Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, January 10

3.0 'RUSH HOUR': a revue by Herbert Farjeon, music by Walter Leigh. Dances arranged by Andrée Howard. With Edward Cooper, Charlotte Leigh, George Benson, Leigh. Dances arranged by Andree Howard, and Hermione Herbert Farjeon, music by Walter van Praagh, and Andree Howard. A section of the BBC Singers, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas

3.50-4.0 NEWS FILM: British Movietonews

9.0 STARLIGHT. Alice Delysia

9.10 ALEXANDER CALDER'S MOBILES

25 NEWS FILM: Gaumont-British News

9.35 - 10.0 'THE PEN IS MIGHTIER': by Robert Victor. Production by George More O'Ferrall

TUESDAY, January 11

3.0 MARCELLA SALZER in songs

3.5 NEW ARCHITECTURE. Models from the exhibition arranged by the Mars (Modern Architectural Research) Group, with a commentary by John Summerson, R.I.B.A.

3.20 NEWS FILM: Gaumont-British News


9.0 CABARET with Walsh and Barker, songs at the piano, Alexis and Dorrance, Apache dancers. Dare and Yates, comedy acrobats. Com­èrè, Sheila Douglas-Pennant. Presentation by Harry Pringle

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 'PICTURE PAGE': (11th Edition)

THURSDAY, January 13

3.0 BUSMEN'S TRAINING. An impression, from the Chiswick Works of the London Passenger Transport Board, of the training of a London bus-driver (conditions permitting)

3.20 NEWS FILM: British Movietonews

3.30-4.0 'THE BILLIARD-ROOM MYSTERY': a murder mystery adapted from Stephen Leacock's story by V. C. Clinton-Baddeley, with Frank Birch, Harvey Braban, William Lyon Brown, Coral Browne, V. C. Clinton-Baddeley, Christopher Stilgoe, Hugh Dempster, Roy Graham, Wilfrid Walter. Production by Jan Bussell

9.0 'RUSH HOUR': (Details as Monday, 3.0)

9.50 NEWS FILMS: Gaumont-British News

10.0-10.5 PRE-VIEW. Highlights of next week

SATURDAY, January 15

3.0 Lupino Lane and Teddie St. Denis in comedy scenes from 'ME AND MY GIRL', at the Victoria Palace, with Doris Rogers and Reginald Matthews. The BBC Television Orchestra, leader Boris Pecker, conducted by George Windeatt

3.15 GARDENING. C. H. Middle­ton discusses Winter Vegetables.

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 CABARET

3.20 NEWS FILM: British Movietonews

3.30-4.0 Excerpts from Norman Marshall's production of the Gate Theatre Revue 'MEMBERS ONLY'

9.0 MARCELLA SALZER in songs

9.5 NEWS FILM: British Movietonews

9.15 - 10.0 'DR. KNOCK', a comedy by Jules Romains in an English version by Harley Granville-Barker. Adapted for television and produced by Eric Crosier

FRIDAY, January 14

3.0 OMNIBUS ORIGINS. A review at the Chiswick Works of the London Passenger Transport Board, of the London buses of the last century (conditions permitting

3.15 PRE-VIEW. Highlights of next week

3.20 NEWS FILM: British Movietonews

3.30-4.0 'THE SCANNER': an operation) has now been dismantled, and when it is used in conjunction with Studio No. 1 it must be regarded merely as a large room conveniently accessible and fitted with lighting suitable for the Floor of the corridor, which is now very much easier than it was at the beginning of August—a small entrance was replaced by large sliding doors reaching from ground to ceiling. At the end of nearly every big television production the telephone exchange at Alexandra Palace is very busy with calls from appreciative viewers all over the Home Counties. A call very much more distant than usual came to Harry Pringle when a viewer at Norwich, more than a hundred miles away, congratulated him on the excellence of his 'Music-Hall Cavalcade' on Christmas Day. Reception on both sound and vision, the viewer said, was excellent.

Another Step Nearer to Realism

Accuracy of setting is proceeding apace. For the productions of Tristan und Isolde at Home, and Stands Scotland . . . ? an entirely new unit set was used. More elaborate in every way than ever, the new set will enable the various periods and localities to be represented far more faithfully.

One other interesting development: the lay-out of the scenery of several forthcoming productions will be modelled complete in minia­ture before the carpenters and painters get busy. This is a move that brings artistic work at Alexan­dra Palace nearer to the complex­ities of the stage and the film studios.

Shifting scenery in one part of the studio while a show is being televised in the other part will always be a trying business, but it is now much easier than it was. This is due to the structural alteration made to the studio during that useful three weeks' break at the end of July and the beginning of August—a small entrance was replaced by large sliding doors reaching from ground to ceiling.

Hansel and Gretel was a great success, and very shortly, on Monday, January 24, there will be another landmark in the develop­ment of television opera when Tristan is produced. The first Wagner work to be televised. At this stage I will say little about the production, despite its importance.

Two studios will be used, however, and now is a convenient time to explain the two-studio technique. Actually, only one studio is com­pletely equipped with a set of cameras and a control room. The apparatus in the second studio (which was in regular use when two systems of transmission were in operation) has now been dismantled, and when it is used in conjunction with Studio No. 1 it must be regarded merely as a large room conveniently accessible and fitted with lighting suitable for the Floor of the corridor, which is always a trying business, but it is now very much easier than it was at the beginning of August—a small entrance was replaced by large sliding doors reaching from ground to ceiling.

Until a few weeks ago the cables leading to the cameras were trailed from one studio to the other along the floor of the corridor, which made it awkward for clumsy-footed people. Apart from this, the thickness of the cable made it impossible to shut the studio doors, and Muswell Hill can be a very draughty place indeed. Now, however, the cables in Studio No. 2 are connected to the control room direct, without the cables having to pass through Studio No. 1.

Through the observation windows of the control room from the producer, if he wants to, can look down at his show through the observation window in the studio. If he wants to, I repeat; in nine cases out of ten he does not turn his head from the monitors in front of him. The use of a second studio where the floor is unseen does not worry him, therefore, any more than blind flying worries the expert pilot. As a producer who gets a picture of every worried by the expert pilot. As a producer who gets a picture of every}
TELEVISION

Monday, January 17, to Saturday, January 22

Transmission by the Marconi-EMI sound section. 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.00 a.m. to 12.00 noon each day, films intended for demonstration purposes will be shown.

MONDAY, January 17
3.0 LES ALLEN with his two pianists, Lauri Day and Jimmy Turnbull

3.00-10.00 COMEDY CABARET. Presented by Tom Sayers, Will Eden, Jon Pertwee, Reginald Dixon, Henry Vicary, Jimmy Miller, Dinah Miller
3.10 THE DUCHESS OF MALFI.’ (Details as Monday, 9.20)
9.45 NEWS FILM: Gaumont-British News
3.35-4.0 PRE-VIEW. Highlights of next week

WEDNESDAY, January 19
3.0 FOOTWORK. A survey of the season’s new ballroom steps, arranged by Phyllis and Freda Haylor, Molly Spain, and Charles Scrimshaw, accompanied by Joe Burns and his band, of the Empress Rooms, Kensington
3.10 JANE CARR in songs at the piano
3.20 NEWS FILM: Gaumont-British News

THURSDAY, January 20
3.0 NANCY LOGAN in songs at the piano
3.10 THE FASTEST GAME ON EARTH. A programme of ice-hockey, arranged by H. E. Plaister and G. R. Kenward-Liggar
3.25 NEWS FILM: British Movietones
3.35–4.0 JACK HYLTON AND HIS BAND with Jack Woodroffe, Maureen Porter, Dick Murphy, Caron Lister, Freddy Schwebitzer, Jimmy Miller, Dinah Miller

9.0 MUSIC MAKERS. Pamela Norris
9.5 THE FASTEST GAME ON EARTH. (Details as 3.10)
20.0 BOULESTIN AND MIDDLETOWN AGAIN. Winter vegetables: how to grow them; how to choose them
3.0 NEWS FILM: Gaumont-British News

FRIDAY, January 21
3.0 JACKIE BILLINGS and DIANA CHASE in dances

SATURDAY, January 22
3.0 PUPETS. The John Carr Jaccard Puppets
3.10 STARLIGHT. Nat Gonella and his Georgians
3.20 NEWS FILM: British Movietones

SUNDAY, January 23
9.0 CABARET CARTOONS, No. 12. Cartoons by Harry Rutherford. Presentation by Cecil Madden
9.30 NEWS FILM: Gaumont-British News
9.40 ARTISTS AND THEIR WORK. 4—Surrealism: Objects and Pictures. Paul Nash, who is a member of the English Surrealist Group, will give an interpretation of surrealism by means of exhibits from England and abroad
9.55–10.00 PRE-VIEW. Highlights of next week

Transmissions for Sundays

It is half-past four in the afternoon, well past the end of the first transmission of the day. The evening broadcast does not begin until 9.00 p.m. There is an interval, therefore, of four and a half hours. Why, then, all this finger-tip and tip-toe business in the corridor, with its well illuminated sign glowing SILENCE, and the studio door closed tight with the warning bulbs switched on?

You can be sure of it—a rehearsal is in progress. You can be sure of it, because it is a daily occurrence. In the morning, too, from 10.00 a.m., sometimes right up to within half-an-hour of the start of the afternoon transmission, producers are busy putting their show into shape. There is hardly an hour, from 9.30 a.m. to 10.00 p.m., in which the studio is not occupied in some way or other.

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I emphasise all this to dispel strong but baseless rumours that very shortly a third session is to be added to the daily programmes. No such move is possible in the near future. Construction in the studio, with two separate transmissions daily, is already a serious problem. However cleverly the Productions Manager arranges accommodation there is not a single producer at Alexandra Palace who does not demand more time for rehearsal than he actually gets. The studio consideration apart, it is extremely doubtful whether it would be practicable for the control room to handle any more work than it does at present.

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Now for what is true. The next development, it is hoped in a few months’ time, will be regular Sunday programmes of an hour or more, which will give television programmes a seven-day week.

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‘A play of Webster’s is full of horror in drama, Webster, after three hundred years, can still hold a nest of maggots ... Human beings are writhing grubs in an immense night. And the night is without stars or moon.’

The Webster to whom Rupert Brooke refers in the above quotation is the John Webster who wrote The Duchess of Malfi, to be produced for television by Royston Morley on Sunday and Monday. Webster is indeed strong meat. For horror in drama, Webster, after three hundred years, can still hold his own as a master. Today he is neglected, just as Massinger, Beaumont and Fletcher, and Dekker are neglected, because he happened to be contemporary with the overshadowing figure of Shakespeare.

Other programmes next week include outside broadcasts from a gramophone company’s studios; ‘Victorian Nights Entertainment’, by Tyrone Guthrie; ‘Surrealism: Objects and Pictures’. Paul Nash, who is a member of the English Surrealist Group, will give an interpretation of surrealism by means of exhibits from England and abroad.

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‘THE SCANNER’
**MONDAY, January 24**

**3.0 ‘TRISTAN AND ISOLDA’**

(ACT 2). A masque to the music of Wagner. Mime arranged by Antony Tudor. Decor and costumes by Peter Brook. English translation by Frederick Jameson. Tristan — Basil Bartlett (mime); John Wright (singer). Isolde — Olga Ross (mime); Isolda Begge (singer). Brangline—Mary Alexander (mime); Gwyllys Gurside (singer). King Mark—Paul Jones (mime); Robert Easton (singer). Melot—Hugh Laing (mime); George Baker (singer). Kurwenal—Peter Garoff (mime); George Baker (singer). The BBC Television Orchestra (supported), leader Boris Pecker, conductor Hyam Greenbaum. Adaptation and production by Dalkiss Bower.

**2.0 ‘TRISTAN AND ISOLDA’**

(English translation by Frederick Wagner. Mime arranged by Antony Tudor. Transmission by the Marconi- EMI system. Vision, 45 Mc/s. Production by Philip Dorte.)

**3.20 NEWS FILM:** Gaumont-British News

**3.30-4.0 ‘TRISTAN AND ISOLDA’**

(See March 4.)

**9.0 NEWS FILM:** Gaumont-British News

**3.30-4.0 TODAY'S ACTIVITIES**

**3.30-4.0 ‘TWO GENTLEMEN OF SOHO’**


**SATURDAY, January 29**

**3.00-6.00 ‘THE SCANNER’**

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**MONDAY, January 24, to Saturday, January 29**

**3.25 CARTOON FILM:** ‘La Joie de Vivre’

**3.30-4.0 VICTORIAN NIGHTS’ ENTERTAINMENT**

A charade without a solution, by Tyronne Guthrie. Production by Muriel R. Kelsall.

**S.9-10.30 ‘ONCE IN A LIFETIME’, a play by Moss Hart and George Kaufman, adapted for television and produced by Eric Crozer, with Joan Miller, Charles Farrell, Guy Glover, Kay Lewis, Jos Green, Oscar Elsbachers, Hannah Johns, Arthur Powell, Edmund Gray, David Denburg, the BBC Television Orchestra, conductor Boris Pecker, conductor Hyam Greenbaum.

**3.00 ‘THE PEEP SHOW’**

**9.10 CRAFTSMEN AT WORK**

**9.0 ‘TRAMUS AND THIBES’**

A most lamentable comedy by William Shakespeare, with Wilfrid Walter as Bottom, Charles Leslie as Quince, Don Gennel as Flute, Eric Chitrly as Snout, Herbert Bees as Snug, Hubert Bache as Starveling, John Rudling as Theseus, Kenneth Vivette as Puck, Jillian Sandland as Hippolyta. Production by Jack Russell.

**9.55-10.00 PREVIEW**

(See 3.30)


**3.0 ‘FORECAST OF FASHION’**

**3.5 ‘FORECAST OF FASHION’**

**3.30 ‘PICTURE PAGE’**


**3.00 ‘PICTURE PAGE’**

(116th Edition)

**FRIDAY, January 28**

**3.20 NEWS FILM:** British Movietone

**9.10 ‘FRIENDS’**

**3.15 RICHARD HEARNE**

(by courtesy of Firth Shephard) in Photography

**3.25 NEWS FILM:** British Movietone


**3.55-4.0 PREVIEW.** Highlights of next week. Presentation by Jasmine Bligh.

**9.0 MAKING A GRAMOPHONE RECORD**

Elise Carlisle will be recording with a medley of her favourite tunes at His Master’s Voice studios in St. John’s Wood. Presentation by Philip Dorte.

**9.20 ‘PYRAMUS AND THIBES’**

**9.0 ‘DISC’**

An exciting programme of American humour, arranged and produced by Eric Crozer, with Philip Dorte, Ray Lewis, Alan Keith.

**9.55-10.00 PREVIEW**

(See 3.30)

**SATURDAY, January 29**

Growth of Outside Broadcasts

Another item of outside broadcast news—the arrival of two new assistants.

The first recruit is Alick Hayes, who comes from the stage and films. In the theatre he has done almost everything that can be done, from being call-boy to being an actor-manager, and in the film world he has worked on the productions staff of such films as The Squeaker and The Ghost Goes West.

The other new arrival is C. I. Orr-Ewing, who has had considerable experience in the various departments of a gramophone company, and has been attached to the radio industry, work that included television design.

As well as assisting Philip Döré in production details, they will act as more or less the outside equivalents of studio managers.

Not all rehearsals take place in the studio, although these are naturally more valuable, with the camera crew and lighting equipment available. But, as I pointed out a week or two ago, studio accommodation is limited, and very often a preliminary rehearsal has to take place in a studio or room at Broadcasting House. In cases like these, producers often imagine the presence of the camera, measuring distance with a tape and gauging the grouping accordingly. Jan Bussell has a device that I think might well be copied by other producers—a small hand-made cardboard tube with a round hole at one end and a square hole at the other. The square hole is made in the same proportions as the viewfinder of an Emitron. Thus, putting the tube to his eye, like a jeweller examining a diamond, Bussell can get a very good idea of what sort of picture he will get when his players are transferred to the studio.

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Theatricals, or outside broadcast shows lent themselves very well indeed to television because the grouping accordingly. Jan Bussell can get a very good idea of what sort of picture he will get when his players are transferred to the studio.

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*He lived before his time.* This is an epitaph that can be applied to thousands of would-be reformers. Akhnaton, the first idealist and internationalist the world has ever known (he reigned over Egypt nearly fourteen hundred years before Christ), tried among other things to stop sectarian worship throughout his empire, and establish instead monotheism, the worship of Aton, the sun. He died in the seventeenth year of his reign, a tragic failure.

Akhnaton as a central figure of the play, The Beautiful One, on Saturday, February 5. As far as I know, it has not been performed publicly before, and I think it will add credibly to the already impressive list of television first performances.

* * *

There is an abundance of attractions for next week. First of all there will be a presentation of Eric Coates’s 'Three Bears’ suite arranged in the form of a ballet; S. P. B. Mais will act as compère in the second of the 'Cromsman at Work' series, the craft on this occasion being the making of grandfather clocks; a recital of Indian music by Surya Sena and Nelun Devi; an interlude when dance band instrumentalists get together and play when bow, and what they like; boxing from the Grand Hall at Alexandra Palace; a version of Karel Capek's R.U.R., a play that should lend itself very well indeed to television from the point of view of effects; and The Grenadier, a one-act play.

"THE SCANNER"
TELEVISION

Monday, February 7, to Saturday, February 12

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

MONDAY, February 7


SPEAKING PERSONALLY. Richard Haydn (by courtesy of John Anderson). He will be well supported by Henry Oscar as Shaftesbury and W. P. Lipscomb as Charles II.

3.10 NEWS FILM : British Movietone news

3.20 NEWS FILM : British Movietone news


3.30 NEWS FILM : Gaumont-British News

3.45-10.0 'THE THREE BEARS' (Details as 3.00)

TUESDAY, February 8

3.0 MUSIC MAKERS. Lyra Greni, coloratura soprano, in selection from her repertoire. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum.

3.10 NEWS FILM : Gaumont-British News

3.20-4.0 'THANK YOU, MR. PEPYS', adapted specially for television by W. P. Lipscomb, from the West End stage success Thank You, Mr. Pepys. He will be well supported by Henry Oscar as Shaftesbury and W. P. Lipscomb as Charles II.

3.25 NEWS FILM : British Movietone news

3.30-4.0 'THE GRENADIER', a play by T. B. Morris (by arrangement with the Sunday Theatre). Cabaret from Grosvenor House, with the George Hale Glamour Girls and Show Girls, Ames and Arno, Burton Pierce, Russell Swann, the BBC Television Orchestra conducted by Sydney Lipson. Presentation by Harry Pringle.


FRIDAY, February 11

3.0 THE WÜMBLE AND FASHIONABLE MUSSEL. Marcel Boulestin will demonstrate the making of Modles Marinière and Moules Poullette.

3.10 NEWS FILM : British Movietone news


3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Jasmine Bligh.

9.0 THE WÜMBLE AND FASHIONABLE MUSSEL (Details as 3.0).

9.10 NEWS FILM : Gaumont-British News

9.20 'R.U.R.' (Details as 3.20).

9.55-10.0 PRE-VIEW. Highlights of next week (Details as 3.55).

SATURDAY, February 12

3.0 THE LANCHESTER MARIONETTES in 'The Sacred Cat', a comedy by F. Sladen-Smith.

3.10 GARDENING. C. H. Middleton. How new flowers are produced.

3.20 NEWS FILM : Gaumont-British News

3.30-4.0 'QUEUE FOR SONG', with Sylvia Wellin and Michael Cole, Richard Haydn (by courtesy of John C. Wilson), Joan Carr, Ronnie Aldrich and Freddie Aspinall, Monti Ryan, and Jack Warner, with Bobby Alderson at the piano. Presentation by Reginald Smith.

3.35-4.0 PRE-VIEW. Highlights of next week (Details as 3.55).

3.0 THE LANCHESTER MARIONETTES in 'The Sacred Cat', a comedy by F. Sladen-Smith.

3.10 GARDENING. C. H. Middleton. How new flowers are produced.

3.20 NEWS FILM : Gaumont-British News


3.35-4.0 PRE-VIEW. Highlights of next week (Details as 3.55).

3.0 THE HUMBLE AND FASHIONABLE MUSSEL (Details as 3.0).

3.10 NEWS FILM : Gaumont-British News

3.20 'R.U.R.' (Details as 3.20).

3.55-10.0 PRE-VIEW. Highlights of next week (Details as 3.55).
MONDAY, February 14

3.0-4.0 'THE DUENNA': a comic opera by R. B. Sheridan, with music composed and arranged after Linley by Alfred Reynolds. Scenery and costumes arranged by Peter Bax, from the designs of the late George Sheringham. Cast: Don Antonio—Eric Starling (by permission of the EMI system. Vision, 45 Mc/s. by Stephen Thomas

5.30-6.30 ART DECO AND ITS INFLUENCE ON FASHION', a film intended for demonstration purposes will be shown.

TUESDAY, February 15

3.0 STARLIGHT

3.45 NEWS FILM: Gaumont-British News

3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Elizabeth Cowell

FRIDAY, February 18

3.0 100% BROADWAY with Evelyn Dall (now appearing at the Café de Paris), David Burns (now appearing at the London Hippodrome), Ken Harvey (now appearing at the Trocadero), O'Shea and Joan, and The Merriel Abbott Girls (now appearing at the Debutante). Presentation by Cecil Madden

3.35-10.0 'HANDS ACROSS THE SEA' by Noel Coward, with Nadine March, Nicholas Philips, Alan Webb, Edwin Underdown, Vera Nicholson, Eversley Greg, Clive Morton, Lindsay Baxter, Audrey Cameron. Adapted (from the author's original production) and produced for television by Reginald Smith

3.45 NEWS FILM: Gaumont-British News

3.55-4.0 PRE-VIEW. Highlights of next week. Presentation by Elizabeth Cowell

A Scenario Writer Speaks

'My ideal arrangement for future television plays would be to have perhaps twenty rooms under one control, with the scenario devised so that a player can get from one room to another.' Whatever form it may take technically, one day this idea of large-scale production, put forward by W. P. Lipscomb, will not seem so remote. In the meantime Lipscomb's enthusiasm for television is of the utmost interest. He is an actor, a playwright, and—most significant of all as far as Alexandra Palace is concerned—a very successful Hollywood scenario-writer.

It was he who adapted Thank You, Mr. Peepys for a television broadcast last Tuesday; and on Saturday, February 19, and Wednesday, February 25, George More O'Ferrall will use Lipscomb's specially written television version of Clive of India, the play, written in collaboration with R. J. Minney, that ran for a year in the West End, and was afterwards filmed. For the television version Lipscomb has added several scenes that were not included in the stage or screen productions. Viewers will probably see, for instance, how Clive turned down the King's offer of an appointment in the American colonies—an uncomfortable post (it was he who adapted Thank You, Mr. Peepys)—and Barker, songs at the piano, Malcom, London; for days on end he consulted More O'Ferrall; and perhaps twenty rooms under one control, with the scenario devised so that a player can get from one room to another. Whatever form it may take technically, one day this idea of large-scale production, put forward by W. P. Lipscomb, will not seem so remote. In the meantime Lipscomb's enthusiasm for television is of the utmost interest. He is an actor, a playwright, and—most significant of all as far as Alexandra Palace is concerned—a very successful Hollywood scenario-writer.

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Lipscomb's enthusiasm for television is important, because it is the first time that a writer of his calibre and of his particular genius (writing for the films is more than a demonstration with an introduction by Lord Sempill of judo, Billy Mayerl; Amy Drucker, the artist with wanderlust who wrote for the films is more than a demonstration with an introduction by Lord Sempill of judo, Billy Mayerl; Amy Drucker, the artist with wanderlust who were originally addressed by the shameless Sheridan to his wife only a year or two before. The opera was first staged at Covent Garden in 1775, and, as far as I can gather, was last performed publicly in London at the Lyric, Hammersmith, in 1931.

