell, whose wife puts them to good use in the picture room. On Thursdays directly she sees the last item finish in Picture Page.

‘THE VOICE OF INEXPERIENCE’—Oliver Wokehfeld being attended to by Mary Allan in the Alexandra Palace make-up room. On Wednesday he will try to finish some of the sentences he began in the studio last November.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

'THE Heralds of Swing' having embarked this week upon a radio career, this is an appropriate moment to tell the interesting story about the formation of this most unusual orchestra.

After the re-organisation of the Ambrose orchestra last October, several of the former star men evolved an ambition to form a band after their own hearts which would play the type of jazz they themselves wanted to play, without regard to the usual so-called commercial considerations. Previously there have been several combinations in this country described as swing bands but all aiming at popular appeal and depending on entertainment or comedy values to help make their music more palatable for a public that is still very wary of any attempt to introduce novelty into its dance music.

But in the case of several other star musicians, who also had an idealistic conception of a perfect British dance orchestra, a ten-piece unit was formed on cooperative lines without any leader, and these pioneers set out to start in England the musical fad that had been so successful in America in 1934 when Benny Goodman started the first great white swing orchestra.

Firmly installed in a West-End job, and now broadcasting in its own right in the Quilt, 'The Heralds of Swing' have elicited the applause of the most sceptical critics. As this band depends so much more than usual on individual virtuosity, here is the full personnel: Bert Barnes (pianist and arranger), formerly with Jack Hylton and Sydney Lipton; Norman Maloney (second alto sax); and Henry Bronkhurst, who has appeared several times in television programmes—h

Radio Times, issue dated April 14, 1939.
**TELEVISION NEWS by ‘THE SCANNER’**

**All Set for Wembley**

HAVE another look at this week’s cover before you watch next Saturday’s Cup Final. This rough indication of where the cameras are will give you your bearings before the first whistle is blown. More exactly, two cameras will be installed just above the Royal Box, and a third one well below it, on ground level. This trio should easily suffice to keep the whole of the game well in the picture.

I think this Cup Final should be better than last year’s—I mean from the television point of view, of course. For one thing, viewers will not have to rely on the ‘sound’ commentary as they did last time; George Allison will describe the play specially for a television audience. For another, the 150-foot receiving mast at Swain’s Lane should ensure that a strong signal is picked up from the mobile unit.

**Gillian the Title-Holder**

**Youngest-Viewer Contest:** I have received several claims from parents whose children are younger than eighteen-month-old Caroline Kissack. The youngest-viewer record is now held by ten-months-old Gillian Williams, of Abbots Langley, who is a great fan of Big Bill Campkin.

**Londoners’ Blind Spots**

With the ‘News Map’ and ‘Guest Night’ series, television has shown that where instruction comes in entertainment does not necessarily go out. On May 16 Mary Adams is starting a new series that should make viewers as well acquainted with museums and art galleries as provincials are.

Every fortnight, directors and other officials will come to the studio to describe what their various institutions contain. With them they will bring objet d’art, so that viewers will be able to impress their small nephews and nieces with unrehearsed and expert commentary on some future occasion.

**Baton Wielding Explained**

**Some time ago producer Philip Bate presented** Sir Henry Wood in an interesting music-behind-the-scenes programme called ‘The Conductor Speaks’. Bate’s next conductor will be Sir Adrian Boult, the BBC’s Music Director and conductor of the Symphony Orchestra, who will come to the studio on May 14. With the help of the Television Orchestra he will show his methods at rehearsal, taking the overture to Delibes’s Les Pêcheurs de Perles as an example.

**Two New Feature Programmes**

**Stephen Harrison’s ‘Leviathan’, the sea-serpent programme televised at the beginning of this month, came under the category of a feature programme, a commonplace in ‘sound’ radio but all too rare in television. Stephen Harrison is now working on another feature, this time on Lawrence of Arabia, to be given on Sunday week, April 30.**

Later on, on June 4, Dennis Johnston will produce a programme on the Parnell Commission, a subject that has been dealt with in a ‘sound’ broadcast from Belfast. Johnston will use the same material, but if I know anything about his methods the presentation will be pure television. This also must rank as a feature programme. In Johnston’s hands it is sure to be a memorable one.

**Answer to Correspondents:** All artists at Alexandra Palace, from the star to the walker-on, are made up before being televised in the studio. By watching carefully on the monitor during rehearsal, when none of the artists is made up, Mary Allan and her assistants can gauge their individual requirements. The majority of them receive attention in the make-up room, but the corps of ballets, troupes of chorus girls, and crowd actors are attended to by the make-up staff in their dressing-rooms.

**HATS OFF FOR THE KING!** The scene at last year’s Cup Final when His Majesty went out to meet the team. Note the television camera under the Royal Box on the left of the picture—a vantage point that will be used again for the televising of this year’s event next Saturday.

**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

**YOUTH** takes a new kind of bow on Thursday evening when the All-London Dance Band Championship goes on the air. From 10.35 until 11.30 the four finalists will be heard. The band selected by the audience, other contestants having been put through their paces for over two hours before the broadcast.

These orchestral contests provide regular events of importance in the world of youthful musicians who run private bands and have yet to be ‘discovered’ professionally. Inaugurated in 1926, the trials now take place yearly between September and June, culminating in a midsummer convention at which all the All-Britain champions are elected.

Last year’s national championship was attended by twelve thousand members of the public and this season in Blackpool the bands may be exposed to an even larger critical audience. Something like four hundred bands enter the local battles of music in London and the provinces during each season.

This may seem a large figure, but there are, as far as anyone can estimate, at least twenty thousand of these young musicians. Most of the bands number seven or eight men; the largest instrumentation permitted is ten men and a non-playing conductor.

Many of the big stars of today have blown, hammered, or sung their way through these contests on the road to fame, among them Denis, Sid Phillips, Freddy Gardner, George Elrick, Dave Shand, Eddie Macauley, and Claude Bampton.

The present London champions are Ron Miller’s Modernists, who will not be competing this year.

**DON’T CALL THEM CROONERS!**

7—Al Bowlly

I was tempted to suspend the title of this series for Al Bowlly, so perfectly does he fit the popular conception of the term ‘crooner’. Born in Portuguese East Africa, he is one of the longest-established popular singers in Britain today, having first come to prominence with Fred Elizalde’s Orchestra at the Savoy Hotel. Since returning from his American successes in Ray Noble’s orchestra, he has been kept busy as a free-lance, making concert appearances throughout the country and broadcasting with Lew Stone, Gerald, Benny Loban, Reg Williams, and others.

One of his most useful attributes is the ability to win staggering sums of money in sweepstakes: two of his best coup brought him £9,000 and £3,000. Less useful is his status as one of the most mis-spelt names on the air, in which he challenges Brian Lawrance.

**Q.** Who are your favourite singers? **A.** Bing Crosby and Connie Boswell.

**Q.** Which are your favourite bands? **A.** Tommy Dorsey, Artie Shaw.

**Q.** What is your favourite song? **A.** ‘Brother, can you spare a dime?’

**Q.** Do you play any instrument? **A.** I was guitarist with Roy Fox and Lew Stone for three years. Back home I used to play to strange native Syrian instruments.

**Q.** Do you come from a musical family? **A.** I have nine sisters and brothers, all in South Africa. They include a pianist, an arranger, a banjoist, a mandoline player, a soprano, and a conductor.

**Q.** What would you rather do if not sing? **A.** Go back to prospecting in Africa, as I was taught by my father.
TELEVISION

The Scanner’s Television News is on Page 15.

TALLY HO AND BYNG-HO!
The inimitable Douglas Byng returns to the television studio in a Reginald Smith production on Monday and Thursday.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Sunday

3.0 CAPTAIN KNIGHT’S EAGLES
Captain Knight introduces his eagles “Coronation” and “Mr. Ramshaw”

3.15 CARTOON FILM
“Playful Pluto”

3.20 THE HOGARTH PUPPETS
Variety with Charlie Acorn (whistling pianist), The Green Man, Professor Smith, and Diana in her Lion-Taming Act
Presented by Ann Hogarth and Jan Buswell, assisted by Kitty Tyzack

3.35 FILM
“The Story of the Lifeboat”

3.45-3.55 BRIDGE WITHOUT SIGNS
Constructed in verse and cartoon by Reginald Arkell and Harry Rutherford

8.5 CAPTAIN KNIGHT’S EAGLES
Captain Knight introduces his eagles “Coronation” and “Mr. Ramshaw”

Monday

2.30 TELEVISION SURVEYS... No. 9—Non-Members’ Varnishing Day at the Royal Academy (by courtesy of the Council of the Royal Academy of Arts)
A visit with Edward Halliday to the galleries at Burlington House to see some of the exhibitors putting final touches to their pictures and sculpture.

For the first time in the history of the Royal Academy the galleries at Burlington House will be open on May 1st to the public on Monday, May 1st. The Exhibition will open to the public on May 1st.

3.0-4.30 A NIGHT AT THE HARDCASTLES
by Giles Playfair
A modern version of Goldsmith’s “She Stoops to Conquer”
Cast in order of appearance
Mr. Hardcastle—Morris Harvey
Mrs. Hardcastle—Renée de Vaux
Tony Lumpkin—James Hayter
Miss Hardcastle—Gilda Johnson
Miss Neville—Nancy O’Neill
Young Marlow—Eric Portman
Hastings—Denys Blacklock
Sir Charles Marlow—Harvey Braban
and
Newton Bick, Lionel Dixon, Barbara Nixon, Christopher Steele
Production by Desmond Davis

Tuesday

3.0 SMALL WE JOIN THE LADIES?
A one-act play by J. M. Barrie
Cast
Mr. Vaile—Frank Allenby
Miss Vaile—Veronica Turleigh
Mr. Preen—Basil Radford
Mrs. Preen—Molly Lamley
Lady Jane—Faith Bennett
Mr. Bland—Mary O’Farrell
Mrs. Castro—Joan Clement-Scott
Lady Wrathie—Margaretta Scott
Butler—Aubrey Dexter
Maid—Audrey O’Flynn
Policeman—Olaf Olsen

9.40 60 FREDERICK MANDON (pianoforte)

Wednesday

3.0 JACK JACKSON AND HIS BAND

3.30 NEWS FILM
British Movietone

3.40 NEWS FILM
Gaumont-British News

3.50 CURRY FLETCHER

3.55-4.0 CARTOON FILM
“Fishing Around”

8.0 National Programme (sound only)

9.0 A. C. ASTOR (ventriloquist)
At the piano, Evelyn Burns

9.10 CARTOON FILM
“Beach Party”

9.15 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their keepers

9.30 NEWS FILM
British Movietone

9.40 60 BEE FOR BUDGET
Hubert Phillips will devise some teasing questions and will act as Master of the Ceremonies in a topical tug-of-war between taxpayers and the experts.
Presentation by Mary Adams

10.15 FREDERICK MANDON (pianoforte)

10.30-10.50 News Bulletin

VARNISHING DAY at the Royal Academy. On Monday viewers will join the privileged few behind the scenes at Burlington House. They will see informal scenes like the one above—Dame Laura Knight showing the points of one of her canvases.
Programmes for April 23 to April 29

3.40 'THE ART OF FATIGUE'
A demonstration by Evelyn Verchory and Sir Paul Duke of how the impulses of stretching and yawning can be used to induce complete rest by imitating the movements of animals

3.50 CARTOON FILM
'Peculiar Penguins'

3.55-4.0 MUSIC MAKERS
Eunice Gardner (pianoforte)

8.0 National Programme (sound only)

9.0 'RAKE'S PROGRESS'
by Olga Katin
A play on the life of John Wilkes, rake, scholar, wit, and man of fashion, who fought George III on the question of English liberty and won

Cast
John Wilkes................Robert Harris
Humphrey Cotes, his friend........William Fox
George Kearsley, his printer.........Lawrence Haney
Matt Brown, his servant.............Stuart Latham
Lord Temple, his patron.............Wyndham Goldie
The Duke of Grafton, Prime Minister........Martin Walker
Lord Halifax, Secretary of State.....George Devine
Lord Egremont, Secretary of State...Aubrey Dexter
Rev. John Horne, a radical parson....A. H. Winstone
Mrs. Catherine Macaulay..............Marjorie Bryce
Mr. Thomas, Marshal of the King's Bench Prison........Edgar K. Bruce
Captain Maclean.............Alan Hamilton
Mrs. Mead, Wilkes's mother-in-law...Dame May Whitty
Polly, Wilkes's daughter............Hilda Schoder
Cathy, a maid........................Ruby Head
Jem Trot..............................Henry Morrell
Grimes..............................Margal Owen
A gaoler............................Mario Franchelli

Soldiers and constables

Production by Eric Crowder

This programme will be repeated on Tuesday, May 2

10.30-10.50 News Bulletin

Thursday

3.0 Douglas Byng in 'BYNG-HO!'
(Details as Monday, 9.5)

3.35 NEWS FILM
Gaumont-British News

3.45-4.0 'PICTURE PAGE'
(238th edition)
A topical magazine
Edited by Cecil Madden
Produced by Denis Johnston
Interviewer, Leslie Mitchell
with Joan Miller

8.0 Regional Programme (sound only)

9.0 CABARET
Leader, with Carson Robison and his Pioneers
Joe Termimi (comedian)
Eric-Cardi (conjuror)
Gracie Schenk and Co. (dancers)
Jack Warner (compere)
Presentation by Harry Pringle

9.35 NEWS FILM
British Movietones

9.45 CARTOON FILM
'Peculiar Penguins'

9.50 'TWO GENTLEMEN OF SOHO'
by A. P. Herbert
with Robert Atkins
Harold Scott
Charles Peters
Nadine March
Olga Edwardes
Roy Graham
Barbara Everest

Production by Stephen Thomas
This programme will be repeated on Monday, May 1

10.25-10.45 News Bulletin

Saturday

2.45-3.0 F-A. CUP FINAL
The match between Portsmouth and Wolverhampton Wanderers televised direct from Wembley Stadium
Commentary by George Allison

In accordance with the agreement between the BBC and the Football Association, no rediffusion is allowed in accordance with the agreement between the BBC and the Football Association, no rediffusion is allowed.

This programme will be repeated on Friday, May 5

10.30 NEWS FILM
British Movietones

10.40-11.0 News Bulletin

'SATURDAY', Tony Perrelli strikes again—on the terrace of Alexandra Palace. The television version of Edgar Wallace's masterly gangster play will be revived on Saturday.

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**TELEVISION NEWS by 'THE SCANNER'**

**Au Revoir to the King**

By now you have probably heard all about next Saturday’s big television outside broadcast at Buckingham Palace and Waterloo Station—the cameras of the mobile unit bidding Godspeed to the King and Queen as they board the train en route for Canada.

The importance of the occasion speaks for itself, but I would like to add a footnote to the effect that His Majesty has appeared on the television screen nearly a dozen times—at his Coronation procession, Trouping the Colour, the cenotaph ceremony (twice), the Cup Final (twice), the Derby, and the arrivals of King Carol and the French President at Victoria. The Queen was seen on all these occasions except Trouping the Colour.

On May 8 Alexandra Palace’s studios will comment on the King’s tour with a special American talks feature, in which a picture of the United States as she is today will be built up in picture and sound.

Sir Frederick Whyte, who will contribute a word-portrait of President Roosevelt, will be competed, and among ten or eleven other speakers will be, it is hoped, Susan Ertz, with impressions of New York; Graham Hutton, editor of The Economist, on the New Deal; Professor Lloyd James on language in America; Cedric Belfrage on the New Deal; Professor Lloyd Economist, on the New Deal; Professor Lloyd James on language in America; Cedric Belfrage on the New Deal; Professor Lloyd James on language in America; Cedric Belfrage on the New Deal; Professor Lloyd James on language in America; Cedric Belfrage on the New Deal; Professor Lloyd James on language in America; Cedric Belfrage on the New Deal.

Before you say ‘What, no Canada?’, I would like to point out that on the day before, May 9, the Rt. Hon. R. B. Bennett, who was a former Prime Minister of Canada, will appear in the Speaking Personally series.

**By Permission of Himself**

That fine actor Leon M. Lion will appear in television again very shortly—in A Game of Cat-Throw, a play with only two characters, to be produced by Stephen Harrison on May 9. The only other part will be played by Waldo Wright, who will appear by permission of theatrical manager Anner Hall (but as they are one and the same person, this permission is not likely to be withheld).

**Ingenious Scenery Invention**

Peter Bax’s scenery device, of which I wrote a month ago, is now provisionally patented and called the ‘Turrax’ system. Although it will probably not be used until larger television studios are available, the invention is so important that I make no apologies for saying more about it, even at this early stage.

Briefly, the apparatus consists of oddly shaped pillars about twenty feet high, with lighting on the top of each. Easily movable, these towers can be arranged to form backgrounds of all kinds.

I played with a model of the apparatus and in a minute or two had turned a background of an Egyptian tomb into Macbeth’s castle—all this with a twist here and there of the towers and slight readjustments of the lighting.

Something of this kind was used in theatres more than two thousand years ago—triangular pillars about twenty feet high. The Greeks had a word for them: _pétrikos_. But Peter Bax’s adaptation of the idea, incorporating all the tricks of the modern stage with its colour and lighting effects, is entirely new.

For the first time, incidentally, colours other than grey have been recently used for scenery. The effect on the television screen has been much the same, but the scenery people claim that the additional splashes of colour make their work much easier — and incidentally cheer up the actors in the studio.

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**Answer to Correspondents:**

The tuning-signal for vision which is usually put on a minute or two before the television programme starts, was changed slightly a fortnight or so ago.

In the design used previously the cubes were not in the centre of the circle, so that viewers sometimes had the impression wrongly that the picture was distorted. A sign of perfect reception is when the black upright lines under the circle show up as separate vertical pillars, even in the centre where they are set more closely together.

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**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A BOUT a year ago an orchestra under the name of ‘Ernesto’ (alias Ernest Ritte) provided something original in the way of rhythmic entertainment: a programme called ‘Cuban Cabaret’. Next Monday brings this combination between the Unit again. How to play the trombone. Like the admiral who never went to sea, Ernest Ritte is not a Cuban and has not visited Cuba, though that is no reason why he should not be competent in this type of music. Special material has been sent to him from Havana since his last broadcast, as well as maracas, gourds, claves, and other instruments, some of them sent by fans over there. Ritte has had considerable experience studying Cuban music in Paris.

Thirty-four years old, Ritte has been in the musical profession for fourteen years, chiefly as an ordinary dance musician playing saxophones, clarinet and drum. Many listeners will remember him with Roy Fox and Ray Noble. For some time now he has been working with Lew Stone, and is at present playing with the latter’s pit band at the Palace Theatre. He has also been on the pit with Hugo Prey, and with the Wartime Marine Band.

For this programme of his own Ritte has written several original numbers, including ‘Marocura del Congo’, ‘La Conga, La Conga’, ‘Two years ago a popular tune of his, featured by Henry Hall, bore the title ‘Prelude to a Kiss’; recently another number, written by Duke Ellington, has appeared with the same name—proving the old adage that there is no copyright in a title.

It is not necessary to resort to occult powers to give an accurate prediction of what will happen in the American Jam Session on Regional next Saturday, from 6.0 to 6.30.

Teddy Wilson will play brilliantly in the first item, ‘Someday Sweetheart’; John Kirby, the bass player, will arrive late and hurriedly start playing with his overcoat still on; Jack Teagarden will sing and play his trombone in ‘Basin Street Blues’; Red McKenzie will make a farewell broadcast singing ‘I would do most anything for you’; Choo Berry’s tenor sax, Joe Marsala’s clarinet, and the trumpets of Charlie Teagarden and Harry James will be features of ‘Boogie Woogie Blues’ and ‘I’m coming Virginia’, and the programme will end with a free-for-all improvisation.

I know all this, because the session happens to be a re-broadcast, from a recording, of the very successful relay which came over from New York on January 20.

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There can be very few bands in Europe that have had as long and successful a career as the Rambler, with whom BBC listeners have just renewed their acquaintance. When the pianist, Theo Uden Masman, was first leading this band some twelve years ago, it numbered only six men. Several of the other leading Dutch musicians were subsequently added, and the present eleven-piece unit has a contract with the Hilversum station.

The Rambler has made records with such notable visiting stars as Connie Boswell, Greta Keller, Benny Carter, and Coleman Hawkins. Their Continental rambles have included Belgium, Denmark, Switzerland, and Germany. In their musical style they cater for the sophisticated demands of the Dutch public, which more than any other Continental country seems to like its music ‘hot’.
The Scanner's Television News is on Page 13

**Sunday**

3.0 'PUZZLE PARTY'

Boys and girls in a tricky bee that will test their General Knowledge

3.25 FILM

'Birds'

3.35-4.0 'CASTLE IN SPAIN'

A programme selected from the works of Albeniz and Granados by Hyam Greenbaum

Dances arranged by Wendy Toye

Production by Philip Bate

This programme will be repeated on Wednesday, May 10

** **

7.50 National Programme (sound only)

9.5 'SPREADING THE NEWS'

A Comedy by Lady Gregory

With Harry Hutchinson, George Dillon, Christopher Steele, Margaret Nicholls, Joyce Chancellor, Eric Noels, Desmond Keith

The action takes place on the outskirts of a fair in the West of Ireland

Production by Fred O'Donovan

This programme will be repeated on Saturday, May 13

9.35 CARTOON FILM

'Two-Gun Mickey'

9.40-10.20 'LAWRENCE OF ARABIA'

Personal recollections, with illustrations, of T. E. Lawrence by friends from different periods of his life, arranged with the help of his brother, A. W. Lawrence

Monday

3.0 'THE MIZZEN CROSS TREES'

A Revue of Nautical Songs and Dances

with John Goss, Taylor Harris, Hazel Jennings, John Lewis, Wendy Toye, Edward Crowther, Douglas Ward, Rodrick Jones, William Grant

Dances arranged by Wendy Toye

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Production by Stephen Thomas

3.35 NEWS FILM

Gaumont-British News

3.45-4.10 'TWO GENTLEMEN OF SOHO'

by A. P. Herbert

with Robert Atkins, Harold Scott, Charles Peters, Nadine March, Olga Edwards, Roy Graham, Barbara Everest

Production by Stephen Thomas

** **

Tuesday

3.0-4.30 'RAKE'S PROGRESS'

by Olga Kazan

A play on the life of John Wilkes, rake, scholar, wit, and man of fashion, who fought George III on the question of English liberty and won

Cast

John Wilkes............Esmond Knight

Humphrey Cotes, his friend

William Fox

George Kearsley, his printer

Stanley Lathbury

Matt Brown, his servant

Stuart Latham

Lord Temple, his patron

Wynidham Goldie

George III............Albert Lieven

The Duke of Grafton, Prime Minister

Lord Halifax, Secretary of State

George Devine

Lord Egremont, Secretary of State

Aubrey Dexter

Bill and his girl in Me and My Girl, 'played by Lupino Lane and Teddie St. Denis, will be the star attractions of the outside broadcast from the Victoria Palace on Wednesday evening. In the picture above, Bill Snibson of Lambeth has become a real live Lord.
programmes for April 30 to May 6

DEPARTURE OF THEIR MAJESTIES

Two television mobile units will give viewers an unforgettable picture of the King and Queen leaving London on Saturday. One unit will be stationed at Buckingham Palace to show the procession as it starts on its journey to Waterloo, the other will be at the terminus itself for the boarding of the Royal train.

Saturday

12.0-12.45 (approx) STATE VISIT to Canada, the United States, and Newfoundland of their Majesties KING GEORGE VI AND QUEEN ELIZABETH

The departure from London of their Majesties as seen outside Buckingham Palace and at Waterloo Station.

3.0 A GERSHWIN PROGRAMME

with

Eric Wild and his Band, solo piano, Harold Stutely and

Alice Mann

Presentation by Philip Bate

3.25 CARTOON FILM

'Two-Gun Mickey'

3.30 PUNCH AND JUDY

Frank Worth

3.40 NEWS FILM

British Movietonews

3.50-4.0 'IN OUR GARDEN'

C. H. Middleton

Friday

3.0-3.40 'ON THE SPOT'

by Edgar Wallace

Cast

Tony Perelli, Arthur Gomez, Chief Detective Commissioner John Kelly, Percy Parsons, Con O'Hara, Edmund Willard, Mina Lee, Jill Edmond, Maria Polukait, Joan Miller, Angelo Verona, Alan Keith, Jimmy McGarthy, Richard Newton, Mike Fenney, Harry Hutchinson, A Priest, J. Adrian Byrne, A Doctor, Frank Thornton, Bassett, A Nurse, Peggy Stacey, Pat Milligan, Pamela Standish, Miss Janus, Barbara Couper, Miss Hooper, Nadine March, Pat Milligan, Pamela Standish, Miss Wiltessed, Margaret Watson, Herc Hammond, Desmond Tester, Miss Button, Sandra Lawson, Mr. Walker, Aubrey Mather (by permission of Stephen Mitchell)

Production by Michael Barry

This programme will be repeated on Monday, May 9.

10.30-10.50 News Bulletin

Wednesday

3.0 'DOWN ON THE FARM'

A G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of May.

3.20 'IN THE BARBER'S CHAIR'

No. 5

(Details as Tuesday, 9.40)

3.30 NEWS FILM

Gaumont-British News

3.35 CARTOON FILM

'Two-Gun Mickey'

3.45-4.0 VANITY FAIR

A fashion display of spots, stripes, and checks, described by the Lady George Cholmondeley

Presentation by Andrew Miller Jones

8.15 National Programme (sound only)

8.35 Interval

9.0 VANITY FAIR

(Details as 3.45)

Thursday

9.15 NEWS FILM

British Movietonews

9.25 'PEST PILOT'

An Epic of the Air

Book and lyrics by Roger MacDougall and Allan MacKinnon. Music by Roger MacDougall. With Polly Ward as Lady April, Eric Fawcett as Lord Bertie, John Lothair, Caven Watson, and The Three Admirals

The BBC Television Orchestra

Conducted by Renmore Munro

Production by Moultrie R. Kellsall

This programme will be repeated on Thursday, May 11.

9.55 FILM

'Derby Secrets'—No. 3

10.5 A TENNIS DEMONSTRATION

10.15-10.35 News Bulletin

9.55 'PICTURE PAGE'

(24th edition)

(Details as 3.45)

10.25-10.45 News Bulletin

9.0 'LONDON WALL'

A play by John van Druten

Cast

Birkshaw, Lewis Stringer, Eric Brewer, Martin Walker, Miss Hooper, Nadine March, Pat Milligan, Pamela Standish, Miss Wiltessed, Margaret Watson, Herc Hammond, Desmond Tester, Miss Button, Sandra Lawson, Mr. Walker, Aubrey Mather (by permission of Stephen Mitchell)

Production by Michael Barry

This programme will be repeated on Monday, May 9.

10.30-10.50 News Bulletin

8.0 Regional Programme (sound only)

10.5 Wyndham Goldie in 'FIVE AT THE GEORGE'.

A ghost play by Stuart Read with Wilson Featherston, Rollo Gamble, David Keir, Joan Lawson, Christopher Soole, Millicent Wolf

Production by Jan Bussell

This programme will be repeated on Friday, May 12.

What you don’t see 'Down on the Farm'. This photograph, taken last month, shows you the sort of thing that goes on behind the scenes. Don’t miss Wednesday afternoon’s broadcast.

9.0 'ORDER TO VIEW'

No. 3

A Revue


with Newton Blick, Edward Cooper, Dorothy Dunkels, Eric Fawcett, Patricia Leonard, Diana Lincoln, Billy Milton, Sepha Trelch, William Stephens, Cyril Wells

Dances arranged by John Byron (by permission of Lee Ephrari)

Production by Desmond Davis

This programme will be repeated on Wednesday, May 10.
TELEVISION NEWS by ‘THE SCANNER’

More Outside Broadcasts

With the coming of summer (which should mean more settled weather and good light) television outside broadcasts are figuring more prominently than ever in the programmes. It looks very much as if the usual proportion of outside broadcasts, 3 per cent. of programme time, will be exceeded.

The next big occasion for the mobile unit will be at the Crystal Palace circuit of two miles, and plenty of thrills.

On May 14 and 15, once again with C. H. Middleton as guide. In these two days everything worth while will be shown to viewers, except the colour of the flowers.

The following day, May 16, and May 18, the mobile unit will be at the Empire Pool, Wembley, to televise professional tennis, in which giants of the game like Budge, Vine and Tilden will be the contestants. These matches will take place in the evening under artificial light, and it will be interesting to see how this atmosphere compares with Wimbledon.

On May 19 will be the first of two interesting motor-racing programmes, televised from the Crystal Palace track. There will be a parade of racing cars, showing their development from roaring untidy monsters to roaring tidy monsters, and a day later, on May 20, you will see an afternoon's car racing, the chief contest of which will be the Sydenham Trophy.

Brooklands is like a Roman road compared with the Crystal Palace circuit of two miles, and three well-placed cameras are sure to pick up plenty of thrills.