Next week's programmes include Billy Mayerl; Amy Drucker, the artist with wanderlust who appeared so successfully last week; a demonstration with an introduction by Lord Sempill of judo, Billy Mayerl; Amy Drucker, the artist with wanderlust who were originally addressed by the shameless Sheridan to his wife only a year or two before. The opera was first staged at Covent Garden in 1775, and, as far as I can gather, was last performed publicly in London at the Lyric, Hammersmith, in 1931.
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

**MONDAY, February 21**

3.0 **STARLIGHT.** Billy Mayerl

3.10 **NEWS FILM:** British Movietone

3.20-4.0 **LOUISE HAMPTON and ARTHUR SINCLAIR in scenes from 'KING JOHN' by George Billam and J. B. Priestley.** Production by Royston Morley

9.0 **'PAS SEUL,' No. 3.** Mary Honey with Michel Hambourg

9.10 **MAKING A POSTER.** Designing, painting, and printing a poster in three colours. A demonstration by Dora Clarke

9.25 **NEWS FILM:** Gaumont-British News

9.30-10.0 **VARIETY with Jean Colin, Michel and Hero, Pat Kirkwood, Marietta and Rudy D'Air, and Suzanne Derri.** Presentation by Reginald Smith

**TUESDAY, February 22**

3.0 **'PAS SEUL,' No. 4.** Markova with Michel Hambourg

3.10 **NEWS FILM:** Gaumont-British News

3.20-4.0 **CARABET with Anne Zigler, Jane Cari, Edna Squire Brown, the Café Anglais Glamour Girls.** Ian Grant as compere. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by D. H. Munro

9.0 **CARABET** (Details as 3.20)

9.40 **NEWS FILM:** British Movietone

9.50-10.0 **JUDO.** The art of self-defence, demonstrated by G. Katozumi and assistants from the Budokwai Club, introduced by the Rt. Hon. Lord Sempill. Presentation by Harry Pringle. (See article on p. 12)

**WEDNESDAY, February 23**

3.0 **CRAFTSMEN AT WORK.** No. 3—Whistler-Making. A demonstration by John Brown, with S. P. B. Mall as compere

3.10 **NEWS FILM:** British Movietone

3.20-4.20 **COLIN KEITH-JOHNSON as Clive and GILLIAN LIND as Margaret Madoc in 'CLIVE OF INDIA' by W. P. Lipscomb and R. J. Minney.** Television scenario by W. P. Lipscomb. Production by George Mere O'Ferrall

9.0 **CRAFTSMEN AT WORK** (Details as 3.0)

9.10 **NEWS FILM:** Gaumont-British News

9.20-10.0 **Scenes from 'SPRING TIDE.'** (Details as Monday, 3.20)

9.25 **NEWS FILM:** Gaumont-British News


4.0-4.15 **THE INVISIBLE RAY.** A novel experiment presented by its inventor, Janossy Kadayi


9.20 **'OLD KENTUCKY' with Jean and Victor Potier.** Presentation by D. H. Munro

9.25 **NEWS FILM:** Gaumont-British News

9.35 **'PICTURE PAGE'** (124th Edition)

10.0-10.15 **THE INVISIBLE RAY** (Details as 4.0)

**FRIDAY, February 25**

3.0 **FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers.** (See the article by David Seth-Smith on page 91)

3.15 **NEWS FILM:** British Movietone

3.25 **LEON M. LION in 'BLACK MAGIC'** by Nesta Sawyer, with Leon M. Lion as Giles Chalfont, Ann Todd as Mary Chalfont, Eileen Pollock as Margaret Huntington, Edmund Breon as George Huntington, Ivo Barnard as Forbes, Roger Livesey as Dr. John Lawrence. Adapted for television and produced by Dallas Bower

3.55-4.0 **PRE-VIEW.** Highlights of next week, presented by Jasmine Bligh

9.0 **CLOTHED IN BRITAIN.** Selected fashions from the British Industries Fair described by Alison Settle, author of 'Clothes-Line'

9.15 **CAROON FILM:** 'Moosie Hunt'

9.20 **FRIENDS FROM THE ZOO** (Details as 3.0)


9.55-10.0 **PRE-VIEW.** Highlights of next week, presented by Jasmine Bligh

**SATURDAY, February 26**

3.0 **JUDO** (Details as Tuesday, 9.50)

3.10 **CAROON FILM:** 'Moose Hunt'

3.15 **GARDENING.** C. H. Middleton: 'Propagation'

3.25 **NEWS FILM:** Gaumont-British News

3.35-4.0 **'RE-VIEW.'** (Third Edition) (Details as Thursday, 9.40)

9.0 **DEREK OLDHAM in INTIMATE CABARET.** Presentation by Harry Pringle

9.25 **NEWS FILM:** British Movietone

3.35-10.0 **'THE IMMORTAL MATE CABARET.'** Scene 2. With Harold Warrender as Lord Nithsdale, Catherine Lacey as Lady Nithsdale, Gordon James as Sergeant Jenkins, Dorothy Gibbson as Mrs. Morgan, Elizabeth Adair as Mrs. Mills. Production by Moultrie R. Kehall

**All About the Extra Day**

Plays, operas, talks, ballets, and musical programmes—all these types of studio entertainment will have their place in Sunday television broadcasts beginning on April 3.

The broadcasts will begin at 9.5, (so that viewers can hear the news on sound before switching over to their television sets) and finish approximately sixty minutes later.

At this early stage detailed programmes have not yet been worked out, but among the good things it is hoped to present in the near future are Shakespeare's 'Richard II,' a television version of Handel's 'Acis and Galatea,' musical shows of the same type as 'Missen Cross Trees,' and various illustrated talks such as the 'Clothes-Line' series.

Sometimes it will be an open-air Sunday, however. As luck would have it, the first Sunday transmission of all is the day after the Boat Race, and the mobile unit will be used to present a special outside broadcast feature of Boat Races of the past, complete with the Thanes, top hats, and side-whiskers. On other Sundays during the year the mobile vans will be busy collecting topical and other material of a similar nature. These programmes will be dependent chiefly upon the delivery of a second mobile unit, an additional set of vans for outside work.

I hope this outline, sketchy as it is, will dispel any idea of the length of the 'Sunday programmes' will be regarded at Alexandra Palace merely as a 'fill up.'

**Priestley's Spring Tide, which will be seen on Monday and Wednesday this week was first performed at the Duchess Theatre in 1936, and as you will see from the billing the two principals of the original cast, Louise Hampton and Arthur Sinclair, are to appear in the television version, an adaptation by Royston Morley that leaves the story much as it was on the stage.**

Several cameras at Alexandra Palace were recently depopulated. The execution was carried out so that an entirely new type of head could be fitted. In appearance the camera remains much the same, but in practice it is expected that the ticklish job of 'panning' will be much simplified by a three-way switch, giving separate gears for fast, medium, and slow movements.

For the first time, with this new design of head, the cameraman will know automatically when his camera is on the air. Directly the 'fade-in' switch in the control-room is operated a red bulb glows on the camera.

Next Thursday there will be an extra fifteen minutes in the afternoon and evening, a quarter of an hour that is billed under the interesting title 'The Invisible Ray.' I understand that the apparatus provides a long-felt want—people can be made to disappear and reappear at will. The invention has been successfully demonstrated before score of experts, so save your scoffing until you see Thursday's demonstrations.

Next week's programmes include George Robey as the German Professor in an excellent cabinet bill with Emile Boree; Mr. Gillie Potter; Jean Norris (pianoforte); Cyril Mallery (soprano) 'personal' talk; Rosencrantz and Guildenstern, a sketch written by W. S. Gilbert when he was in a rather more skittish mood than Shakespeare; Irene Prador, Lina Menova; and a masque based on Chaucer's 'Canterbury Tales.'

'THE SCANNER.'
MONDAY, February 28
3.0 MR. GILLE POTTER
3.10 MUSIC MAKERS. Eileen Joyce (pianoforte)
3.20 NEWS FILM : Gaumont-British News
3.30-4.0 'ON THE HIGH ROAD', a play in one act by Anton Chekhov, with Felix Aylmer, Harcourt Williams, George Woodbridge, Francis L. Sullivan. Production by Eric Crozier

9.0 COMEDY CABARET with Charles Heslop as compère, the Music-Hall Boys (new laugh), Emile Bore (comedian), Gaiston Palmer (comic juggler), Ed Morelle (comician), and George Robey as the German Professor (by arrangement with Blanche Litler). Presentation by Harry Pringle

9.35 EXPERIMENTS IN SCIENCE. No. 8—Patterns in Sand. A demonstration of the properties of solid carbon dioxide, by Mary Parker, Professor of Physics at the London School of Medicine for Women

9.50-10.00 MUSIC MAKERS. Eileen Joyce (pianoforte)

TUESDAY, March 1
3.0 INTIMATE CABARET
3.20 NEWS FILM : British Movietone
3.30-4.0 'OLD KENTUCKY' with Jane Comard, Vivien Lambelet, Geoffrey Dunn, Ann Goo, Babette Griffin, Therese Langfield, Joan Butlerfield, John Payne, Alec Lofton, Jack Smith, Will Garland. The music arranged by Walter Leigh. Production by Stephen Thomas

9.0 STARBRIGHT
9.5 DESIGN. No. 4—At the British Industries Fair, Anthony Bertram and M. L. Anderson of the Design and Industries Association

9.15 NEWS FILM : Gaumont-British News

WEDNESDAY, March 2
3.0 CARROLL GIBBONS (by courtesy of the Savoy Hotel, Ltd.), and his Boy Friends, with George Melachrino and Anne Lener. Presentation by Reginald Smith

3.25 NEWS FILM : Gaumont-British News
3.35-4.0 'THE IMMORTAL LADY' by Clifford Bax. Act 2, Scene 2. With Harold Warrender as Lord Nithsdale, Catherine Lacey as Lady Nithsdale, Gordon James as Sergeant Jenkins, Dorothy Gibson as Mrs. Morgan, Elizabeth Adair as Mrs. Mills. Production by Moultrie R. Schall

9.0 ROSECRANZT AND GUILDENSTERN' by W. S. Gilbert. Guildenstern—Erik Chitty, Rosencrantz—Leonard Sachs, Hamlet—Peter Ridgeway, Ophelia—Alkis France, King Claudius—Graham Clifford, Queen Gertrude—Madge Buttcrfield, John Payne, Alec Lofton, Joan Miller. Production by Moultrie Kelsall. Interviewer : Leslie Pollock (by courtesy of the Surrey County Cricket Club the England v Wales hockey match will be televised (conditions permitting) direct from Kennington Oval

9.30-4.0 PRE-VIEW. Highlights of next week, presented by Elizabeth Cowell

9.50-10.00 PRE-VIEW. (Details as Monday, 3.30)

SATURDAY, March 5
2.45 WOMEN'S INTERNATIONAL HOCKEY. Through the courtesy of the Surrey County Cricket Club the England v Wales hockey match will be televised (conditions permitting) direct from Kennington Oval

3.0 COMEDY CABARET
3.30-4.0 WOMEN'S INTERNATIONAL HOCKEY (Details as 2.45)

4.00 'THE SCANNER'

On Thursday there is a typical Reginald Smith show called 'Not Really?' Apart from a recommendation for you to see it, I mention 'Not Really?' as an example of a tendency in television presentation that seems to become more marked every week—the elimination of the spoken announcement in favour of printed captions. In "Not Really?" all the introductions will be made with the camera, unaccompanied by a microphone. Producers now think it worth while to allocate one camera to captions exclusively. Better, they think, to have one camera out of action as far as movement is concerned than to have spoken announcements obscuring the picture. Like most of the scenery used in the studio, the caption titles are painted in shades of grey. The caption cards, which vary in size, are mounted on a variety of contraptions, including a sort of Big Wheel a la Blackpool, which will be used as a silent companion for the "Not Really?" show. Photographs as well as written announcements are used, the most striking example being the picture of the Houses of Parliament when Big Ben tolls the hour.

Who's Who in the Theatre. His first appearance on the stage was over fifty years ago at Denver, Colorado.

In this series speakers are encouraged to talk about the subject nearest to their hearts, which will, of course, be the theatre in Cyril Maude's case. Other personalities who have appeared are Sir Hugh Walpole, Dame Ethel Smyth, E. M. Delafield, Compton Mackenzie, Harold Nicolson, J. W. Dunne, W. D. H. McCullough, Amy Johnson, and Count Alfred Hessenstein.

Ice-cream has something to do with the eighth of the 'Experiments in Science' series, to be televised next Wednesday. In 1932 Professor Wolfer saw an ice-cream vendor who was puzzled by a mysterious rattle of his bicycle bell. Solid carbon dioxide was the cause, and its property of vibrating metal will be shown on the television screen decoratively with sand patterns. Diamonds and pearls, says Professor Wolfer, emit a rattle or a squeak when they are brought into contact with the solidified gas, so that chemists can be as expert jewelers in distinguishing the real item from the counterfeit.

Next week's programmes include Leonard Henry; C'est la Guerre, a play by Mortland Graham; Richard Hearne in an entirely new sketch, Moving a Piano; Marcel Boulestin; and a demonstration of catch-as-catch-can, a form of fighting mid-way in violence between all-in-wrestling and judo tactics.
On the right is **Dinah Miller**. Her voice and charm will be heard and seen in 'Contrast', a programme to be presented by Dallas Bower with the BBC Television Orchestra on Wednesday evening.

**Leonard Henry**, one of the first comedians to be televised, faces the cameras once again with a smile on Monday and Friday. Below is a picture of him in the studio.

**C. H. Middleton** and **Marcel Boulestin** are seen below in a recent television demonstration of how to grow vegetables and how to cook them. This week they appear separately—Middleton on Saturday and Boulestin on Friday.

In **Television this Week**

**Richard Hearne** will be seen in an entirely new sketch on Wednesday. The photograph above shows him (right) with Fred Emney and Leslie Henson in the television studio when excerpts from 'Swing Along' were televised.

The start of the 3 miles at last year's inter-University **Sports**. This event and others will be televised direct from the White City on Saturday.

Another celebrity comes to Alexandra Palace on Tuesday to talk in the 'Speaking Personally' series—**Sir Pelham Warner** (better known perhaps as 'Plum' Warner).
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.00 a.m. to 12.00 noon each day, films intended for demonstration purposes will be shown.

**MONDAY, March 7**

3.0 **JAM SESSION.** A programme of swing music

3.15 **CARTOON FILM.** 'Birds of a Feather'

3.20 **LEONARD HENRY**

3.30 **NEWS FILM.** British Movietonews


3.10 **CRAFTSMEN AT WORK.** The Blacksmith. A demonstration of hot and cold iron work by Fred and Stanley Bish, with S. P. B. Mais as compere.

3.20 **NEWS FILM.** British Movietonews


9.0 **STARBRIGHT**

9.10 **STARBRIGHT AT WORK** (Details as 3.10)

9.20 **NEWS FILM.** Gaumont-British News

9.30-10.0 **CONTRAST.** A mixed programme with ballet, with Gladys Gardiner, Billy Burke, Beatrice Appleby, Dinah Miller. Presented by Dallas Bower. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum.


9.35 **'CABARET TOONS'**


**TUESDAY, March 8**

3.0 **FASHION PARADE.** Arranged by H. E. Plaister and G. R. Kenward-Egger. The clothes described by Pearl Adam

3.15 **NEWS FILM.** Gaumont-British News

3.25-4.0 **THEATRE PARADE.**

9.0 **SPEAKING PERSONALLY.** Sir Pelham Warner, M.B.E.

9.10 **FASHION PARADE.** Arranged by H. E. Plaister and G. R. Kenward-Egger. The clothes described by Pearl Adam

9.25 **NEWS FILM.** British Movietonews

9.35 - 10.0 **'INTIMATE CABARET.'** wit A. C. Astor, ventriloquist; The Helena Trio, adagio dancers; Shaun McLaren, conjuror; Dessarts Duo, dancers; Clifford Stananton, impressions; Bruno Hoffmann, music from glasses. Presentation by Harry Pringle.

9.0 **LEONARD HENRY**

9.10 **MARCEL BOULESTIN** (Details as 9.35)

9.25 **NEWS FILM.** Gaumont-British News

9.35 **'C'EST LA GUERRE'** (Details as Monday, 3.40)

9.55-10.00 **PRE-VIEW** (Details as 5.35)

**SATURDAY, March 12**

2.30 and at approximately 3.35 **INTER - UNIVERSITY SPORTS.** Some of the events of the Oxford v. Cambridge sports will be televised (conditions permitting) direct from the White City.

**Topical outside broadcasts are coming into the programmes more frequently than ever before.** On Saturday, March 12, the Inter-University sports are to be televised from the White City, and the following week there will be a broadcast of an international Rugby match—the Calcutta Cup (England v. Scotland) at Twickenham. In the latter programme viewers will be on the field for the whole match, except for the lemon-sucking half-time interval, which will be filled by a 'Starlight' programme.

The White City broadcast will probably include the 100 yards, vault, discus, 220 yards hurdles, high jump, half-mile, and, in the second transmission, part of the 3 miles, long jump, and 220 yards hurdles. If the light remains good enough, the 1 mile event will be seen as well. A commentary will be given by H. M. Abrahams and Berli Rudd.

* * * *

Busy days for the television vans are indicated. Meanwhile, here is some more news about the new equipment to be delivered shortly.

**FRIDAY, March 11**

3.0 **LINA MENOVA** in songs

3.5 **MARCEL BOULESTIN** will demonstrate the making of Rognons Plaimg.

3.20 **NEWS FILM.** British Movietonews

3.30 **'HAVE YOU BROUGHT YOUR MUSIC?'** (Details as Monday, 9.35)

3.55-4.0 **PRE-VIEW.** Highlights of next week, presented by Jasmine Bligh.

**SPORTING EVENTS ON THE SCREEN**

Topical outside broadcasts are coming into the programmes more frequently than ever before. On Saturday, March 12, the Inter-University sports are to be televised from the White City, and the following week there will be a broadcast of an international Rugby match—the Calcutta Cup (England v. Scotland) at Twickenham. In the latter programme viewers will be on the field for the whole match, except for the lemon-sucking half-time interval, which will be filled by a 'Starlight' programme.

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Busy days for the television vans are indicated. Meanwhile, here is some more news about the new equipment to be delivered shortly.

The two new vans, transmitting and control, will be exactly the same in appearance as the original unit. In interior design, too, little is altered, improvements being minor and not at all spectacular.

In addition, there is a third new van, rather smaller than the others, the future arrival of which I suggested some time ago—a vehicle carrying a mast and aerial. The interior of the van will be used to accommodate cables and any other odd bits of equipment. The mast, fixed on the roof, will be operated on the fire-escape principle, so that a maximum height of eighty feet is attainable.

Delivery will probably be made some time in July. With this additional equipment a great worry will be removed. At the moment it is difficult to have outside broadcasts from different places on succeeding days, because of the time taken in the removal and the reassembly of the apparatus.

***

'So nice to see you', says the hostess. 'Have you brought your music?' This greeting would send a cold shiver of fear down the spine of most of us today. It was still in force, however, in Edwardian days, and next Monday and Friday you will get an idea of how severe the ordeal of visiting was. The scene will be a designer's room of 1906, and producer Reginald Smith has the right idea of where to begin and when not to. 'Have You Brought Your Music?', with its ballads and songs from current musical comedies, will be presented absolutely 'straight'.

***

Most people cannot afford to have a house designed for them, let alone a garden. Those, however, who have built houses into a new home will be able to pick up wrinkles free of charge on Monday, when an architect and a garden designer will talk, with illustrations by models.

***

Next week's programmes include another Sound and Vision cabaret, with Russell Swann, Walsh and Barker, and Baie and Foster; a television version of Dion Titheradge's play The Crooked Billet; The Pas-Bag, an Irish operetta by the Italian composer Michele Esposito; Charles Heslop; The Spy in the Cabinet, a Stephen Leacock burlesque; The Cup that Cheers, by V. C. Clinton-Baddeley; and Douglas Byng. 'THE SCANNER'
Monday, March 14, to Saturday, March 19, 1938

**TELEVISION**

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 413 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

**MONDAY, March 14**

3.0 **CABARET** with Russell Swann, composer; The Six Grooven House Charm Girls; Neila Goodelle, American singer; Walsh and Barker, dancers; Marjorie Dale, the singing cigarette girl; and Nelson Keys. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Harry Pringle

3.40 **NEWS FILM**: Gaumont-British News

3.50-4.0 **MUSIC MAKERS**

9.0 **CABARET** (Sound and Vision No. 4). Presentation by Harry Pringle and Archie Campbell. (Other details as 3.0)

9.40-10.0 **COMEDY FILM**: 'Tell Me If It Hurts'

**TUESDAY, March 15**

3.0-4.0 **THE CROOKED BILLET** by Dion Titheradge, with Donald Hutton, Basil Gill, Frances L. Sullivan, Charles Farrell, Ernest Jar, Noel Dan topic, Eric Neely, Barbara Gott, Brice Havas. Production by George More O’Ferrall

9.0 **JANE CARR**, songs at the piano

9.5 **DESIGN FOR INDUSTRY**.

**WEDNESDAY, March 16**

3.0 **MARCELLA SALZER** in a one-woman entertainment. Production by Moultrie R. Kelsall

3.15 **NEWS FILM**: Gaumont-British News

3.25 **DIANA WARD** in songs

3.30-4.0 **THE WORDS UPON THE WINDOW PANE**, a play by W. B. Yeats, with Bouton Wilson, William Devlin, Harcourt Williams, Ethel Glandinning, Jean Moncrieff, Joyce Redman, Alan Hamilton, Eugene Leahy. Production by Eric Crozier

9.0 **CHARLES HESLOP** with Music Field and Sydney Smith in 'ON THE SANDS' by Greetz Newman

9.10 **THE CRUISE OF M.Y. ROSARIA'**: Lord Moyne will show some of the material collected in the Bay Islands during his record 18,000-mile journey

9.20 **NEWS FILM**: British Movietones


**THURSDAY, March 17**

3.0-4.0 **DOUGLAS BYNG in 'BYNG-HO!' with Doris Hare, Richard Murdoch, Leonard Brent and Queenie Royal, Cyril Fletcher, and Queenie Leonard. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Reginald Smith

3.20 **NEWS FILM**: British Movietones

3.30-4.0 **PICTURE PAGE'** (129th Edition). A topical magazine, presented and arranged from old Irish texts. The Department of External Affairs, Dublin, Ireland

**FRIDAY, March 18**

3.0 **ON THE SANDS'** (Details as Wednesday, 9.6)

3.10 **NEWS FILM**: Gaumont-British News

3.20 **THE POST-BAG'** (Details as Wednesday, 9.30)

3.50-4.0 **PRE-VIEW**: Highlights of Next Week, presented by Elizabeth Cowell

9.0 **DIANA WARD** in songs

9.5 **ARTISTS AND THEIR WORK**.

**SATURDAY, March 19**

2.50-3.40 and 3.50-4.30 **INTERNATIONAL RUGBY FOOTBALL**. By courtesy of the Rugby Football Union, the England v. Scotland match for the Calcutta Cup will be televised (conditions permitting) direct from Twickenham. See plan on p. 587

3.40 **JANE CARR**, songs at the piano

9.0-10.0 **THE CROOKED BILLET** (Details as Tuesday, 3.0)

**Film Comedy that was Banned**

Films do not usually play an important solo rôle at Alexandra Palace. Those that are used (apart from news-films and sequences to support 'actuality' broadcasts) are of the short cartoon and interest variety. The running time is rarely more than ten minutes.

Monday's film presentation is an exception—"Tell Me If It Hurts", a comedy film, lasting twenty minutes.

An amateur film-maker, Dr. Richard Massingham, was responsible for the production. Working only at week ends he took nine months to finish it at a total cost of about £400. He did the job so well that the film was shown at the Curzon Cinema for a five weeks' season.

Originally the film was banned for two reasons:

(1) Because it was alleged 'to hold up to ridicule and odium the profession of dentistry'.

(2) Because it showed a surgical operation.

This should be enough to make you eager to see it.

Every television outside broadcast nowadays seems to break new ground; with the broadcast from Twickenham on Saturday the programme is compound. It will be the first time that a Rugby international has been televised, and the first time that a football match of any kind has been televised in full. Most ground-breaking of all, Twickenham will be the first ground in England to be permanently equipped for television broadcasts.

To house the cameras three wooden huts have been built, the West stand, about 5 ft. by 4 ft., 6 ins., and 6 ft. high at the back, sloping to 4 ft. 6 ins., at the front. These will be left after the match to be used again when the occasion arises.

The use of the camera boxes will be on the left of the sound-commentator Wakesham, level with the centre-line, and the other two will face the 25-yard lines. Their exact positions are shown on the plan printed on page 87.

The cameras will be approximately three feet from ground level. With skilful use of the telephoto lens the ball or the action at the top of the ground should be seen the whole time. A 'sticky' pitch slowing up the game will probably make a better picture.

"Words upon the Window Pane", the play by W. B. Yeats, to be presented again on Wednesday and Friday, has an unusual broadcasting history. Originally it was an experimental production of Eric Crozier when he was a student in the BBC Staff Training School. So successful was it that he produced it at Alexandra Palace last September, and so successful was this television version that it was given a sound broadcast in 'Experimental Hour' last November.

There will be details of two more ground-breaking outside broadcasts in next week’s issue—the McAvoy ‘Harvey Gift at Harroigay, to be televised from start to finish; and the Head of the River race on the Thames.

Other programmes include Pirandello’s ‘Henry IV’ (the Holy Roman Emperor, nothing to do with Shakespeare’s king in two parts); Peter Dawson; Nat Gonella; ‘Valuable Rival’, the famous Scottish one-act play by Neil Gascoigne; and Wakensham Goldie as Prince Charles Edward Stuart in ‘Count Alban’, a play by Donald Carsewell.

‘THE SCANNER’
In Television This Week

FRANCES DAY, blonde star of stage, screen, and cabaret, shines again first thing on Monday.

PETER DAWSON in action at Alexandra Palace. He revisits the studio twice on Tuesday.

REBECCA WEST is to give a literary flavour to the 'Speaking Personally' series on Tuesday.

ERNEST MILTON heads a fine cast in Pirandello's play Henry IV, to be produced on Tuesday afternoon by Dallas Bower.

Where's that tiger? NAT. GONELLA will trumpet this question once more on Wednesday.

REINE PAULET, Continental beauty, is one of the attractions of a cabaret presented by Harry Pringle on Tuesday and Saturday.

DAVID HOFFMAN, a new television announcer. He was recently appointed successor to Leslie Mitchell.