The district will begin by being particularly flaming for viewers, for on June 8 the mobile unit will visit Hyde Park for a great display of A.R.P., in general and in a fire-fighting display in particular. There will be hundreds of firemen, professional and otherwise, hundreds of fire engines and other appliances, a procession including many women fire-fighters, and, as a display of A.R.P. in general and a fire-fighting display in particular. There will be hundreds of thrills worth while to be shown to viewers, except the colour of the flowers.

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Brooklands is like a Roman road compared with the Crystal Palace circuit of two miles, and three well-placed cameras are sure to pick up plenty of thrills.

The Duke and Duchess of Kent will be present and, according to the experts, about 100,000 other people, too. Stay at home, therefore, and watch the fire at your own fireside.

On June 8 will come pageantry with the ceremony of Trooping the Colour. In the same week one of the mobile units will spend two days at the Royal Horse Show at Richmond.

One of the last television outside broadcasts of the month, it is announced, will be the televising of the Test match between England and the West Indies at Lord's.

There are several blanks in these dates that are to be filled later on. Don't be surprised, for instance, if an important golf tournament is televised some time at the beginning of June. But even without these last-minute additions it is obvious that Philip Durie and Co. are to have a very busy summer.

Holiday for ‘Picture Page’

‘Picture Page’ is now approaching its 250th edition. It is unlikely that any special celebrations will be held, for editor Cecil Madden is saving up his festive ideas for the 300th edition. Meanwhile, here is some important news. On July 6 ‘Picture Page’ will be taken out of circulation for about six weeks. This is to give everybody concerned a rest (including viewers, says Madden modestly).

The ‘Picture Page’ staff now have an office of their own—the first time that a feature at Alexandra Palace has ever been assigned special quarters.

Making Your Own Television Set

YEARS AGO, in the early days of broadcasting when people talked about crystals and cats' whiskers, you felt yourself a dunderhead if you didn't build your own receiver. At first it seemed that television would be much too formidable for the make-it-yourself craze to catch on again. Now we can't be so sure.

For some time technical papers in this country and the U.S.A. have been issuing instructions for the amateur radio engineer, and now there has been published an illustrated handbook entitled ‘Building Television Receivers at Home’ (Bernard Jones Publications, Ltd.: 2s. 6d.). I don't doubt that, as the editor of the handbook says, it is practically impossible to make any error. All the same, I think I shall stick to freetwork.

G.B.S. and Television

FOOTNOTE TO ‘ANNAJANSKA’, the Shaw play may be taken as a second television performance on Sunday: ever since he appeared in the television studio for the broadcast of How He Lied to Her Husband, G.B.S. has been very keen on expressing himself towards Alexandra Palace.

When Shaw was asked to write a synopsis of the first two acts of Genere, he agreed readily, sending in his copy with a note saying ‘You can adapt this to your own turn of speech if it comes awkwardly’. The one thing he refused to do was to speak the synopsis himself—one of the things he gave was that he did not want to do an actor out of a job.

Others were still to gain full recognition. Billy Merton, and his Orchestra must have sounded very different from the present group of that name as second prizewinners in a Nottingham 'semi-pro' band contest. Sid Roy’s Lyricals, with brother Harry on the clarinet, were touring in Australia. Nearer home Lou Preager was playing piano with a band under the direction of Bert Firman at the Embassy in Paris. Also in 1929 you could have heard Carroll Gibbons and his boys accompanying Grace Fields on her latest record. At the Astoria ballroom you would have found Billy Cotton and his Savannah Band, while the Hammersmith Palais de Danse housed a seven-piece unit led by Maurice Winnick.

As recently as 1929, too, one finds that the radio gramophone was an innovation, described as ‘the most amazing instrument of the day’. And science provides the title for a current song, ‘When the Channel Tunnel is made’. Perhaps the way that would have been accepted, if they could have been told then that in 1939 television would be in thousands of British homes while the Channel Tunnel remained nothing but an idea. And perhaps the 1929 idea of dance music might not have believed that in 1939 jazz would still be gracing at family life.
**Sunday**

**3.0 PAS SEUL**
with June Brac
(by permission of the Vic-Wells Management)
and Thelma Reiss (cello)

**3.15 CARTOON FILM**
‘Camping Troubles’

**3.20 FILM**
‘Early Days’

**3.30-3.55 ANNAJANSKA, THE BOLSHEVIK EMPRESS**
A Revolutionary Romancelet by G. Bernard Shaw

Cast
Stammfest..........................Erik Chitty
Schneidekind......................Alan Wheatley

**3.45 NEWS FILM**
Gaumont-British News

**3.55 BOXING**
A demonstration of black and white Boxing by Jack ‘Dusty’ Miller and Company Sergeant-Major of the Army School of Physical Training at Aldershot

Commentary by Major D. S. Lister, Amateur Heavyweight Champion, 1925

**4.15-4.30 LONDON WALL**
a play by John Van Druten

Cast
Birdsworth.........................Lewis Stringer
Eric Brewer.......................Martin Walker
Miss Hooper........................Lucille Little
Miss Janus.........................Barbara Cooper
Pat Milligan.......................Pamela Standish
Miss Willems........................Margaret Watson
Hec Hammond.......................Desmond Tester
Miss Buford........................Sondra Lawson
Mr. Walker..........................Aubrey Mather
(by permission of Stephen Mitchell)
Production by Michael Barry

**8.15 National Programme (sound only)**

**9.0 STARLIGHT**
Yvonne Arnaud

**9.10 ‘SALUTE TO AMERICA’**
A programme in which the contemporary American scene will be described in speech and picture

Sir Frederick Whyte, K.C.S.I., Director of the English Speaking Union, will contribute a portrait of President Roosevelt and introductions by others such as J. B. Priestley, Susan Ertz, S. P. B. Mais, Cedric Belfrage, Graham Hutton, and A. Lloyd James.

Documentary film from America and pictures by contemporary American artists will support personal reactions to the New Deal, American literature and language, the mixture of races, and the varied scene which is America.

Presentation by Mary Adams

**9.45 NEWS FILM**
Gaumont-British News

**10.15-10.30 BRIDGE**
A demonstration by a team of international women players—Miss Elizabeth Coeke, Mrs. Pat Cohen, Mrs. Neil Furse, Miss Kathleen Salmons

The experiment conducted by Hubert Phillips

**Tuesday**

**3.0 Renee Houston and Donald Stewart**
In CABARET
with Al and Bob Harvey
songs at the piano

This programme will be repeated on Friday, May 26

**3.40 NEWS FILM**
Gaumont-British News

**3.50-4.0 ‘LOOKING FOR A HOUSE’**
Pearl Binder will describe the successful outcome of her trials and tribulations by means of light-hearted drawings

Presentation by Mary Adams

**9.10 IVOR MORETON AND DAVE KAYE**
The Tiger Raganuffins

**Wednesday**

**3.0 ‘ORDER TO VIEW’**
No. 3
A Revue


with Newton Blick

**Thursday**

**9.0 FRANK LLOYD WRIGHT**
The distinguished American architect, will discuss his work, with films and models

Presentation by Mary Adams

**AFRIQUE** returns to the studio on Tuesday with more masterly impressions
programmes for May 7 to May 13

9.20 CARTOON FILM
'The Phantom' by Walt Disney

9.25 'SUNDAY IN THE COUNTRY'
Russell Muirhead, editor of the 'Blue Guides', provides an answer to the question 'Where Shall We Go?' in the first programme on the country near London. With the aid of photographs, maps, diagrams, and local characters he will describe a walk in the Chilterns. Presentation by Andrew Miller Jones

9.45 NEWS FILM
Gaumont-British News

9.55-10.30 'CASTLE IN SPAIN'
A programme selected from the works of Albéniz and Granados by Hyam Greenbaum with
Diane van Dommelen (mezzo-soprano)
Sidonie Goossens (harp)
Ruth Senderl
Anna Seyerskaya
Walter Gore
George Gerhardt
Brian Blades
Dances arranged by Wendy Toye
The BBC Television Orchestra
Production by Philip Bate

Thursday
3.0 'PEST PILOT'
An epic of the air
Book and lyrics by Roger MacDougall and Allan MacKinnon. Music by Roger MacDougall with
Polly Ward as Lady April

Eric Fawcett as Lord Bertie
John Lothar, John Miller, Caven Watson, The Three Admirals and The BBC Television Orchestra
Conducted by Ronnie Munro
Production by Moslie Rees

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 'PICTURE PAGE'
(241st edition)
A Topical Magazine
Production by Moultrie R. Kelsall

4.30-5.0 STUDIO PILOT
Produced by Philip Bate

3.40-4.0 'SPREADING THE NEWS'
A comedy by Lady Gregory
With Maire O'Neill, Harry Hutchinson, Margaret Nicholls, Oliver Johnson, Joyce Chancellor, Christopher

Friday
3.0 CHARLIE KUNZ

3.10 'FOUNDATIONS OF COOKERY'
Marcel Boulestin

3.25 NEWS FILM
British Movietone News

4.50-5.20 'PICTURE PAGE'
(242nd edition)

5.30 'THE ADVANTAGES OF PATERNITY'
A comedy by Horton Giddy
With Brefni O'Rourke, Frank Thorn-Bassett, Erik Chitty, and Stuart Latham
Production by Denis Johnston

This programme will be repeated on
Tuesday, May 16

6.0 National Programme (sound only)

9.0 CABARET
Trudi Binar (in Continental songs)
At the piano, Evel Burns

9.10 FILM
'Derby Secrets', No. 4

9.20 'FOUNDATIONS OF COOKERY'
Marcel Boulestin

9.30 NEWS FILM
Gaumont-British News

9.45 'THE ADVANTAGES OF PATERNITY'
A comedy by Horton Giddy
With Brefni O'Rourke, Frank Thornton-Bassett, Erik Chitty, and Stuart Latham
Production by Denis Johnston

This programme will be repeated on
Tuesday, May 16

10.15-10.25 MUSIC MAKERS
Olga Coelho
in Brazilian folk music

Saturday
3.0 THE JACQUARD PUPPETS
Presented by John Carr
This programme will be repeated on Monday, May 22

3.15 NEWS FILM
Gaumont-British News

3.25 CARTOON FILM
'Man Friday'

3.30-4.0 'SPREADING THE NEWS'
A comedy by Lady Gregory
With Maire O'Neill, Harry Hutchinson, Margaret Nicholls, Oliver Johnson, Joyce Chancellor, Christopher

CHARLES HESLOP in everyday life, without moustache and glasses. You will see him like this on Saturday in his first straight part in television—as Mr. Towers in the play The Torchbearers

Steele, Brian Herbert, Leo McCabe, George Dillon, Eric Noels
The action takes place on the outskirts of a fair in the West of Ireland
Production by Fred O'Donovan

8.0 Regional Programme (sound only)

9.0-9.30 'THE TORCHBEARERS'
A satirical comedy in three acts
Written by George Kelly and adapted by W. Grahame Brown
Cast in order of appearance
Mr. Frederick Towers.....Charles Heslop
Mrs. J. Duro Pampinelli....Mrs. Paula Towers
Mr. Huxley Hossefrosse.....Mr. Ralph Twiller
Mrs. Paula Towers....Molly Rankin
Mr. Spindler.....Eric Christmas
Mrs. Nelly Fell....Barbara Everest
Mr. Ralph Twiller.....Brian Oulton
The Stage Carpenter.....Bush Bailey
Mrs. Clara Sheppard

Teddy Spearin..............Guy Verney
Miss Florence Corbett....Filib Drake
Mr. Ralph Twiller......Brian Oulton
The Stage Carpenter.....Bush Bailey
Mrs. Clara Sheppard

Mr. Frederick Towers.....Charles Heslop
Mrs. Paula Towers.....Molly Rankin
Mr. Ralph Twiller......Brian Oulton
The Stage Carpenter.....Bush Bailey
Mrs. Clara Sheppard

This programme will be repeated on
Wednesday, May 17

Wednesday, May 17

8.0 Regional Programme (sound only)

10.30 'THE TORCHBEARERS'
A satirical comedy in three acts written by George Kelly and adapted by W. Grahame Brown
Cast in order of appearance
Mr. Frederick Towers.....Charles Heslop
Mrs. J. Duro Pampinelli....Mrs. Paula Towers
Mr. Huxley Hossefrosse.....Mr. Ralph Twiller
Mrs. Paula Towers....Molly Rankin
Mr. Spindler.....Eric Christmas
Mrs. Nelly Fell....Barbara Everest
Mr. Ralph Twiller......Brian Oulton
The Stage Carpenter.....Bush Bailey
Mrs. Clara Sheppard

Teddy Spearin..............Guy Verney
Miss Florence Corbett....Filib Drake
Mr. Ralph Twiller......Brian Oulton
The Stage Carpenter.....Bush Bailey
Mrs. Clara Sheppard

This programme will be repeated on
Wednesday, May 17

OLGA COELHO, beautiful Brazilian singer and guitarist, is to give another recital in the television studio on Friday
TELEVISION in the U.S.A.

What an American television programme director has learned from his 'swell time' at Alexandra Palace

TODAY, May 12, Gilbert Seldes, the big man of Columbia television in the U.S.A., landed at New York after an eight days' visit to England. Aboard with him were D. H. Munro, television production manager at Alexandra Palace, and—in his own words—'memories of a swell time'.

Some time next month Seldes, as Columbia television programme director, will start a television service, operating alongside the NBC system in New York.

That is why his 'swell time' consisted of looking over Alexandra Palace from top to bottom, getting hours behind the scenes—watching productions from the studio floor and the control room; talking to all and sundry, from studio carpenters to producers; being initiated into the mysteries of the liaison between the make-up and the engineering departments; going out 'on location' with the television mobile unit; and in general examining the elaborate routine necessary for the smooth running of the service.

'What I learnt in those few days! Your television producers have done a wonderful job.' That was the way he summed up his visit.

At the moment Columbia do not aim at a television service comparable with that of the BBC. No set times for transmitting have yet been arranged, and it is unlikely that the programme hours will be anything like as extensive as Alexandra Palace's.

**GIANT STUDIO**

The most impressive part of the Columbia service will be the studio—the sort of thing Alexandra Palace producers dream about with a smile on their sleeping faces. It is 280 feet long and 60 feet wide, a giant that makes our BBC studios look silly (they are approximately 70 feet long and 30 feet wide). The equipment will eventually be correspondingly large, although at the outset it is anticipated that only two studio cameras and two telecine cameras will be used (at Alexandra Palace, the two studios are equipped with seven cameras in addition to two telecines).

Those who know New York will appreciate the size of this studio better when they realise that it runs a whole block, being built as it is over the foyer of Grand Central Station.

The trains might be a nuisance. But Seldes thinks that if the vibration is very bad the trouble could be eliminated by 'floating' the floor.

The aerial, a directional dipole eight-knobbed affair, has been fitted over 500 feet above the ground near the top of the giant Chrysler Building, just across the street from the studio. The transmitter is immediately below, only a hundred feet from the aerial—a striking difference from the arrangement at Alexandra Palace, where the ground-floor transmitters are some 300 feet from the aerial array on the mast.

It took weeks of anxious work to get the transmitter to its lofty position. A small army of experts laboured at night, to avoid dislocating the normal life of the building, and even then the elevator system had to be modified during a week-end.

**NEW YORK WAITS**

That, roughly, is the headquarters of Columbia television, and New York will be waiting eagerly to see how the technical quality of the transmissions compares with that of NBC, which has operated a regular service from the tower of the Empire State Building, about a mile away from the Chrysler Building, since April 30.

Columbia is using equipment made by R.C.A., so that the transmissions, like those from the Empire State Building (and, incidentally, France and Germany) will be on the 441-line standard.

There is more petrol-driven traffic in New York's busy streets than there is in London, but interference is not greater proportionately—the great thing about a skyscraper city is that your aerial is usually high enough to avoid trouble.

I have already said that no set times have been arranged by Columbia, but Gilbert Seldes went back to New York determined to have an American counterpart of 'Picture Page' and 'Guest Night', two regular television features that are favourites with English viewers.

The equivalent of the BBC telecine will telecast regularly, Seldes hopes, news-reels and interest films in the same way as Alexandra Palace does.

One of the first elaborate television shows to be staged by Columbia will be *The Spectre of the Ice Man* by the Ballet Caravan company. This is a half-serious, half-humorous, sardonic burlesque of Weber's *Spectre de la Rose*. Later on, Columbia viewers will probably have the privilege of seeing that unique dancer Paul Draper.

One possible departure from the presentation technique of Alexandra Palace may be a complete absence of announcers in vision, items being announced only in sound. But I have an idea that Seldes was too impressed by Jasmine Bligh and Elizabeth Cowell to institute anything so revolutionary. 'The evening I was televised in "Picture Page". Jasmine Bligh slipped up over the title of a film. If I could get an announcer in the States to apologise as charmingly, I'd make her slip up regularly on purpose.'

**STAFF, THERE AND HERE**

Now about the Columbia television staff. The men actually involved in production—that is, engineers, cameramen, and studio people generally—will number only about fifteen. You will appreciate the significance of this modest start when I tell you the BBC television headquarters are staffed by more than 250.

Seldes himself will be the one and only producer—for the time being anyway. Though he is an experienced radio producer, and though D. H. Munro will be available for advice during the first few weeks, he will certainly have his hands full.

Next month Pat Hillyard, D. H. Munro's lieutenant, sails for a holiday in New York, and it is odds-on he will make his way to the Chrysler Building to see how things are getting along. A little later television Variety producer Harry Pringle goes the same way for his annual vacation, and I should say about him it is odds-on he will do a guest-production. And it is odds-on the time will come when Columbia television producers will visit England to be guest-producers at Alexandra Palace.

I can imagine no better way of establishing a unique relationship between the two great English-speaking nations who are leading the world in television.

HAROLD RATHBONE
Briar or cherrywood? Sybil Thorndike, making her first appearance in television, chooses a pipe from producer George More O’Ferrall for her part of Widow Cagle in Sunday’s television version of Sun Up.

The BBC Television Orchestra conducted by Sir Adrian Boult, who will also speak on conducting, chooses a pipe from producer George More O’Ferrall for her part of Widow Cagle in Sunday’s television version of Sun Up.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

NEWS BULLETIN

Until further notice no recording of the Third News will be given when the television programme finishes before 10.45 p.m., as the Fourth News is available on the Regional wavelengths at this time. Should the television programme extend beyond 10.45 p.m. the usual recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 'THE CONDUCTOR SPEAKS'

The BBC Television Orchestra conducted by Sir Adrian Boult, who will also speak on conducting, Production by Philip Bate

3.15 CARTOON FILM

'Man Friday'

3.20 FILM

'Derby Secrets', No. 5

3.30 YVETTE GUILBERT

the celebrated French disease

3.40-4.0 CHELSEA FLOWER SHOW

A visit with C. H. Middleton and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea (by courtesy of the Royal Horticultural Society)

Monday

2.40 CHELSEA FLOWER SHOW

A visit with C. H. Middleton and F. H. Griesenworst to the Royal Hospital Gardens, Chelsea (by courtesy of the Royal Horticultural Society)

3.0 'HUNGARIAN RHAPSODY'

Selections from the repertoire of ballets based on folk lore, by members of the Adelphi Theatre Hungarian Ballet

3.30 NEWS FILM

Gaumont-British News

3.40 FILM

'Derby Secrets', No. 5

3.50 'ERIC'S WILD TIME'

3.55-4.0 CARTOON FILM

'Doe Napper'

8.0 National Programme (sound only)

9.0 CABARET

with

The Five Lai-Founs (Chinese acrobats)

Presentation by Harry Pringle

9.35 NEWS FILM

British Movietonews

9.45 ROUGH ISLAND STORY

No. 1—'Before 1066'

The Hon. Harold Nicolson, C.M.G., M.P., and J. F. Hornblin will collaborate in a series which succeeds 'News Map'. It will provide by maps, pictures, and film an outline of British history; the first occasion describes the successive invasions by which Celts, Romans, Saxons, Danes, and Normans have contributed to our population.

Arrangement and production by Mary Adams

10.5 'IN THE BARTER'S CHAIR'

No. 6

Percy Pensonby makes Whoopee with Charles Helson as Percy Pensonby

10.15 CARTOON FILM

'Guilliver Mickey'

10.20-10.30 MUSIC MAKERS

Basil Rodgcr (Negro tenor)

At the piano, Henry Brookhrist

Tuesday

3.0 Richard Earnnre

with Lily Palmer and George Nelson in 'TAKE TWO EGGS'

Presentation by Reginald Smith

3.15 NEWS FILM

British Movietonews

3.25 'IN THE BARTER'S CHAIR'

(Details as Monday, 10.5)

3.35-4.5 'THE ADVANTAGES OF PATERNITY'

A comedy by H. G. Blyton

With Beryl Reid, Ronald Hutton, Joyce Grenfell, and Noel Coward

Production by Denis Johnston

8.0 National Programme (sound only)

9.0 'TAKE TWO EGGS'

(Details as 3.0)

9.15 STARLIGHT

Peggy Wood (songs)

At the piano, Leonard Pearce

9.25 CARTOON FILM

'Dog Napper'

9.30 INDOOR PROFESSIONAL LAWN TENNIS

Some of the singles and doubles matches between W. T. Tilden, Ellsworth Vines, Donald Budge, and Hans Nusslein, televised direct from the Empire Pool, Wembley

10.0-10.30 'THE DEACON AND THE JEWESS'

a play by H. P. Rubinstein

Cast

Benedict the Poet...Jew of Oxford

Abraham...Sofaer

Hannah, his sister..........Olive Walter

Vives............................Rollo Gambling

Simon............................Albert Lieven

Leo.............................Hilary Pritchard

Join..............Elizabeth Greenhill

Gilbert, a student....Martin Walker

Robert, a deacon.............Reginald Tate

Whinfred, a maidservant...Hilda Schroeder

The scene is Oxford Jewry in September, 1221

Production by Eric Crotzer

This programme will be repeated on Sunday, May 21

Wednesday

3.0-4.30 'THE TORCH-BEARERS'

A satirical comedy in three acts written by George Kelly, and adapted by Grahame Browne

Cast in order of appearance

Mr. Frederick Towers...Charles Helson

Mrs. Paula Towers....Molly Rankin

Mr. J. Duro Pampinelli

Kitty De Leigh

(by courtesy of Wilson Barrett and Ronald Knight, Ltd.)

Mr. Spindler.............Eric Christmas

Mrs. Nelly Poll........Barbara Everett

Mr. Huxley Horlosflowe

Audrey Dexter

Teddy Spearin...........Guy Verney

Miss Florence Corbett...Fabia Drake

Mr. Ralph Twiller.....Brian Oulton

The Stage Carpenter...Bush Bailey

Mrs. Clara Sheppard

Phoebe Kershaw

Act 1, At Mr. Frederick Towers’s house in Barchester; an October evening, 8.0

Famous dialogue Yvette Guilbert will be in the studio on Sunday afternoon.
programmes for May 14 to May 20

Thursday

3.30 **CARTOON FILM**

3.30-3.40 'A GAME OF OUT-THROAT'

By Sarah Benedict Tapping and Leon M. Lion

The two characters played by Leon M. Lion and Waldo Wright (by permission of Amner Hall)

Production by Stephen Harrison

8.10 Regional Programme (sound only)

8.10 'FOR THOSE IN PERIL'

A play of the sea by Edward Poor Montgomery

Cast

The Enlisted Man....Richard George
The Chief Petty Officer

George Paghe

The Captain.............Mr. Bradford
The Messenger............Mr. Worthing
Parry..................Mr. Frederick
The Commander........Mr. Edwards
The Assistant Secretary

Robert Cast

Smith..................Mr. Michel
Mr. Bradford...........Mr. Coventry
Briscoe...............Mr. Worthing

Edward Poor Montgomery

** **

Friday

3.0 'TELEVISION SURVEYS...'

No. 10—The History of Motor Racing

A review, with the co-operation of the Veteran and Vintage Car Clubs, of the development of the racing car, televised direct from Crystal Palace

3.20 **NEWS FILM**

Gaumont-British News

Saturday

2.50 MOTOR RACING

Some of the heats in the 'Soap Box Derby' and the Sydenham Trophy and Sydenham Plate, televised direct from Crystal Palace

See the diagram on page 16
AS I announced previously, the television arrangements for the Derby remain almost unchanged from last year’s. One camera will be on the roof of the scanning-van, overlooking the ‘right-of-way’ between the unsaddling enclosure and Barnard’s Stand. The other two cameras will be in the sound-commentary box in the Grand Stand, levelled over the heads of the commentators; of these, one will ‘shoot’ the horses from the start to Tattenham Corner, the other will take over to show the race from the Corner to the finish.

Before the start F. H. Grisewood, stationed by the scanning-van, will describe the scene around him, helped by Ian Orr-Ewing, who is a racing expert. The sound commentary will be used for the actual race.

There are several reasons why only one mobile unit will be used to televise the race. Among them the most obvious is that last year viewers could not operate simultaneously from Epsom. There are other reasons why only one mobile unit could not operate simultaneously from Epsom.

Both the mobile transmitters transmit on the same wavelength, so that unless underground cables are used (which are, of course, unavailable as far out of London as Epsom) the emissions would clash.

Those who fail to pick the winner, even with the help of the ‘Derby Secrets’ films that have been televised regularly, will be able to regain their good humour soon afterwards with a cabaret including the wonder horse of all time, Pogo.

Clarke-Smith’s Stage Début

‘I GOT MY FIRST JOB on the stage entirely through having the effrontery to call upon the most distinguished theatrical manager in London, under the influence of champagne—the position of the last comma should make it clear who it was had had the champagne—wearing the kit of a “best man” and armed with a letter of introduction.

‘If I hadn’t been “under the influence” I wouldn’t have had the nerve; if I hadn’t been so supremely attired the box-office man wouldn’t have taken any notice of me; if I hadn’t had the letter of introduction Mr. Granville Barker might not have seen me.

‘He did see me, with my morning coat, lavender waistcoat, striped trousers, and silk hat. He talked for a long time and then gave me a job. It was to play a Bond Street picture dealer and I had to wear—a morning coat, lavender waistcoat, striped trousers, and a silk hat. That was in the 1910 Kingway Theatre production of Arnold Bennett’s The Great Adventure. This amusing letter was written to me by that fine actor, D. A. Clarke-Smith. I reproduce it, because he will play in a television version of the play on May 21. This time he will play the lead, Ham Carve the painter, and not Ebag the picture dealer. He was promoted to this leading role in 1914, just before he enlisted, and has not played it since.

A Bee with a Difference

A NOVEL CONTEST will be televised on May 21 under the supervision of producer Mary Adams, an Acting Bee arranged by Amabel Williams-Ellis. Professional actors and actresses will play various scenes taken from history, literature, and contemporary life, and an audience will be asked questions, such as: What historical scene did that represent? and Who said that and on what occasion?

Relicence in Fleet Street

HERE IS a real-life coincidence story. John Padney works in the same Fleet Street newspaper office as drama critic E. P. Montgomery, almost shoulder to shoulder. The other day they met unexpectedly in the Alexandra Palace lift, with a duet of What on earth are you doing here? The explanation of this you can see for yourself on the programme pages. Padney’s play The Chance of a Lifetime will be televised on Thursday and Saturday, Montgomery’s For These in Peril the day after—news they had been too modest to convey to each other.

Eighteen Years After

KAREL CAPEK wrote The Insect Play in 1921. Unfortunately it is not a bit out of date in 1939. The conflict of nations is still a fair representation of Europe seen through the wrong end of a telescope.

Stephen Thomas will produce a special television version of it on May 30, June 7, and June 13.

Answer to Correspondents: The Television Orchestra still has twenty-three players, although this number is occasionally augmented for special occasions. The personnel remains the same as it was when it first formed in November 1936, except for two changes of oboe.

** Is modern dance music on the way out? By Leonard G. Feather

FOR a total of well over twelve hours every week dance music still provides the staple diet of millions of listeners in Great Britain. Dance music also addresses them in the cinema, at restaurants, and in the majority of places of entertainment, and even in the streets. Dance music is the theme song to which the average man, willy-nilly, leads his life (or推崇).

Unfortunately there is still no way of setting a dividing line between the popular dance music of ballads and waltzes, the amodne jazz so far removed from its folk-music origin, and the real jazz which is slowly earning acceptance by serious students as a minor art form. Much of the music bridges the two styles; indeed, even the arrangements played and tunes sung by the small-town dance orchestra today bear the imprint of ideas and phrases which originated in the field of real jazz and have been adopted and adapted for general consumption.

This point may seem a little obscure at first. A good illustration is in the fact that while comparatively few people may appreciate the hot jazz of Duke Ellington and the instrumental virtuosity of Louis Armstrong, nevertheless many of the songs and arrangements now played by every band started as hot phrases or improvisations in the music of these coloured artists. Perhaps the popular dance music of 1959 might have been considered ‘real hot jazz’ if a 1929 world could have heard it.

In the past fifteen years the despised low-brows have developed their music from the illiterate rowdiness of ragtime to the polished piece of machinery exemplified by the finest arranged jazz of 1939, played by Ellington, Gershwin, etc., and other bands which rely as much on brilliant orchestration as on improvised solos. The advances made in this short space of time are so astonishing that it is almost impossible to conjecture what may happen in the next fifteen years.

One thing is fairly certain. Jazz will eventually be accepted seriously by the skeptics who have gone out of their way to condemn it. Those who have found it harmful and degenerate will realise that popular dance music is about as noxious as milk and water, and that advanced dance music can be as stimulating as the finest of wines.

One danger of the future lies in the attempt to bring jazz into the concert hall. The oversophistication of this fundamentally intimate music will never be successfully welded with the classical idiom, though the ‘symphonic-jazz’ schools of Whitman, Gershwin, and Grofé have succeeded in convincing many a susceptible critic that this is the channel through which the new music can take its place in history. The truth is that jazz is more likely to be accepted for the fascinating little gamin it can be than as a musical adolescent in party clothes.

Finally one is tempted to wonder whether hot jazz will remain primarily American, or whether at last the real swing music will supersede the more conventional performance of present-day European musicians. Only time will tell. But the broadcast propagation of good jazz here, through relays from America and through record recitals dealing with the subject as one worth analytical consideration, has been a step in the right direction.
**TELEVISION NEWS by 'THE SCANNER'

ROYAL AND ANCIENT**

In golf tournaments in the U.S.A. telephones are sometimes rigged up at each of the eighteen holes, so that sports writers can get reports to their newspaper offices without any delay. There will be no need for this sort of thing for the £500-a-side match between Reg. Whitecombe, the British open champion, and Bobby Locke, twenty-one-year-old open champion of South Africa, at Coombe Hill Golf Club on June 1—the television mobile unit will show viewers the play as it actually happens.

This will be the first time that a professional golf match has been televised. The cameras will be able to show the play round the sixth, seventh, eighth, and ninth holes.

Will the mobile unit be embarrassing to the players? I should say No—nothing like, anyway, as embarrassing as the gallery of spectators, in some cases numbering 20,000 and more, who rush the ropes.

The Professional Idiot Out West

A CROSS BETWEEN Tom Mix and a Boy Scout—that is the way I visualise Claude Dampier's appearance when he visits the television studio on June 13 and 17 in Western Cabaret No. 3, with Big Bill Campbell and his Hill-Billies.

As the softest of tenderfoots (tenderfeet?) he will be accompanied by Billie Carlyle (in private life, Mrs. Claude Dampier), by Mrs. Gibson in spirit, and—entirely new to viewers—by a dog called Piddy. According to Dampier, 'Piddy's the act'—she sings when she's pleased and yawns when she's not.

**Car-Load of Glamour**

You will see the Dorchester cabaret again on Thursday—a bright addition to the evening edition of Cecil Madden's 'Picture Page'. The artists arrive in a coach and go back in a coach, but it is on the return journey from Alexandra Palace to Park Lane that the fun really begins.

Please, please, traffic light turn red!' is the usual cry from the car-load of glamour, the reason being that all of them, from chorus girls to £400-a-weekers, have to put on their special make-up for their appearance at the hotel—all this within half-an-hour's journey.

**Solo Duets or Duet Solos?**

END PURDIE—her gramophone, her piano, and herself.' This announcement of the opening item this Sunday needs some explaining. The idea is that End Purdie will sing duets with herself. This she does by recording her songs and then using the records as an accompaniment to her singing in the flesh.

This is all a little involved, but you will get the idea easily when you see the act.

**Welcome Home to the King**

By the Monday morning following the televising of the King's departure there had been a spate of telephone calls and letters, all congratulating the BBC television mobile unit on its good work.

Producer Philip Dorté now hopes to have the privilege of arranging the televising of the Royal return to London on June 22. If all goes according to plan, the same two vantage-points will be chosen—Waterloo Station and Buckingham Palace.

**Revue Written by Haslop**

CHARLES HESLOP, who recently appeared to viewers in his first straight part in television (Frederick Towers in The Torchbearers), is compiling, with producer Reginald Smith, what he describes as a June Night's Entertainment. Entitled Moonlight or Everything, it will be televised on June 1 and 7, with Roy Ellis and Dennis van Thal playing on a piano duet.

**Not for the Sensitive**

JAMES BRIDIE'S The Anatomist, a play rather misguidingly described as 'a lamentable comedy', will be televised on June 2 and 5. This is about as grisly a work as you could find, dealing with the body-snatching and murderous activities of Burke and Hare. It will occupy the whole of the transmission, so stay away if you don't like your entertainment bittersweet.

**Only a Postponement**

As you can see in the programme details for this Sunday on page 16, a Food-Tasting Bee has been substituted for the Acting Bee I announced last week. This change was for Amabel Williams-Ellis, who was arranging the Acting Bee, was called out of London at the last moment; but unless anything untoward happens it will definitely be televised on June 15.

* * *

Answer to Correspondents: Captions are almost invariably painted by hand—in black on a grey background. The only exception, when a printer was called in, was for Reginald Smith's production of The Torchbearers. Altogether about six painters are employed in the old theatre of Alexandra Palace, solely to paint scenery, captions, and the like. 'It's a large job', with its last-minute topicality, is the most frequent source of rush-jobs.

**Signature Tune**

ALCHEMY COOKE

How the jazz 'bug' caught him

By Leonard G. Feather

Many listeners who have enjoyed Alistair Cooke's 'Jam Session' broadcasts, as well as his topical chats 'Mainly About Manhattan', must have wondered how the many interests came to specialise in jazz. My current trip to Jazz York (I am writing from that city) has provided an opportunity for excavating the story.

Though he has what might best be called a mid-Atlantic accent, Cooke is an Englishman, born in Manchester. As is so often the case in England, his interest in jazz began its origin in gramophone records of American bands.

When I was at Cambridge', he told me, 'I was brought up with a fellow named Wiltshire, who wrote record reviews for a university magazine and was a great enthusiast. At that time I knew dance music only in its popular form, but the more I heard of the strange music Wiltshire made me listen to, the more interested I became in its nature and history.

Since then he's become British Consul in Iran, by the way, and they say he has the biggest collection of hot records in the country! When I came over to America in 1932 he gave me a list of things to hear, and I went round the junk shops rummaging for old numbers and rarities. It was then that I became interested in the social background of this music and of all American folk music, as you probably guessed from the series I did for the BBC called 'I Hear America Singing'.

My first real jazz broadcast was one of the 'American Half-Hour' programmes in 1935, in which I dealt with the American Negro. By now I was as much interested in the words as in the music, and I found that these simple Blues tunes of the coloured folk, originating from the deep South, all had some well-defined meaning with some linguistic significance, though most of the crazy-sounding jargon of the times is generally thought to be meaningless. In fact, I began to realise that the study of linguistics was very closely mixed up in all this.

'Down in the wharf section of New Orleans and all through the deep South I found material for hundreds of interesting stories on the subject. In fact, I was planning to write a whole book on the subject of Blues singing and lyrics. You may think that's a very limited subject for an entire book, but the other night at the Onyx Club I heard a girl, Lee Wiley, sing about eighty verses of Blues. That gives you just a small idea of the scope.'

From the enthusiasm with which he talks and the obvious extent of his knowledge, you would read odd difficulty to believe that jazz is only a hobby with Alistair Cooke. Current world affairs, the theatre and screen, and in particular the New York World's Fair, have kept him even busier than usual in the past few months on journalistic and radio work.

Shortly he will be off again on one of his jaunts through the United States and the South, studying human nature in its American form and mentally contrasting it with the English environment in which he was brought up.
May 21-27

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 45.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 ENID PURDIE
her gramophone
her piano
and herself

3.10 FILM
London Wakes Up

3.30-4.0 THE DEACON AND THE JEWEWS
A play by H. F. Rubinstein

3.45-4.10 THE LOVER
A play by George S. Kaufman

Monday

3.0-4.25 Sybil Thorndike
in SUN UP
by Lula Vollmer

Cast
Widow Cagle............Sybil Thorndike
Pap Ted.................Finlay Currie
Emmy...................Betty Jardine
Ruf Cagle..............André Morell
The Preacher...........Harry Hutchinson
The Stranger...........Anthony Quayle
The scene is Widow Cagle's cabin in the mountains of Western North Carolina—June, 1917
Production by George M. Cohan

4.25-5.0 THE SLEEPING PRINCESS
A ballet based on the fairy story by Perrault. Reproduced by Nicolai Sergueeff after the original choreography by Marius Petipa

5.0-5.30 The Vic-Wells Ballet

Wednesday

3.0 FOR THOSE IN PERIL
A play of the sea by Edward Peck

Thursday

8.15 National programme (sound only)

8.30 NEWS FILM
Gaumont-British News

9.0 THE JACQUARD PUPPETS
Presented by John Carr

10.0-10.40 BEE FOR BOULESTIN
or 'Blind-Man's-Buffet'

December 26

10.0-10.30 The Vic-Wells Ballet (under the direction of Ninette de Valois)

10.0-10.40 THE JEWESS

Presentation by Mary Adams

10.0-10.40 THE JEWESS

Friday

3.30-4.0 'THE JEWESS'

2.15 National programme (sound only)

2.30 NEWS FILM
Gaumont-British News

3.0-3.30 The Vic-Wells Ballet

Tuesday

3.0 FOR THOSE IN PERIL
A play of the sea by Edward Peck

Montgomery

Cast
The Enlisted Man........Richard George
The Chief Petty Officer......George Pugh
The Captain..............George Cross
The Mess Warder............Edward Dalby
The Commander............Robert Beatty
The Assistant Secretary.....Robert Rendel

4.30 MODERN ART

A short visit with F. H. Griesewood to Epsom Downs

4.30-4.40 THE LOVER

A play by G. Martinez Sierra

5.0 NEWS FILM
Gaumont-British News

5.15 National programme (sound only)

5.30 INTIMATE CABARET

5.30 WITH CARYL FLETCHER

Cyril Fletcher (comedian), Frederic Harris (comedian), Darvell and Shires (dancers), and Billy Mayr

6.29-10.40 FILM
London Wakes Up

RADIO TIMES, ISSUE DATED MAY 19, 1939

In drama this week—Mary Merrall (remember her as sour-tongued Mrs. Prislin in Goodness How Sad?) will be Mrs. Ormerod in Lonesome Like on Monday, and D. A. Clarke-Smith (right) will play the lead in Arnold Bennett's The Great Adventure on Wednesday.
PROGRAMMES

Wednesday

2.30 THE DERBY
televised direct from Epsom, with commentaries by F. H. Grisewood and Thomas Woodrowe
See the diagram on page 43

3.10 CABARET
with Naunton Wayne (compère)
Popeye the Sailor (Billy Costello)
Simpson's 'Hummmettes' (novelty puppets)
The Bavera Trio (skaters)
The Griffith Bros. and Miss Lutie with their wonder horse Pogo
Presentation by Harry Pringle

3.40 CARTOON FILM
'Steeplechase'

3.45-4.0 VANITY FAIR
Betty Cameron Smail will discuss inexpensive modern dress fabrics for the home dressmaker, with diagrams and illustrations
Presentation by Andrew Miller Jones

8.0 A MESSAGE TO THE EMPIRE by HIS MAJESTY THE KING
From Winnipeg (sound only)

8.15 National Programme (sound only)

9.0 'THE GREAT ADVENTURE'
-10.30 by Arnold Bennett
Ian Carm....D. A. Clarke-Smith
Albert Shaw....Frank Snell
Dr. Pacco....Hubert Leslie
Edward Horning....Don Gemmell
Janet Cannon....Mada Venne
Cyrus Carme....Audrey Dexter
A Page....Edward Orchard
Father Lover....Eugene Leahy
Honoria Love....Millicent Wolf
Peter Horning....Leonard Sachs
Edna....Abraham Solier
John Shaw....Don Gemmell
James Shaw....Leonard Sachs
Mrs. Albert Shaw....Renée de Vaux
Lord Leonard Alcar....Felix Aymar Teul
Finlay Currie
A Servant
Frank Snell
Production by Jan Bussell
This programme will be repeated on Tuesday, May 30

Thursday

3.0 'LONESOME LIKE'
(Details as Monday, 9.20)

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 'PICTURE PAGE'
(246th edition)
A topical magazine
Edited by Cecil Madden
Produced by Eric Bowley
Interviewer: Leslie Mitchell
with Joan Miller

8.0 National Programme (sound only)

9.0 'PICTURE PAGE'
(246th edition)
A topical magazine
Edited by Cecil Madden
Produced by Arthur Ozmond
Interviewer: Leslie Mitchell
with Joan Miller
Introducing scenes from Henry Sherek's 'Dorchester Floor Show' with Kay Kimber
Helen Bennett
Brantly and Linda and
Robert Alton's 'Stars of Tomorrow'

Friday

3.0 Adelaide Hall
in 'DARK SOPHISTICATION'
A coloured cabaret from the Old Florida Club with
Marco Hubi and his Tom Toms
Elsa and Louise
Charles Wood
and
Fela Sowande with his Negro Choir and Orchestra
Presentation by Stephen Harrison

3.40-4.0 'SMILING AT GRIEF'
A play by Walter Hadd
Cast
Mercia....Veronica Turleigh
Hilda....Anna Eva Wing
Mrs. Worthing....Mabel Terry Lewis
Aubrey....Andrew O'Shaunnessy
Louise....Rosemary Scott
Fanny....Anna Romant
Lucy....Barbara Cochran
Sybil....Renee Asherson Constance....Barbara Cooper
Production by Michael Barry

8.15 Regional Programme (sound only)

8.55 Interval

9.0 CABARET
(Details as Wednesday, 3.10)

9.30 CARTOON FILM
'Godess of Spring'

9.35 'LOOKING FOR A HOUSE'
Pearl Binder will describe the successful outcome of her trials and tribulations by means of light-hearted drawings
Presentation by Mary Adams

9.45 NEWS FILM
Gaumont-British News

9.55 VANITY FAIR
(Details as Wednesday, 3.45)

10.10 FILM
'The Story of Culross'

10.20-10.30 MUSIC MAKERS
Dorothea Aspinall (pianoforte)

9.30-10.45 WELTERWEIGHT
CHAMPIONSHIP OF THE WORLD
Subject to permission being obtained from the promoters and the British Boxing Board of Control, the Armstrong v. Roodick fight will be televised direct from Harringay arena

Saturday

3.0 'IN OUR GARDEN'
G. H. Middleton

3.15 NEWS FILM
Gaumont-British News

3.25 CARTOON FILM
'Godess of Spring'

3.30-4.0 The Vic-Wells Ballet present the third act of 'THE SLEEPING PRINCESS'
(Details as Monday, 10.0)

8.0 National Programme (sound only)

9.0-10.30 'BEHIND THE SCHEMES'
by George H. Grimaldi
Cast
Jill Henley....Marjorie Mars
Tony Howard....Jack Livesey
Andrew Bevan....Laidman Browne
Irene Phillips....Sondra Lawson
Derek Struthers Chisholm
George Thirlwell
Fredrick Latham....Walter Horbury
Tom Tyler....Hubert Woodward
Bert Whiting....Lewis Stringer
Eric Fairchild....Cameron Hall
Mrs. Queen....Elizabeth Arroll
Lord Fosdyke....James Hayter
A waiter
Christopher Rowan-Robinson
Toastmaster....Alban Blakelock
And Harry Atkinson, Geoffrey Cronk, Jack Finlayson, Anthony Trent, Marjorie Davidson, Joan Marsden, Margaret Dewsar
The scene is laid in the Publicity Office of The Daily Quiver, Fleet Street
Production by Fred O'Donnovan
This programme will be repeated on Wednesday, May 31

The wedding of Aurora (Margot Fonteyn) to Prince Charming (Robert Helpmann), a scene from Act 3 of The Sleeping Princess, which will be given repeat performances on Monday and Saturday

Smile in ebony by Fela Sowande, who with his band and choir will supply part of the music for 'Dark Sophistation' on Friday

The Scanner's Television News is on page 14
May 28 - June 3 TELEVISION

From 11.0 a.m. to 12.0 noon each weekday, except on Monday, May 29, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 THE HOTCHKISS MARIONETTES

3.15 CARTOON FILM
'Mickey's Good Deed'

3.20 CARTOONS
by Harry Rutherford

3.30 FILM
'Zoo and You'
featuring Mabel Constanduros
This programme will be repeated on Sunday, June 4

3.40 MARCELLA SALZER
in a one-woman entertainment

3.55-4.30 NEWS FILM
Gaumont-British News

7.45 National Programme (sound only)

3.35 NATIONAL PROGRAMME (sound only)

Monday

3.0 RAY VENTURA ET SES COLLEGIENS

3.15 NATIONAL PROGRAMME (sound only)

3.35 NATIONAL PROGRAMME (sound only)

3.45-4.10 POLO
The last two chukkas of the match for the Empire Cup, televised direct from Hurlingham, by courtesy of the Hurlingham Club

9.30-10.30 WESTERN FILM
'The Fighting Texan'

Tuesday

3.0-4.30 THE GREAT ADVENTURE
A play by Arnold Bennett

Cast

Ham Carver........D. A. Clarke-Smith
Albert Shaw........Frank Snell
Dr. Pascoe........Lawrence Harney
Edward Horning........Don Gennell
Janet Canton....Marda Yame
Cyrus Carse........Audrey Dexter
A Page........Edward Orchard
Father Loo........Eugene Leahy

9.30-10.30 'FIRST STOP NORTH'
A new play by Nicholas Phipps
Charles Hickman's production from the King's Theatre, Hammersmith
(by arrangement with Wilson Barrett and Edmond Knight, Ltd.)

Cast
Cricket........George Larchet
Monkey Puzzle........Alfred Millen
Butt........Annabelle Maule
Bill 'Fata)........Judith Furse
Harry........William Hahn
Kay Masters........Phoebe Kershaw
Roland Capel........Nicholas Phipps
A Policeman........Owen Reynolds
Teresa Donnelly........Emmond Knight
Duke........Wilson Barrett

The end of two drives, one by Bobby Locke, South African open champion (right), the other by Reg. Whitcombe, British open champion. Part of the match between them, over the sixth, seventh, eighth, and ninth holes, will be picked up by the television cameras at Loonens Hill golf course on Thursday.

8.0 National Programme (sound only)

9.0 'FANTASTIC GARDEN'
(Third Edition)
A programme of song, dance, and orchestral music
with
Sybil Hambleton
Geoffrey Dunn
Anna Severstaya
Lisa Brianda
Jack Spurgeon
Walter Gore

Dances arranged by Wendy Toye
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Philip Bate

This programme will be repeated on Sunday, June 4

9.30-10.30 'THE INSECT PLAY'

9.30-10.30 WESTERN FILM
'The Fighting Texan'

9.0-10.30 'THE INSECT PLAY'

9.30-10.30 NATIONAL PROGRAMME (sound only)

8.0 National Programme (sound only)

8.0-9.0 'THE INSECT PLAY'

9.30-10.30 WESTERN FILM
'The Fighting Texan'

Tuesday

3.0-4.30 THE GREAT ADVENTURE
A play by Arnold Bennett

Cast

Ham Carver........D. A. Clarke-Smith
Albert Shaw........Frank Snell
Dr. Pascoe........Lawrence Harney
Edward Horning........Don Gennell
Janet Canton....Marda Yame
Cyrus Carse........Audrey Dexter
A Page........Edward Orchard
Father Loo........Eugene Leahy

Wire-pulling at Alexandra Palace. This picture shows how the Hotchkiss Marionettes, to be televised on Sunday afternoon, are manipulated in the television studio.

Honorria Loo........Millieent Wolf
Peter Horning........Leonard Sachs
Ebe........Abraham Selber
John Shaw........Don Gennell
James Shaw........Leonard Sachs
Mrs. Albert Shaw......Vivi de Vaux
Henry Leonard Alcar........Felix Aylmer
Text........Finlay Currie

Frank Snell
Production by Jan Bussell

8.0 National Programme (sound only)

9.0-10.30 'THE INSECT PLAY'

9.30-10.30 WESTERN FILM
'The Fighting Texan'

Monday

3.0 RAY VENTURA ET SES COLLEGIENS

3.15 NATIONAL PROGRAMME (sound only)

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Butt........Annabelle Maule
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Harry........William Hahn
Kay Masters........Phoebe Kershaw
Roland Capel........Nicholas Phipps
A Policeman........Owen Reynolds
Teresa Donnelly........Emmond Knight
Duke........Wilson Barrett

The action takes place in a small garage in a turning off one of the main roads to the North, about thirty miles from London

Presentation by Reginald Smith

8.0 National Programme (sound only)

9.0 'FANTASTIC GARDEN'
(Third Edition)
A programme of song, dance, and orchestral music
with
Sybil Hambleton
Geoffrey Dunn
Anna Severstaya
Lisa Brianda
Jack Spurgeon
Walter Gore

Dances arranged by Wendy Toye
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Philip Bate

This programme will be repeated on Sunday, June 4

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'The Fighting Texan'

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A play by Arnold Bennett

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Text........Finlay Currie

Frank Snell
Production by Jan Bussell

8.0 National Programme (sound only)

9.0-10.30 'THE INSECT PLAY'

9.30-10.30 WESTERN FILM
'The Fighting Texan'

Tuesday

3.0-4.30 THE GREAT ADVENTURE
A play by Arnold Bennett

Cast

Ham Carver........D. A. Clarke-Smith
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Wire-pulling at Alexandra Palace. This picture shows how the Hotchkiss Marionettes, to be televised on Sunday afternoon, are manipulated in the television studio.
**PROGRAMMES**

**Wednesday**

3.0-4.30 'BEHIND THE SCHEMES'
by George H. Grimald

Cast

Jill Henley.............Marjorie Mars
Tony Howard............Jack Livesey
Andrew Bevan.........Laidman Browne
Irene Phillips.........Sondra Lawson
Derek Struthers Chisholm

George Thrifwell
Fredrick Lanham. Walter Horsbrugh
Tom Tyler............Hubert Woodward
Bert Whiting...........Lewis Stringer
Eric Fairfield.........Cameroon Hall
Mrs. Queen...............Elizabeth Arkell
Lord Poyndyke............James Hayter
A waiter
Christopher Rowan Robinson
Toaster-mate...........Alben Blakelock
And Harry Atkinson, Geoffrey Cronle, Jack Finlayson, Anthony Trent, Marjorie Davidson, Joan Marden, Margaret Dewar

The scene is laid in the Publicity Office of The Daily Quiver, Fleet Street

Production by Fred O'Donovan

8.15 National Programme (sound only)

9.0 CABARET CRUISE, No. 9

Commander, A. B. Campbell
Among the passengers are
Strom' off
Eve Lister
Ken Harvey
and
The Ship's Band
Presentation by Harry Pringle

9.45 NEWS FILM
British Movietonews

10.15 CARTOON FILM
'Goddess of Spring'

10.20 POUSSHOFF
playing Grieg's Pianoforte Concerto in A minor with
The BBC Television Orchestra
Conductor, Hyam Greenbaum

10.50-11.10 News Bulletin

**Thursday**

3.0 'PICTURE PAGE' (247th edition)

A topical magazine
Edited by Cecil Madden
Produced by Arthur Ozmond

Interviewer: Leslie Mitchell with Joan Miller

8.0 National Programme (sound only)

9.0-10.30 'THE ANATOMIST'
A lamentable comedy of Knox, Burke and Hare, and the West Port murders, by James Bridie

Cast in order of appearance

Mary Belle Dishart......May Shaw
Amelia Dishart.......Ethel Gleninning
Walter Anderson........Bruce Seton
Jessie Ann...............Margaret Boyd
Dr. Knox...............Andrew Craikshank
Raby..................Robert Eddison
Lambert.............Craighall Sherry
Mary Patterson..........Nan Scott
Janet..................Marie Orr
Davie Paterson........James Gibson
Burke..................W. G. Pay
Herald...............Harry Hutchinson

Production by Moultrie R. Khall

This programme will be repeated on Monday, June 5

**Saturday**

2.55-4.0 LONDON FIRE BRIGADE DISPLAY

The Royal Review of the London Fire Brigade and London Auxiliary Fire Service, televised direct from Hyde Park

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings are approximate.
June 4-10

TELEVISION

Transmission by the Marconi-EMI system Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday except on Thursday, June 8, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

3.0 CARTOON FILM

"Ugly Duckling"

3.3 CARTOON FILM

"FRIENDS FROM THE ZOO"

Introduced by David Seth-Smith and their keepers, the celebrities who are at the Garden Party, and to look round the side-shows.

4.0 CARTOON NONSENSE

"THE INSECT PLAY"


5.0 NATIONAL PROGRAMME

"Service Station"

5.5-10.15 PETER HADDON

in

"GOOD MORNING, BILL!"

A comedy by P. G. Wodehouse

Cast

Bill.................. Peter Haddon
Lord Tidmouth..... Michael Shelley
Sir Hugo Drake.... Breckin O'Reaire
Production by Royston Morley
This programme will be repeated on Monday, June 12

Monday

3.0-4.30 "THE ANATOMIST"

A lamentable comedy of Knox, Burke, and Hare and the West Port Murders, by James Bridie

Cast in order of appearance

Mary Belle Dishart.......... May Shaw
Amelia Dishart............. Elsie Glendinning
Walter Anderson........... Bruce Seton
Jessie Ann.................. Margaret Boyd
Dr. Knox.................. Andrew Cruickshank
Ruby....................... Robert Edisdon
Landlord.................. Craigibsh Sherry
Mary Paterson............... Nan Scott
Janet..................... Marie O'Rorke
Davy Paterson.............. James Gibson
Burke..................... W. G. Fay
Hare...................... Harry Hutchinson
Production by Maudite R. Kelsall

7.50 Regional Programme (sound only)

9.0 JACK JACKSON AND HIS BAND

with

Gloria Brent
Jack Cooper
Joe Ferrie
The Three Jacks

9.15 NEWS FILM

"Coffee Stal"

A Light Entertainment with Sunday Wilshin and Eric Christians

9.25 "THE FOLLOWERS"

A one-act play by Harold Brighouse, taken from Mrs. Gaskell's novel, Cranford

Cast

Colonel Redfern............ Austin Trevor
Helen Masters............... Marjorie Mars
Susan Crowther............. Marjorie Lane
Scene, Miss Baines' parlour in Cranford, June, 1859
Production by Lanham Titchener

9.55 CARTOON FILM

"Ugly Duckling"

10.0 CATCH-AS-CATCH-CAN

A demonstration of wrestling between Dave Armstrong and Clem Lawrence, described by E. R. Voigt

Referee, Dick Shearing

10.20-10.30 MUSIC-MAKERS

Olga Hagedus (cello)

Tuesday

2.55-4.0 THEATRELLIC

"GARDEN PARTY"

A visit, with Jasmine Bligh, F. H. Grasewood, and Leslie Mitchell, to the Ranelagh Club to meet some of the celebrities who are at the Garden Party, and to look round the side-shows.

8.0 NATIONAL PROGRAMME (sound only)

9.0 "COFFEE STALL"

A Light Entertainment with Sunday Wilshin and Eric Christians

9.9 "Service Station"

9.35 FRIENDS FROM THE ZOO

In introduced by David Seth-Smith and their keepers

10.0 CATCH-AS-CATCH-CAN

10.10 FILM

"Free to Roam"

10.20-10.30 MUSIC-MAKERS

Catherine Clark (pianoforte)

Wednesday

3.0-4.30 "THE INSECT PLAY"

By Karel Capek, translated by Paul Selver. Freely adapted for the English stage by Nigel Playfair and Clifford Bat. Music by Frederick

8.0 NATIONAL PROGRAMME (sound only)

"MOONLIGHT & EVERYTHING", including Charles Heslop (left) and mascot, the moon, and producer Reginald Smith. The revue of this name will be televised on Wednesday evening, with Heslop in the leading rôle.

PHYLIS ROBINS, complete with good voice and good looks, will be on the bill of Thursday's and Saturday's cabaret.

Austen, choreography by André Howard. Costumes designed by Hugh Stevenson. Sets designed by Malcolm Baker-Smith.