The start of a recent HEAD OF THE RIVER race. This year's event will be televised direct from the Thames for the first time on Saturday.
**Monday, March 21, to Saturday, March 26**

**3.0 FRAMES DAY**

3.5 WINDOW BOXES. A demonstration by the London Gardens Society, described by Mrs. Walter Elliot

3.15 COMEDY FILM: 'Tell Me If It Hurts'

3.30-4.0 'THE CUP THAT CHEERS' by V. C. Clinton-Baddeley, and 'THE SPLIT IN CHEERS' by V. C. Clinton-Baddeley


9.0 SPEAKING PERSONALLY. Rebecca West

9.10 CABARET with Reine Pauli, Continental songs; Syd Walker, comedian; Jo, Don Byron, ventriloquist; The Geddins Brothers, comedy instrumentalists; Metura and Morell, dancers. Presentation by Harry Pringle

9.40 NEWS FILM: Gaumont-Movietonews

9.50-10.0 MUSIC MAKERS. Peter Dawson with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

10.30 NEWS FILM: Gaumont-Movietonews

**WEDNESDAY, March 23**

3.0 FORECAST OF FASHION arranged by H. E. Piaister and G. R. Rowland-Eggger. The clothes described by Pearl Adam

3.10 NEWS FILM: British Movietonews

3.20 GRAFTSMEN AT WORK. A demonstration of cricket-bat making, with S. P. B. Mais as compere

3.30 BOXING. A short visit to Harringay Arena to witness final preparations for the fight for the light heavyweight championship of Great Britain

3.40-4.0 NAT GONELLA and his Georgians

9.0 FORECAST OF FASHION arranged by H. E. Piaister and G. R. Rowland-Eggger. The clothes described by Pearl Adam

9.10 NEWS FILM: Gaumont-British News

9.20 GRAFTSMEN AT WORK. A demonstration of cricket-bat making, with S. P. B. Mais as compere

9.30 LIGHT HEAVYWEIGHT CHAMPIONSHIP OF GREAT BRITAIN. By courtesy of Harringay Arena Limited, the fight between Jack McAvoy and Len Harvey will be televised direct from Harringay Arena

**THURSDAY, March 24**


3.20 NEWS FILM: Gaumont-British News


9.0 'A VALUABLE RIVAL', a Scottish comedy by Neil F. Grant, with James Woodburn (by permission of Gilbert Miller) as Alexander Jameson, Ethel Glen宁ning as Maggie Jameson, and Jack Lambert as William Bain. Production by Moultrie R. Kellsal

9.20 NEWS FILM: British Movietonews


9.40 REPORTAGE. British Movietonews

**FRIDAY, March 25**

3.0 SWEDISH GYMNASTS. A demonstration by the Swedish team of amateurs at present visiting this country in connection with the National Fitness Campaign

3.30 NEWS FILM: Gaumont-British News


9.25 NEWS FILM: British Movietonews

9.35 THE MERCURY BALLET in 'The Tartans', a suite of dances by Frank Staff, music by Boyce. The Laddies—Frank Staff and Anthony Kelly. Presentation by Stephen Harrison

3.50 THE MERCURY BALLET in 'The Tartans', a suite of dances by Frank Staff, music by Boyce. The Laddies—Frank Staff and Anthony Kelly. Presentation by Stephen Harrison

9.30 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.40-4.10 CABARET with Reine Pauli, Continental songs; Syd Walker, comedian; Jo, Don Byron, ventriloquist; The Geddins Brothers, comedy instrumentalists; Metura and Morell, dancers. Presentation by Harry Pringle

9.40 REPORTAGE. British Movietonews

**SATURDAY, March 26**

2.40 HEAD OF THE RIVER RACE. Television cameras will be installed on the river at various points (conditions permitting) the progress of the 133 crews participating in this race. A descriptive commentary will be given by George Drinkwater

3.0 GARDENING. 'Rose-Pruning'. C. H. Middleton

3.10 'A VALUABLE RIVAL', a Scottish comedy by Neil F. Grant, with James Woodburn (by permission of Gilbert Miller) as Alexander Jameson, Ethel Glen宁ning as Maggie Jameson, and Jack Lambert as William Bain. Production by Moultrie R. Kellsal

3.30 NEWS FILM: Gaumont-British News

9.0 NEWS FILM: Movietonews

9.15 '100% BROADWAY'. An all-American Cabaret, presented by Cecil Malden

9.55 NEWS FILM: Gaumont-British News

10.5-10.15 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

**TELEVISION**

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

**MONDAY, March 21**

3.0 MUSIC MAKERS. Peter Dawson with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum
Dance music on Tuesday afternoon will be played by Jack Jackson's Band.

In Television this week

The Hogarth Puppets will be manipulated on Thursday and Saturday by Jan Russell and his wife, Ann Hogarth.

Talbot O'Farrell will bring some Irish comedy to the studio on Thursday and Saturday.

On Wednesday Helen Wingrave, Margaret Marsh, and Doreen Viney are to demonstrate European peasant dances in costume.

Guy Glover and Joan Miller (here seen in Once in a Lifetime) will have plenty of fooling to do on Friday in Nice Work.

In addition to the Boat Race a Darts Match between the BBC and News of the World champions will be televised on Saturday. Ralph Hill, captain of the BBC four (in action in the picture on the left) is confident of his team's success.

Gladys and Kusserow, two clever dancers, appear together in the cabaret to be presented on Thursday and Saturday.
Monday, March 28, to Saturday, April 2

WEDNESDAY, March 30
3.0 JAM SESSION, a programme of swing music
3.20 CARTOON FILM: 'Cast-away'
3.25-4.0 Wynngh Goldie as Prince Charles Edward Stuart in 'COUNT ALBANY', an historical invention by Donald Carwell, with Elliot Mason, Dennis Anndell, John Rae, Max Adrian, George Cormack. Production by Moidrie R. Kehall

COMMANDER STEPHEN KING-HALL makes his television début in the 'Speaking Personally' series on Tuesday. He says that he will talk of the 'rate of progress of the rate of progress in civilisation'

SATURDAY, April 2
1.30-2.0 THE OXFORD AND CAMBRIDGE BOAT RACE. An animated chart, together with John Snagee's commentary from the launch Magicision, will show viewers the progress of the race, the finish of which will be specially described by Howard Marshall (conditions permitting) direct from Chiswick

3.0 THE HOGARTH PUPPET GROTESQUES presented by Jan Bussell and Ann Hogarth
3.15 DARTS MATCH. A return match between a BBC Four and News of the World champions. Commentary by Charles W. Garner, secretary of the National Darts Association
3.25 NEWS FILM: British Movietone news

3.0 NEILA GOODELLE, American singer
3.10 MERRY PEASANTS. National dances from Hungary, Poland, and Russia. A demonstration of technique in practice costume and dance in old-fashioned clothes, arranged by Helen Wingrove, dance by Helen Wingrove, Margaret Marsh, and Doreen Viney. At the pianos: Arthur Roberts and Joyce Jackson. Montage by Pearl Binder

9.0 NEILA GOODELLE, American singer
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3.0 COMEDY FILM: 'Old-Fashioned Movie'
9.0 COMEDY FILM: 'Old-Fashioned Movie'

3.10-10.0 "IF YOU CAN GET IT", a crazy programme with Three Romps, the Bashful Boys, Joan Miller, Leslie Mitchell, Pevl Burns, Cyril Fletcher, Charles Heslop, Narkover Gang, Three Pirates, Guy Gillett, Campbell and Rogersen. Devised and presented by Cecil Madden

SUNDAY, April 3
1.30-2.0 BBC FOUR AND NEWS OF THE WORLD. An animated chart, together with John Snagee's commentary from the launch Magicision, will show viewers the progress of the race, the finish of which will be specially described by Howard Marshall. The programme will be televised (conditions permitting) direct from Chiswick

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Commander STEPHEN KING-HALL makes his television début in the 'Speaking Personally' series on Tuesday. He says that he will talk of the 'rate of progress of the rate of progress in civilisation'
**TELEVISION NEWS by 'THE SCANNER'**

**Overflow into the Theatre**

IN the last few months reinforcements have been steadily climbing the heights of Muswell Hill to join Alexandra Palace's original army of workers. When the regular team was brought to bear in November, 1936, there was only a skeleton staff. Today there are 323 at work. In November, 1936, there were five broadcast transmitters; today there are nearly four times that number.

Hardly a month passes without a new recruit from the stage, films, or sound broadcasting. Long ago the tower containing the offices became uncomfortably full, and there had been an overflow into the dismembered theatre of Alexandra Palace, nowadays the workshop of the scenery department.

**Five More Recruits**

In this outpost—it is seventy-five years or so from the studios and main offices—you find the Outside Broadcasts staff under the command of Philip Dorte, and various studio producers, including five recent arrivals, late of the Croydon and Hull repertory theatres; Fred O'Donovan, Irish stage and film actor-producer, whose achievements at the Abbey Theatre, Dublin, alone would fill this article; Stephen Harrison, assistant director for Paramount films in U.S.A. and England, and editor for famous screen productions such as The Private Life of Henry VIII and Catherine the Great; Desmond Davis, stage manager for several Noel Playfair productions, and stage manager at the Grafton and Phoenix theatres; and Lanham Titchener, who has edited for Fox Films, Metro-Goldwyn-Mayer, and London Films, and has been stage manager for Lydia Sokolova ballets and for plays and operas at the Royal College of Music.

Very shortly, in August, another notable addition to the television staff will be Denis Johnston, author of that fine play The Moon in the Yellow River.

**Easy to Start With**

Most of them have already suffered the ordeal of sitting at the control-room desk giving instructions to the camera-men below in the studio. But these occasions, with the exception of Stephen Harrison's Ballet Rambert production last month, have been small ones—a soloist or some act that required only straightforward presentation. Next Tuesday Fred O'Donovan tackles his first big job with The End of the Beginning. The play is very funny indeed, with plenty of slapstick as thorough as that of the old silent films. A recite cow in a field, for instance, is tethered to a chair in a kitchen by means of a rope taken through the chimney, a disastrous device that only an Irishman, and a stage Irishman at that, would think of.

Another debut on Sunday, the day after the Boat Race, this time for Alec Haynes, Outside Broadcasts manager, who has devised the programme called Rowing Blues, a review of Oxford and Cambridge Boat Races of the past. This broadcast, an important occasion for Hayes, happens to be the one that opens the first Sunday transmission.

**Overflow into the Theatre**

J. C. Cherry, the Oxford President, will take part. Even the heretics who think the Boat Race over-rated as a spectacle will find much to their liking in this pageant. One feature I am looking forward to is the sight of the Oxford crew of 1829, who rowed with their hats under their seats and a slice of lemon on the thwarts beside them.

**Behind the Scenes**

BEHIND the television of the Calcutta Cup at Wimbledon, an excellent broadcast marred only by slight interference, there is a story that has not yet been told. The day before the event it was found that the protected arrangements for the aerial mast would not be as satisfactory as was expected. Height was necessary, and nowhere in the neighbourhood was a vantage point to be found.

The Outside Broadcasts engineers thrive on situations like this. A quick consultation, a telephone call, and the same evening a mast will have been erected in a field at Denvry and driven all through the night the seventy miles or so by road to the Rugby ground at Twickenham. Even with the safe arrival of the mast there was still work to be done. Where was a mast of this size to be put? Remember that the supporting guys have to be roughly the same length as the mast itself, and you will have some idea of the difficulty. After a hurried search a site was found in a near-by allotment.

There is more football this week, Association this time, the televising of the international match between En gland and Scotland on Saturday, April 9. But the big broadcast of the year, something that will be welcomed by thousands of viewers, is yet to come—the televising of the Cup Final from start to finish, direct from Wembley, on April 30.

On Monday and Saturday Wren of St. Paul's will be televised, the first really ambitious attempt made anywhere to present something corresponding to the feature programme in sound broadcasting. The difficulties of this kind of show in sound broadcasting are many. Eric Crozier, producer of the Wren programme, thinks that the use of a narrator is to be avoided if possible. Also the particular voices of narrators with varying voices, this, in the opinion of many people, is a bad thing in sound radio; in television it would be ten times worse.

Wren of St. Paul's is an attempt to sketch something of the period just after the Great Fire. London was rebuilt, and from the ruins of old St. Paul's rose a lorry at Denvry and driven all through the night the seventy miles or so by road to the Rugby ground at Twickenham. Even with the safe arrival of the mast there was still work to be done. Where was a mast of this size to be put? Remember that the supporting guys have to be roughly the same length as the mast itself, and you will have some idea of the difficulty. After a hurried search a site was found in a near-by allotment.

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TELEVISION

Sunday, April 3, to Saturday, April 9

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each day, films intended for demonstration purposes will be shown.

SUNDAY, April 3

3.0-3.30 'ROWING BLUES', a review of the Oxford and Cambridge Boat Races from 1829 to 1938, devised by Alick Hayes and presented by Philip Dormé, direct from Chiswick.

8.50 NEWS from the National programme.

9.5 LISA PERLI with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Dallas Bower.

9.20 CARTOON FILM : ' Monkey Melodies'.


9.40 CRAFTSMEN AT WORK (Details as 3.10).

9.50 INDIAN MUSIC. Surya Sena and Nelvin Devi.

10.0 NEWS BULLETIN. A recording of the Third News from the National programme.

TUESDAY, April 5

3.0 EDWARD COOPER, songs at the piano.


3.20-4.0 'WIEN: a Viennese entertainment, with Lisa Maghetti, Irène Prador, Marcella Salzer, Rudolf Brandt, Arthur Young, Francis de Wolff, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Directed by Anthony Tudor. Production by Dallas Bower.

3.30-4.0 ' ONE GARDENER TO ANOTHER '. F. H. Griswold reads what Karel Capek writes and shows what Josef Capek illustrates.


9.0 'PICTURE PAGE' (156th edition).

9.5 MISS CORONATUS (first appearance in England), Captain C. W. R. Knight, M.C., just arrived from South Africa, will introduce his three eagles, Mr. Ramshaw, Mr. James, and Miss Coronatus.


9.40 CRAFTSMEN AT WORK (Details as 3.10).

9.50 INDIAN MUSIC. Surya Sena and Nelvin Devi.

10.0 NEWS BULLETIN. A recording of the Third News from the National programme.

THURSDAY, April 7

3.0 ' PIKE AND PIPE-CLAY ' (Details as Monday, 9.30).

3.30 NEWS FILM : British Movietone.


3.50 LIGHT HEAVYWEIGHT CHAMPIONSHIP OF GREAT BRITAIN. By courtesy of Harringay Arena Ltd., the fight between Jock McAvoy and Len Harvey will be televised direct from Harringay Arena.

9.0 'PICTURE PAGE' (157th edition).


9.35 - 10.35 ' WILL SHAKESPEARE ' by Clemente Dane. (Details as Sunday, 9.35, except that Margaret Emden will replace Barbara Everest as Mrs. Hathaway.)

9.40 CRAFTSMEN AT WORK (Details as 3.10).

9.50 INDIAN MUSIC. Surya Sena and Nelvin Devi.

10.0 NEWS BULLETIN. A recording of the Third News from the National programme.

FRIDAY, April 8

3.0 MARCEL BOULESTIN demonstrates the making of an original potato dish, 'Chocolat de Pommes aux Herbes'.

3.15 NEWS FILM : Gaumont-British News.

3.25-3.5 ' WILL SHAKESPEARE ' by Clemente Dane. (Details as Sunday, 9.35, except that Margaret Emden will replace Barbara Everest as Mrs. Hathaway.)


3.50 LIGHT HEAVYWEIGHT CHAMPIONSHIP OF GREAT BRITAIN. By courtesy of Harringay Arena Ltd., the fight between Jock McAvoy and Len Harvey will be televised direct from Harringay Arena.

9.0 'PICTURE PAGE' (158th edition).

9.15 NEWS FILM: British Movietone.


9.35 - 10.35 ' WILL SHAKESPEARE ' by Clemente Dane. (Details as Sunday, 9.35, except that Margaret Emden will replace Barbara Everest as Mrs. Hathaway.)

9.40 CRAFTSMEN AT WORK (Details as 3.10).

9.50 INDIAN MUSIC. Surya Sena and Nelvin Devi.

10.0 NEWS BULLETIN. A recording of the Third News from the National programme.

SATURDAY, April 9

2.50 INTERNATIONAL ASSOCIATION FOOTBALL. By permission of the Football Association and of Wembley Stadium, the England v. Scotland match will be televised (conditions permitting) direct from Wembley.

4.40-4.50 GARDENING : 'Spring Flowers'. R. Findlay.

9.0 ' GOING PLACES ', a trivial travelogue by Reginald Beckwith, with lyrics by Nicholas Thipps and music by Geoffrey Wright. Production by Montrose R. Kettell.


9.30 ' WREN OF ST. PAUL'S ' (Details as Monday, 3.20).

10.10 CLOCK SUMMER IN WITH HORBABIN. A summer-time feature devised by J. R. Horsabin of the News-Chronicle and Olga Katzin.

10.20 NEWS BULLETIN. A recording of the Third News from the National programme.

The postponed fight for the light-heavyweight championship of Great Britain between Jack McAvoy (above) and—

3.10 NEWS FILM : Gaumont-British News.

3.20 NEWS FILM : Gaumont-British News.

3.30-4.0 CABARET. Ken Harvey, banjoist; Billie Baker, vocals; Les Pierrois, comedians; Paddy Drew, cartoonist; Seven Aus Tokays, acrobats. Presentation by Harry Pringle.


3.50 LIGHT HEAVYWEIGHT CHAMPIONSHIP OF GREAT BRITAIN. By courtesy of Harringay Arena Ltd., the fight between Jock McAvoy and Len Harvey will be televised direct from Harringay Arena.

9.0 'PICTURE PAGE' (158th edition).

9.15 NEWS FILM : British Movietone.
TELEVISION NEWS by 'THE SCANNER'

Link with Alexandra Palace

NOTHING can check the spate of interesting television outside broadcasts we have had in the past few months, not even the slightest interference one or two of them have suffered.

This interference has been traced in most cases to the Alexandra Palace end, where the electrical impulses sent by the mobile transmitter and sent on by cable to Alexandra Palace for re-transmission to viewers, ensuring that little or no loss and damage is suffered in transit.

Just how effective this link will be will be demonstrated when the Head of the River race was televised a fortnight ago. The excellent reception of this programme was due largely to a temporary mast put up at Highgate, with a long-time communicating with Alexandra Palace.

YESTERDAY, Thursday, April 7, the Harvey-McAvoy fight was televised from Harringay. Nine miles away is Wembley Stadium, from which the international between England and Scotland is to be televised tomorrow.

About twenty-nine hours' interval separates the end of the first broadcast from the beginning of the second. To those who regard the television mobile unit as a BBC flying squad this interval would appear to be ample.

Come behind the scenes, and you will see that, far from being ample, the twenty-nine hours' interval is giving something in the nature of a rush job.

It is the early morning of a day when an outside broadcast is to be transmitted to the after-dinner audience. The scene is anywhere you like—a river bank, a sports arena, a film studio, a London street, or what have you.

A battleship-grey interiors. The power and transmitting vehicles, are drawn up close to one another. The third, the scanning van, may be nearer the scene to be televised.

Already the door of the scanning van with its frosted-glass window has been opened, and out of it have come lengths of cable attached to three cameras—one to go on the flat roof of the van perhaps, the other two on vantage-points on the ground.

Everywhere there is evidence of that orderly bustle common to engineers.

An Awkward Climb

Here you see one of them climbing on to the roof of the van with a microphone fixed on a bamboo pole—a precarious climb, for the only footholds are rough splices. There, high up by a chimney stack in a neighbouring building, the tiny figures of three men can be seen fixing a mast with a dipole aerial—very high. No looking up to them! Third, another, and quite a lot of it, for the sound part of the broadcast is reproduced by a loud-speaker: you have all the sharp commands with the inscriptions he is giving something in the nature of a rush job.

In the scanning van there are two of these tell-tale screens, one giving a pre-view image, the other the image from the camera that is actually on the air—just like, in fact, the control room at Alexandra Palace.

In this van the producer directs the production side. Waist-high on one side there are six knobs enabling switches to be made from one camera to another. There is also a microphone to communicate with the headphone-camera men outside, and a telephone to keep in touch with the studio.

Darkening the Darkness

All round are switches with white labels, with inscriptions like SUPPRESSION-VE, LINE KEYSTONE, BAR GENERATOR, and SYNCH PULSES. And, as in the transmitter, the occupancy of the operators is ensured.

During transmission, even the murky light percolating through the frosted-glass window is abhorred, and a green canvas blind drawn down to darken the darkness.

Despite the large exterior dimensions of the van—it is 27 ft. long, 7 ft. 6 ins. wide, and 10 ft. 8 ins. high—there is little room inside for anything but the operators.

Producer Philip Doré stands by his panel, and with him in the narrow corridor are three or four engineers, some wearing headphones, some not. Above him, and there can be quite a lot of it, for the sound part of the broadcast is reproduced by a loud-speaker: you have all the sharp commands and cryptic messages that make the Alexandra Palace control room an exciting place—"I'm mixing into you, Camera 1. Stand by!" "Pass slowly, Camera 2, and try to get in that purple which I think is... Get that celebrity coming into the set on the left of the grandstand!"

Afterwards, when the din and the shouting is over, can you wonder that those concerned take out a handkerchief, mop their brow, and say something that sounds like 'Phew!'

Tuesday's record recital will take us back to the Dempsey-Tunney fight for the World's Championship. Stan Patchett—having bet every cent he possessed on Dempsey—came away from the fight and took refuge from torrential rain in an almost deserted and soundproofed telephone to keep in touch with the studio.

Men Behind the Bands

(3) BOB BUSBY

Bob Busby, who has been kept very busy lately writing the arrangements for Teddy Joyce's all-girl broadcasts, is a pioneer among arrangers in England. He began studying harmony at the age of seven. Later, his father, who conducted a military band, encouraged him to try writing for that branch of music. From this he turned to orchestral arranging.

During the halcyon days of the Original Dixieland Band, he arranged for similar combinations. Then Paul Whiteman's advent inspired him to bigger things. Busby spent many months abroad, writing for Continental bands. Back home again, he spent four years with Jack Payne.

'My happiest memories of the days with Jack', he adds, 'are of when he led us on the field in a game of Soccer. Jack's radio announcements of the broadcasts helped considerably to establish me as a symphonic arranger.' Since leaving Payne he has been a free-lance. 'It gives me more freedom', he explains, 'to work on the symphony I started a year ago.'
**TELEVISION**

Sunday, April 10, to Saturday, April 16

The first Pinero play to be televised, *The Gay Lord Quex* will be produced on Tuesday with Arthur Wontner (above) in the name-part.

Transmission by the Marconi-EMI system. Vision, 45 Me/s. Sound, 41.5 Me/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

**SUNDAY, April 10**

8.50 NEWS from the National programme

9.5 *THE BLUE MADONNA*, danced by Wendy Toye, to the music of Bach's Air on the G String, arranged by H. E. Plaister and G. R. Kendall-Egger. The dance described by Mrs. Julian Huxley.

3.15 NEWS film: British Movietone

3.25 - 4.0 CABARET CRUISE (Details as 3.0)

9.0 FORECAST OF FASHION

9.15 NEWS film: Gaumont-British News


10.20 NEWS BULLETIN. A recording of the Third News from the National programme

**TUESDAY, April 12**


3.15 NEWS film: British Movietone

3.25 - 4.0 CABARET CRUISE (Details as Monday, 9.0)

9.0 FORECAST OF FASHION

9.15 NEWS film: Gaumont-British News


10.20 NEWS BULLETIN. A recording of the Third News from the National programme

**WEDNESDAY, April 13**

3.0 *THE END OF THE BEGINNING*, a comedy in one act by Sean O'Casey, Darry Berrill—Christo­pher Steele, Lizzie Berrill—Madge Brindley. Production by Fred O'Donovan.

3.25 NEWS film: Gaumont-British News


9.0 AMBROSE'S SHOW with Evelyn Dale, Max Bacon, Vera Lynn, Les Carow, the Ambrose Orchette, the Three Admirals, Presentation by Harry Pringle

9.30 NEWS film: British Movietone


10.0 NEWS BULLETIN. A recording of the Third News from the National programme

**THURSDAY, April 14**

3.0 IDEAL HOME EXHIBITION, OLYMPIA. A visit to the television studio as the Exhibition, direct from Olympia


3.30 NEWS film: British Movietone


9.0 IDEAL HOME EXHIBITION

9.10 *EVERYMAN* (Details as Wednesday, 3.35)

10.5 NEWS BULLETIN. A recording of the News Summary from the National programme

**SATURDAY, April 16**

3.0 IDEAL HOME EXHIBITION (Details as Thursday, 3.0)

3.15 CARTOON film: *Fox Hunt*

3.20 CARTOONS, by Captain H. S. Forester, creator of *Teddy Tail*

3.30 NEWS film: British Movietone

3.40-4.0 VARIETY. Joe Young, comedian. Roberta Petley, contortionist. Albert Whelan, impressions. Donovan and Hayes, comedy acrobats. Presentation by Harry Pringle

9.0 IDEAL HOME EXHIBITION (Details as Thursday, 3.0)

9.15 BALLROOM DANCING. A demonstration by Alex Moore and Pat Kilpatrick

9.30 NEWS film: Gaumont-British News

9.40 *PICTURE PAGE* (138th edition)

10.10 NEWS BULLETIN. A recording of the Third News from the National programme

**FRIDAY, April 15**

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

3.15 NEWS film: Gaumont-British News

3.25 - 4.0 FROM BACH AND HANDEL. Song, dance, and instrumental music, with Sidonie Goossens, Marjorie Fontcyn (by permission of the Vic-Wells Management), Richard Watson, and the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Presentation by Philip Bate

9.0 NEWS film: British Movietone

9.10 *EVERYMAN* (Details as Wednesday, 3.35)

10.5 NEWS BULLETIN. A recording of the News Summary from the National programme

8.50 NEWS from the National programme

9.5 *THE BLUE MADONNA*, danced by Wendy Toye, to the music of Bach's Air on the G String, played by the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum.

9.10 CLOTHES THROUGH THE CENTURIES. Grandmama looks back (revised version) and shows her granddaughter that clothes were clothes in those days. The Grandmama: Nesta Sawyer. The Granddaughter: Micheline Futton. The Album by Paul Binder. The Diary by James Laver. Production by Mary Adams

9.25 NEWS film: Gaumont-British News

9.35-10.15 *WIEN*, a Viennese entertainment, with Lisa Minghetti, Irina Prador, Marcella Salzer, Rudolf Brandl, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Dallas Bower

**MONDAY, April 11**

3.0 *GOING PLACES*, a trivial travelogue by Reginald Beckwith, with lyrics by Nicholas Flipping and music by Geoffrey Wright. Production by Muriel E. Kellsal

3.25 NEWS film: Gaumont-British News

3.35-4.0 *THE SEVENTH MAN*, a play by Michael Redgrave (based on the story by *Q*), with Stephen Jack, Arthur Young, John Ruddock, Alex McCrindle, Larry Silverstone, D. A. Ward. Production by Jan Russely

9.0 AMBROSE'S SHOW with Evelyn Dale, Max Bacon, Vera Lynn, Les Carow, the Ambrose Orchest, the Three Admirals, Presentation by Harry Pringle

9.30 NEWS film: British Movietone

9.40 *THE MAKER OF DREAMS*, a fantasy by Oliphant R.M.S. *Susannah*, with Commander A. B. Campbell still at the wheel, sails on another "Cabaret Cruise" on Monday and Tuesday.
Why They Won’t Go in the Waste-Paper Basket

and the Hearth', 'Anthony Adverse', 'Tom Sawyer' (in the Children's Hour), 'Pilgrim's Progress' (on Sundays), 'Ivanhoe', 'Raffles', 'The Prodigal Son', 'Maud', Diver's Captain Desmond stories, and various novels by Buchan, Sabatini, Kipling, Rider Haggard, Sax Rohmer, Edgar Wallace, and Wilkie Collins. One correspondent even suggested 'Lady Audley's Secret'. But the most frequently recurring suggestion was 'The Scarlet Pimpernel', with Terence de Marney as Sir Percy Blakeney.