Cast

The Lepidopterist, Wilfred Grantham
The Tramp, Edmund Willard
The Chrysalis, Pamela Standish
Mr. Beetle, Frank Birch
Mrs. Beetle, Maire O'Neill
Robber Beetle, Charles Peters
The Ichncman Fly, Rupert Bruce Lockhart
The Larva, Sheila Kay
Mr. Cricket, Frank Birch
Mrs. Cricket, Wendy Toye
The Parasite, Geoffrey Wincott
The Blind Ant Timekeeper, Wilfred Franks
Chief Engineer, George Hayes
Second Engineer, John Porter
Messenger, Douglas Allen
Inventor, Rupert Bruce Lockhart
Signal Officer, Bruce Adams
Journalist, Charles Peters
Philanthropist, Maire O'Neill
Commander of the Yellows, Frank Birch
First Snail, Wilfred Grantham
Second Snail, Leslie French
The Butterflies and Moths—Charlotte Bidmead, Celia Franks, Ann Gre, Elizabeth Hamilton, Mary Hardon, Anthony Kelly, Hugh Laing, Belinda Smith, Thérèse Langfield, Alice Rayman, Susan Reeves, Brenda Seth
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas.
This programme will be repeated on Monday, June 12
PROGRAMMES

The Scanner's Television News is on page 18

9.0 ROUGH ISLAND STORY
No. 2—'Towns and Trades'
The Hon. Harold Nicolson, M.P., and J. F. Horrabin continue their collaboration and bring the history of the British Isles up to 1500, with illustrations by Pearl Binder
Presentation by Mary Adams

9.25 CARTOON FILM
'Service Station'

9.30 Charles Heslop in 'MOONLIGHT N' EVERYTHING'
A June Evening's Entertainment
Patricia Burke
Edward Cooper
Eric Christmas
Patricia Leonard
Graham Payn
Sopha Trble
At the pianos, Roy Ellis and Dennis van Thai
Production by Reginald Smith
This programme will be repeated on Wednesday, June 28

10.5 NEWS FILM
Gaumont-British News

10.15-10.30 'FOUNDATIONS OF COOKERY'
Marcel Boulestin

Friday

3.0 'FOUNDATIONS OF COOKERY'
Marcel Boulestin

3.15 NEWS FILM
British Movietonews

3.25-4.0 THE RICHMOND ROYAL HORSE SHOW
The Children's Jumping Competition, and some of the parades, televised direct from Richmond

3.30 CABARET
with Phyllis Robins
Robb Wilton
(The Marquis Trio
(adagio dancers)
Johnson Clarke (ventriloquist)
Gaston Palmer
(comedy juggler)
Presentation by Harry Pringle

3.35-4.0 THE RICHMOND ROYAL HORSE SHOW
Some of the parades and competitions, televised direct from Richmond

3.45-10.15 'PICTURE PAGE'
(250th edition)
(Details as at 3.45)

Saturday

3.0 CABARET
with Phyllis Robins
Robb Wilton
(The Marquis Trio
(adagio dancers)
Johnson Clarke (ventriloquist)
Gaston Palmer
(comedy juggler)
Presentation by Harry Pringle

3.35-4.15 THE RICHMOND ROYAL HORSE SHOW
Some of the parades and competitions, televised direct from Richmond

8.0 Regional Programme (sound only)

9.0-10.30 'MURDER ON THE SECOND FLOOR'
A play by Frank Vosper
Cast
Hugh Bromilow...Anthony Bushel
Sylvia Armitage.............Jenny Laird
Mrs. Armitage...............Kathleen Boutall
Mr. Armitage...............Eliot Makeham
Miss Snell....................Muriel Ackes
Lucy Timson.............Nancy Harmsby
Joseph Reynolds............Walter Fitzgerald
The Indian Jam Singh................Olaf Olsen
The Inspector...............Richard George
P.C. Roberts...............Clifford Buckton
P.C. Thomson...............John Rae
P.C. Williams...........Hendrik Baker

The action takes place in a Bloomsbury boarding-house
Production by Stephen Harrison
This programme will be repeated on Monday, June 20

8.0 National Programme (sound only)

9.0 STARLIGHT
Carroll Gibbons

9.10 FILM
This programme will be repeated on Friday, June 30

9.20 'LIVING IN HOLLYWOOD'
Molly Castle and Cedric Bfrage

9.30 'ROCCO'
A comedy in one act by
Gravelle Barker

Cast
The Rev. Simon Underwood
Mrs. Underwood.............Rene de Vaux
Miss Carinthia Underwood

Marjorie Manning
Reginald Uglow............Basil Camard
Mrs. Reginald Uglow...........Ena Moon
Miss Utglove...............Frank Birch

Produced by Desmond Davis
This programme will be repeated on Thursday, June 15

9.50 CARTOON FILM
'Service Station'

9.55-10.25 'PASSION, POISON, AND PETRIFICATION'
A comedy in one act by
Bernard Shaw

Cast
Lady Magnesia.............Marda Vanne
Phyllis......................Ena Moon
Fitzroyleande...............Frank Birch
Malphus Basable...........Brian Quilton
The Landlord................Basil Camard

The action takes place in a Bloomsbury boarding-house

Presentation by Harry Pringle

3.5-4.15 THE RICHMOND ROYAL HORSE SHOW
Some of the parades and competitions, televised direct from Richmond

8.0 Regional Programme (sound only)

9.0-10.30 'MURDER ON THE SECOND FLOOR'
A play by Frank Vosper
Cast
Hugh Bromilow......Anthony Bushel
Sylvia Armitage.............Jenny Laird
Mrs. Armitage...............Kathleen Boutall
Mr. Armitage...............Eliot Makeham
Miss Snell....................Muriel Ackes
Lucy Timson.............Nancy Harmsby
Joseph Reynolds............Walter Fitzgerald
The Indian Jam Singh................Olaf Olsen
The Inspector...............Richard George
P.C. Roberts...............Clifford Buckton
P.C. Thomson...............John Rae
P.C. Williams...........Hendrik Baker

The action takes place in a Bloomsbury boarding-house
Production by Stephen Harrison
This programme will be repeated on Monday, June 20

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Carroll Gibbons

9.10 FILM
This programme will be repeated on Friday, June 30

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Molly Castle and Cedric Bfrage

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Cast
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Marjorie Manning
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Mrs. Reginald Uglow...........Ena Moon
Miss Utglove...............Frank Birch

Produced by Desmond Davis
This programme will be repeated on Thursday, June 15

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'Service Station'

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A comedy in one act by
Bernard Shaw

Cast
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Phyllis......................Ena Moon
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The Indian Jam Singh................Olaf Olsen
The Inspector...............Richard George
P.C. Roberts...............Clifford Buckton
P.C. Thomson...............John Rae
P.C. Williams...........Hendrik Baker

The action takes place in a Bloomsbury boarding-house
Production by Stephen Harrison
This programme will be repeated on Monday, June 20
TELEVISION NEWS by 'THE SCANNER'  

P. G. WODEHOUSE AT LAST!

DON'T fail to greet Sunday evening's Good Morning, Bill on any account. This will be the first Wodehouse play to be televised, and furthermore the television début of that ace of dukes, Peter Haddon.

Haddon's stage parts in the last few years have included the Hon. Dud Wellington, the Marquis of Harrogate, Reginald D'Arcy, the Earl of Droitwich, 'Goofy' Topham, and an occasional Freddie and Marmaduke. No part has appealed more to him than Bill Paradene in Good Morning, Bill. He played it on tour and in the West-End revival at the Duke of York's in 1946.

'A bloke should try everything once', he says (Yes, he speaks like that in real life), 'and I'm looking forward eagerly to trotting up to Alexandra Palace.'

Puppet Variety

THE MUSIC you hear with puppet programmes is usually provided by gramophone records. On June 16 the BBC Television Orchestra will supply the accompanying for the first time. This broadcast will be unusual in another way, too - five different troupes—the Chiswick Studio Theatre, Cliff Hunter, Ebor, London Marionette Theatre, and the Hogarth Puppets—will perform within a quarter of an hour, making up a Variety show in miniature. There will be, among other things, a crooner, a tap dancer, a parade of clowns and animals, and a skeleton trick figure.

Two days after, on June 18, the Hogarth Puppets will have a show to themselves. Producer Jan Russell is almost invariably in charge of these puppet productions, and even when his own Hogarth troupe is in the studio he leaves the manipulation to his wife and produces the show himself in the studio control room upstairs.

Ten Hours at the Test Match—

FROM THE TELEVISION point of view it seems certain that the Lord's Test match this year, beginning on June 24, will be better than ever. The mobile units will be there throughout the match for more than three hours daily, the times being approximately 11.30 a.m. to 12.30; 2.30 to 3.30; 3.50 to 4.30, and, a boon for business men who can slip away home when nobody is looking, from 6 to 6.30.

On the roof of the Tavern there will be two cameras to show the whole field of play and the score board, and a third will be in an entirely new position—next to the sound commentator in the balcony of the pavilion.

A peculiarity of Lord's is that the pitch is not centrally placed; the pavilion is approximately at right angles to it and is the best position for close-ups of the players. The pavilion camera will be almost well enough placed to show the ball leaving Constantine's hand, they say, in which case the Emitron will have the advantage of many a batsman.

Another innovation for Lord's will be Tommy Woodroffe giving a special television commentary—the first time, I think, that this adaptable person has turned his tongue to Test cricket.

—and Nine Hours at Wimbledon

SEVEN DAYS, entailing about nine hours' programme time, will be spent at Wimbledon by the television mobile teams in the tennis championshio, with Woodroffe again as commentator.

On the first Saturday, July 1, an hour's play on the Centre Court will be televised; there will be a half-hour's transmission on the Monday, Tuesday, and Wednesday, and 1½ hours for the semi-finals on Thursday; and on the last two days of the finals there will be 2½ hours of play each day.

Three cameras will be used—two behind and above the Centre Court, opposite the Royal Box, and a third at ground level to give close-ups of the players and crowd scenes.

For Short-Wave Fans

FOR THOSE EAGER to try their luck at picking up television waves from across the Atlantic: the NBC service, which began operating on April 30, is now working on video and audio frequencies of 45.25 Mc/s and 49.75 Mc/s respectively (' Video' and 'audio' are just classical American for vision and sound.)

The times of studio transmission are from 8 p.m. to 9 p.m., every Wednesday and Friday. In England these New York times are between 1 a.m. and 2 a.m., so you will have to stay up a bit late and not go to bed until Thursday morning.

Please let me know if you get any results.

Home-Made Receivers

A WEEK OR TWO ago I said that I would stick to fretwork and not make a television receiver at home. Quite a lot of other people obviously think differently.

Dozens of the people who replied to the recent questionnaire were owners of home-made sets. I shall, nevertheless, still stick to fretwork.

Signature Tune

'THAT MIKADO'

By Leonard G. Feather

ANKI-POO had just reached what appeared to be the end of 'A Wandering Minstrel'. Something in the air seemed to stir. Suddenly there were three tap-dancers in mid-stage going into a cheerful, rhythmic routine while the orchestra in the pit relaxed into a swinging four-four rhythm.

That was how the first shock broke for me in one of New York's two most amazing stage ventures of the moment. Perhaps the most extraordinary fact of all is the fact that there are two such ventures. Both are adapted from the same original, and are interfered by an all-Negro cast; but one is called The Swing Mikado and the other is The Hot Mikado. And they are playing in theatres just opposite each other in the heart of Manhattan's theatrical section.

This strange and apparently heretical idea was first conceived by the Chicago Federal Theatre Project under the sponsorship of the Works Progress Administration, which has provided much useful work in this big theatrical project for actors crowded out by the difficulties of their profession.

There had previously been an all-Negro Macbeth, which succeeded artistically and commercially. The Swing Mikado went gingersly. Actually, most of the show is an orthodox interpretation, except that the leading roles are given a vigorous new interest by the construction the coloured artists put on them. Only four numbers are resolved into swing style. The three little maids from school give a passable impression of the Boswell Sisters, complete with 'scat singing'. Ko-Ko, played by the brilliant Herman Greene, infuses Japan with a rich Harlem accent as he declares 'Ah prophy shall not exclaim as ah die, that would be a half-hour's transmission on the Monday, Tuesday, and Wednesday, and a third at ground level to give close-ups of the players and crowd scenes.

But this Swing Mikado, started in Chicago and then brought successfully to New York, spurred private enterprise into competition with the Government. Hence The Hot Mikado, a much more elaborate and to me more enjoyable show, in which the title-role is filled by the incredibly youthful sixty-year-old tap-dancing Mayor of Harlem, Bill 'Bojangles' Robinson.

Bill Robinson's lyrics provide some extraordinary variations, and into 'My object all sublime' he brings a wealth of modern potential victims such as candid-camera fiends, autograph hunters, and film stars. His dialogues are scattered with references to Joe Louis and Father Divine. When Nanki-Poo appears in the final scene he exclaims: 'Well hush my mouth, it's mah son!' Nanki-Poo, by the way, plays a modern banjo, and is accompanied by a chorus of banjo-players. There are also 'jitterbug' dancers and a chorus of Harlem beauties and orchestras singing the Lindy Hop in the approved fashion of the coloured dance halls.

Rose Brown, as Katisha, brings a rich personality to bear on this part with her blues singing. The scoring is often converted into strict fox-trot tempo and is rephrased, but everything is ingeniously adapted from the original music.

It is an all too natural reaction to cavil at this type of enterprise. The Mikado was never supposed to be stark tragedy in the first place, and if a new style in music and humour has been substituted, the only justification necessary is entertainment value and artistic integrity. Oddly enough, The Hot Mikado achieves this end.
June 11-17

TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown. Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

**Sunday**

3.0 **ELIZABETH FRENCH**

In songs

At the piano, Evel Burns

3.10 **CARTOON FILM**

"Mickey's Kangaroo"

3.15 **FROM BACH AND HANDEL**

Song, Dance, and Orchestral Music

with

Angela Tapestegu
Lisa Brienda
Peter Michael

Rupert Bruce Lockhart
Alan Ravenshorne (haripucked)

Dances arranged by Keith Lester

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Presentation by Philip Bate

3.50-4.0 **FILM**

"Mites and Monsters"

7.55 National Programme (sound only)

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**Monday**

3.0-4.0 **PETER HADDON**

in

"GOOD MORNING, BILL"

A comedy by P. G. Wodehouse

**Cast**

Bill........Peter Haddon
Sally.........Eileen Peel
Lord Tidmouth........Michael Shingle
Lottie...........Diana Beaumont
Sir Hugo Drake....Bretlo O’Rourke
Marie............Harriet Goss
The ‘Boots’........Stuart Latham

Production by Royston Morley

8.0 National Programme (sound only)

9.0 **NEWS FILM**

Gaumont-British News

9.10-10.40 **THE INSECT PLAY**


**Cast**

The Lepidopterist........Wilfred Grantham
The Tramp..............Edmund Willard
The Chrysalis............Pamela Standish
Mr. Beetle................Frank Birch
Mrs. Beetle............Maire O'Neill
Robber Beetle...........Charles Peters
Ichneumon Fly............Rupert Bruce Lockhart
Larva........................Sheila Kay
Mr. Cricket.............Leslie Flynn
Mrs. Cricket............Wendy Toye
The Parasite..............Geoffrey Wincott
The Blind Ant Timkeeper........John Boxer

Chief Engineer.............George Hayes
Second Engineer............John Boxer
Inventor................Rupert Bruce Lockhart
Messenger................Douglas Allen
Wounded Ant.............Joseph Chedon
Signal Officer...........Bruce Adams
Journalist................Charles Peters
Second Wounded Ant........Douglas Allen
Philanthropist...........Maire O’Neill
Commander of the Yellow Ant........Frank Birch
First Snail...............Wilfred Grantham
Second Snail...........Leslie French

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The Butterflies and Moths:—Charlotte Bednord, Celia Frankis, Ann Gee, Elizabeth Hamilton, Mary Hatton, Anthony Kelly, Belinda Smith, Thérèse Langlais, Alec Ramsay, Susan Reeves, Brenda Scott


The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Musical Assistant, Lionel Salter

Production by Stephen Thomas

Who wouldn't be a hill-billy with Evelyn Dall as a cowgirl? She will take part in the Western Cabaret on Tuesday and Saturday.

9.5-10.35 **MAGIC**

A fantastic comedy by G. K. Chesterton

**Cast**

The Duke........A. Bromley Davenport
Doctor Grimthorpe...Aubrey Mather
The Rev. Cyril Smith.....Walter Hudd
Morris Carle0n........Jack Allen
Hastings, the Duke’s secretary

Alban Blacock

The Stranger..........Alan Wheatley
Patricia Carleon........Victoria Hopper

Production by George More O’Ferrall

This programme will be repeated on Monday, June 19

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**Tuesday**

3.0 **NEWS FILM**

British Movietone News

3.10 **CHARLES B. COCHRAN’S NIGHT LIGHTS**

from the Trocadero Grillroom

with

The Five Cleveres
Mickey and Lavelle
Gerald Nordin
D. Knox Crichton

**Mr. Cochran’s Young Ladies**

Décors and costumes designed by Doris Zinkeisen. Choreography by Rudy Bradley and Anthony Tudor. Music arranged by Elsie April. New music composed by Elsie April and Lorraine

Television presentation by Pat Hillyard

3.55-4.0 **CARTOON FILM**

"Mickey in Arabia"

8.0 National Programme (sound only)

9.0 **WESTERN CABARET, No. 3**

with

Big Bill Campbell
Evelyn Dall
D. Knox Crichton

**Mr. Cochran’s Young Ladies**

Décors and costumes designed by Doris Zinkeisen. Choreography by Rudy Bradley and Anthony Tudor. Music arranged by Elsie April. New music composed by Elsie April and Lorraine

Television presentation by Pat Hillyard

Production by Mary Adams and Desmond Davis

Who wouldn’t be a hill-billy with Evelyn Dall as a cowgirl? She will take part in the Western Cabaret on Tuesday and Saturday.

9.45 **CHANCES FAIR AND CHOOSERS TRUE**

A Bee

Sir Walter Raleigh and Mr. Micawber summon an instant picture to the mind, but what about Pocohantas or Michael Mont? Characters from history and fiction will be represented in the studio and a group of well-known men and women will try to identify them. The episodes have been selected by Amabel Williams-Ellis, who will also act as Master of the Ceremonies.

The Competitors: Miss B. A. Cough, David Hindley-Smith, Mrs. A. Lawrence, Sir Denison Ross, C.I.E., Miss Toby-Henderson, Sir Hugh Walpole, C.B.E.

The Players: Basil Cunard, Clayton Green, Wilfred Grantham, Cameron Hill, Courtney Hume, Eta Moon, Barbara Nixon, Sepha Treble

Production by Mary Adams and Desmond Davis

**Wednesday**

10.30 **FILM**

"The Plow that Broke the Plains"

Written and directed by Pare Lorentz

Music by Virgil Thomson

11.0-11.20 News Bulletin

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Elizabeth French, who will make a welcome return to the studio on Sunday afternoon
Wednesday

3.0 'DOWN ON THE FARM'
  'June'
  A G. Street visits Bulls Cross Farm and surveys with the farmer the work being done during the month of June

3.20 VANITY FAIR
  James Laver briefly discusses the history and use of furs for clothing, and, with the help of J. G. Links, comments on a demonstration of how a mink coat is made.
  Presentation by Andrew Miller Jones

3.45-4.5 ROUGH ISLAND STORY
  No. 2—'Towns and Trades'
  J. F. Horrabin brings the history of how a mink coat is made and surveys with the farmer the work in the British Isles up to 1580. He will also illustrate the trade began to change the face of feudal Europe, and how industry and trade began to change the face of Britain. There will be illustrations by Pearl Binder.
  Presentation by Mary Adams

Thursday

3.0 ROGOGO
  A comedy in one act by Granville Barker
  Cast
    The Rev. Simon Underwood—Ivor Barnard
    Mrs. Underwood—Mirjorie Manning
    Miss Carinthia Underwood—Reginald Uglow
    Mrs. Reginald Uglow—Eva Moon
    Mortimer Uglow—Frank Birch
  Produced by Desmond Davis

3.20 CARTOON FILM
  'Mickey's Kangaroo'

3.25 'PASSION, POISON, AND PETRIFICATION'
  or 'The Fatal Gazogene'
  A Brief Tragedy for Barns and Booths
  by Bernard Shaw
  Cast
    Lady Magnesia—Ellen Pollock
    Phyllis—Eva Moon
    Fitzcolmach—Frank Birch
    Adolphus Basset—Brian Dalton
    The Landlord—Basil Uglow
    Policeman—Newton Blick
    The Doctor—Ivor Barnard
  Produced by Desmond Davis

Friday

3.0-4.0 WESTERN FILM
  'The Fighting Texan'

3.20 CARTOON FILM
  'Mickey in Arabia'

3.25 NEWS FILM
  British Movietonews

3.30 NEWS FILM
  British Movietonews

3.50-4.15 'PICTURE PAGE'
  (251st edition)
  A topical magazine
  Edited by Cecil Madden
  Interviewer: Leslie Mitchell with Joan Miller

3.50-4.15 'SUNDAY IN THE COUNTRY'
  No. 3
  Wyndham Goldie, already well known to viewers for his many television appearances, plays the role of guide on a motor tour through his favourite county, Kent.
  Presentation by Andrew Miller Jones

3.5-4.0 NEWS FILM
  Gaumont-British News

4.0 FILM
  'Mites and Monsters'

4.15-5.00 'AH, WILDERNESS!'
  A comedy by Eugene O'Neill
  Cast
    Nat Miller—Percy Parsons
    Essie Miller, his wife, Kitty De Legh—(by permission of Wilson Barrett and Esmond Knight Ltd.)
    Mary—Sam Payne
    Dick—Simon Lack
    Tommy—Clive Baxter
    Midget—Clive Baxter
    Uncle Sid—Charles Farrel
    Aunt Lily—Gwen Nelson
    Dave McComber—Harry Hutchinson
    Muriel, his daughter—Doreen Oscar
    Bella—Joan Miller
    Bar-tender—Leo McCabe
  Conductor, Hyam Greenbaum
  Presentation by Jan Russell

Saturday

3.0 CARTOON FILM
  'Mickey in Arabia'

3.5-4.0 NEWS FILM
  British Movietonews

3.5-4.0 NEWS FILM
  Gaumont-British News
**TELEVISION NEWS by 'THE SCANNER'**

**WENDY HILLER'S DEBUT**

Have you forgotten Wendy Hiller as Liza in the film of Shaw's _Pygmalion_? Your answer, of course, is 'Not — likely!' The same answer, probably, to her stage portrayal of Sally Hardcastle in _Love on the Dole_, her first big success. Very soon this brilliant twenty-seven-year-old star will play the lead in a full-length television play.

She joins good company. Without thinking hard, I can recall seeing on my set a galaxy of top-liners who have been seen by viewers, but one small part really lived. You will draw a lot of conclusions from this play, one of them being that of today.

To return to Wendy Hiller. She will be seen on July 9 and 12 in a play called _The Fame of Grace Darling_, by Yvette Pienne. The author, a well-known screen and stage actress, is already known to viewers for her appearances in four different Alexandra Palace productions — _The Importance of Being Earnest, Genius at Home, Our High-Band, 1960, and 1066 and All That_.

_The Fame of Grace Darling_ will take up the whole of the transmission, with Wendy Hiller playing the name part. Every incident in the play is based on fact, and all the characters except one small part really lived. You will draw a lot of conclusions from this play, one of them being that publicity and sensation-mongering in the early nineteenth century were little different from that of today.

The television version will be its first public performance; theatrical managers, please note. Yvette Pienne has already to her credit a play that was successfully produced in Paris and London — _Elizabeth_ and _La Femme Sans Homme_.

I hope that _The Fame of Grace Darling_ will go the same way.

**Television in Schools**

There is no equivalent in television of the broadcasts to schools in 'sound' radio, but quite often a programme is televised that is of obvious educational value. The 'News-Map' series and its equally successful successor _Rough Island Story_ are cases in point.

There are at least three schools — two private, the other an elementary — that have television sets installed for their pupils. This is learning without tears to the nth degree. What intelligent child would creep snail-like to school with two such entertaining mentors as J. F. Horrabin and Harold Nicholson awaiting him? More than that, there is always the chance of a last-minute programme shuffle, allowing the classroom to be unexpectedly edited by something nice and messy like Richard Hearne.

**Get It Out Pat!**

I understand that visitors to viewers' homes when _Rough Island Story_ is being televised have been causing a great deal of embarrassment. Another time, if they ask what is the origin of the quotation that gives the title to Mary Adams's popular series, say quickly 'Tennyson, of course'. To complete your satisfaction murmur 'Ode on the Death of the Duke of Wellington' and add: 'Not once or twice in our rough island story, the path of duty was the way to glory.'

**No Radio Link**

Last week I mentioned that new camera positions for the Lord's Test Match (June 24, 26, and 27) should make it a better television show than ever. There will be one other factor to improve matters: contact will be made with the Welbeck telephone exchange, so that a cable link will be used to connect the cricket ground to Alexandra Palace.

This is possible, although Lord's is some distance from the special post-office underground television cables. As long as the broadcasting point is within two miles of this network, it is always possible to use ordinary telephone cables to bridge the gap. This is done, to give two examples, for the Coliseum and Chelsea Flower Show broadcasts.

**Another Television Band**

Very soon, on June 22, a well-known broadcasting band will make its television début — Mantovani's. Still on the right side of thirty, Mantovani (just 'Monty' to his friends) has three different combinations on the air: his Tipica Orchestra, which specialises in Continental music; his Dance Orchestra; and his plain Orchestra, which will be the band you will see in television.

This band, composed of fourteen players, including Mantovani, who leads on a fiddle, plays dance and light music. You will see it assisted by two vocalists, Jack Plant and Stella Roberts.

**Signature Tune**

**SWING in the U.S.**

_Jitterbugs Foot the Bill_

By Leonard G. Feather

Back in England after a few weeks renewing my acquaintance with the U.S., I am struck more emphatically than ever before with the vast differences in the state of dance music throughout these two countries. Swing music, which a few years ago was a minority cult in America, as in Europe, has taken a financial foothold which has resulted in the formation throughout America of dozens of bands playing in a style far more advanced than one would have thought possible. But not only are the orchestras numerous, but the size of each of them is far greater than ever increasing. It is now fashionable to have a six- or seven-piece brass section, four saxophones and two reeds. This is the usual backbone of an orchestra. Strings are almost completely out of favour in the bands I heard.

Here is the existence of a certain class of audience which we do not seem to have — the youths from numerous colleges near the big cities, who come up to town over the week-end and are constantly supporting the orchestras in hotels as well as through radio and records.

They are the so-called 'jitterbugs' who run wild with enthusiasm when Benny Goodman appears in a theatre; they have been responsible for the mad scenes you have read about. But at least they do foot the bill that keeps these fine bands alive.

Meanwhile England's allegiance remains with a more conventional mode of jazz; but it is good to find that a decision has been made to reinstate the 'Swing Time' record broadcasts which used to be a popular Wednesday night feature. These will now take place on one night a week at random, but most often on Friday.

**DON'T CALL THEM CROONERS**

_Sam Brownie_

Another young-looking veteran; London-born, but started in New York, 1913, as a band-boy at the café where the Original Dixieland Band later became famous — Reisenweber's. Later moved to job of singer and dancer, did a lot of vaudeville work, supporting the orchestras in hotels as well as in the music halls. In America, Shep Fields; over here, Jack Hylton. Toured Sweden and Germany, worked with Percival Mackey, and rejoined Hylton in his No. 1 Band about 1927. First became associated with Ambrose in 1930, and has worked for him off and on ever since. Currently kept busy by running his own school of singing, planning to take his road-show, called 'Crooner's College', round the music-halls; and, of course, you have been hearing him in the air with Louis Levy and Sid Phillips. Has been married over two years.

Q. Who are your favourite singers? A._ Bing Crosby, Dorothy Lamour._

Q. Which are your favourite bands? A._ In America, Shep Fields; over here, Jack Harris and others, including the ones I work for._

Q. What are your favourite songs? A._ 'Body and Soul'; 'Sylvia'; 'Just One More Chance'.

Q. Do you play any instrument? A._ Not nowadays.

Q. Do you come from a musical family? A._ My father was a singer, and I have a sister married over two years._

Q. Would you rather do it sing? A._ Be a comedian!
TELEVISION NEWS by ‘THE SCANNER’

MAGIC IN THE STUDIO

The above have arrived—S. E. Reynolds and (right) Eric Fawcett, two new television producers.

D 0 conjurors and illusionists give away their secrets willy-nilly in the studio? In nine cases out of ten the answer is No, despite the fact that an artist’s act of four or five tricks may be rehearsed half a dozen times or so before the performance, with studio attendants standing round in awkward places. Galli-Galli and Eric Cardi are still mystery men to the Alexandra Palace staff.

Occasionally, but only occasionally, what you are not supposed to see is spotted by the camera—not surprising, for he sometimes has his camera advanced to within only a few inches of the whole box of tricks.

For all that, stage magicians as a whole would rather be televised than filmed. The reason is obvious; a film can be repeated so many times that even the best illusion would be unveiled.

Very shortly, on June 28, Europe’s Magician No. 1 will make his début in the television studio—Horace Goldin, the Royal Illusionist, who is president of the Magicians’ Club. Among other sensations in his long career, he successfully performed on the stage the Indian rope trick.

In the television studio he will probably do the sawing-a-woman-in-half act. There are several of these tricks but Horace Goldin’s is probably the most outstanding; few other illusionists would brave the television studio, with its brilliant lighting and strict ban on mirrors.

Poachers Turned Gamekeepers

Almost without exception the eighteen producers at Alexandra Palace have had previous experience on the production side of films, the stage, or ‘sound’ radio—in some cases, experience with all three mediums.

Fred O’Donovan, famous Abbey Theatre player and producer, and Desmond Davis were the first two television actors to join the staff.

Two others began work as television producers only a fortnight ago. They are Eric Fawcett and S. E. Reynolds. Both of them have been engaged for three or four months, to relieve the pressure of work while producers are absent on summer leave.

Fawcett will concentrate on light musical shows of the Harry Pringle-Reginald Smith kind—something he should do well, for a story of his stage career in musical comedy could be entitled ‘From Karno to Cochran’. He has been in films, too, but has broadcast in sound, and has been in television shows right from the early thirty-nine days. His Alexandra Palace appearances, more than a dozen of them, include roles in popular shows like King of the Congo, Pest Pilot, and several editions of Re-View.

S. E. Reynolds you have seen, among other things, rehearsing in catch-as-catch-can corners and acting as a customer in ‘Coffee-Stall’. He has also been beard interviewing; it was he, for instance, who questioned Alex Herbert in the studio on his return from his Cape record flight.

In addition, he has written a good deal of television material; a play, An Expert in Crime, of which he is part author, will be televised next Friday. It is expected that he will concentrate on producing talking features.

Fawcett and Reynolds, in fact, are worthy members of the quartet of actors turned producers. They knew so much beforehand of the inner workings of television that their leaving the studio floor for the producer’s chair should work out as happily as the poser turned game-keeper.

Frequent Visitors

The television service has now been operating from Alexandra Palace for about two and a half years. Very few people, however, have made many appearances—surprising, but a tribute to the variety of talent assembled.

After more than thirty months of television programming, only the following artists, I think, can claim to have appeared in twenty-five or more different productions—Trudi Binar, Evel Burns (usually unseen as an accompanist), Marcel Boulestin, Commander A. B. Campbell, Edwy Cooper, Cyril Fletcher, Guy Glover, Charles Hesp-Jop, Queenie Leonard, Mr. Middleton, Joan Miller and Leslie Mitchell (thanks mainly to ‘Picture Page’), Graham Payn, Irene Prador, Harry Rutherford, David Sibb-Smith, William Stephens, Wendy Toye, Denis Van Thal, and Eric Wild.

The average viewer would not say of one of them that he or she has appeared one time too many.

Husband and Wife Reunited

In 1922 Leon M. Lion put on a revival of The Silver Box, by Galsworthy. He played the part of Mr. Jones, and his wife in the play, who was chairman to the Barthwicks, was played by Louise Hampton. This combination will be seen in the same roles seventeen years later, when Dallas Bower will produce the play on June 29 and July 5.

THE HUMAN LOG

How is it done? Horace Goldin’s famous act will be performed under exceptionally difficult conditions in the television studio on June 28.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

Next week’s dance music begins with a fanfare for which Britain’s swing fans (and possibly a few embryonic jitterbugs) have been waiting. The ‘Herald of Swing’ have their first solo broadcast.

If their previous somewhat brief appearances left you with an incomplete impression of this band, Monday’s programme should help to fill in the details. Some of the best orchestrations of trombonist George Chisholm are being selected for inclusion. Among those available are such old favourites as ‘I’m Coming, Virginia’, ‘Remember’, and ‘Blues in Paradise’.

Sid Colin, the guitarist, will help with the production-and-comparing end of the show. The personnel of the band remains as stated in this column a few weeks ago.

* * * *

Recently the band lost its London job, and there have been rumours that Britain’s first great swing band may have to break up; but there are several possibilities in the air which may keep them together, and it seems unlikely that so fine a combination will come to such an abrupt end.

Although they will be temporarily reunited for this broadcast, the Heralds are at present scattered in a wide variety of occupations. George Fierstone, the drummer, has returned to Sid Millward’s Orchestra; Benny Winestone, the tenor saxophonist, is deputising for George Evans at the Savoy during Evans’s illness; and David Shand, the first alto sax man, has become a permanent member of a band which heralds anything but swing—Maurice Winnick’s Dorchester Hotel group.

* * * *

The addition of Shand to this avowedly sweet combination is one of three recent personnel changes that have strengthened the orchestra considerably. Bill Mulroney, one of Henry Hall’s old BBC corner-men, is now on trombone, and Dick Ball, an ex-Ambrose star who now combines the two strangely divergent occupations of newsagent and double-bass player, is now in the Winnick rhythm section.

The full band comprises four saxophones, two trumpets (one of whom doubles on mellophone), trombone, two pianos, bass, and drums. Notice the absence of guitar from this unusual instrumentation.

* * * *

Emigration is in the air. If you miss one or two of our radio dance music personalities in the near future, look for them in the American radio programmes. Eric Sidley, brilliant violinst of ‘Soft Lights’ fame, recently made an unexpected departure to New York, where he has teamed with his old colleague Austen Croom-Johnson, who is now a prominent NBC producer. Bert Firman is hoping to re-establish himself in the States very soon; Jack Harris continues to return, here during the autumn. Mary Lee expects to leave for a New York visit in October. And her former boss, Roy Fox, is still touring with a big band in Australia.
**June 18-24**

**TELEVISION**

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except on Saturday, June 24, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

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**Sunday**

**3.0 THE HOGARTH PUPPETS**
Presented by Ann Hogarth and Jan Bussell assisted by Kitty Tyzack

**3.15 CARTOON FILM**
"Flowers and Trees"

**3.20 A SELECTION**
by The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum

**3.30 FILM**
"Five Faces"

**4.0-4.10 MAURICE SCHWARTZ**
of the Yiddish Art Theatre Co.

**7.55 National Programme (sound only)**

**9.0 CABARET CARTOONS**
Cartoons by Harry Rutherford
Cabaret by:
Bennett and Williams (comediens)
Ruth and Billy Ambrose (dancers)
The Four Spallas (adagio)
Trudi Binari (in songs)

**9.25 CARTOON FILM**
"The Spider and the Fly"

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**Monday**

**3.0-4.5 'MAGIC'**
A fantastic comedy by G. K. Chesterton

The Duke...A. Bromley Davenport
Doctor Grimthorpe...Aubrey Mather
The Rev. Cyril Smith...Walter Hudd
Morris Carleon...Eliot Makeham

"The Stranger"...Alec Guinness
"Flowers and Trees"...Alan Wheatley
Patricia Carleon...Victoria Hopper
(by permission of Basil Dean)

Production by George More O’Ferrall

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**Tuesday**

**3.0-4.40 'MURDER ON THE SECOND FLOOR'**
A play by Frank Vosper

Hugh Bromilow...Anthony Bushell
Sylvia Armitage....Jenny Laird
Mr. Armitage....Kathleen Boutall
Mrs. Armitage....Eliot Makeham
Miss Snell....Muriel Aked
Lucy Timson....Nancy Hornsby
Joseph Reynolds...Walter Fitzgerald
Jam Singh.....Olaf Olsen
The Inspector....Richard George
P.C. Rogers....Clifford Buckton
P.C. Thomson.....John Rae
P.C. Williams....Hendrik Baker

The action takes place in a Bloomsbury boarding-house

Production by Stephen Harrison

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Cornered! One of the many dramatic incidents you will see on Wednesday when Deuxième Bureau, a French spy film with Jean Murat and Vera Korène, will be televised in full.
**Publications**

The Scanner's Television News is on page 17

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**Programmes**

### Wednesday

**3.0** CABARET
- with Ronald Frankau (with Monte Crick at the piano)
- The Three Aberdonians (acrobats)
- Jean Colin (in songs)
- Tollefsen (accordionist)
- Bill Pedersen and Buddy
- Presentation by Harry Pringle

**8.0** Regional Programme (sound only)

**9.0** A JEROME KERN PROGRAMME
- by Eric Wild and his Band
- with Kay Kimber
- (by permission of Henry Sherek)

**9.30** NEWS FILM
- British Movietone

**9.45** CARTOON FILM
- 'The Spider and the Fly'

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**Friday**

**3.0-4.30** 'AHI WILDERNESS'
- A comedy by Eugene O'Neill
  - Cast
    - Nat Miller: Percy Parsons
    - Issie Miller, his wife: Kitty de Legh
    - Tommy: Christopher MacMaster
    - Mildred: Margaret Cooper
    - Uncle Sid: Charles Farrell
    - Aunt Lily: Gwen Nelson
    - Dave McComber: Harry Hutchinson
    - Muriel, his daughter: Doreen Oscar
    - belle: Joan Miller
    - Bartender: Leo McCabe
    - Salesman: Peter Madden
    - Wint Selby: Guy Glover
    - Nora, a maid: Joyce Chamberlay
  - The action takes place in a small town in Connecticut in 1906
    - Production by Eric Crozier

**8.0** Regional Programme (sound only)

**9.0** CABARET
- with Ronald Frankau (with Monte Crick at the piano)
- The Three Aberdonians (acrobats)

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**Saturday**

**11.30** a.m. Cricket
- THE FIRST TEST MATCH
  - (by courtesy of the M.C.C.)
  - England v. The West Indies
  - Televised direct from Lord's with commentary by Thomas Woodroffe

**12.30** Interval

**2.30** TEST MATCH (continued)

**3.30** 'PERCY PONSONBY GOES TO THE TEST MATCH'
- by Reginald Arkell
- with Charles Heslop as Percy and Harry Atkinson

**3.40** NEWS FILM
- Gaumont-British News

**3.50** TEST MATCH (continued)

**6.0-6.30** TEST MATCH (continued)

**8.0** National Programme (sound only)

**9.0-10.30** 'SMOKY CELL'
- A play by Edgar Wallace
  - The cast includes: Percy Parsons, John Lothar, Cyril Chamberlain, Edmund Dalby, Bryan Herbert, Laurence Shiel, Alan Keith, Richard Cuthbert, Peter Madden, George Pughe, Richard Newton, Frank Foster, Barry Phelps, Michael Nomo, Sam Payne
  - Production by Michael Barry
  - This programme will be repeated on Friday, June 30

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The end of the squealer—a grim episode from the gripping gangster play Smoky Cell. A television version of it will be given on Saturday.
June 25-July 1

TELEVISION

Lord's and Wimbledon

TEST MATCH
Monady and Tuesday

TENNIS CHAMPIONSHIPS
Saturday

Monday
11.30 a.m. Cricket
THE FIRST TEST MATCH
(by courtesy of the M.C.C.)
England v. the West Indies
Television direct from Lord's
with commentary by
Thomas Woodroffe

12.30 Interval

2.30 TEST MATCH
(continued)

3.30 EVE LISTER
In songs
At the piano, Euel Burns

3.35 CARTOON FILM
'Three Little Pigs'

3.40 NEWS FILM
Gaumont-British News

3.50 TEST MATCH
(continued)

4.30 Interval

6.0-6.30 TEST MATCH
(continued)

8.0 National Programme (sound only)

9.0 'THE TELEVISION QUESTIONNAIRE'
The Director of Television explains

9.10 NEWS FILM
British Movietone

9.20-10.45 'TABLE D'HOTE'
A Revue
The words by V. C. Clinton-Baddeley, Herbert Farjeon, George Farquhar, A. P. Herbert, A. J. Talbot, and Evelyn Waugh, with music by Vivian Ellis, Walter Leigh, and Alfred Reynolds
The dances arranged by Andrée Howard
with Athole Stewart
George Baker
Robert Douglas
Olive Dyer
Elizabeth French
Leslie French
Linda Gray
Nadine March
Elliot Mason
James Topping
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

This programme will be repeated on Monday, July 3

Tuesday
11.30 a.m. Cricket
THE FIRST TEST MATCH
(by courtesy of the M.C.C.)
England v. the West Indies
Television direct from Lord's
with commentary by
Thomas Woodroffe

12.30 Interval

2.30 TEST MATCH
(continued)

3.30 CABARET
with
Don Marino Baretto
and his Cuban Band
Walsh and Barker
in songs
Frakson (conjurer)
Presentation by Harry Pringle

4.0 TEST MATCH
(continued)

4.30 Interval

6.0-6.30 TEST MATCH
(continued)

8.0 National Programme (sound only)

8.20-10.45 'THE TELEVISION QUESTIONNAIRE'
The Director of Television explains

9.10 NEWS FILM
Gaumont-British News

9.40 GUEST NIGHT
No. 7
A. G. Street and his guests will
discuss what is for them the perfect
holiday
Among those present will be advocate
of the strenuous and the restful
holiday, the glamorous holiday, cheap
and expensive, and the holiday with
or without family encumbrances

10.10 CARTOON FILM
'Three Little Pigs'
by Reginald Arkell
with Charles Heslop as Percy
Eric Christmas and Harry Atkinson

Wednesday
3.0 ' DOCTOR "MY BOOK"'
A portrait of the inventor of the
Abbernathy biscuits, by Alicia Ramsey
and Rudolph de Cordova
Cast in order of appearance
Sir Abbernathy..............George Hayes
Housekeeper..............Elliott Mason
Dr. Richard Linton............Denis de Marney
Colonel the Hon. Frederic Hamilton
Donald Ferguson
Mrs. Jervaise-Danvers...........Elaine Inescort
Miss Julia Jervaise-Danvers
Eve Shelley
The Rev. Nicodemus Athanasius
Ignatius Brown.............Reginald Arkell
(b) with permission of Norman Marshall)
Guests Arbuthtown............Susan Taylor
Mick O'Brien..............Harry Hutchinson
H.R.H. the Prince of Wales
Edward Lexy
Production by Moultrie R. Kaisell

3.40 NEWS FILM
Gaumont-British News

The dances arranged in The Words upon the Window-Vane, one of the early
successes in television, which will be repeated on Friday. Note how near
the television camera approaches for close-ups.

Transmission by the Marconi-
EMI system. Vision, 45 Mc/s.
Sound, 41.5 Mc/s. All timings
on these pages are approximate.
From 11.0 a.m. to 12.0 noon 'each
weekday, except on Monday and
Tuesday, June 26 and 27, films
intended for demonstration purposes
will be shown.
Should the television programme
extend beyond 10.45 p.m. a recorded
news bulletin will be given at the end
of the programme, except on Sundays.

Sunday
3.0-4.30 FILM
'Deuxième Bureau'
with
Jean Murat
and
Vera Korène
Directed by Pierre Billon

7.55 National Programme (sound only)

9.5-10.35 Leon M. Lion
and
Louise Hampton
in
'THE SILVER BOX'
by John Galsworthy
Cast
John Barthwick, M.P.
Gibb McLaughlin
Mrs. Barthwick..............Ruth Taylor
Jack Barthwick..............Basil C. Langton
Roper....................Anthony Ireland
Mrs. Jones..............Louise Hampton
Marlow......................Stuart Latham
Wheelr....................Dorcie Perdred
Jones....................Leon M. Lion
Mrs. Seddon..............Dorothy Vernon
Snow......................Will Leighton
A Police Magistrate
Stafford Hilliard
An unknown lady..............Vera Lindsay
Clerk of the Court..............Ivor Barnard
An usher....................Gerald Jerome
A policeman....................Frederick T. Cooper
Production by Dallas Bower

This programme will be repeated on
Monday, July 3
The Scanner's Television News is on page 18

**PROGRAMMES**

**3.50-4.10 HORACE GOLDIN**
- Illusionist
- Introducing 'Sawing through a Woman'

**8.0** National Programme (sound only)

**9.0** Charles Heslop in 'MOONLIGHT 'K' EVERYTHING'
- At the piano, Roy Ellis and Dennis van Thal.

Production by Reginald Smith

**9.35 Rough Island Story**
- No. 4
- 'THE LURE OF THE INDIES'
- By Harold Nicolson and J. F. Horrabin, with illustrations by Pearl Binder.

**9.45-10.15 'IN SEARCH OF VALOUR'
- A play by Teresa Deevy

Production by Eric Crozier

**Friday**

**3.0-4.30 'SMOKY CELL'
- A play by Edgar Wallace

Production by Eric Crozier

**4.30-4.40 'PICTURE PAGE'
- A topical magazine
- Edited by Cecil Madden
- Produced by Eric Crozier
- Interviewer: Leslie Mitchell

Beauty from left to right: Jenny Laid (principal woman's part in An Expert in Crime on Thursday); Kay Kimber (singing with Eric Wild's band on Saturday); and Eve Lister (in songs on Monday).

**9.0 CABARET**
- with Don Marino Baretto and his Cuban Band
- Walsh and Barker in songs
- At the piano, Mrs. Ricca Fo* (cello)

Production by Denis Johnston

This programme will be repeated on Tuesday, July 4.

**Saturday**

**3.0 A JEROME KERN PROGRAMME**
- by Eric Wild and his Band
- with Kay Kimber (by permission of Henry Skerab)

**3.20 'PERCY PONSONBY GOES TO WIMBLEDON'
- by Reginald Arkell

**3.30-4.30 WIMBLEDON—TENNIS**
- The Championship Meeting, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

**8.0** National Programme (sound only)

**9.0 WYN RICHMOND**
- In songs

At the piano, Evel Burns

**9.10 'CRICKET ON THE GREEN'
- E. H. Tattersall

**9.15 NEWS FILM**
- Gaumont-British News

**9.25 'FIAT JUSTITIA'
- A Symposium on the Law
- Edited by Barbara Nixon


Production by Desmond Davis

This programme will be repeated on Monday, July 10.

**10.15 CARTOON FILM**
- 'Three Little Pigs'

**10.20-10.30 MUSIC MAKERS**
- Eleanor Warren (cello)

At the piano, Mrs. Rice Fox
TELEVISION NEWS by THE SCANNER

MARCH PAST THE KING

Only a few days after his return to London, the King will make an important appearance in public on July 2—his first important appearance since the end of his tour. He will be present at the first massed parade of National Service units.

All this will be televised direct from Hyde Park, and you will see, the King—his twelfth in public on July 2—his first important engagement since the end of his tour. He will be present at the first massed parade of National Service units.

The saluting-base will be opposite the fountain at Grosvenor Gate, and the route of the march in Hyde Park will be from the Achilles statue at Hyde Park Corner to Marble Arch, the road being lined with London Territorial Army units.

Altogether about 20,000 men and women from all branches of voluntary National Service will be taking part, drawn from the Navy, the Army, the Air Force, the Police, the Mercantile Marine, medical units, the Women's Land Army, and evacuation services. This huge procession will be accompanied by a Brigade of Guards band.

The proceedings will start at 3.30 p.m., when the King's car will arrive with the greeted words of Salute. The television broadcast, however, will start a few minutes before, at 3.25 p.m., and continue until 4.30 p.m.—sixty-five minutes of one of the most impressive scenes ever staged.

Alexandra Palace's First Night

Those who liked the television version of Lionel Brown'savourite play will find a lot to interest them in Anthony McDonald's article on page 13, particularly the news that Lionel Brown's latest play, Fox in the Morning, will see the light of day for the first time from the television studio. The date of its production will be announced later.

This is, I believe, an innovation—never before has a West End playwright released a full-length play to Alexandra Palace before its stage premiere. It will have a run of four weeks in the provinces and then, all being well, it will put on in the West End.

Only a Temporary Break

By now you will have seen the news that from July 16 to September 17 there will be no Sunday-afternoon television programmes. Provided the summer behaves itself and a portable television set does not come on the market, this should not be a hardship. For some of the time at least viewers will be on holiday and those that aren't will probably be out in the open air.

One of the reasons for this temporary break is the depletion of the television staff during the holiday season. Productions are now more fully rehearsed than ever they were and a continuation of Sunday-afternoon programmes throughout the summer would have entailed a sacrifice of quality.

Here is an example of the rehearsal necessary for the average short television play—the list of rehearsal calls for In Search of Valour, the thirty-minute play to be produced by Denis Johnston on Wednesday:

June 20 11 a.m.-1.30 p.m.
June 21 11 a.m.-1.30 p.m.
June 22 11 a.m.-1.30 p.m.
June 23 11 a.m.-5.30 p.m.
June 24 11 a.m.-5.30 p.m.
June 25 11 a.m.-1 p.m.
June 26 4 p.m.-7.30 p.m.
June 27 11 a.m.-1 p.m.
June 28 11 a.m.-1 p.m.

There are thirty hours of rehearsal there, which works out at an hour's rehearsal for every minute of the play. All this does not take into account the hours of work necessary for the adapting of the script, casting the players, designing and making the scenery, and the hundred-and-one other routine jobs.

Sprint and Endurance Test

Evel Burns, television pianist and official accompanist of 'Picture Page', has a sense of humour. This is the evidence.

Not long ago she had to accompany the last item of 'Donovan's Party' in a dark and shadowy studio and when the 'Bonnie Fantastic' had finished, and the string band and the dance orchestra were wound up, the last item of music would be played. The pianist had no idea what was to follow, just in time to finger the keyboard as Joan Miller said: '—And that, ladies and gentlemen, will be all for "Picture Page" tonight.'

Evel Burns was breathless but smiling. Worse followed sooner.

She was told to play a few bars of 'Horsy, Horsey' in one studio while a show was proceeding in the other. The cue light flicked on, but, through some mishap, did not flick off. The result was that 'Horsy, Horsey' was played into the empty air of the studio for sixteen minutes. Evel Burns was no longer smiling at the end of it all; she was almost helpless with laughter.

MUSICAL BEE

Anne Lenner

Sings in next Friday's Crooners' Corner and says: 'I don't know what else we could be called, as 'vocalist' is rather an ugly word. We must soften our voices— I can think of nothing more awful than a straight singer bellowing a soothing dance number. But my mother, who still has a lovely voice, is old-fashioned and based on the idea Paul Whiteman is featuring nowadays in his 'Swingin' Strings' contingent. Some of the arrangements are taken from Whiteman's records, others are Stapleton's originals. Much of the writing for the band is done by the pianist, Eddie Hardy, who was a mill-worker in Bradford until Stapleton discovered him a couple of years ago.'
TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown. Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday
3.25-4.30 NATIONAL DEFENCE
HIS MAJESTY THE KING reviews the National Service Organisations in Hyde Park
The March Past, at which H.M. the King will take the salute, of National Service Units from all parts of the British Isles, including representative detachments of the Navy, Army, Air Force, A.R.P. Services (including Auxiliary Fire Services), Auxiliary Police, Civil Nursing Reserves, etc., televised direct from Hyde Park

7.55 National Programme (sound only)

9.5 'SPEAKING PERSONALLY'
Sir Ronald Storrs, K.C.M.G., on his American impressions

9.15 The Covent Garden Russian Ballet Company in 'LES SYLPHIDES' (by courtesy of the Covent Garden Russian Ballet Company)

Monday
3.0 Scenes from Henry Sherek's 'DORCHESTER FLOOR SHOW' with Kay Kimber, Helen Bennett, Brantley and Linda and Robert Alton's 'Stars of Tomorrow'

3.30-4.0 WIMBLEDON—TENNIS (by courtesy of the All-England Lawn Tennis Club)
The Championship Meeting, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroofe

8.5 Regional Programme (sound only)

Tuesday
3.0 'IN SEARCH OF VALOUR'
A play by Teresa Deevy
Cast
Ellie Irwin........Phyllis Ryan
Stasia Claremorris...Una O'Connor
Mrs. Maher........Ann Clery
Jack the Scalp......Kenneth Barton
Frank Birch......Frank Birch
Mrs. Glitteron.....Helène Ingleby Smith
Production by Denis Johnston

3.30-4.0 WIMBLEDON—TENNIS (by courtesy of the All-England Lawn Tennis Club)
The Championship Meeting, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroofe

8.10 Regional Programme (sound only)

Wednesday
3.0 DOWN ON THE FARM—JULY
A.G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of July

3.15 VANITY FAIR
'Travelling Light'
Bettie Cameron Small describes what can be put into a suitcase for a holiday in Britain
Presentation by A. Miller Jones

3.30-4.0 WIMBLEDON—TENNIS (by courtesy of the All-England Lawn Tennis Club)
The Semi-Finals of the Men's Singles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroofe
PROGRAMMES

The Scanner's Television News is on page 22

Thursday

3.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)
The Semi-Finals of the Ladies' Singles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

9.30 NEWS FILM
British Movietone News

9.40 VANITY FAIR
'Travelling Light'
Betnie Cameron Small describes what can be put into a suitcase for a holiday abroad
Presentation by A. Miller Jones

9.55 FILM
'Zoo Babies'
To be repeated on Friday, July 14

10.5 MUSIC MAKERS
Leila Howell (cello)
At the piano, Mrs. R. Fox

10.15-10.30 SUNDAY IN THE COUNTRY
No. 4—'Wold, Downland, and River'
S. P. B. Mais introduces viewers to his favourite corner of Sussex

Friday

2.30-5.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)
The Semi-Finals of the Ladies' Singles and the Final of the Men's Doubles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

8.0 Regional Programme (sound only)

9.0 'LOOK HERE!'
A new revue by Nicholas Phipps with music by Geoffrey Wright
With
Frith Banbury
Eric Christmas
Edward Cooper
Maurice Denham
Shelagh Furey
Patricia Leonard
Graham Puya
At the pianos: Roy Ellis and the composer
Production by Reginald Smith
To be repeated on Tuesday, July 11

9.30 NEWS FILM
Gaumont-British News

9.40-10.30 'PICTURE PAGE'
(258th Edition)
A topical magazine
Edited by Cecil Madden
Produced by Arthur Ozmond
Interviewer: Leslie Mitchell with Joan Miller
Introducing
The Mills Brothers

8.0 National Programme (sound only)

9.0 'PERCY PONSONBY GOES TO WIMBLEDON'
by Reginald Ardale
with
Kay Kimber
Helen Bennett
Brantly and Linda
and
Robert Alton's 'Stars of Tomorrow'

9.30 NEWS FILM
Gaumont-British News

9.40-10.30 'PICTURE PAGE'
(258th Edition)
A topical magazine
Edited by Cecil Madden
Produced by Arthur Ozmond
Interviewer: Leslie Mitchell with Joan Miller
Introducing
The Mills Brothers

Saturday

2.30-5.0 WIMBLEDON—TENNIS
(by courtesy of the All-England Lawn Tennis Club)
The Finals of the Ladies' Singles and Doubles and the Final of the Men's Doubles, televised direct from the Centre Court, Wimbledon, with commentary by Thomas Woodroffe

8.0 National Programme (sound only)

9.0-10.30 'GALLOW GLORIOUS'
An adaptation for television of the play by Ronald Gow
With Neil Porter as John Brown
The cast also includes:
Hamilton Price, Don Gemmell, Peter Osborn, Walter Horshous, Atholl Fleming, Hugh Casson, D. A. Ward, Rosemary Lomax, Rae Allan, Yvonne Churchman, Rupert Saddington, Clarence Bigge, Connaught Stanleigh, Michael Bridges, Guy Glover
The action takes place in America in 1859 and moves between John Brown's house in the Adirondack Mountains in the North, and the Maryland-Virginia border in the South
Production by Jan Bussell
To be repeated on Wednesday, July 12

WIMBLEDON TENNIS will be televised from the Centre Court every day except Sunday. A new camera position giving an end-on view of the court, instead of the oblique one you can see above, should give even better results than last year.
TELEVISION NEWS by ‘THE SCANNER’

‘Picture Page’ on the Stage

AU REVOIR, ‘Picture Page’! With the end of the 258th edition on Thursday, the ‘props’—Joan Miller’s desk, the gramophone record of ‘Red, White and Blue’, the slotted caption board, and so on—will be stored until August 24, when the 259th edition, Volume 2, of ‘Picture Page’ will be televised.

Meanwhile, here is some important news: ‘Picture Page’ will be the main television exhibit at Radiolympia this year. The stage in the radio theatre will present for four nights a replica of the television feature, complete with Joan Miller and Leslie Mitchell, and, of course, editor Cecil Madden in the background. For this special occasion at Radiolympia Harry Brighthouse will produce ‘Picture Page’ for the first time.

During the break in ‘Picture Page’, Leslie Mitchell will gather a holiday while she may; a day or two alter ‘Picture Page’s’ 258th edition he will be motoring with his wife to the South of France.

The Admirable Madden

Cecil Madden is Alexandra Palace’s programme organiser as well as editor of ‘Picture Page’. It is not surprising, therefore, that he has little time to write nowadays—but it is a pity all the same. He has been the author of several revue films, ‘sound’ radio productions, and at least nine features, all of which were produced in the West End.

One of these plays, Max and Mr. Max, which was performed at the Vaudeville in 1931, will be produced for television by George O’Ferrall on July 25 and 31, under the title of ‘Dancing in the Dark’. It is an unusual play, one of its peculiarities being that the chief male character’s conscience has a speaking part.

The principal feminine rôle will be played by Lilli Palmer. Incidentally, Cecil Madden is writing an article specially for the next issue of the Radio Times on stars discovered by television.

Sails in Kensington

NOTE FOR YACHTING ENTHUSIASTS: the television mobile unit will be on the banks of the Round Pond on August 5—the first time the cameras will have been in Kensington Gardens.

Parnell—Complete with Beard

‘For me, after four months as a viewer, television is the only kind of radio, but one thing I do miss features. Occasionally—all too rarely for me—Alexandra Palace does present this type of programme, and I wonder whether the addition of vision compen­dates for the subtraction of imagination. I can now see as well as hear, but all I hear is limited to the rather narrow confines of the television studio.’

This is part of a letter received by me the other day, and to the writer of it, and people who feel the same way, I recommend ‘The Parnell Commission’, to be produced on July 18.

This was broadcast in sound last year, but I think this television version will show how much a good programme missed through not being aimed at the eyes as well as the ears.

In the Alexandra Palace production by Denis Johnston, all the principal characters, Parnell, Pigott, and Russell, will be made as real to life as possible by being modelled on contemporary ‘Spy’ cartoons and pictures in the Illustrated London News. You will thus be deprived of Clark Gable, but you will see Parnell with a beard, more or less as he was when The Times printed a letter in 1887 implicating him in the Phoenix Park murders.