Common Complaints

Many complaints were made about the clashing of two popular items in 'The World Goes By' and 'Band Waggon' on different wavelengths. This has since been adjusted. Other popular complaints concerned symphony concerts and other 'highbrow' items that are alleged to overrun their time although Variety and theatre-organ programmes are faded out. . . . the fact that St. Martin-in-the-Fields has a monopoly of the Sunday-evening air once a month . . . the lack of accompaniment to their time programmes have also been freely criticised by workers in factories and shops, who ask for cheerful light music while they will be working on early shifts. Lunch-time programmes have also been freely criticised by workers in factories and shops, who ask for cheerful light music while they hurry through their midday meal, however much they may be prepared to concentrate on talks or chamber music later in the day.

Crop up frequently were requests for more opera broadcasts; for fewer opera broadcasts; for a wider use of gramophone records; for a more restricted use of gramophone records; for Children's Hour plays in the evening; for Stock Exchange news to be given before the Sports Bulletin; for more dance music; for less dance music; for less dance music; for breakfast-time broadcasts; and over and over again, from listeners who claimed to be neither highbrow nor lowbrow, for far more light music in the evening programmes.

Four Brick Walls

Gilbert and Sullivan appear to be in as great demand as ever. It must therefore be stated again that these popular operas are copyright, which fact precludes their being broadcast with anything like the regularity that listeners would wish. It must also be made clear, in reply to another fairly general question, that it is at present impossible for the BBC to broadcast any news bulletin earlier than 6.00 p.m. without infringing agreements. Again, the suggestion, plausible on the face of it and by no means novel, was made by many to the effect that one wavelength should carry all highbrow programmes while an alternative wavelength should be exclusively 'popular'. An article in the RADIO TIMES a week or two ago advanced only one of several reasons why this procedure is at the moment both impracticable and undesirable. Quite a number of correspondents asked that the names of the programmes should be broadcast or that their names (and pictures) should be printed in the RADIO TIMES. It is not intended that the policy of the Corporation in this respect should be departed from at present.

Letters, or parts of letters, which came up against any of these brick walls have therefore not been printed, as they would have served no useful purpose.

Programme Timing

The timing of programmes causes a certain amount of dissatisfaction, especially among those who work in shops and cannot listen until 8.00 p.m. on weekdays, and even later on Saturdays. A reasonable complaint is put forward by many shift-workers who ask that plays and such popular items as the Scrapbooks should be repeated, not on another night of the same week, but on the same night of the following week, when they will be working on early shifts. Lunch-time programmes have also been freely criticised by workers in factories and shops, who ask for cheerful light music while they hurry through their midday meal, however much they may be prepared to concentrate on talks or chamber music later in the day.

The subject of Sunday programmes, as expected, kept many pens busy, but to no clear general purpose. Some complained that they were too religious, just as many complained that they were too secular. A common reason put forward was the lack of an alternative programme in the early part of the day. The most insistent request is for more light music. Only two correspondents asked for Sunday dance music. Many welcomed Sunday plays, but asked that they should not be broadcast at church time. Hundreds asked that C. H. Middleton should talk for a full half-hour instead of twenty minutes. Spelling bees have obviously proved their popularity. Many criticisms of their 'unfair' procedure have been met in recent broadcasts, and the 'unfairness' has been rectified. Many correspondents asked for an extension of the idea in the form of general information tournaments.

Every Style, Shape, and Colour

The letters were written on every imaginable style, shape, and colour of notepaper, and in every imaginable style of handwriting, legible and illegible. Some came from children, some from octogenarians, some from invalids, some from blind people, some from hospital patients. One of them filled half an exercise book. About fifty were in verse. Others were in the form of drawings, two or three even in the form of crossword puzzles.

TELEVISION NEWS by THE SCANNER

Naval Action in Alexandra Park

ST. GEORGE'S DAY, April 23, will be celebrated three times: by a studio talk, and by two outside broadcasts of the attack on Zeebrugge.

The talk will be given next Friday by Vice-Admiral A. F. B. Carpenter, the V.C. Captain of H.M.S. Vindictive, who will give a first-hand and personal account of the action. On the following day, the evening of St. George's Day itself, the scene will be transferred to the lake at Alexandra Palace, where a miniature representation of the battle will be staged with models. The day after, this will be re-enacted in the daylight of Sunday afternoon.

Michael Ellison, who is responsible for the models, tells me that he has successfully reconstructed Zeebrugge in bathing-pools all over the country. Television, with its concealment of unnatural background and what goes on behind the scenes, should be even better as far as realism is concerned.

The biggest ship, the Vindictive, made chiefly of plywood carefully pitched to avoid leaks, is five feet long. The other vessels, such as the Iris and Daphne, are built in proportion. All of them are controlled by under-water lines attached to winders and controlled by under-water lines attached to winders.

Fireworks, ignited by electricity from a multiple switchboard, are used for effects.

The machine-gun fire from the Mole, for instance, is reproduced by specially-made jumping crackers. The sound of heavy shells comes from a firework called a Whistle Bang, which makes a screaming noise followed by a loud report.

On one occasion a firework did the work of a bomb so effectively that the Vindictive had her side stove in! When the sinking is intentional and not premature, it is brought about by the blowing-out of two oil-slick patches covering holes in the ships' sides.

There are all kinds of other ingenious devices, but so simply are they co-ordinated that only four or five men are needed to manipulate the lines.

MICHAEL BARRY makes his début as a television producer next Sunday with The Marvellous History of St. Bernard. This was performed for the first time in August, 1924, before the Castle of Dullingham, near Annecy, under the auspices of the Society for Millenary Celebrations of St. Bernard. In England it has been produced at the Birmingham Repertory, the Kingsway, and, by Michael Barry himself, at the Croydon Repertory Theatre.
Transmission by the Marconi-EMI system at 45 Mc./s. Sound 41.5 Mc.s. All timings on this page are approximate.
From 11.0 to 10.00 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, April 17
8.50 NEWS BULLETIN from the National programme

9.15 INTIMATE CABARET
9.30 NEWS BULLETIN: Gaumont-British News
9.45 'OROASTUS': a Greek tragedy by Stephen Leacock, "HAMLET THE WORKER", by Wilfrid Walter, and other highlights from the National programme

TUESDAY, April 19
3.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)
3.10 INTIMATE CABARET
3.15 NEWS BULLETIN: British Movietone News
3.40-4.0 'THE MAKER OF DREAMS', a fantasy by Oliphant Down, directed by Patrick Campbell. With Pierrette, Dinah Sheridan, Pierre, Robert Helpmann, manufactured—Quinton McPherson. Production by lanham Titchener

WEDNESDAY, April 20
3.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)
3.10 STARLIGHT: Art Tatum

THURSDAY, April 21
9.0 IDEAL HOME EXHIBITION (Details as Monday, 3.0)
9.10 STARLIGHT: Art Tatum
9.20 JUDY, the art of self-defence demonstrated by G. Koizumi and assistants from the Budokwai Club. Presentation by Stephen Harrison
9.35 NEWS BULLETIN: British Movietone News
9.45 'OROASTUS': a Greek tragedy by Stephen Leacock, "HAMLET THE WORKER", by Wilfrid Walter, and other highlights from the National programme

FRIDAY, April 22
3.0 'THE GAY LORD QUEX', by Arthur W. Pinero, with Arthur Wonner as the Marquess of Quez, and D. A. Clarke-Smith, Anthony Ireland, Alan Wheatley, Peter Henschel, Nancy Hornsby, Cathleen Nesbitt, Evelyn Gregg, Mabel Trevor, Lewis, Eileen Way, and Helen Goss. Drawings by Emmanuel Levy. Production by Royston Morley
3.50 NEWS BULLETIN: British Movietone News

SATURDAY, April 23
3.0 JUDO (Details as Tuesday, 3.0)
3.15 CARTOON FILM: 'Duck Hunt'
3.20 IN OUR GARDEN. C. H. Middleton
3.30-4.0 'OROASTUS' and 'HAMLET THE WORKER': Highlights of the Third News from the National programme
4.0-4.5 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh
9.0 EVE BECKE
9.10 ZEEBRUGGE. An account of the action by Vice-Admiral A. F. B. Carpenter, V.C., R.N., who was Captain of H.M.S. Vindictive
9.20 NEWS BULLETIN: Gaumont-British News
9.30 'ANYTHING MAY HAPPEN': Highlights of next week, presented by Philip D’Arcy
10.5 CARTOON FILM: 'Duck Hunt'
10.10 PRE-VIEW (Details as 4.0)
10.20 NEWS BULLETIN: A recording of the Third News from the National programme

H.M.S. Vindictive on her return to Dover after the Zeebrugge raid in April, 1918. On Friday a talk by her captain, Vice-Admiral A. F. B. Carpenter, V.C., will precede a reconstruction of the action televised from the lake at Alexandra Park on Saturday.
SIGNATURE TUNE
Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

SINCE the BBC inaugurated its policy of relaying famous swing orchestras from America there has been no more important event than the engagement of Duke Ellington and his orchestra for a period on Friday. This is an occasion which you must take every precaution not to miss, for Ellington's music is as exciting today as it was when he made his BBC debut during a visit to London five years ago.

Ellington may well attribute his success to the fact that his compositions and the interpretations of them by the band are interdependent. For in ten years he has made few and infrequent changes in the personnel; thus he and his men know one another's styles so well that the material sounds quite incongruous when played by any other band.

As a boy, Ellington, who was more interested in painting than in music, gained a scholarship at an art institute in his native Washington. Necessity drove him into a job behind the counter in a soda-fountain, where occasionally he would relieve the regular pianist. His improvisations evolved into a composition which he called 'Soda Fountain Rag'. When Duke's efforts were heard by the leader of a big band which was giving a series of concerts, he was engaged to give five pianists on the condition that he played what was written and did not let imagination run away with him.

Everything went well until there was a pause in the music where Ellington saw an opportunity for a piano 'break' of his own. He took it—and received his notice that night.

After studying for a while, Ellington joined the pioneer band of Wilbur Sweatman, and two years later came to New York with five men of his own selection. At a small night club there he heard it then is substantially the same group that has been his fortieth year Ellington is still fresh and active, with a tone-colour that can never be duplicated, with a character that is as distinct as the personality of a great leader of men. In his forty years Ellington is still fertile in ideas and will have a profound influence on the trend of jazz in the next decade.

The hands are 'the Duke's'.

TELEVISION NEWS by THE SCANNER

The Derby and Cup Final

By now you will have read all about the biggest sports television broadcast of the year—the televising of the Derby direct from Epsom on Wednesday, June 1. Once again optimistic prophets retain their honour—people who forecast the televising of the Cup Final this season, such as the Board of Control. This was the Coronation procession, Wimbledon tennis, the Artichoke ceremony, the Boat Race.

Final plans are still incomplete, but Gerald Cook, the Director of Television, hopes that viewers will see glimpses of the crowd, complete with bookies and tipsters, the parade to the post in front of the grandstand, the race itself televised at its most exciting stage, from Tattenham Corner to the finish, and the weighing-in ceremony. A close-up will probably be made of the winning horse being led in by its owner.

Two camera positions are more or less settled. One, a super-Emitoron fitted with a 6-inch telephoto lens, will be placed in the BBC sound commentary box in the grandstand; and another will be on top of the scanning van, near the 'right of way', which is between the unsaddling enclosure and Barnard's Stand.

Back to Wembley on Saturday, April 30, for almost the third television broadcast of the year—the Cup Final.

A fortnight ago the mobile unit operated in the stadium to televise the England v. Scotland international match. To me and, I expect, to you, the transmission seemed perfect. But those concerned at Alexandra Palace mutter knowingly, 'You wait for the Cup'. So keen are they to improve on the perfect that experiments on the best positions for cameras will be carried on until the last moment.

Vans and Aerial

Apart from the camera positions, however, arrangements will be much the same as for the international. Only two vans—the scanning and the transmitting—will be in attendance. No power generator will be necessary, as a substation was found in a stand conveniently near the transmitter.

The aerial will be placed on the flat roof of the stadium between the two domes on the north side. And once again the link at Highgate will pick up messages from the aerial and transmit them by land-line without interference to Alexandra Palace.

There are two other sports broadcasts this week, one of a more intimate nature, the other of a decidedly more violent catch-as-catch-can on Tuesday, and a darts match in the evening of the Cup Final day.

In case you did not read Grace Wyndham Goldie's article in The Listener of April 6 I will quote a little of what this very critical critic wrote. 'Television', she says, 'is a better medium for large-scale emotional expression than any other of the cinema. Continuing a review of two television plays, Henry IV and Count Albano, she adds: 'In both cases it had "theatre" written all over it. But television-as theatre as it would have been wrong for the cinema. Why? There you have me.' And, there, for that matter, you have me, too, for I thoroughly agree and am equally mystified. Have you any theories on the subject?

Mrs. Goldie, who always gives me the impression of thinking very carefully before she speaks, concludes with: 'Television can take big plays. But it is often unfortunate, because of close-ups and camera angles, to have a quality of their own, they will be nearer to the stage play than to the talkie. For which, though I am no enemy of the cinema, I can only say, "Thank God."'

There should be something among them for all tastes, but for those who are not frightened of verse plays I recommend 'The Shadowy Waters' by Yeats. The Aengus and Edain of the play from various Aengus stories, which have been made so readable by Lady Gregory. Yeats writes that 'in 1897, when I was still working on an early version of The Shadowy Waters, I saw one night standing at my bedside, it seemed, two beautiful persons, who would, I believed, have answered to the names of Aengus and Edain if the play itself has, however, no definite old story for its foundation, but was woven to a very great extent out of certain dream experiences.'

Another quotation: George Moore and a friend 'admitted that no audience would be able to discover the story of the play, and we confessed ourselves among the baffled that would sit bewildered and go out raving against the poet. Our criticism did not appear to surprise Yeats; he seemed to realise that he had knotted and entangled his skin till no remedy short of breaking some of the threads would avail.'

If the foregoing has done nothing to put you off, remember that Yeats has a fine sense of the theatre, exemplified recently in the television version of Words Upon the Window Pane.

UNUSUAL PLAY

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If the foregoing has done nothing to put you off, remember that Yeats has a fine sense of the theatre, exemplified recently in the television version of Words Upon the Window Pane.

TOMORROW, Saturday, April 23, Mr. Middleton will be seen at work in the television garden, the fenced-off rectangle, 18 yards by 22 yards, on the slope of Alexandra Park. Since the last out-of-doors gardening transmission in November of last year the grass and the paviing and the flowers have assumed a more permanent and mature look.

Mr. Middleton revealed his plans for the summer to me. Until June he will potter about in the garden every other Sunday. On Tuesday, preceding these demonstrations he will give a talk from the studio, based on what has been and what will be done in the garden.

In June, when the sun becomes more dependable, the studio talks will be eliminated and Mr. Middleton will be out in the garden every Saturday instead of at fortnightly intervals.'
TRANSMISSION by the Marconi-EMI system. Vision, 45 Mc/s; Sound, 41.5 Mc/s. All timings on this page are approximate.

From 10.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, April 24
8.50 NEWS BULLETIN from the National programme

9.15 NEWS FILM: British Movie-

10.15 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, April 28
3.0 Steve Geray and Magda Kun in INTIMATE CABARET with The Nesbitt Brothers, Charles Harrison, Les Pierrots. Presentation by Harry Pringle

10.15 NEWS BULLETIN. A recording of the Third News from the National programme

MONDAY, April 25
3.0 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 FRIENDS FROM THE ZOO


3.30 NEWS FILM: British Movietone

3.35-4.0 MARSHAL YOUR FACTS! (second edition) with Arthur Marshall, Richard Haydn (by courtesy of Herbert Farjeon), and Charles Heslop. Production by Reginald Smith


3.45-4.0 'THE THREE BEARS' — an exhibition by Lord Berners. Words by Gertrude Landor. The Nesbitt Brothers, Charles Harrison, Les Pierrots. Presentation by Harry Pringle

3.50 CARTOON FILM: Giantland

3.55 THE BUDGET. An account of the Chancellor's speech by Sir Josiah Stamp, G.C.B., G.B.E., prefixed by a visual analysis of the budget figures. Presentation by Andrew Miller-Jones

4.00 NEWS FILM: British Movietone

4.05 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, April 29
3.0 PLAY PARADE

3.50-4.0 NEWS FILM: Gaumont-British News

3.55 'HOW IT'S DONE'. Herbert Sutcliffe, Yorkshire and England cricketer


4.00 NEWS BULLETIN. A recording of the Third News from the National programme

4.15-4.55 *PICTURE PAGE* (42nd Edition)

4.15 NEWS BULLETIN. A recording of the Third News from the National programme

5.00 NEWS FILM: Gaumont-British News

5.10 NEWS BULLETIN. A recording of the Third News from the National programme

5.15 INTIMATE CABARET

5.30 NEWS FILM: British Movietone


10.00 NEWS BULLETIN. A recording of the Third News from the National programme

SUNDAY, April 30
2.27 F.A. CUP FINAL. By kind permission of the Football Association and Wembley Stadium, the Cup Trophy presented by Sir Matthew Fayed, Chairman of the F.A.

HERBERT SUTCLIFFE, famous Yorkshire and England cricketer, will show How It's Done when he makes his television debut on Friday Night.
TELEVISION NEWS by 'THE SCANNER'

Big News for Balletomanes

In a television ballet three cameras are used to teleview the dancers. One can be used for showing the general scene, an "establishing" shot, the other two for close-up and angle shots. The cameras, in other words, are doing exactly the work of trained human eyes—first the scene as a whole, then concentration without distraction on some salient feature.

This may be touched upon in a discussion to be televised immediately before the production of Checkmate. (As it will be entirely impromptu I cannot say definitely.) Probably, however, Checkmate itself will be the main subject, as the three most concerned, composer Arthur Bliss, choreographer Ninette de Valois, and décor expert McKnight Kauffer will be in the studio. It will be interesting to see just how far these three people co-operate. To many people there may be an answer to a question as vital as the chicken and the egg problem—which comes first: the music or the choreography?

To understand what I mean by this you must know, if you don't know already, that ballet cannot be fully seen from a single seat in a theatre. The true balletomane will watch the same ballet from a stall one night, a circle seat another, and maybe a third time from a vantage-point high up in a corner of the "nods". In this lengthily and rather expensive way the human eye can take in all it should.

** Emitrons as Human Eyes **

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** Checkmate **

Lambert says of Checkmate, which is the story of Death conquering Love depicted symbolically by means of chess pieces, that it "very possibly foreshadows the mingling of masque and ballet which may be our national contribution to the art of the theatre.

How does the viewer's viewpoint compare with that of the occupant of a stall or a seat in the circle? Favourably, I think.

The screen is small, granted, and colour must be seen in comfort for cheap prices. Television is reduced to shades of grey. But television gives something that the theatre doesn't—a trained eye.

** Checkmate **

Eddie Carroll, trumpet player of the BBC Television Orchestra, directs another swing programme on Thursday, May 5. Some time later, on May 17, you will see him with his new dance orchestra of ten players—three saxophones, two trumpets, trombone, piano, guitar, bass, and drums. Nine of these instruments will be played by members of the Television Orchestra. He plans to give programmes of a "swingy" nature rather than "sweet".

** Checkmate **

Last June the Vic-Wells company visited Paris to show what English ballet could do. Among the works presented was Checkmate, a ballet with choreography by Ninette de Valois and music by Arthur Bliss. This will be produced for the first time in television on Sunday, May 8, with Constant Lambert conducting the BBC Television Orchestra.

** Symbolic Chess Pieces **

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** Symbolic Chess Pieces **

The co-ordinating producer for all of them will be D. H. Munro, the television production manager. Last June the Vic-Wells company visited Paris to show what English ballet could do. Among the works presented was Checkmate, a ballet with choreography by Ninette de Valois and music by Arthur Bliss. This will be produced for the first time in television on Sunday, May 8, with Constant Lambert conducting the BBC Television Orchestra.

** Symbolic Chess Pieces **

The ceremony of the Red Bishops, a colourful scene from 'Checkmate'. This ballet will receive its first television performance on Sunday, May 8.
TELEVISION
Sunday, May 1, to Saturday, May 7

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate. From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 1
8.50 NEWS BULLETIN from the National programme

9.5 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.20-10.40 ‘TOBIAS AND THE ANGEL’, a comedy by James Bridie, being a plain-sailing dramatic transcription of the tale told in the Book of Tobit in the Apocrypha. With Jean Cadell as Anna, Joan White as Sara, Tyrone Guthrie as the Archangel Raphael, Merland Graham (by permission of John Gielgud) as Tobit, and Frederick Bennett as Tobias. Production by Moultrie R. Kelsall

MONDAY, May 2
3.0 ‘THERE’S ALWAYS JULIET’, a comedy by John Van Druten. Cast: Leonora Corbett—Leonora Corbett; Florence—Marie Wright; Dame Dorothy; David Settle—David Settle; John Van Druten—John Van Druten

9.0 CLOTHES THROUGH THE CENTURIES. ‘The Sporting Girl’. A survey by James Laver with drawings by Pearl Binder

9.10 STARLIGHT. Hector and Pals. Production by Harry Pringle

9.15 STARLIGHT

9.25 NEWS FILM: Gaumont-British News

9.30 ‘THE SHADOWY WATERS’, by W. B. Yeats, with Beatrice Lehmann, Robert Speaight, Niall MacGinnis, and Alex McGrandle, Adrian Byrne, Charles Maunder, Sidonie Goossens (harp). Décor and costumes by Peter Box. Production by Royston Morley

10.15 PRE-VIEW. Highlights of next week, presented by Jasmine Bligh

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, May 7
3.0 IN OUR GARDEN. C. H. Middleton

3.15 NEWS FILM: Gaumont-British News


9.0 CABARET. Afrique, impressions, Blum and Blum, equilibrist. Eric-Cardi, conjuror. Flotsam and Jetsam. Presentation by Harry Pringle

9.30 NEWS FILM: British Movietone news

9.40 JUDO. The art of self-defence demonstrated by G. Kolzumi and assistants from the Budokwai Club. Presentation by Stephen Harrison

9.55 CARTOON FILM: ‘Pioneer Days’

10.0 ‘COMIC STRIP’, a programme of American humour, presented by Eric Crozier

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

There will be another Judo demonstration on Saturday evening by experts from the Budokwai Club
Why Polo will be Awkward

A NOETHER novelty for viewers and more trouble for the television Outside Broadcasts staff on Saturday, May 14—the television, for the first time, of polo.

Altogether four chukkars of the Whitney Cup final will be seen: two at the beginning and two at the end of the game. So much for the novelty, and now for the trouble. The ground at Hurlingham is 300 yards long and 160 yards wide—considerably bigger than a football pitch. In polo, in fact, everything is done on a large scale. The goals, for instance, are eight yards wide. Just to make things more difficult for the television people, polo ponies are fast and the ball is often very much faster.

One camera will probably be on the roof of the scanning van and two others will certainly be close together facing the middle of the ground at the back of the grandstand.

The Lens Difficulty

In a few seconds the players can race from one side of the ground to the other. A camera lens giving an adequately large picture of play on the near side of the ground would give a rather microscopic effect when the action was carried to the further side. Conversely, a lens showing play in the distance on a large scale would leave on the screen room only for a big close-up of a pony's tail when the players charged across the ground.

So much for the trouble, and now for Hurlingham in the future. On Sunday, May 15, the cameras revisit Hurlingham to televise a gymkhana of 'old crocks', staged on the Whitney side. Conversely, a lens showing play in the distance on a large scale would leave on the screen room only for a big close-up of a pony's tail when the players charged across the ground.

Some time later, on July 4, there will be more polo, this time the match between India and a team of the ground at the back of the grandstand.

THE SOURCE of W. B. Yeats's Deirdre is to be found in 'Fate of the Sons of Usnach', a story from Lady Gregory's 'Cuchulain of Muirthemne'. The play, as revised, was first played at the Abbey Theatre, Dublin, in 1906. A little later London saw it with Mrs. Patrick Campbell in the title-role. Fred O'Donovan, who will produce the television version on Monday, once played the part of Naisi, Deirdre's king.

As a contrast to the tragedy, see Moultrie Kelsall's production on Saturday of John Brandane's 'The Emperor Jones', founded on La Force de Maître Pathelin, a fifteenth-century play of unknown authorship. The setting is a court-house in the West Highlands, and the story revolves around the libel action over the killing of a sheep, and the complications of a Muddlecombe-like sheriff confronted by a defendant who answers every question put to him with a 'Baa!'

What it was like in the original French I do not know, but I suspect that in this play in sixteen-hundred-and-something, was first said 'Renoncés à nos moutons'.

For me, however, the principal attraction in the theatre line will be Eugene O'Neill's 'The Emperor Jones', to be given on Wednesday and Friday. When this play, to my mind one of the greatest powerful dramas ever written, was produced in New York, most of the audience were so gripped that they stayed in their seats during the intervals, waiting, as if awestruck, for what was to follow.

* * *

'THIS PROGRAMME will be an example of the interesting effects made possible by the television camera. On the screen will first be seen a single image of Maude Lloyd, and during her dance this image will be duplicated, then broken into three, and finish with four separate figures.'

This was said twelve months ago in a Radio Times annotation describing Fugue for Four Cameras, a ballet programme produced by Stephen Thomas. It was not the first, however, and certainly not the last of many clever tricks with the Emitrons.

The producer's idea is to give a few isolated impressions of a period. The transmission will open with a moving pattern of shapes composed of fans made between intervals, waiting, as if awe-struck, for what was to follow.

* * *

Extract from Comedy

From this impressionism the camera will revert to naturalistic treatment in Act 3, Scene 3, of Vanbrugh's 'The Provoked Wife', a gay and witty interlude in period language covering the gallants, theatre-going, and general foibles of the time.

As I write, Jan Bussell has not yet decided whether or not to use marionettes. He would seem to have his hands pretty well full without them, but in such a difficult programme, complications more or less should make little difference.

* * *
SUNDAY, May 8

8.50 NEWS BULLETIN from the National programme

9.5 YVONNE ARNAUD

9.10 NEWS FILM: Gaumont-British News

9.20 A DISCUSSION on the ballet 'Checkmate', with Ninette de Valois, who arranged the choreography, Arthur Bliss, who composed the music, and McKnight Kauffer, who designed the settings and costumes. Introduced by Leslie Mitchell


10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 10

3.0 'AFTER DINNER': Shanklin's Modern Concert Party (by arrangement with H. Terry Wood). Book, lyrics, music, and orchestrations by Hastings Mann. With Tommie Trinder, Sylvia Welling, Henry Lytton, Jenn, Barbara Weale, George Thomas, Doris Jenkins, Paul Brittain, and the Four Mannikins. Dances arranged by Molly Ranson. The BBC Television Orchestra, leader Boris Pecker, conducted by Hastings Mann. Presentation by Harry Pringle

3.35 NEWS FILM: British Movietone

3.45-4.5 'EIGHTEENTH CENTURY: BRIEF GLIMPSES'; with Greta Scacchi and Isabel Scadl in a scene from 'The Provoked Wife' by Sir John Vanbrugh

MONDAY, May 9

3.0 'HALF AN HOUR' (3rd Edition) with Charles Heslop and William Stephens (That Uncertain Duo). Iron North (by permission of Greatrex Newman) and Richard Hearne (by permission of Firth Shepherd) with Lily Palmer and George Nelson in 'Take Two Eggs'. Production by Reginald Smith

3.30 NEWS FILM: Gaumont-British News

3.40-4.10 'RED PEPPERS', an interlude with music by Noel Coward, with Richard Haydn as George Pepper (by permission of 'Nine Sharp', Ltd). Patricia Leonard as Lily Pepper, William Stephens as Mr. Edwards, Charles Wade as Alf, Jean Moncrieff as Mabel Grace, James Hayter as Bert Bentley, the BBC Television Orchestra, leader Boris Pecker, conducted by Hyam Greenbaum. Producing by Reginald Smith

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, May 11

3.0-4.0 'THE EMPEROR JONES'. By Eugene O'Neill, with Robert Adams, Frederick Burton, Irene Howe. Production by Dallas Bower

9.0 STARLIGHT. Lyana Grant, coloratura soprano

9.10 'OAK BEFORE ASH?'. A programme devised by E. H. Houlton to celebrate the virtues of these prophetic trees. Presentation by Mary Adams

9.25 NEWS FILM: British Movietone


10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 12

3.0 'COMIC STRIP': a programme of American humour presented by Eric Crosier

3.20 NEWS FILM: British Movietone


3.45 NEWS FILM: British Movietone

4.15-5.0 'EIGHTEENTH CENTURY: BRIEF GLIMPSES'; with Greta Scacchi and Isabel Scadl in a scene from 'The Provoked Wife' by Sir John Vanbrugh

MONDAY, May 9

9.0 'HALF AN HOUR' (3rd Edition) with Charles Heslop and William Stephens (That Uncertain Duo), The Turand Brothers, Irene North (by permission of Greatrex Newman), and Marietta and Ruby D'Aix. Production by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.40 'RED PEPPERS', an interlude with music by Noel Coward, with Richard Haydn as George Pepper (by permission of 'Nine Sharp', Ltd). Patricia Leonard as Lily Pepper, William Stephens as Mr. Edwards, Charles Wade as Alf, Jean Moncrieff as Mabel Grace, James Hayter as Bert Bentley, the BBC Television Orchestra, leader Boris Pecker, conducted by Hyam Greenbaum. Producing by Reginald Smith

9.50 CARTOON FILM: 'Pioneer Days'

9.55 'EIGHTEENTH CENTURY: BRIEF GLIMPSES'; with Greta Scacchi and Isabel Scadl in a scene from 'The Provoked Wife' by Sir John Vanbrugh

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 12

3.0 'COMIC STRIP': a programme of American humour presented by Eric Crosier

3.20 NEWS FILM: British Movietone


9.0 'AFTER DINNER'. (Details as Tuesday, 3.0)

9.35 NEWS FILM: Gaumont-British News

9.45 'ROY AFORESAID', a West Highland comedy by John Brandane founded on the fifteenth-century French play, 'La Farce de Maitre Pascal'. Produced by Moultrie R. Keillai

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, May 13

3.0 SPRING VEGETABLES. Marcel Boulestin

3.15 NEWS FILM: Gaumont-British News

3.25-4.0 'The Vic-Wells Ballet in 'Checkmate'. (Details as Saturday, 3.0)

PAMELA MAY as the Red Queen in Checkmate, to be televised on Sunday and Friday, parts of the Two Players and Frederick Ashton the part of the Red King.
**TELEVISION NEWS by THE SCANNER**

**Viewers to be Televised**

YOU want to be televised? Well, here’s your chance. Robert Taylor or Boris Karloff, Greta Garbo or Zasu Pitts, whatever type you are doesn’t matter a scrap. The only qualifications necessary are that you should be a regular home viewer and a good speller.

The latter qualification gives away the secret. Alexandra Palace is to have its own television spelling bee. On May 31 there will be a match between famous television artists and a team recruited from viewers.

If you think you will make a good recruit let the BBC know at once. Address your envelope to ‘Spelling Bee’, BBC Television Service, Alexandra Palace, London, N.22.

The idea of a spelling bee has attracted producer Mary Adams ever since she came to Alexandra Palace, even before the latter qualification gave away the secret.

**Registering Mistakes**

Just how the contest will be staged is not yet completely decided. It is known, though, that F. H. Grisewood will be the spelling master, and that some visual sign and not only a gong will register a bad mark. I like Commander A. B. Campbell’s suggestion—the placing of a dancer’s cap on the offending head. But don’t let that deter you; probably something far less embarrassing will be chosen.

A fortnight later, on June 18, there will be another spelling bee—this time a reconstruction by professional actors of a nineteenth-century tournament (spelling bees were known in 1850 and the rage by 1875).

This programme was originally intended to form one of the ‘Clothes-Line’ series. Other spelling bees may follow. If you are not lucky enough to be chosen for the first one, perhaps you will live to spell another day.

The picture on this page gives you some idea of the sort of programme to expect on Sunday, when the mobile unit pays a second visit to Hurlingham, this time for the televising of a gymkhana of veteran cars.

More than thirty vehicles, varying in date from 1896 to 1904 and all in a perfect state of repair, will take part. One of the attractions—more or less appropriate to the cavalry atmosphere of Hurlingham—will be humanitarian pig-sticking, with balloons as victims.

**At the Flower Show**

The next appointment the mobile unit will keep is three days at the Chelsea Flower Show, beginning on Sunday, May 22. There would seem to be a risk of these transmissions being rather dull, but with an original presentation by Philip Doreé and three such charming personalities in attendance as Elizabeth Cowell, F. H. Grisewood, and C. H. Middleton that risk is very small indeed.

After that comes another important outside broadcast—the televising of the ceremony of Trooping the Colour, direct from the Horse Guards Parade, on June 9. This will be the fifth occasion on which the King has appeared on the television screen.

Viewers have previously caught glimpses of him during the Coronation procession, the Coronation ceremony, the Calcutta Cup, and the Cup Final.

Then there is the televising of the Derby at Epsom on June 1, which will be followed by the televising of the other Derby at Northolt, on June 13, the classic of pony racing.

As for cricket, the two Test matches played in London will be televised. The mobile unit will ‘hang round’ at least two days, on June 24 and 25, and at the Oval for the whole four days of the final match, which starts on August 22.

**From the London Zoo**

Nearly all the items mentioned above, you will notice, are public events. Here is one that is not: some time in August there will be six days of transmission direct from the London Zoo at Regent’s Park.

To complete an outside broadcast summer schedule in which sports predominates, the tennis finals week at Wimbledon will be televised from June 28 to July 2, and the swimming championships at Wembley from August 6 to August 13.

**The ‘Craftsmen’ broadcast on Wednesday will probably be the most interesting of an interesting series. The subject will be withy weaving, a craft practised near Athelney, in Somerset.**

**Signature Tune**

**Weekly news and gossip about radio personalities in the dance-band world**

**By Leonard G. Feather**

The current season of American relays is proving a fruitful one to the swing-music fraternity. On Tuesday at 7.30, you will be able to hear the first English relay from Thomas Fats Waller, famous coloured composer and pianist.

Thirty-four years old, he has been in the profession since early youth, when he was away from home to work in a little night club rather than follow the plans of his grandfather, Adolph Waller, a well-known German violinist, who wanted him to enter the Church. Fats is to this day an excellent organist, having played in many New York churches as well as theatres and cinemas. For some years he was accompanist to Bebe Smith, the queen of the blues. He is the composer of ‘Ain’t misbehavin’, ‘Honeysuckle Rose’, ‘I’m Crazy ’bout my Baby’, and dozens of other very successful tunes.

Paradoxically, although his singing by no means adds to the musical value of his performance, it was this which made a commercial attraction of him.

The qualities to watch for in Waller’s piano playing are the assurance and preciseness of style and touch, and the exquisite symmetry of his phrasing. He has enormous hands which can stretch well over the usual tenth.

Amongst the musicians to be heard in his accompaniments are Eugene Sedric, clarinet and tenor saxophone; Herman Autrey, trumpet; Albert Casey, guitar; Wilmore Jones, drums; and Cedric Wallace, bass vocal.

Personally Fats Waller is as amusing and humorously irresponsible as he sounds on his records. Although he takes nothing very seriously, he will spend endless hours practising. Among his best friends and admirers is Art Tatum, another clever coloured pianist who has been broadcasting lately with Jack Harris from Ciro’s.

Did you ever hear of a band with four band leaders? This phenomenon is to be found regularly in the Irish ‘Stop Dancing’ series, the seventeenth of which will be relayed from Belfast tomorrow (Saturday) in the Regional programme. James Moody, who assembles the players from several different bands to take part in these presentations, has accompanied and arranged music for innumerable Belfast broadcasts.

The idea for the ‘Stop Dancing’ series originated in a suggestion that a band accompaniment be provided for ‘Three In Harmony’, a vocal act with which Moody had joined forces.

On Wednesday Northern listeners will hear another ‘Dancing Here and There’ programme, in which three semi-professional orchestras will take part: Eddie McGarry and his Band, Jack Lancaster and his Music, and George Burton and his Arabians.
TELEVISION
Sunday, May 15, to Saturday, May 21

Transmission by the Marconi-EMI-British Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 15
3.0-3.45 VETERAN CAR CLUB GYMKHANA. By courtesy of the Hortlingham Club, viewers will see a gymkhana staged by the veteran Car Club, direct from Hortlingham (conditions permitting)

3.50 NEWS BULLETIN from the National programme.

9.5 PEGGY WOOD (by permission of John C. Wilson) with the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum

9.15 FILM: 'Geological Work of Ice'


9.30 NEWS BULLETIN from the National programme.

3.20 NEWS FILM: Gaumont-British News


3.35 NEWS FILM: Gaumont-British News

MONDAY, May 16
3.0-4.30 'SO MUCH TO DO', a play in the life of Cecil Rhodes, by H. R. Barbor, adapted and produced for television by Jan Bussell, with Arthur Young as Rhodes, Frank Pettigell as Kruger, John Ruddock as Jannot, Otto Wilkens as Mzilikazi

3.30 NEWS BULLETIN from the National programme.

9.0 'IN OUR GARDEN', C. H. Middleton

9.10 NEWS FILM: British Movietones

9.20 'SO MUCH TO DO'. A recording of the Third News from the National programme (Details as Monday, 9.0)

10.50-11.10 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, May 18
3.0 STARLIGHT

3.15 NEWS FILM: British Movietones


3.40-4.0 'PICTURE PAGE' (147th Edition). A topical magazine edited by Cecil Middenden, produced by Stephen Harrison

3.45-4.0 'IN OUR GARDEN'. C. H. Middleton

9.0 '100% BROADWAY', an all-American show with Evelyn Dall, Ken Harvey, Fred Duprez. Presentation by Cecil Middenden

9.10 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, May 19
3.0 MERRY PEASANTS, National dances from Hungary, Poland, and Russia. A demonstration of technique in practice costume and of dance in traditional clothes, arranged by Helen Wingrave, and danced by Helen Wingrave, Margaret Marsh, and Doreen Viney. At the pianos: Eric Thiman and Joyce Jackson. Compère, Cathabell Skibell. Presentation by Mary Adams

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 'VICEROY SARAH' (Details as Monday, 9.25)

3.40 'PICTURE PAGE' (148th Edition). A recording of the Third News from the National programme

8.15 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. In view of the very great interest among music lovers in this series of concerts and to take advantage of the fine quality of sound reproduced on television receivers, the experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Viewers will thus be able to listen to a considerable section of the London Music Festival without deserting their television sets. Full details are given in the National programme

9.5 CABARET with Shaun MclAllister, conjuor, Audrey Acland, in songs, Lovelie, ventriloquist, Silvestre and lady in a novelty act. Presentation by Harry Fringle

9.30 NEWS FILM: British Movietones

9.40 'PICTURE PAGE' (148th Edition) (Details as 3.30)

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, May 20
3.0-4.0 'VICEROY SARAH', a recording of the Third News from the National programme

3.15 NEWS FILM: British Movietones

3.45-4.0 'IN OUR GARDEN', C. H. Middleton

3.45 NEWS FILM: Gaumont-British News

3.45-4.0 'SWEET AND HOT'. A musical revue, with Evelyn Dall, Fred Duprez. Presentation by Stephen Harrison

4.0 'SWEET AND HOT'. A recording of the Third News from the National programme

SATURDAY, May 21
3.0 JACK HYLTON AND HIS BAND with Peggy Dell, the Henderson Twins, Al Thomas, June Malo, Maureen Potter. Presentation by Stephen Harrison

3.15 NEWS FILM: Gaumont-British News

3.45-4.0 'IN OUR GARDEN', C. H. Middleton

4.0 'SWEET AND HOT'. A recording of the Third News from the National programme

9.0 NEWS FILM: Gaumont-British News


10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

9.0 STARLIGHT

9.10 NEWS FILM: Gaumont-British News


10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

9.0 NEWS FILM: British Movietones


10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

A new picture of S. P. B. Mais with a craftsman—a wisky worker in Somerset. He will be the compere of another 'Craftsmen at Work' programme on Wednesday.
TELEVISION NEWS by 'THE SCANNER'

**Studio B to be Equipped**

A scene from 'Seven Heroes', danced by the Ballets Jooss. The company makes its début on Tuesday with this production.

ONLY Studio A until further notice.' This is a part of the Alexandra Palace edict, to operate from June 5, is a harbinger of good news—the other studio, Studio B, is to be completely equipped.

At the moment only Studio A is fitted with a control-room and separate camera channels. In the past, when Studio B had been used as well, all kinds of complications have arisen. This is largely because two such jobs often have to charge down the corridor from one studio to another.

An amusing example was seen the other day during the televising of *Ali Wilder-ness*, when Simon Lack had to make the inter-studio journey three times. Possibly he owed the intensity of his love-making in the beach scene to his breathlessness.

This kind of thing will soon be almost non-existent. Each studio will be a self-contained unit. One show will take place in Studio A, another show in B. When transmission from A finishes, B will have the control-room fitted with glass walls giving the producer a bird's-eye view of the 'set'.

This, you will agree, is one step nearer 'twenty rooms under one control'!

**Drama**

*Seven Heroes* is presented by two plays as different as anybody could make them—*Pride and Prejudice*, based on Jane Austen's novel, and *Seven Heroes*, a puppet show. The former plays in the quiet Hertfordshire of the Bennets. The setting of *Broadway* is the Paradise Night Club in the New York of Prohibition days.

The opera by Manuel de Falla, *El Retablo de Maese Pedro*, or, in English, *Master Peter's Puppet Show*, is to be produced for television by Dallas Bower on Sunday, May 29, and Monday, May 30, was performed for the first time at Seville in March, 1923. This was only a concert version, and three months later it was produced as a full-address opera in the drawing-room of the Princesse de Polignac in Paris.

**The Impulsive Knight-Erant**

Don Quixote is the subject of the story, and the opera is concerned with his stay at an inn with Sancho Panza, when a travelling showman, a puppet show, is stable. All goes more or less well until the puppet play—dealing with Don Galleros and Melisendra, a Spanish tale of a Christian princess rescued from the Moors by a knight of Charlemagne's court—arouses Don Quixote's chivalry. Chaos ensues. Don Quixote charges, sword in hand, slashing the puppets right and left just as though the innmates were real Muslim foes.

The first time the opera was produced in England was at the Bristol Operatic Festival in 1924; a very gallant attempt, conducted by Sir Adrian (then Dr.) Boult and Dr. Malcolm Sargent. Another English production was seen last year—a production by the Oxford University Opera Club. There have been other performances in Europe and the U.S.A. But in every case the composer's very definite instructions made the opera difficult to present satisfactorily in a theatre of any size.

It will be interesting next week to see how Dallas Bower—who, like Don Quixote and the windmills, once tilted at Wagner with a brave disregard of danger—copes with an opera that was too much for the resources of the Opéra-Comique in Paris.

A glance through the programmes overleaf will show you the good things in the way of light entertainment to be televised this week. If you have seen previous editions you will not need my recommendation to see Reginald Smith's *Re-View* on Thursday, May 26, and Saturday, May 28.

Harry Pringle, Reginald Smith's office­mate, is having a busy time preparing for his Eastern Cabaret, to be given next week on Monday, May 23; and *Sky* on Saturday, June 4. One of his difficulties was getting snakes without temperament and susceptible to the charms of native charmers. He went to five different agencies and gave auditions to thirty-two snakes, and even then failed to find a satisfactory performer.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ONE of the featured items in Ernest Long­straff's *Palace of Varieties* in the National programme on Saturday, May 28, will be the introduction of a remarkable new kind of organ which functions mysteriously without the aid of wind or pipes. Before you begin imagining that it is all a trick with mirrors, Dr. Ambrose explain on behalf of Robin Richmond, who is the exponent of this novelty, that electricity is the key to the secret of this startling invention. Electrical wave­forms are created by the console and are con­verted into sound in a small power cabinet. The whole thing is extremely compact, and Richmond (who, as you might have guessed, lives in Richmond) has had it in his cabaret, stage, and night-club work, carrying the apparatus round in a van. He brought the organ to this country last year after a tour in America, and has had it remodelled in streamline style.

The Quintet of the Hot Club of France will be reappearing again on Thursday to take part in the second 'Band Boomerang' programme, in which the other participant will be Carroll Gibbons, already well known in France, having played for many summer seasons in the leading seaside resorts. He will be back at Deauville again before long.

Gramophone record recitals worth noting are *Le Jazz Hot*, a programme of French swing music, presented by J. P. Holloway this afternoon (Friday, May 20); records by Tommy Dorsey on Monday night; and a recital of rumba music on Friday afternoon, May 27.

**Men Behind the Bands**

(6) STANLEY T. ANDREWS

Stanley T. Andrews, who is responsible for the arrangements for Jack Jackson's Orchestra, is something of a multi-instrument man, having mastered the technique of violin, saxophone, clarinet, trumpet, and piano. The violin is his principal instrument and he studied it for thirteen years, from the age of five.

He took lessons in orchestration as part of the training which enabled him to pass numerous violin examinations, and became interested in the idea of re-orchestrating scored works for small bands, aiming at producing the maximum of tone colour from limited instrumentation.

His first professional work came with the acceptance of one of his orchestrations by Jack Payne, who featured it in his stage show with his band from Savoy Hill six years ago. Since then, as Andrews puts it, he has had scarcely time to go to bed, having arranged for numerous well-known band leaders, including Louis Levy and Ambrose.

His present work for Jack Jackson keeps him equally busy, the time spent on each orchestration varying greatly with his mood—and the circumstances under which he works. 'Some tunes', he says, 'are arranged to orchestrate themselves and can be finished in two or three hours. Others take a day and a half.' He is happiest when working in a contemplative mood, in the morning and at home in peace with his piano. But more often than not a rush job compels him to work in a crowded restaurant after midnight, with practically no time at all and no piano!
TELEVISION

Sunday, May 22, to Saturday, May 28

MONDAY, May 23

8.15 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. To take advantage of the fine quality of sound reproduced on television receivers, the experiment is being tried of relaying parts of the programmes on the television sound wavelength only, by Paul Robeson. [Details as 3.0]

9.0 SPEAKING PERSONALLY. Susan Ernst

9.10 STARLIGHT. Yvette Guilbert


9.40 NEWS FILM: Gaumont-British News

9.50 FLOWERS FOR THE HOUSE. A demonstration of the way in which flowers should be cut and arranged for decoration on the table or in the living room, by Constance Spry. Presentation by Mary Adams

10.5 MUSIC MAKERS. Jean Norris

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, May 24
11.30-12.0 CHELSEA FLOWER SHOW. By courtesy of the Royal Horticultural Society, the final visit with C. H. Middleton, F. H. Grieve, and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea

3.0 CLIFFORD NEWDAHL, songs at the piano

3.5 NAYA GRECIA in a Neo-Grecian turn, produced by Moultrie R. J. Schall

3.20 NEWS FILM: British Movietone


3.35-4.0 'PICTURE PAGE' (149th edition). A topical magazine, edited by Cecil Madden, produced by Eric Bosley, Interviewer: Leslie Mitchell, with Joan Miller

3.45-4.0 'BROADWAY' (149th edition). A topical magazine, edited by Cecil Madden, produced by Eric Bosley, Interviewer: Leslie Mitchell, with Joan Miller

WEDNESDAY, May 25
3.0 FASHION SHOW. The Seven Aus-Tokays, dancers. Charlie Higgins, comedian. The Seven Aus-Tokays, acrobats. Presentation by Harry Pringle


3.0 'RE-VIEW' (fourth edition), remembered by William Stephens, with Queenie Leonard, Anne Bolt, Robin Hood, William Stephens, and Charles Heslop. At the pianos: Roy Ellis and Dennis van Thal. Production by Reginald Smith

9.0 'RE-VIEW' (fourth edition), remembered by William Stephens, with Queenie Leonard, Anne Bolt, Robin Hood, William Stephens, and Charles Heslop. At the pianos: Roy Ellis and Dennis van Thal. Production by Reginald Smith

9.25 NEWS FILM: Gaumont-British News

3.55-4.0 NEWS FILM: Gaumont-British News

FRIDAY, May 27
3.0 'RE-VIEW' (Details as Sunday, 9.25)

3.55-4.0 NEWS FILM: Gaumont-British News

SUNDAY, May 22
3.0-3.30 CHELSEA FLOWER SHOW. By courtesy of the Royal Horticultural Society, the first of three visits with C. H. Middleton, F. H. Grieve, and Elizabeth Cowell to the Royal Hospital Gardens, Chelsea

8.50 NEWS BULLETIN from the National programme

9.5 EGN PETRI

9.15 CARTOON FILM: 'Birthday Day Party'


10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

10.0 PRE-VIEW. Highlights of the last week, presented by Elizabeth Cowell

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, May 28
3.0 'RE-VIEW' (Details as Thursday, 9.0)

3.30 NEWS FILM: British Movietone

3.40-4.0 An exhibition of 'CATCH AS CATCH CAN' Wrestling (Details as Tuesday, 9.25)

9.0 'BROADWAY' (Details as Monday, 3.0)

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme
TELEVISION
Sunday, June 5, to Saturday, June 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 31.5 Mc/s. All times on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday except Thursday, films will be shown.

SUNDAY, June 5

3.0-4.0 HURLINGHAM SWIMMING POOL. By courtesy of the Hurlingham Club, aquatic demonstrations, including fire-diving by Tony Zukas and Frank Foster and ju-jitsu life-saving by George Moultrie (Details permitting) direct from Hurlingham. Presentation by Philip Dorn

8.50 NEWS BULLETIN from the National programme

9.5 FRANCES DAY

9.15 DOROTHY CRAWFORD, American dancer, as the maid, the telephone girl, the best friend, and the accused in 'Three Witnesses and the Accused'.

9.35 NEWS FILM: Gaumont-British News


Choreography and production by Kurt Jooss, in collaboration with Aino Simola. At the pianos: F. A. Cohen and F. Waldmann. Presentation by Elizabeth Cowelt

MONDAY, June 6

2.50 POLITICO. By courtesy of the Hurlingham Club, the Empire Cup Final will be televised (conditions permitting) direct from Hurlingham.