Four Days’ Hotchpotch

THE TELEVISION MOBILE UNIT IS PREPARING FOR A pleasant four days at Roehampton Club. Every afternoon from July 26 to July 29 you will have all kinds of interesting transmissions, including a swimming exhibition by Frank Foster and Tony Zukas, and, it is hoped, croquet, a fashion parade, and a plebeian kind of polo played on bicycles.

Visit to Tilbury Docks

THE CRITICAL DAY is July 18 for the proposed television visit to Tilbury in August to see the new Mauretania. On that day experiments with the mobile unit will show whether the transmission will be possible. Many months ago, before the unit was as complete as it is now, tests from London’s docks gave very unsatisfactory results.

The addition of the fire-escape type aerial, engineers think, might keep the signals well above the field of interference.

On July 17, the day before this test, there will be an engineering certainty—and an entertainment certainty too: a return visit to Max and My Girl at the Victoria Palace.

Note

For instance, in the first programme you will hear six minutes of ‘Dancing Through’, which has only gone on the air a couple of weeks. A revival from a slightly more distant era is the ‘Music Shop’, in which you will hear ten minutes of selected songs of the moment in order of popularity. The last ‘Music Shop’ I can trace seems to go back to June, 1937.

Another new feature which sounds less pretentious but no less inspiring in its appeal is ‘Hail Billies’, concocted by Billy Bennett with the collaboration of Billy Cotton and his Band. The Billies seem to have something appropriately lively concealed beneath this title, the scene being set in two mock academies, one devoted to music and the other to general knowledge. The whole thing, I understand, starts at a Mausoleum Club, of which the two Billies are the only two members. It sounds slightly confusing but amusing.

It is almost irresistible to suggest that this programme should be followed by one featuring Christopher Stone with Lew Stone and his Band under the title ‘Hail Stones’...

The relays of American dance music, suspended during the last quarter, begin again next Wednesday with another programme by Bob Crosby and his Orchestra. This will be a considerably different band from the last one you heard under that name, for many of the principal instrumentalists have been replaced.

Bob Zurke, the extraordinary pianist who became famous with the Crosby band, left last month to form his own orchestra. His place has been taken by Pete Viera. The clarinet soloist, considered by many to be the equal of Benny Goodman and Artie Shaw, is known simply by the nickname ‘Fazola’. The other soloists are a fine new trumpet player, Billy Butterfield; the familiar Eddie Miller on tenor sax; Warren Smith, trombone; Neil Larnard, guitar; Bob Hagart, bass, and Ray Bauduc, drums. And the leader himself still sings very much in the style of his brother Bing. But don’t call him a crooner!

ELIZABETH AND HER TELEVISION GARDEN. Even when Mr. Middleton and the cameras are not there, Elizabeth Cottrell still visits Alexandra Palace’s garden.
TELEVISION'S OWN STARS

Cecil Madden, programme organiser at Alexandra Palace, and editor of 'Picture Page', tells you of the beauty and talent discovered by television.

I REFUSE to believe that nowadays any talent need lie hidden. With dramatic schools, 'amateur hours', correspondence, clever photographs, mothers pushing their infant prodigies, auditions, Carroll Levis, Bryan Michie, friends-of-a-friend-of-a-friend with influence, et al—in time it is possible to get a hearing, even several hearings. The rest is a mixture of luck.

Talent spotting can scarcely be called an occupation, but is the most fascinating sideline, as it can be carried on merely by using one's experience, and long and late hours. Results are bound to be rare, but there is a satisfaction in following an artist's career and seeing it rocket upwards.

New Faces, New Ways

Television is making its own stars, and with new faces, new ways. If intimacy is the secret of home television, personality is what is projected into one's remembrance, though good looks often help, and—a hint to aspirants—it is not necessary to enclose photographs in a bathing-suit or in the nude! It would be foolish to claim as discoveries such obvious television personalities as Greer Garson, Charles Heslop, Queenie Leonard, Vera Zorina, Evelyn Dall, Wendy Toye, Patricia Burke, Edward Cooper, and others who have made good with viewers, for they were all well known long before Alexandra Palace assailed the ether waves in August, 1936, with the first cabaret show, Here's Looking at You!

But what of television's own particular stars?

How did Joan Miller become the switchboard girl of 'Picture Page'? A Vancouver girl, armed with the Bessborough Prize, she starred in London for months. As a perplexed producer of Empire programmes I was anxious to try her out. I asked her what she had done, and she told me she once trained telephone girls; the idea came to me to create a sketch at a telephone switchboard. But she misunderstood and came back with a twenty-five page treatise on how telephones work. I tactfully sidestepped this museum-piece, and together we sketched out the comic act of Grand Hotel, Good Morning! which she has since worked on the stage, and in cabaret, revue, broadcasting, and television.

My own idea gave me the link I was looking for between the items of the topical magazine programme I was starting, 'Picture Page'. Once again I called her in, and she has not missed a single performance in 256 editions, not out! Anniversary cakes almost give her indigestion, and her good-night smile is television's surest tonic. Apart from announcing, her talent is obvious to all who have seen her versatility in such plays as Once in a Lifetime and On the Spot.

What of Irene Prador? Sister of talented Lilli Palmer, she was introduced to viewers by producer Stephen Thomas, and soon entered the public domain. Harry Rutherford, the first artist to see the possibilities of a new setting for his Royal Academy paintings, was sketching in the studio behind the control desk when I propounded an idea I was toying with for combining a cartoonist with light entertainment in something that would be pure television, and so—though he nearly boils alive in the process— Cabaret Cartoons' were born.

Blonde Glamour Girl

Or Trudi Binar? I knew about Czechoslovakia's blonde beauty-queen who had been singing and filming in Vienna, and brought her to Empire broadcasting. Television was an obvious step to such a glamorous charmer, who has mastered English and wrinkles her nose so provocatively! Reginald Arkell, well-known author, was horrified at my suggestion that he should appear 'in person'; but he was game, and I prevailed upon him to fill a long-felt want, an opposite of C. H. Middleton, a talker on Greenhorn Gardening, with seedy exhibits which have obviously taken the wrong turning, from healthy weeds to overgrown sunflowers. He studied the new medium, and after our production of his 1066 and All That, evolved his comedy character of Percy Posneys, the Demon Barber of Wood Green.

Marcella Salzer? The diminutive diva with the nostalgic quality was introduced by a friend. Audition recognised her as 'having something', and she is now standing firmly in television, broadcasting, and the stage.

Cyril 'Dreaming-of-thee' Fletcher? Discovered for television in concert party for a fuller life in cabaret and music-hall, he has evolved a new form of humour, with those 'Odd Odes' which no self-respecting screen should be without.

More? Well, what of Lina Menova, the Russian singer in many languages, with her classic looks? She came, was seen, and conquered. Among the young dramatic players whose talent stands out, are Andrew Osborn, television's Richard of Bordeaux; Olga Edwards, Sorel in Hay Fever; Phyllis Ryan from Dublin; and Guy Glover, the Canadian whose bounce illuminates a comic rubberneck or Jack Sheppard, the prison-breaker.

And a Few Others

Amongst others who are well known and liked are Leslie Mitchell, skilful interviewer and commentator; the forceful E. R. Voigt, the expert on catch-as-catch-can wrestling, who tells us about body-scissors and Indian death-locks; the two Campbells, 'A.B.' and 'Big Bill', who so genially command Harry Pringle's Cabaret Cruises and Western Cabarets respectively; J. F. Horrabin, who through the months of crisis explained the changing scene in Mary Adams's series of News Maps; Marcel Boulevoin, surely the world's neatest cook; Pat Leonard in Reggie Smith's Little Shows; John Carr and his family, who present their Jucquard Puppets in transportine drama or as crooners wailing for boots and saddles.

Of course the list should be longer; it excludes so many who have excellent claim to these columns and who may feel justly aggrieved at remaining anonymous. To them is this inadequate article humbly dedicated.
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday
3.0 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their Keepers

3.15 CARTOON FILM
'Big Bad Wolf'

3.20 JOAN COLLIER
in songs
with Evel Burns (pianoforte)

3.30-4.0 Film:
'THE PLOW THAT BROKE THE PLAINS'
Written and directed by Pare Lorentz
Music by Virgil Thomson

7.55 National Programme (sound only)

9.5-11.5 Wendy Hiller
as Grace
in
'THE FAME OF GRACE DARLING'
A new drama by Yvette Pienne

Cast
William Darling.........Mark Dignam
Mrs. Darling.............Marie Ault
Brooks Darling.........Norman Claridge
Thomas Darling.........Viola Lyel
John Wheldon.........Anthony Hawtrey
The third Duke of Northumberland Laidman Browne
The third Duchess of Northumberland........Mary Hinton
Mr. Smellie.............Tarev Penna
Mr. Yates..............Walter Fitzgerald
Miss Catherine Sinclair Helen Paton Brown
Bessie McFadden.........Freda Bamford
Thomas Musgrave Joy

David Dunbar........Douglas Jeffries
Henry Perlee Parker.....David Holman
The Times reporter......Peter Scott
Bereich and Kelse Advertiser report..........Jack Lambert
(by permission of Henry Sherek, Ltd., and Tom Arnold, Ltd.)
The Thunderer reporter William Hutchison

Survivors:
Woman..................Doreen Richards
Dan Donovan.............Jack Lambert
John Tulloch...........Barry Philips
Jonathan Tuck........[..Adrian Byrne
John Kidd..............Michael Brennan
John Nicholson........Christopher Rowan Robinson
John MacQueen.........Hendrik Baker

The action of the play takes place from September, 1838, to October, 1842, in the Longstone Lighthouse, Fame Islands, Northumberland; at Cousin McFarlane's shop at Alnwick; and in Grandfather Horsley's cottage at Bamburgh.

Decor by Malcolm Baker-Smith
Production by Fred O'Donovan

Music plain and music puzzling. JOAN COLLIER, pantomime and operetta star, will sing peasant songs on Sunday, and EDWIN EVANS (left), famous critic and champion of contemporary music, will officiate as chairman of Monday's Music Bee.

Monday
3.0-4.0 'FIAT JUSTITIA'
A Symposium on the Law
edited by Barbara Nixon
with
Production by Desmond Davis

8.0 National Programme (sound only)

9.0 FRIENDS FROM THE ZOO
Introduced by David Seth-Smith and their Keepers

9.15 NEWS FILM
British Movietonews

9.25 'BEE SHARP'
A bee in which two teams of well-known men and women, under the chairmanship of Edwin Evans, will sharpen their wits on musical problems
Presentation by Philip Bate

10.5 CARTOON FILM
'Birds of a Feather'

Tuesday
3.0 'LOOK HERE!'
A New Revue
by Nicholas Phipps
with music by Geoffrey Wright
with
Frith Banbury
Eric Christmas
Edward Cooper
Maurice Dentham
Sheleigh Furley
Gillian Hume
Patricia Leonard
Graham Payn
At the pianos, Roy Ellis and the composer
Production by Reginald Smith

3.30 NEWS FILM
British Movietonews

3.40 CARTOON FILM
'Big Bad Wolf'

3.45-4.0 FOUNDATIONS OF COOKERY
Marcel Boulestin on 'Picnic Foods for Hot Weather'

8.0 Regional Programme (sound only)
THE CHAUVE-SOURIS company will be lined up again for television on Friday. You see them here during a previous visit to the studio.

**Programmes**

**Wednesday**

3.0-4.30 *'GALLOWS GLORIOUS'*
An adaptation for television of the drama by Ronald Gow with Neil Porter as John Brown
The cast also includes:
The action takes place in America in 1859 and moves between John Brown's house in the Adirondack Mountains in the North, and the Maryland-Virginia border in the South
Production by Jan Bussell

8.0 National Programme (sound only)

**Thursday**

3.0-4.15 *'LUCK OF THE DEVIL'*
A comedy by Lynton Hudson from the French of Jean Letraz
Lyrics by Lynton Hudson
Music by Michael Sayer
Based on Leonard Sach's production from the Players' Theatre, Covent Garden
Production by Michael Barry

9.0 FOUNDATIONS OF COOKERY
Marcel Boulestin on 'Picnic Foods for Hot Weather'

9.15 CARTOON FILM
'Birds of a Feather'

9.20 *'EAST END'*
Tom Harrison explores London's East End introducing Cockney and Jew, Lascar and Chinaman, and others of its inhabitants
Presentation by Andrew Miller Jones and S. E. Reynolds

10.5 BALLROOM DANCING
A demonstration by Alex Moore and Pat Kilpatrick

10.15 NEWS FILM
British Movietone

10.25-10.35 MUSIC MAKERS
Etienne Amyot (pianoforte)

**Friday**

3.0-5.0 Wendy Hillier as Grace in
'THE FAME OF GRACE DARLING'
(For details see Sunday, 9.5)

8.0 Regional Programme (sound only)

9.0 *'THE CHAUVE-SOURIS'* ('The Bat Theatre')
in selections from their repertoire with Nicholas Mayesonko as Conferencier Orchestra conducted by Alexis Archangelis
Television presentation by Philip Bateman

9.45-10.0 Music Makers

8.0 National Programme (sound only)

9.0-10.30 *SHEPPEY*
The story of a hairdresser who wins £8,500 in a sweepstake
Cast:
Shapley: Miss Beryl Wyndham
Mr. Mutton: Mr. Richard Cuthbert
Mr. Smith: Mr. Kenneth Buckley

3.30 CARTOON FILM
'Birds of a Feather'

3.35 NEWS FILM
British Movietone

3.45-4.0 *IN OUR GARDEN'*
C. H. Middleton

8.0 National Programme (sound only)

9.0-10.30 *'SHEPPEY'*
A dramatic comedy
by Somerset Maugham
The story of a hairdresser who wins £8,500 in a sweepstake

Cast:
'Sheppey'......Aubrey Mather
Mrs. Miller.....Louise Hampton
The first customer.....Geoffrey King
The second customer.....Richard Conibert
Miss Grange.....Sandra Lawton
Mr. Bradley.....Gilbert Davis
Mr. Bolton.....Kynaston Reeves
A newspaper reporter.....Kenneth Buckley
Albert.....Lewis Stringer
Miss James.....Mollie Maureen
Bessie Legros.....Judith Gick
Florrie Miller.....Rosemary Lomax
Ernest Turner.....John Carol
Dr. Jervis.....Aubrey Dexter
Cooper.....Harold Scott
Production by Michael Barry
'Sheppey' will be repeated on Friday, July 21

The Scanner's Television article is on page 18
The general verdict of the four thousand viewers who took part in the recent questionnaire is that—

Television is Grand!

**By THE SCANNER**

The possibility of televising ‘sound’ broadcasts from St. George’s Hall, for instance, has already been carefully investigated more than a year ago, and the idea has been temporarily abandoned owing to the demands of ‘sound’ rehearsals and broadcasts.

The most gratifying part of the questionnaire was a list of nineteen types of programme against any of which that appealed to them listeners were asked to make a ‘X’. Of these, thirteen were liked by a majority of viewers and only one was very definitely cold-shouldered—a remarkable tribute to Alexandra Palace’s skilful programme-planning.

Through the questionnaire viewers have said quite plainly that they think television grand entertainment. Some almost complain about the pleasure they have from their receivers every day; ‘we look forward to the repeat of a programme we have already seen, so that we can go out for a walk now and again’ is a typical remark.

In a short while the post-mortem on the questionnaire will be completed, and television programmes as a consequence will reach an even higher level of entertainment.

The thing that puzzles me will then be even more puzzling. I shall be less able to understand how a person with sufficient means in the Alexandra Palace service area can shut his eyes to television.
TELEVISION

July 16-22

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 10.45 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

8.5-10.35 'BRIDGE-HEAD'

By Rutherford Mayne, based on Michael Macowan's London Mask Theatre production recently at the Westminster Theatre.

Cast

Stephen Moore Stephen Murray
Martin................. John C. Baird
Hugh O'Neill........... Will Leighton
Mrs. Marcus Morrissey
Christine Hayden
Irari Gouki.............. J. Hwa Frye
Dermot Barrington
George Woodbridge
Cecily Barrington....... Eleyth Currie
John Kearney........... J. Adrian Byrne
Dan Dohlan............. Charles Victor
Maurice Mockler...... Tony Quinn
Michael Morrisey....... Kenneth Eaves
Philip Watersley........ Guy Verney

Television presentation by Dallas Bower

To be repeated on Monday, July 24

Monday

3.0 Scenes from 'THE GATE REVUE'

Norman Marshall's Production from the Ambassadors Theatre with
Hermione Gingold
Walter Crisham
Joan Swinstead
Reginald Beckwith
Gabrielle Brune
Nicholas Phipps
Jack McNaughton
Kay Young
Alicia Marlone
Doris Gilmore
Derek Farr
At the piano, Ruby Duncan and Charles Zwar

Drums, Antony Spurgin
Television presentation by Moultrie R. Kelsall

5.5-4.0 CARTOON FILM

' FUNNY LITTLE BUNNIES'

To be repeated on Thursday, July 28

9.0 'ME AND MY GIRL'

A Musical Comedy

Book and lyrics by L. Arthur Rose and Douglas Furber. Music by Noel Gay. Dances and ensembles by Fred Leslie

The cast in order of appearance

Gerald Belmore........ Martin Gray
Parchester........ Wallace Lupine
Major Domo........ Maurice Barclay
Lady Barterbsey........ Jean Capra
Lord Jasper Tring
Mickey McConnell
The Hon. Margaret Aitkens
Nina Lyn
Jacqueline............... Betty Frankiss
The Duchess............... Doris Rogers
Sir John............ George Gregory
Bill Smithson......... Lupine Lane
Sally............... Fred St. Denis
Fred........ George Yarborough
Ali................ Maurice Dallimore
Footmen............... Michael Stoker
William McGuiigan
Charlies........... Reginald Matthews
Contesse de Versailles...... Violet Byrne
Lady Ferdham........ Irene Kemp
Landlady........ Anne Booth
Telegraph Boy......... Launl Lane
Bob Barking........ George Powder
Policeman....... Maurice Barclay
George Windsor and his Orchestra

The entire production under the personal supervision of Lupino Lane

11.25-11.45 News Bulletin

Tuesday

3.0-4.0 WESTERN FILM

' WHISTLING BULLETS'

3.0 National Programme (sound only)

9.0 INTIMATE CABARET

with Cantu
(The Mexican Magician)
Oliver Wakefield
(The Voice of Inexperience)
Trudi Binor
(songs)

At the piano, Evel Burns

9.25 NEWS FILM

British Movietonews

9.35-10.45 'THE PARNELL COMMISSION'

A reconstruction of the famous forgery investigation of 1888-89, written and produced by Denis Johnston

With Eliot Makeham, Felix Aylmer, Mark Dignam, Wilfrid Walter, Breffni O'Rorke, Olga Edwards, Gravelley Edwards, Blake Giffard, Nigel Fitzgerald, Lionel Dymoke, Harry Hutchinson, Leo McCabe, Charles Oliver, Michelle Patton, Moya Devlin, Russell Hoyt, Ralf Terry, Kenneth Barton, and Jack Clifford

To be repeated on Friday, July 28

Wednesday

3.0 RIDING SCHOOL

Major H. F. Faudel-Phillips will illustrate the whys and wherefores of good horsemanship.

3.15-4.0 MODEL AIRCRAFT

J. C. Smith, of the Society of Model Aeronautical Engineers, shows some model aeroplanes in flight.

3.15 NEWS FILM

British Movietonews

3.25 CARTOON FILM

' Mail Pilot'

3.30 PUNCH AND JUDY

by Bruce Macloud

3.40-4.0 INTIMATE CABARET

with Leonard Henry (comedian)
and Eric Cardi (conjuror)
(of the Gay Parade, Pier Pavilion, Worthing)

with Evel Burns (pianoforte)

This afternoon's programme has been designed as far as possible for the younger viewer

8.0 National Programme (sound only)
The Scanner's Television
News is on page 18

**PROGRAMMES**

9.0 **ROUGH ISLAND STORY**
No. 5—'The New World'
Harold Nicolson and J. F. Horrabin will show how an empire was lost and the independent United States of America emerged.
Maps by J. F. Horrabin and illustrations by Pearl Binder
Presentation by Mary Adams

9.25 **GARTON FILM**
'Funny Little Bunnies'

9.30 **CLAUDE DAMPIER** with Billy Carlyle

9.40 **NEWS FILM**
Gaumont-British News

**9.50-10.30 HEURIGEN GARTEN**
A Viennese programme of song and dance
Devised by Ruth Sendler and presented for television by Philip Bate

**Thursday**

3.0 **STANLEY HOLLOWAY** in **CABARET**
with Jean Colin
Jackie Billings and Diana Chase
The Dehli Trio
Edward Cooper
and Dennis van Thal and his Orchestra
Presentation by Reginald Smith

3.30 **NEWS FILM**
Gaumont-British News

3.40 **GARTON FILM**
'Mail Pilot'

3.45-4.0 **HAND BLOCK PRINTING**
The ancient craft of printing designs on textiles by hand explained by
Dora Clarke and demonstrated by
Elizabeth Carr

8.0 **National Programme** (sound only)

9.0 **Tommy Handley** in **INTIMATE CABARET**
with
La Marques
(Espanol)
Eve Lister
(songs)
Frederic Harris (comedy)
Bennett and Williams (comedians)
accompanied by
Jim Hands, pianoforte
Tom Webster, drums
Production by Eric Fawcett

3.0-4.30 **SHEPPEY**
A dramatic comedy by
Somerset Maugham
The story of a hairdresser who wins £8,500 in a sweepstake

Cast
'Sheppey' Aubrey Mather
Mrs. Miller Louise Hampton
The First Customer....Geoffrey King
The Second Customer Richard Cuthbert
Miss Grange....................Sandra Lawson
Mr. Bradley....................Gilbert Davis
Mr. Bolton....................Kynaston Reeves
A newspaper reporter....................Kenneth Buckley
Albert....................Lewis Stringer
Miss James.................Mollie Maureen
Bessie Legros.....................Judith Gick
Florence Miller.................Rosemary Lomax
Ernest Turner....................John Carol
Dr. Jervis.....................Bryan Fowler
Cooper.....................Harold Scott
Production by Michael Barry

3.45 CARTON FILM
'Humorous Tales'

8.0 **National Programme** (sound only)

9.0 CABARET
(Details as Thursday, 3.0)

9.30 **NEWS FILM**
British Movietonews

9.40 **NEWS FILM**
British Movietonews

10.15-10.25 **MUSIC-MAKERS**
Joan Davies (pianoforte)
TELEVISION NEWS by ‘THE SCANNER’

Thursdays for the Children

ON Wednesday will be the first transmission intended primarily for children—an important innovation due, as I pointed out last week, to the many demands for it contained in the questionnaire.

Here are the Director of Television’s future plans for programmes for younger viewers.

For the present there can be no Children’s Hour at fixed times. Instead, the programme-builders will insert a special transmission at irregular intervals, whenever no sacrifice of adult interest is involved. The intervals between these programmes may be anything from three to six weeks, but a particular day in the week has already been decided on—Thursday. This day presents less production difficulties because of the set routine of ‘Picture Page’.

The transmissions—a typical programme would be for about half an hour, starting at 5.30 p.m. For the moment, anyway, no attempt will be made to build up personalities equivalent to those of the ‘sound’ Children’s Hour, like Mac, David, and Elizabeth.

French Film

SEVENTY-SEVEN PER CENT of viewers—yes, I am quoting from the questionnaire again—do not care for Continental films. All the same, LE PATRIOTE, a French production, will be televised on August 4—against the apparent wishes of more than three-quarters of you.

The reasons? First of all, the old difficulty of booking good English and American films; and light entertainment such as puppets—will last about half an hour, starting at 5.30 p.m. For the moment, anyway, no attempt will be made to build up personalities equivalent to those of the ‘sound’ Children’s Hour, like Mac, David, and Elizabeth.

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Play with New Ending—

A FULL-LENGTH PLAY, The Day is Gone, by W. Chetham-Strode, which is to be produced on July 27 and August 4, has an interesting history. It was first produced at the Embassy Theatre in September, 1937, and subsequently Act 2 was presented in the television studio as one of the ‘Theatre Parade’ series. The full-length version you are to see has now been given a new ending by the author.

Some days after, there will be another interesting drama production. Prison without Bars has been twice filmed, and was staged at the Embassy Theatre last May. (You may remember that the heroine of both film versions, Corinne Lauchaire, appeared in ‘Picture Page’.) A television version of the drama, very different from the cinema show, will be produced on July 29 and August 8.

The story concerns a girl’s reformatory. Each of these plays will take up an entire transmission, which, to hack back to the questionnaires, pleases more than four out of five viewers.

—and Three Titles

The television version of Cecil Madden’s play Mrs and Mr. Man, which is to be televised on July 23, was renamed, for television purposes, Dinner for One. It now transpires, however, that this is the title of a Laura Wylie sketch; although there is no copyright in a title, Madden has decided to revert to the title that was on his original script before the play was staged—One Night, One Day...

No Wear without Vision

ONLY 40 PER CENT of the viewers who took part in the questionnaire avail themselves of the opportunity of hearing National and Regional programmes at their best—that is, on the television ‘sound’ wavelength. Some said that they did not wish to wear out their cathode-ray tubes. This is a fallacy. Provided that your ‘brilliance’ knob is turned to the minimum position and no picture is seen on your screen, the wear on the coated end of a cathode-ray tube is negligible.

Some sets are fitted with a switch that puts the tube completely out of action, and with these, of course, the wear is non-existent.

Don’t Hesitate—Agitate!

EVEN IF your neighbour is your best friend, tell him if his car is interfering with your television reception.

There is a man in my road whose car used to make its presence felt so unmistakably on my sound, that I could tell who was driving it; when his wife was at the wheel she invariably ‘revved’ up the engine—and my receiver—to bursting-point before she changed gear. A word from me, and the car engine has been made a gentleman for the cost of a few shillings.

You will find motorists very helpful when you point out the havoc they cause, but they may not be aware of the trouble you are experiencing. All the same, it would be as well to make certain that your own car is free from fault before you complain about somebody else’s.

For some time now all BBC motor vehicles—more than eighty of them—have been fitted with interference suppression apparatus. In addition, the staff is now being urged to do the same; any BBC man who is a private motorist can have his engine examined and fitted with resistors, and, if necessary, the wiring of the ignition system modified by BBC transport engineers.

SPECIAL FEATURES

Sydney Lipton

The special Jack Harris arrangements, mentioned here last week, are mainly the work of Sid Phillips, Jack Penn, and Bill Sniderman, Penn, who first played piano here with Billy Bissett at the Savoy, comes from Montreal; Sniderman, a violinist and guitarist from Toronto, joined Harris just after arriving in England three years ago.

Are you keeping the radio by your bed for the ‘Swing Time’ recitals every week? These 11.30-to-midnight programmes are still worth waiting for. Next Thursday’s offering is called ‘Distinguished Visitors’.

The list of celebrities who have visited this country and made records here is quite imposing; starting with the Original Dixieland Jazz Band and including, among others, Jimmy Dorsey, Duke Ellington, Garland Wilson, Valaida, Benny Carter, and Fats Walker.

‘Wednesday brings the first BBC broadcast of Harry James and his Orchestra, a new American white swing band which was formed when James left Benny Goodman’s Orchestra early this year. Though you may well disapprove of the signature tune (a curious arrangement of ‘Girlfriend’), there are many excellent and less provocative features, notably James’s own trumpet playing and the alto saxophone of another ex-Goodman star, Dave Matthews. The band has the fashionable seven-piece brass section and sounds fashionably loud, but unity has by no means robbed it of quality. It was one of the best groups I heard in New York.'
July 23-29

TELEVISION

Transmission by the Marconi-EMI system. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5 Lilli Palmer and Barry Jones in 'ONE NIGHT, ONE DAY . . .'

A comedy by Cecil Maddern, based on a work by E. Ugarte and J. L. Rubio

Cast in order of appearance
Max............. Barry Jones
Mr. Max............. D. A. Clarke-Smith
(by permission of the Open Air Theatre, Regent's Park)
Lilli............. Lilli Palmer
Johnny............. Iver Barnard

Production by George More O’Ferrall

To be repeated on Monday, July 31

10.25-10.35 MUSIC MAKERS

Betty Humby (pianoforte)

Monday

3.0-4.30 'BRIDGE HEAD'

By Rutherford Mayne, based on Michael Macowan’s London Mask play

Cast

Johnny Ivor Barnard
Lilli Lilli Palmer
Mr. Max D. A. Clarke-Smith
Miss Smail

Production by George More O’Ferrall

To be repeated on Monday, July 31

3.40 NEWS FILM

British Movietones

4.40 PHYLLIS MONKMAN and CHARLES HESTON in 'RE-VIEW'

(11th edition)

Songs and scenes from bygone shows remembered and produced by Reginald Smith

Tuesday

9.0 GUEST NIGHT

No. 8

'Is Modern Sport a Good Thing?' is the question that will be discussed by A. G. Street and a party of people well known in sport.

Among those present will be H. M. Abrahams, George Allinson, F. N. S. Creek, Harry Longhurst, and others.