4.0-4.30 'THE RIVER'. A film. The story of the Mississippi Valley. Music by Virgil Thomson. Commentary and direction by Pare Lorentz. Produced under the auspices of the U.S. Department of Agriculture

9.0 'WITH YOUR KIND PERMISSION', with Arthur Marshall, Vernon and Brooke, Wyn Richmond, and Richard Hardin (by courtesy of 'Nine Sharp Ltd.'). Presentation by Reginald Smith

9.35 NEWS FILM: British Movietone


10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 7

3.0 STARLIGHT. Sheila Barrett

3.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

3.25 NEWS FILM: British Movietone

3.35-4.0 'ROY FARESOUD', a West-Highland comedy by John Brandane founded on the fourteenth-century French play 'La Farce de Maître Paelin'. Production by Maurice R. Kelsall

9.0 SPEAKING PERSONALLY. Lord Dunraven

9.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and their Keepers

9.25 NEWS FILM: Gaumont-British News

9.35 RAY VENTURA AND HIS BAND with Andre Dassary

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 8

3.0 'THE OLD AND THE YOUNG', a comedy by Goodrich, with Ann Todd, Harold Warrender, and Bromley Davenport. Produced by Lanham Titchener

3.15 FILM: 'Mountain Building'

3.20 STARLIGHT

3.30 NEWS FILM: Gaumont-British News


9.0 STARLIGHT

9.10 NEWS FILM: British Movietone

9.20 A.R.P. A demonstration of the use of gas masks, arranged in co-operation with the Home Office

9.35 CARTOON FILM: 'Mother Goose Melodies'


10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 9

11.0-12.0 TROOPING THE Colour on the occasion of H.M.'s Birthday Parade, 1938. The ceremony will be televised direct from the Horse Guards Parade, Whitehall

3.0 RAY VENTURA AND HIS BAND with Andre Dassary

3.25 NEWS FILM: British Movietone


9.0 Steve Geray and Magda Kun in 'FACEADE'. Presentation by Harry Farnon

9.30 NEWS FILM: Gaumont-British News

9.40 'PICTURE PAGE' (154th edition). (Details as 3.35)

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 10


9.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Presented by Cecil Middlen

9.40 NEWS FILM: Gaumont-British News

9.50 The Vic-Wells Ballet in 'FACEADE'. (Details as Friday, 3.0, except that Jill Gregory will take the place of Molly Brown)

10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 11

3.0 IN OUR GARDEN. C. H. Middleton

3.10 'THE HAPPY FAMILY', a Hans Andersen story told by Paul Leyson

3.20 NEWS FILM: British Movietone

3.30-4.0 CABARET (Details as Thursday, 9.0)

9.0 NEWS BULLETIN

10.5-11.00 TROOPING THE Colour. A recording of the Third News from the National programme

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10.5-11.00 TROOPING THE Colour. A recording of the Third News from the National programme
TELEVISION NEWS by 'THE SCANNER'

The Plans for Derby Day

As you were! must be the order for the arrangements for the televising of the Derby on Wednesday.

Some time ago I wrote vaguely about the camera arrangements, and very luckily it was that I resisted the temptation to be more definite. Less than a month before the race it was found that one important camera position was unavailable.

The camera on the roof of the scanning van remains where it was—overlooking the 'right of way' between the unsaddling enclosure and Barnard's Stand. This will be used to show crowd scenes only, not the race.

The other two cameras will be in the sound commentary box in the grandstand, levelled over the heads of the commentators. One camera will trace the progress of the horses from the start to Tattenham Corner, mixing to No. 2 camera to televise the thrills of the finish.

You can set your bearings for the transmission by looking at the diagram on page 44.

There have been several revues specially written for television since that exciting but rather primitive production of Here's Looking at You!, televised to Radiolympia in 1936 before the regular service from Alexandra Palace started. One of the happiest was Herbert Farjeon's Rush Hour, televised to Radiolympia.

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Another leading light in Nine Sharp is Richard Haydn, one of the most gifted of Alexandra Palace's 'discoveries'. On What Monday, with a brand-new ' Edwin Carp ' item, he will appear with Arthur Marshall in a show called With Your Kind Permission. Earlier still Thursday night, Reginald Smith will produce a revue, a Night in June, specially written for television by Nicholas Phipps and Geoffrey Wright, the two bright people who helped to make Muriel Kehdy's Goin' Places excellent entertainment.

Another Derby broadcast shortly—the televising of the Northolt Park classic on June 13. The race will be televised from start to finish, with a commentary by Leonard Jayne, Northolt's own commentator. The Park is a purely racecourse.

Altogether two races will be televised, the whole transmission lasting an hour. There will be three cameras in use—No. 1 on top of the Members' Stand; No. 2 in the parade ring, a central position from which there will be 'shots' of crowd scenes and the jockeys mounting; and No. 3 will be close to the saddling and unsaddling paddocks.

There are two notable drama productions this week—on Tuesday and Saturday Victoria Hopper in her original film-part of Tessa in The Constant Nymph, and on Sunday and Monday Riders to the Sea.

The Constant Nymph was first performed at the New Theatre in September, 1926, and was later, in September, 1928, given at the Garrick. George More O'Ferrall's television production this week, with stars like Margaretta Scott and Dorothy Hyson supporting Victoria Hopper, should be as memorable as any. The producer has shortened the play for studio purposes by reducing the number of Tessa's relatives. He will use extracts from the film for some of the exterior scenes.

Riders to the Sea was first performed at the Molesworth Hall, Dublin, in October, 1903, and was brought to England to the Royalty Theatre in February, 1904.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

NATURALLY the big event of next week is the début of Ray Noble's Canadian band, to be heard first in an 'Hour to Play' on Friday evening and then in a 'BBC Ballroom' programme on Saturday.

There are two aspects of Noble's return are dealt with by the 'maestro' (regrettably from an article on page 11). It need only be added that I have found him the same quiet personality, always ready to relate his interesting reminiscences, but not interested in the slightest degree.

Men Behind the Bands

(7) SID PHILLIPS

Since I started this series, Sid Phillips, the stocky, fair-haired London composer who carried musical coals to New York on a recent visit, has returned to Ambrose's orchestra as saxophonist and chief arranger. Born in 1907, he toured Europe from 1923 to 1929, studying at conservatories in Geneva, Naples, Rome, and Milan, sometimes offering saxophone lessons in exchange for instruction in theory.

In New York last winter he assembled an all-stall band to record his compositions 'Dinner and Dance', 'Amazon Goes A-Woading', and others. 'Several well-known American band leaders', he relates, 'were surprised by the amount of tonal variety I managed to get out of such a limited aggregation as a dance band, particularly in my composition "Escapade" which is a musical picture of a Mexican elopement.'

Amongst his other well-known pieces are 'B'Wanga', 'Night Ride', and 'A Message From Mars', his recent arrangements for Ambrose include 'Ti-Pi-Tim'. 'I can finish an average arrangement in as little as three hours', says Phillips, 'with or without a piano. I like to work in the afternoon, when everyone else is too busy to bother with me.'

Talking of Ambrose brings to mind a personality who has lately been featured in his broadcasts: young Alan Marsh, the vocalist. He is one of those all-round musical families. Of the son of a London cantor, he has a sister (Georgia Kaye) singing in a revue, a brother who is chief cantor in Sydney, and another who tours with a trio. As a cantor himself sang in a choir at the age of nine and took up drumming as a hobby. (He is deputy drummer with Ambrose now, playing during Max Bacon's vocal numbers.) He had his first taste of fame on succeeding Al Bowlly in Lew Stone's Monseigneur Orchestra. Under the name of Alan Kane he soon became a firm favourite, later broadening with Joe Loss, Harry Leader, Don Sharp, and Arthur Rosebery, and reaching the peak of achievement when he replaced Sam Brownie with Ambrose.
TELEVISION

Sunday, May 29, to Saturday, June 4

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All times on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, May 29

8.50 NEWS BULLETIN from the National programme


9.35 CARTOON FILM ' Playful Pan'

9.40 NEWS FILM British Movie-news

9.40-10.20 'RIDERS TO THE SEA', by J. M. Synge, with Joyce Chanceller, Betty Hardy, Harry Hutchinson, Margaret Nicholls. Production by Fred O'Donnovan

MONDAY, May 30

3.0 MASTER PETER'S PUPPET SHOW (Details as Sunday, 9.5)

3.30 CARTOON FILM ' Delivery Boy'

3.35 NEWS FILM British Movie-news

3.45-4.15 'RIDERS TO THE SEA', by J. M. Synge, with Joyce Chanceller, Betty Hardy, Harry Hutchinson, Margaret Nicholls. Production by Fred O'Donnovan

8.15 - 8.40 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. In view of the very great interest among music-lovers in this series of concerts, and to take advantage of the fine quality of sound reproduced on television receivers, the experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Viewers will thus be able to listen to a considerable number of the Epsom Grandstand Association meetings, and to take part in the broadcast discussions. The BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. The opera produced by Dallas Bower

8.50 'THE RIVER', a film. The story of the Mississippi Valley. Music by Virgil Thomson. Commentary and direction by Far Lorentz. Produced under the auspices of the U.S. Department of Agriculture

10.20-10.40 NEWS BULLETIN

A recording of the Third News from the National programme

TUESDAY, May 31


9.0 IN OUR GARDEN. C. H. Middleton

9.10 CARTOON FILM ' Playful Pan'

9.20 'THREE-FOUR', a Waltz Programme. Presentation by Phillip Bate

9.50 NEWS FILM British Movie-news

10.0 SPREADING BEE. An up-to-date version—in fact a spell in vision bee—of a sport popular with our grandparents. A team of regular viewers will be seen in action against well-known television artists. F. H. Greisewood will be spelling-master

10.15-10.55 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 1

2.30 THE DERBY. By permission of the Epsom Grandstand Association, viewers will see (conditions permitting) the 155th renewal of the Derby stakes, direct from Epsom

3.10 (app.)-3.30 CABARET. Presentation by Desmond Davis


9.50 NEWS FILM Gaumont-British News

10.0 ROAD PLAN FOR LONDON. Sir Charles Bressy, C.B., C.R.E., whose recent Report contains suggestions of far-reaching importance, will show maps, plans, and models to illustrate his main recommendations

10.10-10.30 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 2

3.0 'A NIGHT IN JUNE'. Book and lyrics by Nicholas Hippis, music by Geoffrey Wright. With Queenie Leonard, Charles Hickman, Maurice Denham, Patricia Leonard, Graham Payn, and Kitty de Legh. At the pianos: Roy Ellis and Geoffrey Wright. Production by Reginald Smith

3.20 NEWS FILM Gaumont-British News


9.0 'ANOTHER IN JUNE' (Details as 3.0)

9.25 NEWS FILM British Movie-news

9.35 'PICTURE PAGE' (152nd Edition) (Details as 3.30)

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 3

3.0 SUGGESTIONS FOR A PICNIC by Marcel Boulestin

3.15 NEWS FILM British Movie-news

3.25-4.15 'DERBY DAY' (Details as Wednesday, 9.0)

9.0 WEST-END CABARET, presented by Cecil Madden

9.30 NEWS FILM Gaumont-British News

9.40 SUGGESTIONS FOR A PICNIC by Marcel Boulestin

9.55 CARTOON FILM 'Delivery Boy'

10.0 CLOTHES THROUGH THE CENTURIES—3. Legendary Loveliness, from Nefertiti to Lily Langtry. The store, the model, the bijouterie by A. P. Herbert. Music by Alfred Reynolds

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 4

3.0 IN OUR GARDEN. C. H. Middleton

3.15 NEWS FILM Gaumont-British News

3.25-4.10 EASTERN CABARET (Details as Monday, 9.0)

9.0 Victoria Hopper in 'THE CONSTANT NYMPH' (Details as Tuesday, 3.0)

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme
TELEVISION NEWS by 'THE SCANNER'

Very Much O.K. for Sound!

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TELEVISION NEWS by 'THE SCANNER'

Very Much O.K. for Sound!
TELEVISION

Sunday, June 5, to Saturday, June 11

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All times on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday except Thursday, films intended for demonstration purposes will be shown.

SUNDAY, June 5

3.0-4.0 HURLINGHAM SWIMMING POOL. By courtesy of the Hurlingham Club, aquatic demonstrations, including fire-diving by Tony Zukas and Frank Foster and jiu-jitsu life-saving by George Grundy, will be televised (conditions permitting) direct from Hurlingham. Presentation by Philip Dorté

8.50 NEWS BULLETIN from the National programme

9.5 FRANCES DAY

9.15 DOROTHY CRAWFORD. American disease, as the maid, the telephone girl, the best friend, and the accused, in 'Three Witnesses and the Accused'

9.35 NEWS FILM: Gaumont-British News


MONDAY, June 6

2.50 POLO. By courtesy of the Hurlingham Club, the Empire Cup Final will be televised (conditions permitting) direct from Hurlingham

4.0-4.30 'THE RIVER'. A film: The story of the Mississippi Valley. Music by Virgil Thomson. Commentary and direction by Pare Lorencz. Produced under the auspices of the U.S. Department of Agriculture

9.0 'WITH YOUR KIND PERMISSION', with Arthur Marshall, Vernon and Brooke, Winnie Richmond, and Richard Haydn (by courtesy of *NEW SKY*, Ltd.). Presentation by Reginald Smith

9.35 NEWS FILM: British Movietones


10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 7

3.10 STARLIGHT. Sheila Barrett

3.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and Richard Keepers

3.25 NEWS FILM: British Movietones

3.35-4.0 'RORY AFORESAID', a West-Highland comedy by John Brandane founded on the fifteenth century French play 'La Parce de Maître Paulin'. Production by Mouturie R. Keihall

9.0 SPEAKING PERSONALLY. Lord Dunsany

9.10 FRIENDS FROM THE ZOO introduced by David Seth-Smith and Richard Keepers

9.25 NEWS FILM: Gaumont-British News

9.35 RAY VENTURA AND HIS BAND with Andre Dassary

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 8

3.0 'THE OLD AND THE YOUNG', a comedy, with Ann Todd, Harold Warrender, and Bromley Davenport. Production by Lanham Titchener

3.15 FILM: 'Mountain Building'

3.20 STARLIGHT

3.30 NEWS FILM: Gaumont-British News


9.0 STARLIGHT

9.10 NEWS FILM: British Movietones

9.20 A.R.P. A demonstration of the use of gas masks, arranged in cooperation with the Home Office

9.35 CARTOON FILM: 'Mother Goose Melodies'

9.45 The Vic-Wells Ballet in 'NOCTURNE'. A ballet in one scene, Music by Delius ("Paris"). Theme by Edward Sackville West. Choreography by Frederick Ashton. Costumes by Sophie Fedorovitch. Produced under the auspices of the U.S. Department of Agriculture and direction by Pare Whitehall

THURSDAY, June 9

11.0-12.0 TROOPING THE COLOUR on the occasion of H.M. the King's Birthday Parade, 1938. The ceremony will be televised direct from Horse Guards Parade, Whitehall

3.0 RAY VENTURA AND HIS BAND with Andre Dassary

3.25 NEWS FILM: British Movietones

3.35-4.0 'PICTURE PAGE' (153rd edition). A topical magazine, introduced by David Seth-Smith and Richard Keepers

3.40-4.0 'THE CARDINALS COLLATION'. Freely adapted from the Portuguese of Julio Dantas by H. A. Saintsbury. Production by George More O'Tfallon

3.55 THE VIC-WELLS BALLET IN 'THE GODS GO A-BEGGING' (Details as Wednesday, 3.40)

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 11

3.0 IN OUR GARDEN. C. H. Pringle

3.10 'THE HAPPY FAMILY', a Hans Andersen story told by Paul Leyssac

3.20 NEWS FILM: British Movietones

3.30-4.0 CABARET (Details as Thursday, 3.0)

3.35-4.0 'PICTURE PAGE' (153rd edition). A topical magazine, edited by Cecil Madden, produced by Bruce Ormond. Interview: Leslie Mitchell with Joan Miller

9.0 CABARET CARTOONS. Cartoons by Harry Rutherford. Presented by Cecil Madden

9.40 NEWS FILM: Gaumont-British News


8.15 LONDON MUSIC FESTIVAL, 1938. Toscanini conducting the BBC Symphony Orchestra. The experiment is being tried of relaying parts of the programmes on the television sound wavelength only. Full details are given in the National programme

9.10 STARLIGHT. Sheila Barrett

9.20 NEWS FILM: British Movietones

9.30 ARTISTS AND THEIR WORK. A Trip to the Seaside. An illustrated talk by an artist and his wife, John Piper and Myfanwy Evans. Presentation by Mary Adams

9.45 FILM: 'Geological Work of Ice'

9.55 The Vic-Wells Ballet in 'THE GODS GO A-BEGGING' (Details as Wednesday, 3.40)

10.20-10.40 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 11

3.0 IN OUR GARDEN. C. H. Pringle

3.10 'THE HAPPY FAMILY', a Hans Andersen story told by Paul Leyssac

3.20 NEWS FILM: British Movietones

3.30-4.0 CABARET (Details as Thursday, 3.0)
**TELEVISION NEWS by 'THE SCANNER'
Alexandra Palace on Tap!**

In a luxury block just off Piccadilly five different flats are served with television programmes by one receiving set. A radio relay service is a commonplace thing as far as sound radio is concerned, but this West End enterprise is one of the first to distribute television programmes, both vision and sound, from one central source.

At the moment the apparatus is costly, but I should imagine that it will be a few years only before hotels of the money-no-object variety will adopt a similar idea.

**Three Simple Controls**

One of the advantages of this television relay system is that little or no tuning is needed. There are only three controls—a main switch, a knob for brightness of picture, and another for sound volume.

To get perfect reception from Alexandra Palace, in fact, the lucky tenants have only to pay their licence money and switch on.

The service has been working for only about eighteen months, and the intricate apparatus after installation was completed. The aerial is mounted on a thirty-foot flagstaff, and the master sound and vision receivers, sound power amplifier, monitoring apparatus, filters, and so forth are housed in a building erected on the roof.

The distribution system is carried out by means of comparatively inexpensive cable, which can be installed without special precautions. This cable is furthermore quite small, and can be laid without making things look unsightly.

**SPORT AND LIGHT ENTERTAINMENT are particularly well covered this week.**

The elaborate plans I outlined the week before last for the Northolt Derby should ensure an excellent transmission, and nothing except bad boxing should spoil the televising of the Flood-Phillips fight at Harrinray. The arrangements for this will remain as they were for the Harvey-McAvoy contest—that is, one camera in the hockey penalty box, and another in a group of seats behind and slightly to the side of it.

**Revue and Cabaret**

As for light entertainment, Dallas Bower provides another of his 'Tele-Ho!' revues, and Harry Pringle's cabaret shows include George Robey and a 'first-time-in-television' act, the Equellos, two men who have the strength to sing as intimate as the expression on a bowler's face when Bradman is missing in the field. A position for two cameras will be found on a specially constructed platform at the Nursery end, and a third camera will be operated from the Tavern.

A tribute, probably unconscious, by the drama department to this Lord's transmission (which will be the first time cricket has been televised), is a television version of R. C. Sherriff's village cricket comedy 'Badger's Green,' to be televised on Wednesday, June 22.

In drama this week is 'La Meledim Medgi Lui,' one of the plays that made Moliere unpopular with the medical profession, to be televised on Friday. This farce was produced in Paris in 1866, and later Fred O'Donovan, who presents the television version, played in Lady Gregory's adaptation of it given at the Abbey Theatre, Dublin.

The mystery play, 'Abraham and Isaac,' to be televised on Sunday, had not been performed publicly for hundreds of years before it was given a sound broadcast in 1936. It is thought to be the best of the half dozen old Abraham-and-Isaac plays in existence.

Lady Precious Stream, to be televised on Wednesday, was produced at the Little Theatre in 1934.

**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

Freddy Gardner will give his first broadcast leading a full-sized band on Thursday. Previously he led a nine-piece combination. Still one of the most popular soloists in the country on alto and tenor saxophones and clarinet, he has promised to adapt next week's programme to suit all tastes. But it is perhaps significant that the new signature tune, his own composition, is entitled 'Swing as it comes.' Gardner, who is playing with Bert Firman's orchestra at the London Casino, will coincidentally make a solo appearance as the 'Melody Man', guest star with Eddie Carroll's fifth 'Syncopation Piece' on the following evening, Friday, June 17.

The probable personnel of his band is as follows: Freddy Gardner, E. O. Pogson, Reg Pink, Frank White, saxes; Billy Farrell, Norman Payne, trumpets; Ted Heath and Paul Fregoli, trombones; Pat Dodd, piano; George Elliott, guitar; Sid Hieger, drums; and Dick Ball, bass.

Jay Wilbur, who is presenting another 'Melody from the Sky' programme on Thursday, June 18, announces a temporary alliance of his male trio, the Madhatters, with their female counterparts, the Cavendish Three. They will join forces in some six-part singing in this programme. The girl trio is led by Kay Cavendish, and one of the other members, who came specially from Canada to join the combination, is Pat Rignold, sister of Hugo Rignold, the violinist who leads one of the bands at the London Casino. Sam Costa will be missing from this edition of 'Melody from the Sky.' He has the best arias in the world—a honeymoon.

**Men Behind the Bands**

(8) Leslie Vinall

Joe Loss's star arranger occupies a unique position in this series as the only writer who has never been a member of a band and who, in fact, does not play any instrument. He finds arranging a perfectly adequate medium for expressing his musical ideas.

Born twenty-six years ago in Tunbridge Wells, he started writing orchestrations for amateur bands and once did a complete set of special arrangements for a private dance when he was only fifteen. After starting work in a furniture shop, he came back into the musical business as assistant to Ronnie Munro and Lew Stone when he was seventeen, later joining a music publisher as copyist and subsequently arranger. For the last two years he has written three or four orchestrations a week for Joe Loss.

In addition to having written arrangements in the halls and box-office of a theatre, and in vehicles of all kinds, he has often worked all through the night in the publisher's office, watching the dawn rise over Charing Cross Road.

If Joe Loss plays any of these numbers in the late night programme next Thursday, you will be listening to Leslie Vinall's work, for a new pair of shoes', 'Bugsie Call Rag', 'Birth of the Blues', 'Bei mir bist du schon', and 'Alexander's Ragtime Band'.

Joe Loss
TELEVISION

Sunday, June 12, to Saturday, June 18

9.0 STARLIGHT. Hildegarde Denys Wray, Brian Oulton. Production by Michael Barry

9.10 NEWS FILM: Gaumont-British News

9.20 'LADY PRECIOUS STREAM' (Details as Wednesday, 3.30)

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 18

3.0 IN OUR GARDEN. C. H. Middledon

3.25 NEWS FILM: Gaumont-British News

3.35-4.0 CABARET, with George Robey (by arrangement with Blanche Litter); The Equellos, singing equilibrists; Larry Kemble (uni-cyclist); The Three Dukes (dancers). Presentation by Harry Pringle

ARGENTINITA will give a recital in the studio on Sunday.
TELEVISION

Sunday, June 19, to Saturday, June 25

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, except Friday and Saturday, films intended for demonstration purposes will be shown.

SUNDAY, June 19

8.50 NEWS BULLETIN from the National programme

9.5 IRENE PRADOR (by courtesy of Nine Sharp Ltd.)

9.10 CARTOON FILM:  'Mickey Steps Out'


MONDAY, June 20

2.30-4.30 WIMBLEDON—TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon

9.0 CABARET, with Horace Kenney in 'The Trial Turn'; The Five Lai Founs, acrobats; The Desardo Duo, skaters; Marcia and Gunsett, dancers; and Ken Harvey, banjoist. Presentation by Harry Pringle

9.35 CARTOON FILM: 'China Plate'

9.45 'THE OLD AND THE YOUNG', a comedy by Louis Goodrich, with Ann Todd, Harold Warrender, and Bromley Downes. Production by Lanham Titchener

10.0 NEWS FILM: British Movietonews

10.10 AGNES DE MILLE, with Henry Bronkhurst at the piano

10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme

TUESDAY, June 21

2.30-4.30 WIMBLEDON—TENNIS (Details as Monday, 2.30)

9.0 STARLIGHT. Hildegarde

9.10 NEWS FILM: Gaumont-British News


10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

WEDNESDAY, June 22


9.0 YOURS FAITHFULLY. Marcella Salter in a one-woman entertainment. Production by Moultrie Kelsall

9.10 NEWS FILM: British Movietonews

9.20 'A HUNDRED YEARS OLD' (Details as Sunday, 9.20)

9.30-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

THURSDAY, June 23

3.0 CABARET, with Leonard Henry, comedian; Paddy Drew, cartoonist; Fraillon, conjuror; The Three Canadians, acrobats. Presentation by Harry Pringle

3.25 NEWS FILM: British Movietonews


9.0 'HOT JAM', a programme of swing music directed by Eric Wild, with Mabel Scott. Presentation by Royston Morley

9.20 NEWS FILM: Gaumont-British News

9.30 'PICTURE PAGE' (158th Edition) (Details as 3.35)

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme

FRIDAY, June 24

11.30-12.30 LORD'S—TEST CRICKET. By kind permission of the M.C.C. the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London

2.30 LORD'S—TEST CRICKET (Details as 11.30)

3.30 YOURS FAITHFULLY (Details as Wednesday, 9.0)

3.40 NEWS FILM: Gaumont-British News

3.50-5.0 LORD'S—TEST CRICKET (Details as 11.30)

9.0 STARLIGHT

9.5 NEWS FILM: British Movietonews

9.15 A.R.P. A demonstration of gas-proofing a room, arranged in cooperation with the Home Office

9.30 FILM: 'Stowaway to Heaven'


10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme

SATURDAY, June 25

11.30-12.30 LORD'S—TEST CRICKET. By kind permission of the M.C.C. the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London

2.30 LORD'S—TEST CRICKET (Details as 11.30)

3.30 IN OUR GARDEN. C. H. Middleton

3.40 NEWS FILM: British Movietonews

3.50-5.0 LORD'S—TEST CRICKET (Details as 11.30)

9.0 CABARET (Details as Thursday, 3.0)

9.25 NEWS FILM: Gaumont-British News

9.35 'THREAD O' SCARLET', a play by J. J. Bell. Production by Moultrie Kelsall

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme
TELEVISION NEWS by 'THE SCANNER'

Romance in Instalments

A remarkable action photograph of the Desardu Due skating at speed in the studio. They will be seen again on Monday in a TELEVISION NEWS by 'THE SCANNER'.

NEXT month, on July 12, the first television serial play will begin—the Ann and Harold series of short romantic interludes, which were broadcast on sound some years ago. Ann and Harold's adventures in matrimony will be told in six weekly instalments, each lasting about ten minutes. The production will be by Lamham Tichener.

The Ann and Harold series of playlets is not the sort of thing that will leave you panting for breath and impatient for what is to come in the next instalment. But I think you will look forward to Tuesdays all the same—that is, as long as you are not on out-and-out cyanic.

Louis Goodrich, about whom I wrote a fortnight ago, is the author. You will see him this week as the Major in Badger's Green, the village cricket comedy by R. C. Sherriff. Eric Crozier is producing. In R. C. Sherriff he has found a famous playwright keen enough on television to adapt his script specially for the studio. Badger's Green was first staged at the Prince of Wales Theatre in 1930—too soon after Journey's End to set the welcome from critics it really deserved.

THE COMEDY called The Old Firm's Awakening was produced by Leslie Banks for the Arts League of Service Travelling Theatre at Stow-on-the-Wold in 1925. Friday's television version of it will be in the nature of a first performance, however. At the suggestion of the producer, Stephen Thomas music has been specially written for it by Alfred Reynolds.

At last it has come—three special rooms for preliminary television rehearsals. These are only a few hundred yards from Broadcasting House, very convenient for artists squeezing in an appearance at Alexandra Palace between West-End engagements.

Every day except Sundays the studios at Alexandra Palace are used for productions for eleven hours—three hours of actual transmission and eight hours of rehearsal. The rehearsals in the studio are full-dress affairs, complete with costume and cameras. But before a show reaches that stage proper rehearsals have to be held.

Until these new rehearsal rooms were built preliminary 'run-throughs' were held in a variety of places—in the Alexandra Palace theatre, where the drop-curtain was lowered to minimise the noise from the carpenter's shop; in studios at Broadcasting House and Maids Vale; in several empty theatres; in hosteleries; and, to complete an odd assortment, in the private houses of producers.

These rehearsal, although no cameras are used, take up far more time than studio rehearsals. Badger's Green, for instance, will have a whole week's rehearsal, from 11 a.m. to 3.30 p.m. each day, before it is tried out in the studio.

It is hoped that the new rehearsal rooms, which are to be used solely for television, will be equipped with dummy cameras. These will accustom newcomers to studio conditions, and eliminate a fault rather common to those with sound-radio experience—addressing the microphone.

Which are you more interested in—cricket or tennis? Would you be willing to sacrifice seeing one of the last three days at Wimbledon in order to see the final day of the Test match at Lord's?

Which ever way you feel there should be very few grumbles about the arrangements made by the television Outside Broadcasts department.

In the programmes printed on page 16 you will see details of the television of the first two days at Lord's, Friday and Saturday. The transmission will continue on the following Monday, but there is no doubt about the result by the third day and the finish seems unlikely to be exciting, the mobile unit will leave Lord's to prepare for the Wimbledon transmissions on the Thursday.

Recently Shakespeare's Julius Caesar was staged at the tiny Mercury Theatre in New York, where it ran for several months. This production was remarkable in that it was played in modern dress. Not content with that, the producer added to the text to make the audience the political significance of it all.

On Sunday, June 26, Dallas Bower will produce a modern version of the As You Like It play, but in this production Shakespeare's words, except for cuts, will be left as they are.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

SWINGTIME is icumen in. The news of the BBC's plans for an American dance-band relay in the National programme each Saturday from 10.30 to 11.0 will evoke a chorus of gratitude from jazz connoisseurs. They should take heed, however, that some of the programmes will subscribe to the more docile influences in jazz, and that we are likely to hear Guy Lombardo and others of his type as a concession to those who are not yet fully prepared to appreciate the art of Ellington, Norvo, and Goodman.

These three swing bands are all on the list of possible subjects for the series, as well as other swing-notabilities such as Artie Shaw, Gene Krupa, Count Basie, Jimmy Lunceford, Bobby Hackett and his Jam Band, and Paul Whiteman, featuring the contingent known as Jack Teagarden and his Swing Wing.

You can take it from Leslie Perowne and me that we shall all be tuning in as a Saturday night habit from July 9 onwards.

Two record recitals next week promise to be of particular interest. One is another 'Battle of the Bands', concocted ingeniously by Stan Patchett to depict an imaginary contest between the orchestras of Duke Ellington and Bob Crosby.

This will be heard on Wednesday at 6.00, while on Friday afternoon Eric Child, who is better known as 'Disc-Course', the record reviewer of a musical monthly, will present 'At Home and Abroad', featuring such artists as Joe Venuti, Benny Carter, Coleman Hawkins, and Spike Hughes.

Judy Shirley, whose fame came rapidly with her change of status from ordinary dance-band vocalist to singing comedy in 'Monday Night at Seven', was heard in all but one of the forty-eight shows in this series. She never arrived late and never missed a cue.

The ill-fated 'Hickory House' programme featuring Joe Marsala and his Chicagoans is scheduled again, this time for the National wave-length on Friday, June 24.

Let us hope it will be a case of 'third time lucky'. The original broadcast had to be cut off owing to poor reception; then a recorded transcription of the performance in March had to make way for the last minute for a talk on the Anschluss crisis. Unless Broadcasting House is the victim of a Guy Fawkes plot, you are likely to hear Marsala next week.

JOE MARSALA
ARThUR GOMeZ as Tony Pecelli, a part he will play again when 'On the Spot' is televised on Saturday.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41 5 Mc/s. All timings on this page are approximate. From 11.0 a.m. to 12.0 noon each weekday except Monday, films intended for demonstration purposes will be shown.

SUNDAY, June 26

8.50 NEWS BULLETIN from the National programme

9.5 STARLIGHT

9.10 CARTOON FILM: 'Cats Nightmare'


MONDAY, June 27

11.30-12.30 LORD'S — TEST CRICKET. By kind permission of the M.C.C., the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London.

2.30 LORD'S—TEST CRICKET (Details as 11.30)

3.30 STARLIGHT. Hildegarde

4.40 NEWS FILM: British Movietone

5.50 - 5.0 LORD'S — TEST CRICKET. By kind permission of the M.C.C., the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London.


9.0 STARLIGHT

10 CARTOON FILM: 'Blue Ribbon'

9.15 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their Keepers

9.30 NEWS FILM: Gaumont-British News

9.40 WOMAN IN AMBUSH. By kind permission of the M.C.C., the second Test Match between England and Australia will be televised (conditions permitting) direct from Lord's Cricket Ground, London.

10.0-10.20 NEWS BULLETIN. A recording of the Third News from the National programme.

TUESDAY, June 28


10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme.

WEDNESDAY, June 29

3.40-4.0 'THE OLD FIRM'S AWAKENING', a comic opera in one act. The words by J. A. Talbot. The music by Alfred Reynolds. Herbert Marks (a bookmaker) — George Baker. Fred (his clerk).——

9.0 SPEAKING PERSONALLY. Philip Guedalla

9.10 FILM: 'Valleys of Romance'

9.20 CREPE D'ETE. A fruit dish prepared by Marcel Boulestin

9.35 NEWS FILM: Gaumont-British News

9.45 ROGUES' GALLERY; a revue of the songs of highwaysmen, buccaneers, mercenaries, and their wenchesfolk, with Joan Collier, John Goss, James Topping, Elizabeth French, and Taylor Harris, the BBC Television Orchestra, leader Boris Pecker, conductor Hyam Greenbaum. Production by Stephen Thomas.

10.15-10.35 NEWS BULLETIN. A recording of the Third News from the National programme.

SATURDAY, July 2

2.30 - 5.0 WIMBLEDON — TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon.


10.5-10.25 NEWS BULLETIN. A recording of the Third News from the National programme.

FRIDAY, July 1

2.30 - 5.0 WIMBLEDON — TENNIS. By kind permission of the All-England Lawn Tennis Club, the Championship Meeting will be televised (conditions permitting) direct from the Centre Court, Wimbledon.


10.30-10.50 NEWS BULLETIN. A recording of the Third News from the National programme.
TELEVISION NEWS by 'THE SCANNER'

Enter the Penumbrascope!

Very shortly an entirely new device is to be tried out at Alexandra Palace, an idea that will probably revolutionise television scenery for certain types of production. It has been successfully used in a theatre, the Lobero Theatre in Santa Barbara, U.S.A., for ballet. The inventor is Malcolm Baker-Smith, a television scenic designer.

Briefly, it consists of an arrangement of 2-kilowatt spot lamps, by which shadows and part-shadows can be cast upon a translucent screen. The shadows justify the name of the invention, Penumbrascope.

By manipulating a switchboard, shadows and part-shadows can be cast on the screen to give effects hitherto impossible in the television studio, even with the introduction of film—the effect of great distance coupled with an extraordinary translucency.

No Scene-Shifting

One effect can be changed to another without any movement other than the touch of a switch—a useful feature; the noise of scene-shifting during transmission is often difficult to avoid.

Baker-Smith's invention will probably be found invaluable for all kinds of productions that do not demand strictly utilitarian scenery such as a furnished room or a set with very definite shapes.

During the televising of the Lord's Test match it is hoped that well-known cricket personalities and players will be interviewed in front of the camera. This should provide diverting interludes when interest in the play seems likely to flag.

The radio-link receiver at Highgate, two miles from Alexandra Palace, is still used for outside broadcasts when conditions demand it. It is supplementary to the receiver at the Palace itself.

The outputs from both receivers are available in the control room at Alexandra Palace and can be pre-viewed; that is to say, the pictures from both routes are visible on screens and the better of the two is selected for transmission. If conditions on one link deteriorate, an instant change can be made to the other.

The mast for receiving signals at Highgate from the transmitting van at the outside broadcast point is made of wood, fifty feet high, and is raised skywards only when it is required. At the end of a transmission the mast is lowered so that rain will not shrink the guy ropes.

Well-Chosen Site

Two engineers are on duty during transmission. Before the site was finally chosen, engineers scaled the spire of a neighbouring church to survey the highest vantage-points in the district. The position is conveniently near to the special television cable running from Broadcasting House to Alexandra Palace, and altogether the choice seems to have been excellent.

On Monday Walsh and Barker return to the studio—their last television performance for quite a time. Originally Harry Pringle tried to book them for a show two days later. No, it was quite impossible, they said. They had something far more important to do. That something will be Jack Barker's marriage.

Very soon after the television performance, on July 7, Mr. and Mrs. Barker cross the Channel for a honeymoon in the South Shields theatre. The deadlock which doubtless will be seen with other stars in the extract from 'Follies of 1938' to be televised on Wednesday.
TELEVISION NEWS by ‘THE SCANNER’

No Cuts for Bernard Shaw

Mondays production will be the first, How He Lied to Her Husband, was produced by George More O’Ferrall last year. Androcles and the Lion will be given a condition demanded by Shaw.

Eamé Percy, who is to play Androcles, was once general manager to Charles Macdonald’s Bernard Shaw Repertory Company, and has played the part many times, and I remember seeing Michael Martin-Harvey, who is to be Caesar, taking the Lion’s part at the Winter Garden in 1934. Malcolm Keen plays the part of Ferrovius for the first time.

More farcical and very much less metaphysical will be Wednesday’s production of Revue of the World, a dramatised version of the lawsuit from ‘The Pickwick Papers’. Stephen Harrison, the producer, has had to write in a few words here and there to sustain the continuity, but an examination of the script shows that Dickens might well have written the scene specially for television.

During the last week or two artists arriving at Alexandra Palace have looked skywards and moved their cars hurriedly from the usual parking-place by the office tower. They have been doing this because the 210-foot mast surmounting the tower is being repainted and it is difficult to prevent the fall of occasional blobs of paint.

To those who, neck-bent, gaze up at the mast from the ground the great steel structure looks much the same as it did when it was built in 1935. Its head is so much in the clouds that few people noticed an important addition put on a month or two before the Coronation—the aerial for receiving signals from the mobile unit. This is right at the summit of the mast, rising fifteen feet above the top of the vision aerials and reflectors. As I pointed out last week this receiving aerial is still often used for outside broadcasts despite the alternative receiving point two miles away. There is a third receiving aerial at a chimney stack of the Palace, a highly directional array that can be orientated accurately towards the particular spot where the mobile unit is operating.

Climbing the Ladder

Every week a rigger climbs the narrow vertical ladder inside the mast to inspect the general structure and intricate aerial arrays—a minimum job to anybody but a trained man; from the top of the mast, which can sway nine inches out of the perpendicular, eighteen inches in all, the earth looks small and distant. Remember that the Palace is 300 feet above sea level, that the office tower is 90 feet in height, and that the mast reaches out for the sky a further 210 feet, and you can understand why the rigger may in an emergency have to brace himself against a wind of eighty miles an hour or so.

Much experimenting has been done with the hundreds of joints that have to withstand the strain. Although the mast is theoretically at earth potential, painstaking experiments have had to be carried out by the Alexandra Palace engineers to guard against electrical interference brought about by movement, and several minor modifications have been made to the original aerial construction in consequence.

The observant will notice that the cabaret on Saturday is to be presented by Harry Pringle, and the one two days later by Larnam Titchener. This is because Pringle is away on leave Sunday morning; To compensate for this temporary loss there is the reappearance on Tuesday of Nina Devitt, who has been in Australia for more than ten months.

Also next week: Irene Eisinger’s debut in television; the first episode of the Ann and Harold show; Herbert Sutcliffe in a cricket demonstration, in a Train to Exeter, E. & O. E., and The Man in the Bowler Hat, three one-act plays; a Reginald Smith show with Queenie Leonard, James Hylton, Graham Payn, Patricia Leonard, Richard Hearne, Lily Palmer, and George Nelson; Edgar Wallace’s The Case of the Frightened Lady, and Rosita Forbes in ‘Speaking Personally’.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

The series of weekly American dance-band relays will start next Saturday with the music of the advanced master of the cult of swing music, William ‘Count’ Basie.

Before a band can reach the front rank in America, it generally needs to raid and conquer New York. Formed a couple of years ago in Kansas City, the Basie orchestra survived a long spell in a smoky and obscure night club there before the advent of a young millionaire—is a jazz-pattern gave it the ‘break’ of an engagement in New York City.

Since then the band has enlarged to thirty-three pieces. Its musical style is in the vein that might be regarded by the less initiated listener as ‘all rhythm and no melody’, though it would be nearer the mark to say that rhythm motivates and controls the melody, and that the improvised solos for which the arrangements leave considerable space have so much melody that at first it is difficult to see the wood for the trees.

Benny Goodman, who goes to hear Basie on every possible occasion, has confessed his admiration for the ensemble and wishes his own band could play like that.

Basie, a stocky figure with big hands, sits pounding away without betraying any outward emotion, and uses the piano rather in the style of a xylophone. He also contributes most of the band’s orchestrations. Soloists are Buck Clayton and Bobby Hicks, trumpets; Lester Young, tenor sax and clarinet; Herschel Evans, tenor sax. A prodigious rhythm emanates from the drummer, one Jonathan Jones.

One of the veterans of British broadcast dance music comes back on the air next Saturday. Since his last broadcast some three years ago, Alfredo has been touring the music-halls, playing at Ideal Home Exhibitions and radio fairs. He is in his forties, still plays the violin and leads a large orchestra similar to that which has been with him during the majority of his twenty-four years in this country. Born in Newark, New Jersey, of Irish-American parentage, he changed his name to Alfredo to get the Continental touch. His old friend Archie de Bear will conduct the broadcast.

Ten Years Ago in Jazz

Jack Payne has left the Hotel Cecil and is leading the BBC Dance Orchestra, with an arranging staff that includes Roy Noble, Alan Wilbur, at the Tricity Restaurant, has a guitarist, banjoist, and cellist all named Bram Martin... Peter Yorke is in Bertram Mackey’s theatre pit band... Jack Smith, the whispering baton, is touring England... Teddy Brown’s band has just left the Café de Paris... the ukulele is still fashionable... and the bands are playing the new Show Boat hits, ‘Of Man River’ and ‘Can’t Help Lovin’ dat Man’; also ‘Constantinople’, ‘Ramona’, ‘That’s My Weakness Now’; and two numbers called ‘Rosabelle’ and ‘Let Yourself Go’, not connected with recent tunes of the same names—proving that there’s no copyright in titles!
Sunday, July 3, to Saturday, July 9

Joe Young will buy the television studio once more on Tuesday.

Transmission by the Marconi-EMI system. Vision, 43 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.00 a.m. to 12.00 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 3

8.50 NEWS BULLETIN from the National programme

9.5 RUSSIAN BALLET from the Royal Opera House, Covent Garden. A rehearsal at Alexandra Palace by the principal dancers from the ballet season now in progress. Presentation by D. H. Munro

9.35 CARTOON FILM: 'Fishing Around'

9.40 NEWS FILM: Gaumont-British News

9.50-10.15 'BRIGADE EXCHANGE.' A play by Ernst Frankau. Maurice Browne's production from the Fortune Theatre, with D. A. Clarke-Smith, Dennis Berthold, Colin Keith-Johnston, Barrie Livesey, Peter Osborn, Alexander Field, John Laurie, and Arthur Young. Produced for television by George More O'Ferrall

9.0 SPEAKING PERSONALLY: Cecil Lewis

9.10 A demonstration of CATCH-AS-CATCH-Can RINGLING

9.30 NEWS FILM: British Movietones

9.40 CARTOON FILM: Mickey Steps Out'

9.45-10.5 'FIRST PRIZE—A LADY!' (Details as Wednesday, 3.40)

SATURDAY, July 9

3.0 Steve Geray and Magda Kun in CABARET. With Drury and Raymond (dancers), Cecil Johnson (comedian), Concha and Concha (balancing act). Production by Lanham Titchener

3.25 NEWS FILM: British Movietones

3.35-4.0 'THREAD O' SCARLET.' A play by J. J. Bell, with John Salew as the Landlord, John Miller as Mr. Smith, Fred Royal as Mr. Butters, Roy Raynor as Breen, Eric Law as the Traveller. Production by Moultrie R. Kelshall

9.0 Hildegard in CABARET

9.45 NEWS FILM: Gaumont-British News

9.55-10.10 MUSIC MAKERS

FRIDAY, July 8


9.0 SPEAKING PERSONALLY: Cecil Lewis

9.10 A demonstration of CATCH-AS-CATCH-Can RINGLING

9.30 NEWS FILM: British Movietones

9.40 CARTOON FILM: 'Mickey Steps Out'

9.45-10.5 'FIRST PRIZE—A LADY!' (Details as Wednesday, 3.40)

An all-men drama, White Secrets, will be produced on Tuesday. The picture above shows (reading from the left) Arthur Young as Stornaway, John Laurie as MacDonald, Colin Keith-Johnston as Otterleigh, and David Hawthorne as Button, as they will appear in the television production.
**TELEVISION NEWS by ‘THE SCANNER’**

**Chance for One-Act Plays**

NEXT Friday evening will be a field day for Moultre Keblali. Except for two films he will be responsible for filling the whole of the transmission with three one-act plays. In his opinion, and I think, the most effective, is E. & O. E., a Grand Guignol play produced at the Little Theatre soon after the war.

There will also be a field day on Monday for Dallas Bower, who will be at the producer's desk in the control room the whole evening for the televising of A Knock in the Night, The Last Hour, two one-act plays. The first concerns sheep-stealing in the eighteenth century, and the other the death of Villon's mother, a grim little drama.

**An Impressive Figure**

Since the regular television service started in November, 1936, there have been well over a hundred and twenty plays televised, sixty of which have been one-act productions. This impressive figure excludes about thirty-five dramatic interludes of the 'Theatre Parade' type, in which excerpts from shows have been presented.

As you will see, the proportion of one-act plays has been large—approximately one in every two. This is all to the good. As an actor-manager one pointed out to Eliot Crawshaw-Williams, the author of E. & O. E., 'a one-act play is frequently only a three-act play with the superfluities left out'.

Curtain-raisers have been out of fashion for years, and the chance of seeing one-act plays professionally produced and acted is almost nil in the West End of London today. The part Alexandra Palace is playing is an important one, obviously.

**ON SUNDAY the Covent Garden ballet company returns to the studio to dance in Aurora's Wedding.** The ballet has no developed story, and merely shows the dances at the marriage feast of the Sleeping Beauty. The guests include the Blue Bird, Little Red Riding Hood, and other fairy-tale celebrities. One of the highlights is Aurora's dance with her Prince, and another famous pas de deux, frequently danced as a separate item, is the Blue Bird.

**VIENNESE IRENE EISINGER,** star of the Berlin State Opera and Salzburg, who makes her television debut on Sunday, has sung at Glyndebourne every season except the third. The lapse was in 1936, when she appeared in the Cochran revue Follow the Sun. Her speciality, if it can be so called in a person as versatile as Irene Eisinger, is Mozart.

**SIGNATURE TUNE**

**Weekly news and gossip about radio personalities in the dance-band world**

By Leonard G. Feather

The success of a band-leader should be commensurate with his ambitions and the wisdom of his musical policy. In view of this, it is certainly to be hoped that Ken Johnson is headed for big things since he has gone to unusual trouble to ensure an interesting programme next Friday.

In the first place he has arranged to feature some orchestrations sent from New York by Adrian de Haas, a young writer who has also contributed to the repertoires of Gene Krupa, Pat Waller, and other leading U.S. bandleaders. A certain type of American arrangement helps to bring out the best in a British band, and the effect of this venture will be worth studying.

Secondly, Johnson expects to enlarge the band to thirteen pieces for the occasion by adding Bertie King, the Jamaican tenor sax man; Leslie Hutchinson (no relation to 'Hutch') on first trumpet; and a second trombonist.

From the roof of the Astor Hotel, several hundred feet above the bustle of Times Square, New York City, Hal Kemp and his Orchestra will provide the Saturday-night half-hour of dance music next week.

Although the word 'swing' is a current catchphrase which may therefore slip into the announcements, don't be confused into thinking that this is anything but an essentially sweet band; in fact, a recent American popularity poll revealed it as nearly twice as popular as any other orchestra in this category.

Ken may thus be called the complement to Goodman in American dance music.

The band relies chiefly on simplicity for the effectiveness of its orchestrations, and has therefore been widely imitated. The chief vocalists are Judy Starr and Bob Allen, who look as if they have just stepped out of a Hollywood romance; and comedy vocals are supplied by the round and genial saxophonist, Saxie Dowell.

**Men Behind the Bands**

(10) **PHIL CARDEW**

To conclude this series of sketches, here is one case of a man behind the band in which there is also a band behind the man. Although Phil Cardew writes orchestrations for Geraldo, he was personally in charge of the Band Waggon, and will be on the air again Monday in a selection of all his own arrangements from previous programmes in the series. Cardew, whose biography appeared in this column in February, wrote the 'Musical Comedy Switch' and 'Waltz Medley' items for Henry Hall. His hardest job for Geraldo was the recent non-stop-selection programme for which he had to work for five days uninterupted at a rate of nine-minutes' worth of selection per day. Favourite own jobs for Geraldo: 'In the Still of the Night,' 'A Pretty Girl is Like a Melody.' Favourite working hours, 10 p.m. to 4 a.m.
TELEVISION

Sunday, July 10, to Saturday, July 16

Transmission by the Marconi-EAM system. Vision, 45 Mc/s. Sound, 45.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 10
8.50 NEWS BULLETIN from the National programme


9.35 FILM: "Stairway to Heaven"

9.55 MUSIC MAKERS: Irene Ettinger

10.5 CARTOON FILM: "Egyptian Melodies"

10.10-10.30 SPELLING BEE, No. 3. Regular Viewers (Tort-quamada) has selected the words to be spelt and will act as Master of the Dictionary. F. H. Grinwood will again be spelling master. Presentation by Mary Alans

MONDAY, July 11
3.0 CONTRASTS. A Light Entertainment. With Trudi Binia, Rehla, and Evel Burns, and Oliver Wakefield. Presentation by Cecil Madden

3.15 NEWS FILM: British Movietone News

3.25 BARDELL AGAINST PICKWICK. Scenes from "The Pickwick Papers" by Charles Dickens, adapted and produced by Stephen Harrison, with A. E. W. Whittmore as Squeers; Jarrett as Murdick; Wilfrid Fletcher as Mr. Tupman, and Edward Brough as Mr. Pickwick. Presentation by Reginald Smith

3.30 TENNIS. A television visit (conditions permitting) to Roehampton Club

3.45-4.0 TRICK RIDING. A television visit (conditions permitting) to Roehampton Club

WEDNESDAY, July 13
2.40 TENNIS, a television visit (conditions permitting) to Roehampton Club

3.0 ANDROCLES AND THE LION. An old fable renovated by George Bernard Shaw. Lion, Guy Glover; Mephisto, Henry Hayter; Clodfellow, Malcolm Keen; The Black Guard, Herbert Sutcliffe; The Hermit, Arthur Pusey. Production by Lalit Titchener

3.55-4.0 CARTOON FILM: "China Plate"

9.0 SPEAKING PERSONALLY: Rosita Forbes

9.10 CARTOON FILM: "Camping Troubles"

9.15 A KNOCK IN THE NIGHT. by George Gravelle, With Wilfred Ogston and Mark Dignam, and Gravelle Edwards. Produced by Dallas Bower

9.30 NEWS FILM: Gaumont-British News


TUESDAY, July 12
3.0-4.15 THE CASE OF THE FRIGHTENED LADY. by Edgar Wallace, With Cathleen Nesbitt, Walter Hudd, Terence de Marney, Frederick Piper, William Fox, Rachel Kempson, George Gross, Grover Price, John M. Moore, John Rudling, Kenneth Farrow, Michael Noto, Denis Shaw, John Fraser, and Robin Winthrop. Production by Michael Barry

9.0 IN OUR GARDEN: C. H. Middleton

9.10 CARTOON FILM: "Beach Party"


9.35 NEWS FILM: British Movietone News

9.45-10.00 CONTRASTS. A Light Entertainment. With Trudi Binia, Rehla, and Evel Burns, Presentation by Cecil Madden

THURSDAY, July 14

9.45 CARTOON FILM: "Beach Party"


9.10 CRICKET. A demonstration by Wilfred Rhodes

9.15-10.20 NINE TILL SIX. A topical magazine edited by Cecil Madden. Produced by Christopher Steele and Evel Burns, and Oliver Johnston. Presentation by Reginald Smith

FRIDAY, July 15
3.0 GOLF, a television visit (conditions permitting) to Roehampton Club

3.15 FOR NO RHyme OR REASON!, with Queenie Leonard, James Hayter, Graham Payn and Joyce Winn, and Richard Hearne (by courtesy of Firth Shephard), with Lily Palmer and George Nelson in "Take Two Eggs!" The BBC Television Orchestra, leader Boris Pecker, conducted by Richard Crean. Presentation by Reginald Smith

3.45-4.0 TRICK RIDING. A television visit (conditions permitting) to Roehampton Club

9.0 THREE SHORT PLAYS. 2. "E. AND O. E." A slightly gruesome farce by Elois Crawshay-Williams

9.0 FOR NO RHyme OR REASON!, with Queenie Leonard, James Hayter, Graham Payn and Joyce Winn, and Richard Hearne (by courtesy of Firth Shephard), with Lily Palmer and George Nelson in "Take Two Eggs!" The BBC Television Orchestra, leader Boris Pecker, conducted by Richard Crean. Presentation by Reginald Smith

9.30 NEWS FILM: Gaumont-British News

9.30-10.0 THREE SHORT PLAYS. 3. THE MAN IN THE BOWLER HAT. A terrifically exciting farce by A. A. Milne. The plays produced by Morttide. R. Kelsall. The cast includes Jean Adrienne, Dennis Arundel, Harry Douglas, Walter Horne, Gordon James, Oliver Johnston, John Ruddock, Jean Shephard, and Gertrude Sterrell

SATURDAY, July 16
3.0 TENNIS. A television visit (conditions permitting) to Roehampton Club

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 ARCHERY. A television visit (conditions permitting) to Roehampton Club

9.0 CRICKET. A demonstration by Herbert Sutcliffe

9.10 NEWS FILM: British Movietone News

9.20 NEWS FILM: Gaumont-British News

9.30-10.0 NINE TILL SIX. A slightly gruesome farce by Elois Crawshay-Williams

9.30-10.0 NINE TILL SIX. A slightly gruesome farce by Elois Crawshay-Williams

RIABOUCHINSKA will dance as Blue Bird in Sunday's production of "Aurora's Wedding"
TELEVISION NEWS by 'THE SCANNER'

Joan Miller's Ankle-Teaser

'PICTURE PAGE' is the only weekly television feature that has survived since the opening week of the television service—it was first televised on that exciting evening of Monday, November 2, 1936.