Presentation by Andrew Miller Jones

8.15 National Programme (sound only)

9.30 NEWS FILM

British Movietones

9.40 'SUSPECT'

A drama by Edward Percy and Reginald Denham

Cast in order of appearance

Mort Smith............. Mary Merrill
Gousse Macamyre............. Jean Cadell
Dr. Rendle............. Campbell Gullan
Janet Rendle............. Andrew Troubridge
Robert Smith............. Guy Verney
The Rev. Alfred Combermere
Sir Hugo Const............. Reginald Tate
Lady Const............. Mary Hinton

Production by Latham Tichener

8.15 Regional Programme (sound only)

9.0 ROUGH ISLAND STORY

No. 6—'Steel and Steam'

Maps by J. F. Horrabin and illustrations by Pearl Binder

Presentation by Mary Adams

Wednesday

3.0 BICYCLE POLO AT ROEHAMPTON CLUB

The first of four visits

A demonstration of bicycle polo, televised direct from Roehampton Club on Wednesday.

3.20 VANITY FAIR

Last-minute shopping for holidays

Commentary by Betty Cameron

3.35 DIANA WARD

in songs

At the piano, Leonard Pearce

To be repeated on Wednesday, August 2

3.40 NEWS FILM

Gaumont-British News

5.30-6.0 'THIS CRUISING'

Illustrated in verse and cartoon by Reginald Arkell and Harry Rutherford

Presentation by Andrew Miller Jones

8.15 Regional Programme (sound only)

9.0 ROUGH ISLAND STORY

No. 6—'Steel and Steam'

In this last talk of the series Harold Nicolson and J. F. Hornabin show how coal and iron changed the face of Britain in the nineteenth century.

Maps by J. F. Hornabin and illustrations by Pearl Binder

Presentation by Mary Adams

9.25 NEWS FILM

British Movietones

BICYCLE POLO

A demonstration match will be televised direct from Roehampton Club on Wednesday.
PROGRAMMES

9.35 VANITY FAIR
(Details as at 3.20)

9.50 CARTOON FILM
'Mickey's Mechanical Man'

9.55 'FOR YOUR DELIGHT'
A musical programme with dances
Arranged by Harold Turner
Presentation by Philip Bate

10.25-10.35 'THE PLANET MARS'
Dr. R. L. Waterfield, Director of the
Mars Section of the British Astrono­
mical Association

Thursday
3.0 CROQUET AT ROEHAMPTON
CLUB
The second visit
A demonstration and part of a game of
croquet, televised direct from Roe­
hampton

3.15 NEWS FILM
British Movietonews

3.25 CARTOON FILM
'Father Noah's Ark'

3.30-4.0 'RE-VIEW'
(11th edition)
(Details as Monday, 9.40)

3.55-4.5 NEWS FILM
Gaumont-British News

8.0 National Programme (sound
only)

9.0 NEWS FILM
Gaumont-British News

Friday
3.0 FASHION PARADE AT
ROEHAMPTON CLUB
The third visit
A parade of beachwear fashions, tele­
vised direct from Roehampton Club
Swimming Pool with commentary by
Bette Cameron Smail and Jasmine
Blyth

3.15 'THE MAN OF DESTINY'
A Trilby by Bernard Shaw
Cast
Napoleon....................Henry Oscar
The Strangers Lady........Joyce Kennedy
The Lieutenant.............Brian Oulton
Giuseppe....................Frank Birch
Production by Desmond Davis

3.35 CARTOON FILM
'Mickey's Mechanical Man'

3.40 NEWS FILM
British Movietonews

3.50-4.0 Aquatic Sports at
Roehampton Club
continued
A demonstration of kayak rolling
televised direct from Roehampton
Swimming Pool

Saturday
3.0 AQUATIC SPORTS AT
ROEHAMPTON CLUB
The final visit
Swimming, including a display of
trick diving by Frank Foster and
Tony Zukas, televised direct from

3.20 'IN OUR GARDEN'
C. H. Middleton in the Television
Garden, Alexandra Palace

3.35 CARTOON FILM
'Prison Without Bars'

8.0 National Programme (sound
only)

9.0-10.25 Nova Pilbeam
in 'PRISON WITHOUT BARS'
A Tragi-Comedy of Youth by
Peggy Barwell
Adapted from a play by Gina Kaus
and Otto Edgar Eis, from an idea by
Hilde Koveloff
with
Jill Esmond
Sebastian Shaw
Margaret Yarda
and Margaret Dulac, Shelagh Furley,
Eleanor Hallam, Ann Morrison,
Ethel Ramsey, Sylvia Sackett, Jean
Shepherd, Merle Tottenham, Selma
Vaz Dias
Production by Moultrie R. Kelhall
To be repeated on Tuesday, August 8

Trick Diving. The television cameras will go to the Roehampton Swimming Pool on Saturday for a display of
aquatic sports. Tony Zukas, who will perform trick dives, is here seen demonstrating his art during a television
broadcast last summer.
Tuesday
3.0 'ORDER TO VIEW'
No. 4
A Revue
Book by Michael Tremford
Music by Billy Milton
Additional songs and sketches by Anthony Spurgin, Hubert Hamilton
Earle, Arthur Watkyn, and the producer with
Edward Cooper
Charles Heslop
Warren Jenkins
Diana Lincoln
Eve Lynett
Nadine March
Billy Milton
Eva Moon
Dances arranged by John Byron
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
At the piano, Lionel Salter
Production by Desmond Davis

Wednesday
3.0 'DOWN ON THE FARM'
A Revue
Book, lyrics, and music by Ronald Hill and Peter Tish
with
Phyllis Monksman
Polly Ward
Dick Francis
Fred Conyngham
Cyril Wells

July 30-August 5 TELEVISION

Monday
3.0-4.20 Lilli Palmer, Barry Jones, and D. A. Clarke-Smith
in
'O ONE NIGHT, ONE DAY . . .'
A comedy by Cecil Madden, based on a work by E. Uparte and J. L. Rubio
James......................Finlay Currie
Max......................Barry Jones
Mr. Max......................D. A. Clarke-Smith
(by permission of the Open Air Theatre, Regent's Park)
Lilli......................Lilli Palmer
Johnny......................Ivor Barnard
Production by George More O'Ferral

8.0 National Programme (sound only)

9.0 VICTORIAN INTERLUDE
With music arranged by
Walter Leigh
Production by Stephen Thomas

9.10 NEWS FILM
British Movietonews

9.20-10.30 'TABLE D'HOTE'
A Revue

The words by V. C. Clinton-Baddeley, Herbert Farjeon, George Farquhar, and A. P. Herbert, with music by Vivian Ellis, Walter Leigh, and Alfred Reynolds
with
George Baker
Olive Dyer
Elizabeth French
Linda Gray
Nadine March
Elleit Mason
James Topping

The Cavendish Three
The BBC Television Orchestra
Conductor, Hyam Greenbaum
At the pianos, Merry and Foster
Production by Eric Fawcett

9.30 NEWS FILM
British Movietonews

9.40 'PERCY PONSONBY PACKS FOR BANK HOLIDAY'
by Reginald Arkell
with Charles Hornell as Percy
and Harry Atkinson

9.50 CARTOON FILM
'China Shop'

9.55 'THE OPEN DOOR'
A duologue by Alfred Sutro
Lady Torminster......Joyce Kennedy
Sir Geoffrey Transom-Reginald Tate
Production by Lanham Titchener

10.15-10.30 BRIDGE
A demonstration by members of the
BBC Bridge Club
Conducted by Hubert Phillips

Wednesday
3.0 'DOWN ON THE FARM'
A. G. Street visits Bulls Cross Farm
and surveys with the farmer the work to be done during the month of August

3.25 CARTOON FILM
'Giantland'

3.30 NEWS FILM
British Movietonews
**PROGRAMMES**

3.40-4.0 'CIRCUMSTANTIAL EVIDENCE'
A 'Telecrime' by Milestone Horton with
J. B. Rowe as Inspector Holt
Richard George as Sergeant Carter
And Kenneth Buckley, Harry
Andrews, Martin Lewis
Production by Stephen Harrison
Viewers will be given sufficient evidence to enable them to solve the problem which confronts Inspector Holt.

8.0 National Programme (sound only)

9.0 GENE AUTRY
The Singing Cowboy of the Films

9.10 INTEREST FILM
'How I Photograph'
Seascapes, landscapes, and child portraits are the subjects chosen for discussion by four eminent photographers

10.0 NEWS FILM
Gaumont-British News

10.10-10.30 PAS SEUL
No. 9
with Ruth Sendler (dancer) and
Marcella Salzer (diseuse)
The BBC Television Orchestra
Conductor, Hyam Greenbaum

3.0 'HERE'S LOOKING AT THEM'
(Details as Tuesday, 9.0)

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 'THE OPEN DOOR'
(Details as Tuesday, 9.55)

8.15 Regional Programme (sound only)

9.0 'ORDER TO VIEW'
(Details as Tuesday, 3.0)

9.40 NEWS FILM
British Movietonews

9.50 BLOOD DONORS
An appeal for blood donors has had a ready response. This demonstration will show the kind of simple tests to which the volunteers are subjected and the simplicity with which this minor operation is carried out

10.5 CARTOON FILM
'China Shop'

10.10-10.30 MUSIC MAKERS
Catherine Clark (pianoforte)

**FRIDAY**

3.0-4.15 'THE DAY IS GONE'
by W. Chetham-Strode
Cast
Ernest Webb.........Torin Thatcher

3.35 'PERCY PONSONBY PACKS FOR BANK HOLIDAY'
by Reginald Arkell
with Charles Heslop as Percy and Harry Atkinson

3.45-4.5 INTEREST FILM
'Monkey into Man'

7.45 Regional Programme (sound only)

8.45 Interval

9.0 BEATRICE LILLIE
At the piano, Sam Walsh

9.15 CARTOON FILM
'Giantland'

9.20 BEE-KEEPING
'Extracting—Honey from Hive to Table'
by Reginald Gamble

9.35 ALBERT SAMMONS
playing
Mozart's Violin Concerto in G
with
The BBC Television Orchestra
Conductor, Hyam Greenbaum

10.0 'THE TRAM CONDUCTOR'
A monologue by Wilfred Walter

10.10 NEWS FILM
British Movietonews

10.20-10.30 CARTOONS
by Oscar Berger

**SATURDAY**

This afternoon's programme has been designed mainly for the younger viewer

3.0 'NANCY'S PUPPETS'
Presented by Nancy Worsfold

3.10 CARTOON FILM
'Old King Cole'

3.15 MODEL TRAINS
A demonstration of locomotives by Col. R. Henve, C.M.G., D.S.O., Vice-Chairman of the Model Railway Club

3.25 NEWS FILM
British Movietonews

**LE PATRIOTE**: The Emperor returns to St. Petersburg—a still from the film starring Harry Baur as Paul I of Russia, to be televised on Friday night.
Transmission by the Marconi-EMI system. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

**Sunday**

7.55 National Programme (sound only)

9.5 'MR. JONES DINES OUT'
A comedy in one act by Stuart Read
**Cast**
Sebastian Jones........Frederick Piper
The youth who hated fruit......Norman Claridge
The gentleman with the gardenia ..Aubrey Dexter
The lady who dined alone........Kathleen Kelly
The waiter......................Alan Wheatley
Production by Val Gielgud
To be repeated on August 14

9.35 INTEREST FILM
'Zoo Babies'

9.45-10.15 RAM GOPAL and his Hindu Dancers and Musicians

**Monday**

3.0 'MAKE SURE OF A WET BANK HOLIDAY!'
Television invites viewers to spend a watery afternoon at Finchley Open-Air Baths

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 WATER BABIES
The children's pool at the Finchley Open-Air Baths

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3.5 INTEREST FILM
A comedy in one act by Peggy Barwell. Adapted from a play by

Gina Kaus and Otto Edgar Eis, from an idea by Hilde Koppel
with Nova Pilbeam
Sebastian Shaw
Jill Esmond
Margaret Yard
and Marguerite Dugas, Sheilagh
Frederick, Eleanor Hallam, Ann Morris
son, Ethel Ramsay, Sylvia Secc, Jeen Sherwood, Merle Tottenham,
Selma Vaz Dias
Production by Moutrie R. Keasal

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3.5 INTEREST FILM
A comedy in one act byны

3.50-4.10 INTEREST FILM
'Make Sure of a Wet Bank Holiday'

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8.15 Regional Programme (sound only)

**Tuesday**

3.0-4.25 'PRISON WITHOUT BARS'
A tragi-comedy of youth by Peggy Barwell

3.35 NEWS FILM
Gaumont-British News

3.45 CARTOON NONSENSE
by 'Mel'

4.10-4.30 MARK and MICHAL HAMBOURG

**Wednesday**

3.0 CARTOON FILM
'King Neptune'

3.5 CABARET
with
The Granstonians (dancers)
Gene Sheldon (comedian)
Adelaide Hall (songs)
and
Cantu (Mexican magician)
Presentation by Harry Pringle

3.5 NEWS FILM
Gaumont-British News

3.45 PAMELA NORRIS
plays some children's tunes

3.50-4.10 INTEREST FILM
'Net Result'

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8.15 Regional Programme (sound only)

**November 5-12**

**Sunday**

7.55 National Programme (sound only)

9.5 'MR. JONES DINES OUT'
A comedy in one act by Stuart Read
**Cast**
Sebastian Jones........Frederick Piper
The youth who hated fruit......Norman Claridge
The gentleman with the gardenia ..Aubrey Dexter
The lady who dined alone........Kathleen Kelly
The waiter......................Alan Wheatley
Production by Val Gielgud
To be repeated on August 14

9.35 INTEREST FILM
'Zoo Babies'

9.45-10.15 RAM GOPAL and his Hindu Dancers and Musicians

**Monday**

3.0 'MAKE SURE OF A WET BANK HOLIDAY!'
Television invites viewers to spend a watery afternoon at Finchley Open-Air Baths

3.30 NEWS FILM
Gaumont-British News

3.40-4.0 WATER BABIES
The children's pool at the Finchley Open-Air Baths

---

3.5 INTEREST FILM
A comedy in one act by Peggy Barwell. Adapted from a play by

Gina Kaus and Otto Edgar Eis, from an idea by Hilde Koppel
with Nova Pilbeam
Sebastian Shaw
Jill Esmond
Margaret Yard
and Marguerite Dugas, Sheilagh
Frederick, Eleanor Hallam, Ann Morris
son, Ethel Ramsay, Sylvia Secc, Jeen Sherwood, Merle Tottenham,
Selma Vaz Dias
Production by Moutrie R. Keasal

---

3.5 INTEREST FILM
A comedy in one act byны

3.50-4.10 INTEREST FILM
'Make Sure of a Wet Bank Holiday'

---

8.15 Regional Programme (sound only)
Thursday

3.0-4.20 'FOX IN THE MORNING'
A new comedy by Lionel Brown

Cast
Frances Brunell.............Helen Haye
Alan Brunell.............Grey Blake
Barbara Scott.............Jessica Tandy
Raymon Valdazar.............Felix Aylmer
Judy Valdazar.............Margorie Mars
Sir Charles Barrington
D. A. Clarke-Smith
(by permission of the Open-Air Theatre, Regent's Park)

The action of the play takes place in the morning room at 'Condover', the country home of the Brunell family.

Production by Fred O'Donovan

3.15 CARTOON FILM
'China Plate'

3.20 HARCOURT WILLIAMS
(by permission of the Daniel-Mayer Company Ltd.)
telling children's stories

3.30 INTEREST FILM
'Zoo and You'

3.40 ANIMAL DRAWINGS
by Arnrid Johnston

3.45 NEWS FILM
Gaumont-British News

8.0 Regional Programme (sound only)

8.01 INTERVAL

9.0 CABARET
with Eve Lister (songs)
Gene Sheldon (comedian)
and The Cranstonians (dancers)
Presentation by Harry Pringle

9.10-10.25 BOXING
A demonstration with Harry Mader
Commentary by E. R. Voigt

Friday

For Younger Viewers

3.0 PUPPET PARADE
Variety
with contributions from
The Ebor Marionettes
The Hogarth Puppets
Cliff Hunter
The London Marionette Theatre
The Studio Theatre, Chiswick
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Presentation by Jan Bussell

PUPPET PARADE will be presented on Friday afternoon by Jan Bussell, who is seen above with Ann Hogarth and the Hogarth Puppet Orchestra.

3.15 CARTOON FILM
'King Neptune'

3.50-4.0 NEWS FILM
Gaumont-British News

8.0 Regional Programme (sound only)

8.51 INTERVAL

9.0 CABARET
with
Mrs. Coulton
Mary Hartley Millburn
Elizabeth....Anna Konstan
Jane......Jane Barrett
A musician.....Jacques Brown
A café proprietor.....Leo de Pokorny

Scenes 1, The sitting-room in Mrs. Coulton's house in Vezic, a resort in the Pyrenees. Afternoon Scene 2, Outside a café in St. Roche—twenty lessons later. Late afternoon
Production by Eric Fawcett
To be repeated on August 15

Saturday

3.0 CARTOON FILM
'Delivery Boy'

3.5 TELEVISION SURVEYS . . .
No. 11—Kensington Gardens
Elizabeth Cowell and Edward Halliday will take viewers for a stroll round the west side of Kensington Gardens, and interview owners of model boats and aeroplanes by the Round Pond

3.50-4.0 NEWS FILM
British Movietone News

8.0 Regional Programme (sound only)

8.51 INTERVAL

9.0 NEWS FILM
Gaumont-British News

9.10-10.25 Diana Churchill
(by courtesy of Associated British Picture Corporation)
and Denis Webb in
'PRIVATE LIVES'
An intimate comedy in three acts by Noel Coward
with
Molly Rankin
Jane Ingram
and
Guy Varney
Settings designed by Malcolm Baker-Smith
Production by Reginald Smith
To be repeated on August 16
August 13-19

TELEVISION

Transmission by the Marconi-EMI system. All timings on these pages are approximate.
From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.
Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)
9.5-10.20 'TOBIAS AND THE ANGEL'
by James Bridie
Frank Napier's production from the Open Air Theatre (under the supervision of Robert Atkins) in Regent's Park
The cast includes
Tobit .......... Elliot Makeham
Tobias .......... Leslie French
The Archangel Raphael .......... Robert Eddison
Raguel .......... Austin Trevor
Anna .......... Louise Hampton
Sara .......... Adana Romney
Television presentation by George More O’Ferrall

Monday

3.0 Tommy Handley and Company in
'THE DISORDERLY ROOM' and
CABARET
with
Ruth Lardi (dusee)
Davell and Shires (dancers)

Tuesday

3.0 'PLAIN JANE'
An opera in one act
by A. P. Herbert
The music by Richard Austin
with
George Baker, Constance Willis
Gwen Cauley, Geoffrey Dunn
Ann Grieve, Therese Langfield
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
Production by Stephen Thomas

Wednesday

3.0-1.15 Diana Churchill
(by courtesy of Associated British Picture Corporation)
and Denis Webb
in
'PRIVATE LIVES'
An intimate comedy in three acts by Noel Coward
with
Molly Rankin
Jane Ingram
and
Guy Versay
Settings designed by
Malcolm Baker-Smith
Production by Reginald Smith

9.30-10.30 'BEE DOUBLE SHARP'
Another musical bee under the chairmanship of Dr. Sydney Northcote
Presentation by Philip Bate

9.0 'THE DISORDERLY ROOM' and
CABARET
(Details as Monday, 3.0)

8.0 National Programme (sound only)

9.0 'VANITY FAIR'
Bette Cameron Small, on her return from Paris, describes the trend of autumn fashions
Presentation by Andrew Miller Jones

9.55 SPEAKING PERSONALLY
L. W. Brockington, K.C., LL.D., Chairman of the Canadian Broadcasting Corporation

10.0 CARTOON FILM
'China Plate'

TOMMY HANDLEY as O.C—the private's dream. He will be seen in his classic sketch The Disorderly Room on Monday and Tuesday.

10.5-10.30 'BEE DOUBLE SHARP'
Another musical bee under the chairmanship of Dr. Sydney Northcote
Presentation by Philip Bate

8.0 Regional Programme (sound only)

9.0 DIANA WARD
in songs
At the piano, Jim Hands

9.10 NEWS FILM
Gaumont-British News
PROGRAMMES

9.20 MUSIC MAKERS
Jean Norris (pianoforte)

9.30 'THREE IN A BAR'
by Peter Franklin
with
Kathleen Boutall
Gertrude Musgrove
Charles Oliver
John Garside
The scene is the bar-parlour of a public-house at Shepherd's Bush
Production by Stephen Harrison
To be repeated on August 21

9.50 CARTOON FILM
'Mickey Plays Papa'

9.55 INTEREST FILM
'West of Inverness'

10.5-10.25 QUINTETTE
DU HOT CLUBE DE FRANCE
Thursday

3.0 NEWS FILM
Gaumont-British News

3.10 'RULE BRITANNIA'
Ballads of Britain and the Seven Seas
with
John Goss
Taylor Harris
James Topping
Elizabeth French
Edward Crowther
Douglas Ward
Roderick Jones
Gordon Parfett
Linda Gray

3.45 NEWS FILM
British Movietonews

3.50-4.30 TEST MATCH
(continued)

3.55-4.0 CARTOON FILM
'Shanghaided'

8.0 Regional Programme (sound only)
8.57 Interval

9.0 CABARET
with
Gaston Palmer (conjuror)
Nosmo King and Hubert (comedians)
Rex and Bessie (dancers)
and
Don Marino Barreto's Cubans

9.30 NEWS FILM
Gaumont-British News

9.40 AMERICAN PAINTING
Paintings of representative American artists, with a description by Geoffrey Grigson, art critic and poet, and an introduction by W. G. Constable, Curator of Painting in the Museum of Fine Art, Boston, Massachusetts

9.45 'X = 0'
A Night of the Trojan War
A poetic play by John Drinkwater
Production by Moultrie R. Kelsall

10.15-10.35 INTEREST FILM
'Net Result'

Friday

3.0 WESTERN CABARET
No. 4
with
Big Bill Campbell
The Three Van Strattans
Clifford and Marion

3.45 CARTOON FILM
'Shanghaided'

3.50-4.30 TEST MATCH
(continued)

4.30 CRICKET
Final Test Match
(by courtesy of the Surrey County Cricket Club)
The match between England and The West Indies, televised direct from Kennington Oval, with commentary by Alan Crowley

5.30-6.30 TEST MATCH
(continued)

5.55 NEWS FILM
British Movietonews

6.0 'VANITY FAIR'
(Details as Tuesday, 9.30)

8.0 Regional Programme (sound only)
8.53 Interval

9.0 NEWS FILM
British Movietonews

9.10-10.40 'THE RINGER'
by Edgar Wallace
Cast in order of appearance
Divisional Detective Inspector Wembury.....................Harold Warrender
Central Detective Inspector Bliss.....................Garry Marsh
Colonel Walford.....................Neville Brook
Samuel Hackitt.....................Ernest Jay
Maurice Meister.....................Franklin Dyall
Dr. Lomond.....................Henry Oscar
Cora Ann Milton.....................Judy Kelly
Mary Lenley.....................Lydia Sherwood
John Lenley.....................Norman Claridge
Station Sergeant Carrer.....................Joe Cunningham
Benny.....................Peter Ashmore
Policemen and Detectives:.....................Richard George, David Storm, Reginald Peldon
Mrs. Hackitt.....................Phyllis Morris
P.C. Field.....................Eric Noels
Production by Royston Morley
To be repeated on August 29

DIANA WARD will bring glamour and beauty to Alexandra Palace when she sings in the studio on Wednesday
TELEVISION NEWS by THE SCANNER

Taking On All Comers!

WOULD you like to recite 'Gunga Din' in public in front of the television cameras at Radiolympia? Dance? Croon? Conjure? Impersonate Zasu Pitts? Play 'Home, Sweet Home' on the piano? Or perhaps merely talk about your job or the holiday that even the rain couldn't spoil?

If you would, whether you are man, woman, or child, eighty or eight, send a card to the Director of Television, Alexandra Palace, N.22, putting in the top left-hand corner 'Radiolympia'. Before you post it, write down on it your name, the date on which you would like to be televised (any day during Radiolympia—from August 25 to September 2), and, if possible, what you intend to do when you are televised.

Don't boast about the fees paid for your performance, because there won't be any.

Talks About Many Things

SOON THERE WILL BE NO NEED to draw the curtains to watch evening transmissions. Autumn, in fact, with dark evenings, is well on the way, and the programme planners are devising a schedule that will make you look forward to it.

As an example, take talks features. Producer Mary Adams tells me that her policy will be to continue series that have been successful, eliminate those that have not been, and start those that are likely to be.

There will be fashion, gardening, cookery, Zoo, and bridge demonstrations, 'Speaking Personally', and a new series of 'News Maps'.

John Gunther (of 'Inside Europe' and 'Inside Asia' fame) and map-drawer J. F. Horrabin will collaborate on September 6 in the first 'News Map' to show the state of affairs in Asia, with particular reference to China and Japan.

Another series will be 'Admission Free', which will illustrate the work of art galleries and museums and announce talks features. Postponed from the summer, the first of this series will be given on September 26, when Sir Harry Lindsay, Director of the Imperial Institute, will come to the studio.

An important series, called 'Art and the Man in the Street', will begin on September 18, with Eric Newton as the expert and Herbert Hodge as the Man in the Street. This will be a link in various ways with the sound series 'Art and the Public', culminating later in a Bee answering the question: 'You Good For Art?'

Best of all the mildly educative series will be, I think, the Brown-Jones family. The Brown-Jones, a well-meaning bourgeois lot with agreeable opinions, struggle to do the right thing in a naughty world. Their efforts will be drawn by Pearl Binder and written by Antonia White. This series will begin on September 19.

Specially for Television

REMEMBER Dance without Music, the television play about Jack Sheppard produced by Denis Johnston? It was written specially for Alexandra Palace and was a winner all the way. The author, Mervyn Mills, has just written another drama specially for television, 'The Queen of Spades—a dramatic version of the Pushkin story on which Tchaikovsky based his opera.

This will be produced on September 10 and 19.

Odd Jobs in the House

A PERSONALITY in 'sound' broadcasting is W. P. Matthew. Called the Amateur Handyman (despite the fact that he is a master carpenter and joiner), he has given a score of talks in 'sound' broadcasting on odd jobs in the house that can be done by the average man. So popular has he been that he is starting a new series of six talks on August 24.

And all these talks, mind you, are in 'sound' broadcasting, in which the simplest move must be described in words. In television he should be able to give twice the instruction in half the time.

He will take part in at least two demonstrations, the first being given on September 16, in which he will cure in the studio the two most common ailments of a house—a leaky tap and a broken window.

SPECIAL FEATURES

ASKEY'S 'Odd Jobs in the House' series will give a broadcast from the London studios, on Saturday afternoon, September 2.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world.

By Leonard G. Feather

THE innumerable fans of 'Band Waggon' and its stars will be delighted to know that a film based on the famous broadcasting feature will be going into production very shortly. The association with this venture of Jack Hylton, who has already presented a stage 'Band Waggon', augurs well. He will use the full stage band.

Threading together the characteristics of Arthur Askey, 'Sinker' Murdoch, the band, and the others, there will be some kind of story, but it is safe to assume that the net result will be nearer revue than musical comedy.

It is remarkable how, in the course of a few years, Blackpool has become firmly established as what might be called a summer Tin Pan Alley. Because of its attractions as a holiday resort and the representative crowd it draws, song-publishers and band-leaders regard this town as a useful barometer of popular taste.

If a new song or dance is tried out successfully in Blackpool, you can safely invest your money in it. If an orchestra scores a hit at a Blackpool ballroom it is worth prestige as well as money.

Naturally Blackpool has been the scene of innumerable 'Boops-a-Daisy' displays. One or two ballroom managers, taking exception to the dance that has launched a million hips, decided to ban it. When I spoke to Miss Annette Mills, who wrote 'Boops-a-Daisy', she has been completely unperturbed. (I understand the ban has since been lifted) and told me she was about to start a tour of personal appearances to tie up with the song-and-dance novelty.

Blackpool is on the air again next Wednesday night, when a programme will be given by Norman Newman and his Orchestra. This versatile leader began his musical education under Sir Granville Bantock at the Birmingham and Midland Institute School of Music.

He has played saxophones, clarinet, trumpet, trombone, piano, and drums, and has written orchestrations for his band; he has travelled at least a quarter of a million miles working in ships' orchestras between Liverpool, Southampton, and New York, and has worked with Ambrose, Teddy Brown, Billy Cotton, Jack Jackson, Jerry Hare, and Roy Fox.

Mention of Fox brings to mind a news item that will interest, but also disconcert, the many listeners who still recall him as their favourite leader. The Australian band with which he had been touring broke up after a long series of misfortunes; the last report stated that he was now playing one night a week in a suburban dance hall outside Melbourne, using a scratch band.

Do you remember Val Rosing, who used to be Henry Hall's star singer? He went to Hollywood a couple of years ago and has become another mystery case; nobody knows where he is, or what picture, and the period of 'grooming for stardom' seems to have been protracted indefinitely.

After several flying trips here for broadcasting and television, Ray Ventura and his famous French orchestra expect to achieve their ambition of making a series of stage appearances in England. Just to beat out my story about the musical synthesis, they will probably be opening in Blackpool! Two days before this, they will have a broadcast from the London studios, on Saturday afternoon, September 2.
August 20–26 TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All times on these pages are approximate. Should the television programme extend beyond 11.0 p.m., a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)
9.50-10.30 'THE RISING SUN'
A play adapted from the Dutch of Heijermans
by Christopher St. John
Cast
Matthew Strong, a tradesman
Matthew Strong, a tradesman
Harcourt Williams
Harcourt Williams
(By permission of the Daniel Mayer Company, Ltd.)
Anna, his wife
Deirdre Doyle
(By permission of Gilbert Miller and Jack Buchanan)
Sonia, his daughter
Josephine Wilson
Old Strong, his father
Lawrence Hanray
Dorothy Mertens, a neighbour
Emma Mertens
(Associate
of show)
Sonia, his daughter
Josephine Wilson
bedford, the butler
Stafford Hillard
Dorothy Mertens, a neighbour
Emma Mertens
(By courtesy of the Surrey Cricket Club)
The scene is the bar-parlour of a public-house at Shepherd's Bush.
Production by Stephen Harrison
9.0 National Programme (sound only)
9.30-10.30 'THE PELICAN'
A drama by F. Tennyson Jesse and Peter Franklin
Production by Jack Swinburne
11.0-12.0 'COME AND BE TELEVISION'
Interviewer, Jasmine Bligh
Direct from Radiolympia
Presented by Harold Cox
3.0 NEWS FILM
British Movietones
9.10-10.30 'THE PELICAN'
A drama by F. Tennyson Jesse and Peter Franklin
Production by Jack Swinburne
3.50-4.30 and 5.30-6.30 TEST MATCH (continued)

Monday

11.30-12.30 Cricket
THE FINAL TEST MATCH
(by courtesy of the Surrey County Cricket Club)
The match between England and The West Indies, televised direct from Kennington Oval, with commentary by Aidan Crawley
2.30 TEST MATCH (continued)
3.30 'THREE IN A BAR'
by Peter Franklin
Cast
Mrs. Johnston............Kathleen Routlall
Lily......................Gertrude Munns
Beldad..................Charles Oliver Stevens
John Garrod.............John Garside
Wilkins.................Basil Cunard
The scene is the bar-parlour of a public-house at Shepherd's Bush.
Production by Stephen Harrison
3.50-4.30 and 5.30-6.30 TEST MATCH (continued)

Tuesday

11.30 a.m.-12.30 Cricket
THE FINAL TEST MATCH
(by courtesy of the Surrey County Cricket Club)
The match between England and The West Indies, televised direct from Kennington Oval, with commentary by Aidan Crawley
2.30 TEST MATCH (continued)
3.30 ALFREDO AND HIS GYPSY ORCHESTRA
3.50-4.30 and 5.30-6.30 TEST MATCH (continued)

Wednesday

11.0 a.m.-12.0 'COME AND BE TELEVISION'
Interviewer, Jasmine Bligh
Direct from Radiolympia
Presented by Harold Cox
3.0 FASHION PARADE
featuring
The Twelve Mannequins
Don Philippe and Marta
The Gordon Radiolympia Girls
Bobby Howell and his Band
Direct from Radiolympia
3.30 NEWS FILM
British Movietones
3.40-4.0 HENRY HORN
(Introduction)
Introducing
'Sawing through a Woman'
8.0 National Programme (sound only)
9.0 Paul Robeson
At the piano, Lawrence Brown

Thursday

11.0 a.m.-12.0 'COME AND BE TELEVISION'
Interviewer, Elizabeth Corwell
Direct from Radiolympia
3.0 'PICTURE PAGE'
(259th edition)
A topical magazine
Edited by Cecil Madden
Interviewer: Leslie Mitchell
with Jean Miller
Introducing
The Chessington Baby Elephant
(Joss)
Miss Radiolympia
Noel Gay
The Gordon Radiolympia Girls
Direct from Radiolympia

APPEARING TWICE: Charming Jean Colen will introduce Thursday's and Saturday's Cabarets.

9.0 NEWS FILM
British Movietones
9.20 ALICIA MARKOVA
(by permission of the Ballet Russe de Monte Carlo)
with
The BBC Television Orchestra
Leader, Boris Pecker
Conductor, Hyam Greenbaum
9.30 NAUANTO WAYNE
comedian
9.40 CARTOON FILM
'Pied Piper'
9.45-10.15 'WORD AND LINE'
An identification bee in which well-known Press writers and cartoonists will vie in knowledge of each other's work.
The idea by Kenneth Baily
Presentation by Andrew Miller Jones

PAUL ROBESON'S DEBUT. The great Negro artist will make his first appearance in the television studio on Wednesday evening.
PROGRAMMES

3.30 CABARET
with
Jean Colin
Bood and Bood
Max and Harry Nesbitt
and
Cyril Fletcher
(by courtesy of Greatrex Newman)
Presentation by Reginald Smith

3.0 KUDA BUX
The man with the X-ray eyes

3.15 NEWS FILM
‘Pied Piper’

3.25 ‘A BEDFAST PROPHET’
With Dilys Davies, Enid Edwards, Roddy Hughes, Gwyneth Lewis, Fewliss Llewellyn, Michael Martin-Harvey, Diana Morgan, Gwladys Evans, Morris, Valerie Tudor
Production by Moultrie R. Kelsall

8.0 Regional Programme (sound only)

8.58 Interval

9.0 ALFREDO AND HIS
GYPSY ORCHESTRA

9.30 NEWS FILM
Gaumont-British News

9.40 INTEREST FILM
‘Rumania’

9.50-10.20 ‘ENDING IT’
by Val Gielgud
Cast
Guy Martinell, John Robinson
Muriel Lethbridge, Joan Marion
Waiter, Dino Galvani
Production by Val Gielgud

Saturday

11.0 a.m.-12.0 ‘COME AND BE
TELEVISED’
Interviewer, Elizabeth Cowell
Direct from Radiolympia

3.0 ‘PICTURE PAGE’
(260th edition)
A topical magazine
Edited by Cecil Madden
Interviewer: Leslie Mitchell
with Joan Miller
Direct from Radiolympia
(Details as Thursday, 3.0)

3.30 CATCH-AS-CATCH-CAN
WRESTLING
A demonstration between Harry Anacondi and Dave Armstrong
Commentary by E. R. Voigt

3.45 CARTOON FILM
‘Touchdown Mickey’

3.50 LEONARD HENRY
(comedian)

8.0 Regional Programme (sound only)

9.5 CABARET
with
Jean Colin
Bood and Bood
Max and Harry Nesbitt
and
Edward Cooper
Presentation by Reginald Smith

9.35 NEWS FILM
Gaumont-British News

9.45 INTEREST FILM
‘A Reporter in Soho’

10.5-10.35 ‘THE COFFIN’
A comedy in one act by John Taylor
Cast
Sam Hubble, Edgar K. Bruce
Herbert Crabtree, Mark Daly
Will Endicott, Ior Barnard
Lizzie Hubble, Janet Barrow
The scene is laid in the kitchen parlour of Sam Hubble’s house in a North-Country town
Production by Fred O’Donovan
To be repeated on August 30

THE POLAR BEAR LAUGHED—and no wonder, with such fun from the panda and the penguins. They will be among the inmates of the London Zoo to be visited by F. H. Grisewood and the television mobile unit during the run of Radiolympia. The first broadcast will be on Thursday.
TELEVISION NEWS by 'THE SCANNER'

St. George's Hall—Perhaps

Y ES, maybe.

Television engineers and programme people are now concluding the tests started eighteen months ago to find a way to televise Variety shows from St. George's Hall.

Few of the hundreds of viewers who suggested it in the questionnaire could have had an idea of the difficulties involved.

The first broadcast will be tested in October—stage and lighting arrangements. Preliminary plans are now being made for the television mobile unit to show how the far the scheme is practicable.

'Is my Face Red?'

I T MUST BE FACED. People like seeing the embarrassment of others. In the past viewers have sat back in their armchairs to gloat over the tie-straightening, ear-tugging, head-scratching bewilderment of all kinds of people in the television studio—writers, musicians, painters, journalists, socialites. Next month, on September 16, there will be a contest that I think will be seen by any of the others for entertainment value.

It will be called 'Out of the Hat', and is best described as an Oratorio Bee. Producer S. E. Reynolds will have in the studio Howard Marshall as compere and an octet including comedians Leslie Mitchell and Olga Collett; actress Athene Seyler; Bonar Thompson, Hyde Parkorator; bookseller Christina Foyle, famed for her after-dinner speeches; and Bernard Newman, as good a talker as he is a writer.

A mixed crowd this, but all have one thing in common—what is sometimes called 'the gift of the gab'. Just how generous this gift will be tested on September 16.

In a hat will be placed eight slips of paper on which are written various titles such as 'My Theory of the Social Standing of the Piltdown Man'; 'Why Community-Singing is a Menace'; 'The Need for Studying the Pyramids', and 'Parasols and the English Summer'. Each competitor will draw one of these slips of paper and will be given thirty seconds to prepare an oration in common—what is sometimes called 'the gift of the gab'. Just how generous this gift will be tested on September 16.

One day, obviously, Bees will be even more enjoyable—when colour television registers the blushes.

Other Bees coming shortly include a Geography Bee by Hordabin; a Gardening Bee by Mr. Middleton; an identification parade of Zoo animals; and a Politician Bee, just before the General Election, in which would-be M.P.s will be put through it on the facts of democracy.

Laid Up

SOME TIME during October Alexandra Palace's R.M.S. Sunshine will make her last cruise of the year. Commander Campbell will be in charge, as usual, and among the entertainments of the voyage will be one provided by Wences, the great Spanish ventriloquist, who made such a hit at the last Royal Command Performance.

With the Sunshine in dry dock until next spring Harry Pringle has to give up a convenient vehicle for light-entertainment productions. But Pringle is unperturbed—for two reasons.

First, London becomes full of cabaret artists soon after the middle of September, when seaside concert parties and the like close down. There will then be much less need to show the same act more than twice within a short space of time.

Secondly, Pringle's recent holiday in the U.S.A. has given him an idea for a Hawaiian cabaret, to be run on lines similar to the popular Western and Eastern Cabarets.

Harry Pringle is now looking out for genuine Hawaiian dancers and singers. If he finds enough of them you will see them on your television screen some time in October.

Co-operating with Broadcasting House

TWO OF THE ESSEX FOLK appearing in the television studio on Monday, to show viewers their reactions to hearing their own voices recorded in the National programme 'A Modern Pastoral', are Mr. and Mrs. Norwood of Dutton Hill.

They disapprove of 'the electric', and it will be interesting to hear just what they think of Alexandra Palace, with its blaze of light in the studios and intricate electrical apparatus.

On the subject of television programmes co-operating with 'sound', the most ambitious will be the series I mentioned last week—'Art and Performance'.

In television this pamphlet will form the basis of the first discussion between Eric Newton, representing the experts, and layman Herbert Hodge. The fact that Newton is the editor of the 'sound' series and that Hodge will also be appearing in it is, of course, not a coincidence.

It is an attempt at co-operation on the part of Alexandra Palace and Broadcasting House.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THERE is no disillusionment in exploring behind the scenes for a story on one of Geraldos 'Up With The Curtain' shows. On the contrary, there is the reassurance of finding they do use a curtain, wide open at the very moment when the announcer says so; it is the brown velvet curtain of St. George's Hall.

The amount of work put into these shows is prodigious. First a skeleton script is drawn up with an outline for the backchat and sketches; then, at a round-table discussion, this is examined, extra gags are suggested and inserted; from 9.40 to 1.30 on the day of the broadcast a full rehearsal takes place, and then an hour before the broadcast final script-cuts are made.

In the meantime arrangements have been spending many hard days' work on the complicated orchestrations for the thirty-piece orchestra. When I found them at work during the morning rehearsal they presented a staggering array ten violins, two oboes, two clarinets, two bassoons, and two cellos in front; woodwind next; then saxes and brass on a high platform in the rear. I noticed many familiar faces: Alfredo Campobasso, violinist and alto-saxophonist; noted flautist; Eric Breeze, the Band-Wagon trombonist; Andy McDervitt on clarinet; George Evans on tenor sax, trumpeter Max Goldberg. In front, next and composed, baton in hand, was Gerald. While I was running up the iron stairs in the wings to talk to Douglas Lawrence in the control room, I noticed Geraldos crossing to a pianist where he sat down in number 8 to illustrate a doubtful point. The regular pianist in the orchestra is his brother, Sid Bright.

Producer Lawrence upstairs twiddled an alarming array of knobs showing me how many microphones were in use—no fewer than seven, plus a gramophone for some background effects, and a public address system. One mike for the singers; one for announcements and dialogue; one for the audience; a hand mike for Tommy Trinder to wander around with in the audience; and three more trained on the orchestra.

The orchestra seems to have remarkably little rehearsal. Musicians of this calibre are such fine sight-readers that even in the first run-through you would think they had been playing the arrangement for weeks.

As guest star on this particular evening was Harold Berens, who has strong links with jazz. A former alto sax player and pianist, he led and composed bands for private engagements until his recent publicity break established him at last as a front-rank solo comedian.

After the rehearsal, Geraldos had to rush out to fix up details for a concert scheduled to take place out of town the next day. I have seldom met a band-leader with such a diversity of activities and ideas; without a logical, orderly mind he would never get through so much work.

Incidentally, before I left, he told me of a great scheme whereby he hopes to present two big concerts, using a fifty-piece orchestra, in a famous London hall late in September, in an effort to bring together the audiences who go to Proms and the ordinary dance-music enthusiasts.

You will hear more of this soon; for the arrangements for the present you must be satisfied with the mere thirty-piece combination which is on the air again on Saturday evening, September 2, when you will again hear the cry of 'Up With The Curtain'—and remember, it really does go up.

NIBBY THE SEA LION gives a display of bad table-manners at an evening meal. Visitors to the Zoo by the Light of the Moon this week, except Sunday, will see the animals floodlit at night—the first time in television.
Aug. 27-Sept. 2 TELEVISION

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

Should the television programme extend beyond 11.0 p.m. a recorded news bulletin will be given at the end of the programme, except on Sundays.

Sunday
8.0 National Programme (sound only)

9.5-10.20 Leon M. Lion in 'A CUP OF HAPPINESS'
A Devonshire comedy by Eden Phillpotts

Cast
Mrs. Bessie Veryard of Willowbrook Farm..................Amy Veness
Adam Veryard, her elder son..............................Roger Livesey
Rose Veryard, her daughter............................Janet Johnson
Tobias Gigj, her head man..............................Leon M. Lion
Milly Venn, her dairymaid..............................Winifred Hinde
Tom Veryard, her younger son.........................Lewis Stringer
Jenna Venn, her dairymaid....................(by permission of Gilbert Miller and Jack Buchanan)
Benny Gigj, her son......................................John Boxer
Willie Yaw, a wise woman.................................Mary Veness
Margaret Nichols........................................Margaret Nichols
Jonathan Berry, late huntsman of the East Devon Foxhounds.............John Snuggs

The action takes place during high summer on Willowbrook Farm at High Holberton, Devon.

Settings by Barry Learoyd
Production by Michael Barry

8.0 Regional Programme (sound only)

9.5 'BITES AND PIECES'
A Light Entertainment with Jackie Billings and Diana Chase

Monday

The shows televised from the stage at Radiolympia are produced by Jack Swinburne and presented for television by Harry Pringle.

11.0 a.m.-12.0 'COME AND BE TELEVISION'
Interviewer, Elizabeth Cowell
Presentation by Harold Cox

Cast
Harold Warrender
Ralph Truman
Ivor Barnard
Frank J. Dyll
Henry Oscar
Judy Kelly
Lydia Sherwood
Norman Claridge
Joe Cunningham
Peter Ashmore
Richard George
Reginald Peldon
Harry S. Pepper
C. Denier Warren

4.30-5.0 THE ZOO
(Details as Monday, 4.0)

Tuesday

11.0 a.m.-12.0 'COME AND BE TELEVISION'
Interviewer, Jasmine Bligh

CAST IN ORDER OF APPEARANCE

11.0 a.m.-12.0 'COME AND BE TELEVISION'
Interviewer, Elizabeth Cowell
Presentation by Harold Cox

3.30 OSCAR RABIN AND HIS ROMANY BAND

8.0 Regional Programme (sound only)

8.0 Harry S. Pepper presents 'THE KENTUCKY MINSSTRELS'
Book written and remembered by Harry S. Pepper and C. Denier Warren

9.30 TOM WEBSTER
draws some sporting cartoons

9.40 DEREK OLDHAM
sings with
The BBC Television Orchestra

9.50 NEWS FILM
British Movietone

JAZZ FROM PARIS. Ray Ventura and his band, one of the most popular in Paris, will supply a half-hour's dance music and comedy when they visit the television studio on Friday evening.
RADIO TIMES, ISSUE DATED AUGUST 25, 1939

PROGRAMMES

The Scanner’s Television News is on Page 17

Thursday

11.0 a.m.-12.0 ‘COME AND BE TELEVISION
Interviewer, Jasmine Bligh
Direct from Radiolympia

3.0 FASHION PARADE
featuring
The Twelve Mannequins
Miss Radiolympia
Don Philippe and Marta
The Gordon Radiolympia Girls
Bobby Howell and his Band
Direct from Radiolympia

3.30 NEWS FILM
Gaumont-British News

3.40 ‘PICTURE PAGE’
(261st edition)
A Topical Magazine
Edited by Cecil Madden
Produced by Denis Johnston
Interviewer, Leslie Mitchell
with Joan Miller

4.0-4.30 THE ZOO
(Details as Monday, 4.0)

8.0 Regional Programme (sound only)
8.45 app. Interval

9.0 VARIETY
with
The Gordon Radiolympia Girls
Nosmo King and Hubert Murray and Mooney
Adelaide Hall
Bobby Howell and his Band
Direct from Radiolympia

9.30 RAY VENTURA ET SES COLLEGIENS

Friday

11.0 a.m.-12.0 ‘COME AND BE TELEVISION’
Interviewer, Elizabeth Cowell
Direct from Radiolympia

3.0 PUNCH AND JUDY
by Percy Press

3.10 CARTOON FILM
‘The Grasshopper and the Ants’

3.15 NEWS FILM
Gaumont-British News

3.25 ‘BITS AND PIECES’
(Details as Monday, 9.5)

Saturday

11.0 a.m.-12.0 ‘COME AND BE TELEVISION’
Interviewer, Jasmine Bligh
Direct from Radiolympia

3.20 NEWS FILM
British Movietonews

3.30 CARTOON FILM
‘Touchdown Mickey’

3.35 MANTOVANI AND HIS ORCHESTRA
with
Stella Roberta
and
Jack Plant

4.5-5.30 THE ZOO
(Details as Monday, 4.0)

8.0 National Programme (sound only)
8.55 app. Interval

9.0 Mr. GILLIE POTTER

9.10 AN IRVING BERLIN PROGRAMME
by
Eric Wild and his Band
with
Diana Ward
and
Gerry Fitzgerald
Presentation by Phillip Bate
To be repeated on September 9

9.35 NEWS FILM
Gaumont-British News

9.45 THE ZOO
(Details as Monday, 4.0)

10.0-10.25 ‘THE HAPPY HANGMAN’
A grotesque by Harold Brighouse

3.0 CABARET INTERLUDE
with
The Four Spallas (adagio)
Bennet and Williams (comedians)
O’Shea and Joan (tap dancers)

7.00 INTERVAL

8.0 Regional Programme (sound only)
8.55 app. Interval

9.0 CABARET CARTOONS
Cartoons by Harry Rutherford
Cabaret by
Paul Rolls
with Earl and Carole (skaters)
Levanda (foot juggler)
Bennett and Williams (comedians)
O’Shea and Joan (tap dancers)
and
Trudi Binar (songs)
Presented by Cecil Madden

9.40 NEWS FILM
British Movietonews

9.50 ‘SHOVE HA’PENNY’
A match described by Charles Garner

10.5 CARTOON FILM
‘The Fox Hunt’

10.10-10.20 ENA BAGA
(pianoforte)
TELEVISION NEWS by ‘THE SCANNER’

Television Can Take It!

This will be the second time. On September 12, the television mobile unit will be one of the guests for the première of the new Jessie Matthews-Sonnie Fox musical comedy I Can Take It at the Coliseum—a broadcast on the same lines as that of the Cicely Courtneidge-Jack Hulbert show Under Your Hat at the Palace Theatre.

Viewers will see the audience arriving in the floodlit foyer of the Coliseum, the most distinguished of them being interviewed by Leslie Munro, the first supplier of television cameras. A week or two ago fashion-commentator Bettie Cameron Small had to describe a bathing-suit that was of such a colour that the camera ignored it completely.

Swan Symposium

If you have an urge to dream about swans, watch the last item in Friday night's programme. Swans in prose and verse, in painting, swans in film, swans in music and ballet—all these you will see and hear on your screen, a varied heard presented by Philip Bate.

This programme will be frankly highbrow, so don't switch on until the highbrow cast is in. Bird life is limited to Donald Duck. The highspot will be the first performance of a ballet based on Debussy's 'The Swan of Tuonela'.

Tuonela is the Hades of old Finnish mythology. All round it flies a deep river of sinister black water, and on it keeps guard the Finnish equivalent of Cerberus, a black swan.

His swan will be danced by Anton Dolin (make-up: feathers, long black sneaky eyes, and stripes down middle of the face) and you will see how allowed Siegfried (Keith Lester) and Odile (Wendy Toye) to pass over the river into the land of bliss. The story is thus more or less a corollary to Swan Lake.

O.K., KAY! Deputty announces Kay Cavershall will make her last television announcement tomorrow, when Radiolympia ends.

Happy Ending

Behind the Scenes; Unseen by viewers, tragedy all but played a part in the televising of the Oval Test match a week or two ago. One of the cameramen, perched high above the ground, the sun beating mercilessly on him, suddenly swayed and cramped to the ground—only an inch from two of the parapet of the stand and a sheer drop of forty feet to the ground. He was quickly revived with water from a pail containing the sound-commentator's refreshment.

Val Gielgud's First

This Sunday's televising of The Circle, by Somerset Maugham, marks the first big television production by Val Gielgud, BBC Director of Drama. Among the distinguished cast is Eva Moore, who played the part of Lady Catherine Champion-Cheney in the original sound-broadcast version, produced by Gielgud in October 1935.

Gielgud will handle several more big shows. The next on the list will be Schnitzler's Liebeslied, to be televised on September 22 and 26.

Tests in Dockland

Twenty Thousand People tried to see the Maervelins when she docked in London last time. Viewers may be able to avoid the crush and inspect her from their armchairs when the liner returns to London on October 29.

Swan Symphonie, through no fault of her own, swayed about in front of the television camera well over the allotted time; worse still, Bettie Cameron Small had to describe a bathing-suit that was of such a colour that the camera ignored it completely.

Television in Swing. (Fralich meaning happy). Goodman's "I paid it" was written by a young coloured trumpet player, James Young, trombonist, perched high above the ground, the sun beating mercilessly on him, suddenly swayed and cramped to the ground—only an inch from two of the parapet of the stand and a sheer drop of forty feet to the ground. He was quickly revived with water from a pail containing the sound-commentator's refreshment.

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Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on these pages are approximate.

From 11.0 a.m. to 12.0 noon each weekday films are shown for radio trade purposes only.

Should the television programme extend beyond 11.0 p.m. a recorded bulletin will be given at the end of the programme, except on Sundays.

Sunday

7.55 National Programme (sound only)

9.5-10.20 ‘THE CIRCLE’

by W. Somerset Maugham

Cast
Arnold Champion-Cheney, M.P. - Alan Wheatley
Footman - Henry Hallatt
Mrs. Shestone - Griselda Hervey
Elizabeth - Belle Chrystall
Edward Luton - James Mason
Clive Champion-Cheney - Ronald Simpson
Lady Catherine - Eva Moore
Lord Porteous - Aubrey Dexter

Production by Val Gielgud

To be repealed on September 11

9.50 ‘NANCY’S PUPPETS’

Presented by Nancy Worsford and Elspeth Holland, accompanied on the Flute by Marjorie Gabain

in

‘Pyramus and Thisbe’ from ‘A Midsummer-Night’s Dream’

9.50-10.25 ‘KNOCK, OR THE TRIUMPH OF MEDICINE’

A comedy by Jules Romains, translated into English by Harley Granville Barker

Cast

Doctor Knock - Marius Goring
Doctor Parpalaid - Morris Harvey
Mme. Parpalaid - Marjorie Bryce
M. Bernard, a schoolmaster - J. Sebastian Smith
M. Mousquet, a chemist - Lawrence Hanray
A farmer’s wife - Amy Veness
Mme. Pons, a rich widow - Helen Haye
Mme. Remy - Elizabeth Maude
Scipio, a servant - Stuart Latham
A nurse - Freda Bamford

The action takes place in a small French country town at the present day

The settings designed by Barry Learoyd

Adapted for television and produced by Eric Crozier

To be repeated on September 15

Tuesday

3.0-4.45 ‘THE PELICAN’

A drama by F. Tennyson Jesse and H. M. Harwood

Cast

General Sir John Heriot, Bart. - Athole Stewart
Lady Heriot - Mabel Terry Lewis
Hermione Blandish - Joyce Kennedy
Beaton, the butler - Stafford Hilliard
Marcus Heriot - James Raglan
Charles Chester - Eric Portman
Wanda Heriot, Marcus’s wife - Mary Hinton
Anna, Wanda’s servant - Agnes Lauchlan
Paul Lazenby - Austin Trevor
Bobbin - Derek Elphinstone
Shaw, Sir John’s valet - Arthur Goullet

Production by Lanham Titchener

9.0 Regional Programme (sound only)

8.47 app. Interval

9.0 NEWS FILM

Gaumont-British News

Wednesday

3.0 DOWN ON THE FARM

‘September’

A. G. Street visits Bulls Cross Farm and surveys with the farmer the work to be done during the month of September

3.20 CABARET INTERLUDE

with

Mansfield and Lamnar (dancers)
Zennit (illusionist)
Trudi Binar (songs)

3.35 NEWS FILM

Gaumont-British News
RADIO TIMES, ISSUE DATED SEPTEMBER 1, 1939

PROGRAMMES

**3.45 'STYLE AT HOME'**
Bettie Cameron Small will explain and illustrate how to achieve the professional touch in home dressmaking.
Presentation by Andrew Miller Jones

**3.25 'THIS MOTORING'**
Illustrated in verse and cartoon by Reginald Arkell and Harry Rutherford

**9.0 CABARET**
A cabaret presented by Cabaret Company, Ltd.

**9.0 BEBE DANIELS AND BEN LYON**
A programme conceived by Ben Lyon and Bebe Daniels.

**9.35 NEWS FILM**
British Movietonews

**9.45 CARTOON FILM**
'The Fox Hunt'

**9.45 'CAPRICE'**
By Alfred de Musset, adapted and translated by Helen Simpson.

**9.15 BLOOD DONORS**
A demonstration showing the simplicity with which the tests are made, how donors are classified into various groups, and the ease with which the minor operation of transfusion is carried out.

**9.30 NEWS FILM**
Gaumont-British News

**9.40-10.20 'PICTURE PAGE'**
A topical magazine (Details as 3.45)

**Friday**

**3.0-4.25 'THE RISING SUN'**
A play adapted from the Dutch of A. C. Astor (ventriloquist)

**3.35 NEWS FILM**
British Movietonews

**3.45-4.0 'PICTURE PAGE'**
(263rd edition)
A topical magazine
Edited by Cecil Madden
Interviewer: Leslie Mitchell

**8.0 National Programme (sound only)**

**8.0 Regional Programme (sound only)**

**8.45 Interval**

**9.0 KEN JOHNSON AND HIS WEST INDIAN DANCE ORCHESTRA**
with Elisabeth Welch

**9.15 BLOOD DONORS**
A demonstration showing the simplicity with which the tests are made, how donors are classified into various groups, and the ease with which the minor operation of transfusion is carried out.

**9.30 NEWS FILM**
Gaumont-British News

**9.40-10.20 'PICTURE PAGE'**
(264th edition) (Details as 3.45)

**9.35 NEWS FILM**
British Movietonews

**9.45 'CAPRICE'**
An episode by Alfred de Musset, adapted and translated by Helen Simpson.

**9.45 NEWS FILM**
British Movietonews

**9.40-4.5 AN IRVING BERLIN PROGRAMME**
By Eric Wild and his Band, with Diana Ward and Gerry Fitzgerald,
Presentation by Philip Bate

**9.30 NEWS FILM**
Gaumont-British News

**9.40 A demonstration of BLACK AND WHITE BOXING**
with Jack 'Dusty' Miller and Company.

**10.0 INTEREST FILM**
'Free to Roam'

**10.10 'IN OUR GARDEN'**
C. H. Middleton in the Television Garden, Alexandra Park

**10.15-10.25 ALICE DE BELLEROICHE**
(guitar)

MR. MIDDLETON GETS DOWN TO IT. He will be at the Alexandra Palace garden on Saturday afternoon.