Cecil Madden is still editor, and up to the 160th edition Joan Miller had introduced 1,183 men, 536 women, 121 children, 45 dogs, 23 mice, a goat, a toucan, a lion, any amount of live fish, and a swarm of bees.

When Joan Miller abandoned her switchboard to become a receptionist she also had to abandon her headphones, through which cue instructions were given from the control room. A flash-light cue proved to be effective but much too distracting. Hence the latest and most amusing 'Picture Page' device—the ankle-teaser.

This is a simple attachment on Joan Miller's ankle that causes a button to vibrate fifty times a second whenever she is wanted for an announcement. Although the button is worked electrically, the actual contact is mechanical. For all this, Joan Miller claims that it feels rather like an electric shock.

The inventor of this diabolical machine is a senior studio engineer.

This week is remarkable for television outside broadcasts—there are none. After many weeks of building activity covering almost every big public event in the London area the mobile unit is to rest on its laurels. Soon afterwards, when Radiolympia will be on, the duplicate unit will be used for the first time. This blank period meanwhile will be used to make a thorough overhaul of the unit.

The week before last you saw on this page a photograph of the portable fire-escape mast. This is painted red, a colour one would have thought innocuous enough for every outside broadcast except that of a bull-fight. The first disillusionment has already come—at Lord's, for the televising of the Test match part of the match had to be painted white in case the batsmen should have been 'unsighted'. This precaution will probably be taken at the Oval when the mobile unit crosses to the South of the Thames to transmit play in the third Test match.

ANN Todd is beautiful. I tell you this in case you distrusted photographs and have not seen her in films. Not only did she create the rôle of Ann in 'Ann and Harold', but she has the honour of being the Ann to whom Louis Goodrich dedicated the series. But it was another Ann—Ann Trevor—who played the part in the sound broadcasts in 1932.

Here is the introduction to the second instalment, written by the author: 'Since we last saw them a week ago, Ann and Harold have met several times secretly under their special may-tree in Hyde Park, and still continue to take a delight in each other's society. This is their first appearance together under the eye of Society.'

Canine Astuteness

The bookend of Ann's dog caused any amount of trouble.

'They came to my office every hour, those Sealyhams, sometimes four at a time', says producer Lanham Titchener. 'None of them was stupid—that was just the trouble. There wasn't one that didn't seem to know its owner would get all the financial benefit.'

Titchener has a big job in hand this Sunday—the Rivals of Sheridan. The television version will take about seventy-five minutes instead of the uncut time of 2 hours 50 minutes. Apart from difficulties with the script, Titchener will have to find space for five different sets in one studio.

On Tuesday viewers will see a man who was probably the greatest player and most certainly the greatest personality of the male tennis world—Big Bill Tilden. This is not his first appearance in the studio, as he was one of the attractions of 'Picture Page' last May; but it will be the first time that he has had a programme all to himself.
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, July 17
8.50 NEWS BULLETIN from the National Programme

9.15 CARTOON FILM: 'Mickey Cuts Up'

9.20-10.30 'THE RIVALS', by Richard Brinsley Sheridan, adapted and produced by Lanham Titchener. Cast—Captain Absolute, Eric Portman; Lydia Languish, Lesley Wareing; Sir Anthony Absolute, Roy Byford; Mrs. Malaprop, Buena Bent; Sir Lucius O'Trigger, Trevor Peck; Mr. Malaprop, Bob Acres; Dennis Allworthy, Derekムchan; Lydia, Cherry Cottrell; Julia, Mary Hignett; Fag, Hugh Gordon; David and Thomas, Bernard Ansell; Fag; Fagus, Eric Chitty; Lucy, Thelma Tillett; Caleb, John Abbott; Sir Lucius O'Trigger, David Smith-Dorrien. Production by George Reynolds.

10.5-10.15 'PUNCH AND JUDEX', by Mr. G. Potter's Joyous Judicial Joke

EDGAR WALLACE THRILLER
A scene from the stage production of The Case of the Frightened Lady, with Cathleen Nesbitt (left) as Lady Lebanon. She will play her original part in the television production on Wednesday.

TUESDAY, July 19

3.0 THREE SHORT PLAYS. 1: 'IN A TRAIN TO EXETER', by Anthony Shav, adapted from a short story by J. Geoffrey Stewart

3.20 NEWS FILM: British Movietones

3.30 THREE SHORT PLAYS. 2: 'E. AND O. E.!, by Elliot Cawshaw-Williams

3.45 CARTOON FILM: 'Clock Store'

9.0 FRIENDS FROM THE ZOO. Introduced by David Seth-Smith and their keepers

9.15 CARTOON FILM: 'Gulliver Mickey'


9.40 NEWS FILM: Gaumont-British News

9.50 UNDER THE RED SEA. Robert Gibbings returns to the studio to describe his investigations at the bottom of the Red Sea. He will show his under-water drawings and some of the extraordinary corals he found

10.5-10.15 'PUNCH AND JUDEX', by Mr. G. Potter's Joyous Judicial Joke

WEDNESDAY, July 20

3.0-4.0 'NINE TILL SIX', by Aimee and Philip Stuart. With Louise Hampton, Victoria Hopper, Gillian Lind, Audrey Cameron, Polly Emery, Betty Romains, Molly Lamley, Betty Jardine, Ainocte Cellier, Phyllis Howard, and Petra Charpentier. Production by George More O'Ferrall

9.0 NEWS FILM: British Movietones


THURSDAY, July 21

3.0 'LIFE GOES ON'. A Revue Book and lyrics by Nicholas Phipps, music by Geoffrey Wright. At the pianos, Roy Ellis and the composer. Production by Reginald Smith

3.30 NEWS FILM: British Movietones

9.0 WEST END CABARET. (Details as at 3.0)

9.30 NEWS FILM: British Movietones

9.40 SPEAKING PERSONALLY: Vernon Bartlett

9.50 CARTOON FILM: 'Clock Store'

9.55-10.5 MUSIC MAKERS

SATURDAY, July 23

3.0 CARTOONS by Ernest Mills

3.10 NEWS FILM: British Movietones

3.20 'AND NOW ANOTHER'. (Details as Monday, 9.0)

4.0-4.5 CARTOON FILM: 'Gulliver Mickey'

9.0 'THREE-FOUR'. A waltz programme presented by Philip Bate

9.30 NEWS FILM: Gaumont-British News

9.40 STARLIGHT

9.50 CARTOON FILM: 'Bird Store'

10.0-10.15 BRIDGE. A demonstration by Mrs. Gordon Evers, Mrs. Fleming, Mrs. Bond, and Miss Salmons, with Hubert Phillips as compere
TELEVISION NEWS by 'THE SCANNER'

Wait for Radiolympia!

W AIT for Radiolympia. This is what a few television buffs have been saying for weeks past. The reason for their excitement is now disclosed. August 23 to September 3 will be ten days that will shake the radio world—the first Radiolympia with television as the central feature.

Last year television was a sideline of the show—popular, but no more important than the press-button working models in the Science Museum. This year Radiolympia is to treat television not as a scientific curiosity, but as a luxury desirable in every home in the London area.

Temporary Studio

The Radiolympia Variety theatre, hitherto almost an institution, will be eliminated. Instead there will be a television studio with glass observation windows three feet high, the same sort of thing as the one shown at the Ideal Home Exhibition, in which the BBC staff will produce shows for transmission to viewers. Except for its size—it is 100 feet by 68 feet, bigger than the studio at Alexandra Palace—the interior will give a replica of working conditions at the television headquarters.

Alexandra Palace, in other words, comes temporarily to Radiolympia.

When conditions permit, visitors will be able to see exactly how shows are produced in the studio at Alexandra Palace. Just as if they had X-ray eyes they will peer behind the scenes of television production, the simplest of which is usually ten times more exciting and full of atmosphere than a mammoth film production.

All these BBC programmes will be genuine affairs, sent by the mobile unit by Post Office television cable to Alexandra Palace for radiation to viewers. This will be the first time that this extension of the cable network to Radiolympia has been used.

The backbone of what must be called a television Radiolympic festival will be the various productions of Harry Prinstein's ' Cabaret Cruise', with Commander Campbell in command; a Floor Show produced by Reginald Smith; and fashion displays.

'Picture Page', Too

On the two Thursdays that come within the ten days there will be 'Picture Page' as well, transplanted like the three items mentioned above, lock, stock, and barrel to the Radiolympia studio. The transportation, like all the other transportations, will be complete, with full studio staff, receptionist Joan Miller, interviewer Leslie Mitchell, the producer, and all the interesting and picturesque people taking part.

The times of these transmissions will be 3.30 p.m. to 4 p.m., 6.30 p.m. to 7.40 p.m., 7 p.m. to 7.15 p.m. and 8.30 p.m. to 9 p.m. One day, for example, there will be ' Cabaret Cruise' in the first session, a Floor Show in the second, a fashion display in the third, and another ' Cabaret Cruise' in the fourth and last. The next day the order of working might be reversed so that a Floor Show will open and end the programme.

One of the most attractive features will probably be an hour at noon every day when visitors, not necessarily celebrities or professional artists, will be invited to be interviewed at the camera—a sort of 'Picture Page' for all-comers, a chance for the Sandy Pinnells to talk. Can you see me, Mother ?

What about viewers at home ?

Well, owning television sets, they are naturally luckier than the others. In addition to the excellent entertainment coming from Radiolympia they will have the usual Alexandra Palace evening transmission lasting from 9 p.m. to approximately 10 p.m., and in the afternoon there will be thirty minutes of it, from 3 p.m. to 3.30 p.m., before the switch-over is made to Radiolympia. Altogether there will be at least five to six hours of transmission every day.

Mobile Unit No. 2

I mentioned earlier on that the new television cable extension to Radiolympia would be used for the first time for television outside broadcasts, but pushed off the front page by the news that during Radiolympia the duplicate mobile unit will make its début. Because of this it will be possible to televise the whole of the Oval Test match, however long it lasts. From the end of the Test Match onwards there will also be daily transmissions 'Direct from the Zoo at Regent's Park.'

The optimism of the 'Wait-for-Radiolympia' people, you see, has been more than justified. Wait and see.

* * *

EXPECT something unusual this Sunday from Dallas Bower's production of Tullus Hostilius. The play is to be given in modern dress, and with the aid of invention, the Penumbrascope, will be used for the first time.

With the Penumbrascope there should be some striking scenic effects. For weeks past the lighting engineers have been experimenting with special lighting units to set the best out of the device.

* * *

THE LATEST ARRIVAL in the television Outside Broadcast department is Harold Cox, so Philip Dorté now has three assistants. Cox's experience of the show business goes back for more than twelve years. Six of them he spent on the stage, and the other Six in films as a productions manager and assistant director. He has worked on big English screen productions such as The Great Barrier and Rhodes of Africa.

* * *

THE MUSIC for the revue, Order to View, to be produced on Monday and Saturday, was composed by the leading man, Billy Milton, who recently returned from the Rainbow Room in New York to play in the film version of Yes, Madam. One of his creations, he says, is song-writing. You will appreciate the modesty of this confession when you understand that he has written several songs for people as famous as Gracie Fields.

RADIO TIMES, ISSUE DATED JULY 22, 1938

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THE big name in this week's dance music news is Billy Cotton, who has three important broadcasts this coming week with his stage band. Here is one band that can be described as an institution. Since leaving Giro's in 1931 Cotton has toured continuously in Variety, and seems likely to keep this policy in perpetual motion.

He was born thirty-nine years ago in Westminster. He has had a lengthy experience of his profession, if you can count under the heading of experience such adventures as being a drummer boy in the Army at fourteen. His extra-musical adventures, as a pilot in the R.F.C. in his seventeenth year, were considerably more exciting.

After demobilisation he started a small band of his own, playing drum, and in 1921 worked at an Ealing cabaret. Later he worked at the British Empire Exhibition at Wembley, subsequently fulfilling several provincial jobs before an engagement at the Astoria Ballroom, London, in 1928.

His proudest possessions are two sons (ten and fifteen) and a racing car. His Brocklands exploits are without number, and his log for the last two years includes five firsts, a second, and four thirds in big races.

Of only five of the fifty instrumentalists in his band are Londoners. One, the trombonist-tap-dancer Ellis Jackson, is a coloured veteran from New Jersey, born in 1891 and featured with Cotton since 1933. Alan Breeze, the vocalist, son of an operatic singer, was born twenty-nine years ago in London and appeared in musical comedy and revue before joining the band in March, 1932.

Peter Williams, who hails from Tonypandy, is three years older than his fellow-vocalist. He was with the D'Oyly Carte company prior to Cottoning-on in 1935.

* * *

Because they are generally out of reach of landbound listeners, little is known of the orchestras providing dance music on Britain's greatest ships. Next Friday night will set an interesting precedent when two such bands provide the late session from the Marine Club, Angmering-on-Sea, where they have been engaged for a special gala week.

The orchestras are those of the R.M.S. Queen Mary, in its original Atlantic form and directed by Commodore Bandmaster Bernard Rowe; and a composite group drawn from the band of the Canadian Pacific liners, under the direction of Commodore Bandmaster Edgar Avanzi of the Empress of Britain.

* * *

Billy Bissett, who recently came back to town for a temporary engagement at the Café de Paris on a Tuesday, has a new combination which will be broadcasting on Tuesday. The personnel includes Eric Wild, well known to viewers for his television jam sessions.
**TELEVISION**

**Sunday, July 24, to Saturday, July 30**

**ERNEST MILTON** will play Julius Caesar in the modern-dress version of Shakespeare’s tragedy, to be televised on Sunday and Wednesday.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.3 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

**SUNDAY, July 24**

8.50 NEWS BULLETIN from the National Programme

9.0-10.15 *THE TRAGEDY OF JULIUS CAESAR*, by William Shakespeare. A version for television, in modern dress. Cast—Julius Caesar, Ernest Milton; Marcus Antonius, D. A. Clarke-Smith; Marcus Brutus, Sebastian Shaw; Casca, Anthony Ireland; Decius Brutus, John Turnbull; Titiinus, Alan Wheatley; Calpurnia, Laura Cowie; Portia, Carol Goodner. Special scenic effects by Malcolm Ellis and Dennis Van Thai. Incidental music composed by James Hartley. Production by Des- mo nd Davis.

3.0-4.10 *THE TRAGEDY OF JULIUS CAESAR* (Details as at 9.0).


3.0 JANE CARR: Songs at the piano.

3.15 NEW DANCE STEPS. Demonstrated by Alex Moore and Pat Kilpatrick.

3.30 NEWS FILM: Gaumont-British News.

3.45-4.0 *STARRIGHT* (Details as at 3.45).

**MONDAY, July 25**

3.0 ERIC WILD AND HIS BAND with Alice Mann.

3.10 NEWS FILM: Gaumont-British News.

3.20 NEWS FILM: Gaumont-British News.

3.35 NEWS FILM: British Movietones.

3.50-4.0 NEWS FILM: British Movietones.

**TUESDAY, July 26**

3.0 FORECAST OF FASHION. Arranged by H. E. Flaister and G. R. Kenward-Eggart. The clothes described by Jane Davies.

3.15 NEWS FILM: Gaumont-British News.

3.25-4.0 CABARET, with Devanda and the Six Brilliant Blondes.

9.0 FORECAST OF FASHION (Details as at 3.0).

9.15 CARTOON FILM: ‘Bird Store’.


9.30 NEWS FILM: British Movietones.


**WEDNESDAY, July 27**

3.0-4.10 *THE TRAGEDY OF JULIUS CAESAR* (Details as Sunday, 9.5).

9.0 SPEAKING PERSONALLY: Alastair Cooke.


**THURSDAY, July 28**

3.0 JANE CARR: Songs at the piano.

3.10 NEWS FILM: Gaumont-British News.

3.20 NEWS FILM: Gaumont-British News.

3.45-4.0 *STARRIGHT* (Details as at 3.45).


9.30 NEWS FILM: British Movietones.

**FRIDAY, July 29**

3.0 JANE CARR: Songs at the piano.

3.10 NEWS FILM: Gaumont-British News.


9.0 STARLIGHT.


**SATURDAY, July 30**

3.0 IN OUR GARDEN: Reginald Perry.

3.15 CARTOON FILM: ‘Mad Dog’.

3.30 FILM: ‘Plane Sailing’.

3.45 IN THE DENTIST’S CHAIR, by Anthony Armstrong. Production by Stephen Harrison. (This programme will be repeated on Friday, August 5, at 3.45 p.m.)

10.5-11.15 NEWS FILM: British Movietones.

**ERIC WILD AND HIS BAND** return to the studio with Alice Mann on Monday and Thursday.
SIGNATURE TUNE
Weekly news and gossip about radio personalities in the dance-band world
By Leonard G. Feather

SOMETIMES one becomes tired of calling every band one of the most versatile in the world, or in Europe, England, or Marble Arch, W.1. But permit me the use of some such cliché in connection with Hugo Rignold's orchestra, which, boosted and spurred for every musical emergency, has spent its eighteen months of life accompanying the stage show at the London Casino, a job that calls for multi-instrumentalism as well as an all-round knowledge of every manner of music to accompany a limitless variety of acts.

Rignold himself has a varied enough life behind him. English by birth, Canadian by education, and a R.A.M. scholar, he was once heard as solo artist under Sir Henry Wood at Queen's Hall.

The normal combination of the orchestra, which has its first broadcast next Saturday (August 6), is four saxophones, two brass, three strings, and four rhythm, but there is considerable 'doubling' on flutes, oboes, and strings. All the four sax men are flautists, two of the brass are also violinists, and with Rignold himself on viola a full contingent of seven strings is available.

'Anything from Tchaikovsky to swing' being the password of the programme, Rignold has promised to include several surprise items. One will be an arrangement of 'Song of India' (not the jazzed-up version) scored by his violin-violola-sax-flute-clarinet virtuoso, Dennis Moonan. Another sax man, Norman Maloney, has arranged Berlin's old tune 'Remember'. A Chopin piano solo scored for strings, woodwind, and horn. Other featured items will be Norman Impy's arrangement of 'Crazy Rhythm', and swing-trombonist Bruce Campbell's arrangement of 'Please be kind'. Rignold himself has arranged 'Still of the Night', featuring his viola with a four-flute background, 'Darktown Strutters' Ball', and an unnamed signature tune.

Moonan and Impy and Campbell and Rignold will form a vocal quartet.

TV: Performance

The plans for the American relays have been shifted around more than somewhat, but at the time of going to press it seems probable that the Hall Kemn programme, announced here recently but postponed, will be heard next Saturday, August 6. Tomorrow, July 30, will bring the first European relay of Gene Krupa, famous drummer, who formed his band after leaving Benny Goodman's orchestra in March, bringing under his wing a few birds from the Goodman nest, including the tenor-sax star Vido Musso. Krupa was born in Chicago in 1909 of German and Swedish parents. He gave up ecclesiastical studies to go barnstorming with vagabond bands, joined Red Nichols in 1929 and Goodman in 1934, and was earning £100 a week when he left to form his own band. American audiences go wild when they observe the violent, almost epileptic, manner of playing that seems to come over him when he plays the drums. Intense excitement, not showmanship, is responsible.

TELEVISION NEWS by 'THE SCANNER'
For Amateur Detectives

NEXT week, on Wednesday, August 10, and Saturday, August 13, there will be the first television competition, for amusement only and no prizes for solution.

This will be a murder portrayed in television, with you and other viewers to observe closely and make your own point of view. Without the victim, to whom the crime was committed. The solution will be given soon after the death of the victim, so you have to make up your minds quickly to be able to say 'I told you so'.

This kind of short puzzle programme should catch on. If it does, expect more of them.

By now you will have seen Julius Caesar with its bare masks and bowler hats and special scenic effects brought about by the Penumbroscope.

Many hours were spent in experiments to make the studio lighting co-operate with the invention. Not that there was anything extraordinary in this, for experiments with lighting effects have been many times before, but the Penumbroscope will be surprising if the process is ever reduced to a simple formula. About the only thing that has become a part of routine is the constant supervision of lamps; they last only for eighty hours at the most. Bulbs are replaced as soon as they blacken. Because of this precaution the minor disaster of a studio lamp going out during a production has happened only three times.

Lighting Records

Incidents such as this are entered up on what is called a lighting log—forms on which are typed full details of lighting for every television production. I have just been looking at some of them.

The most striking change since 1936 is the extraordinary reduction in the quantity of light used.

Nowadays the incident light on an average set varies from an intensity of 80 to 200 candle-power. These measurements are taken by a green-sensitive photo-cell—that is, a photo-cell with a sensitivity to colour approximating to that of the eye.

The predominant colour of the set is an illustration of why this extra light is necessary; when a studio audience are being photographed, their clothes are televised—in such shows, for instance, as 'Christmas Party'—750 to 800 candle-power is used. More examples of the mighty power of speech will be given by Oliver Wotopefield on Monday and Tuesday.
TELEVISION
Sunday, July 31, to Saturday, August 6

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.00 a.m. to 12.00 noon each weekday, films included for demonstration purposes will be shown.

SUNDAY, July 31
8.50 NEWS BULLETIN from the National Programme

9.5-10.5 'BIRD IN HAND', a play in three acts by John Drinkwater. Cast in order of appearance: Joan Greenleaf, Rosemary Scott; Alice Greenleaf, Kathleen Boutil; Thomas Greenleaf, George Merritt; Gerald Arnwood, Lewis Stringer; Mr. Blanquet, Ivor Barnard; Cyril Beverley, Desmond Keith; Ambrose Godolphin, Dennis Arundell; Sir Robert Arnwood, J. Fisher White. Production by Fred O'Donovan

9.30 NEWS FILM: British Movietone

9.40 CARTOON FILM: Barnyard Olympics

9.50-10.0 A Demonstration of CATCH - AS - CATCH - CAN WRESTLING

TUESDAY, August 2
3.0 CABARET. With Oliver Wakefield, Vernon and Brooke, Wyn Richmond, and Richard Hearne (by permission of Firth Shepard), and Lily Palmer and George Nelson in 'Shall I wrap it up?'. Presented by Reginald Smith

3.30 NEWS FILM: British Movietone


4.0 STARLIGHT: Jane Carr (songs at the piano)

4.10 CARTOON FILM: Mad Dog

4.15 'ANN AND HAROLD', by Louis Goodrich. Episode 4—Their Wedding'. Cast: Ann Tevis, Ann Todd; Harold Warden, William Hitchion; Jim (Best Man), Halliwell Hobbs; The Archdeacon, Bryan Powley; Bride's Mother, Buena Bent; Chief Bridesmaid (Maisie), Louis Goodrich; Mary Godwin; General Malaplace, Louis Goodrich; Vicar, A. Bremley

5.0 CABARET. With Oliver Wakefield, Vernon and Brooke, Wyn Richmond, and Richard Hearne (by permission of Firth Shepard), and Maurice Denham; Elsie Radfern, Kitty de Legh; Bernard Basley, Charles Victor; Mrs. (Lucy) Basley, Susan Richards; Inspector Stack, John Turnbull; Joe Fletten, Frederick Piper; Harold Russ, Trevor Reid; Sergeant Morris, Leslie Harcourt

5.30-6.0 CONTRASTS. With Surya Sena and Nelun Devi, The Skating Ryles, Hella Teror, Harold Scott and Co., The BBC Television Orchestra. Presented by Stephen Harrison

THURSDAY, August 4
3.0-4.15 'LABURNUM GROVE', by J. B. Priestley. Adapted for television and produced by Michael Barry, 'The cats': George Radfern, Maurice Dentham; Elsie Radfern, Rosemary Lomax; Mrs. (Dorothy) Radfern, Kitty de Leigh; Bernard Basley, Charles Victor; Mrs. (Lucy) Basley, Susan Richards; Inspector Stack, John Turnbull; Joe Fletten, Frederick Piper; Harold Russ, Trevor Reid; Sergeant Morris, Leslie Harcourt

4.15 'SWEET JAM'. An instrumental session, directed by Eric Wild. Vocalist, Diana Miller

5.15 NEWS FILM: Gaumont-British News

5.25 CARTOON FILM: 'Ugly Duckling'

5.30-10.00 EXHIBITION (Details as Tuesday, 3.40)

FRIDAY, August 5
3.0 'CHARIVARI'. With Patricia Hayes, The Sisters Gelatine, Penelope Spencer, Leonard Sachs, The Panache Company in three items from their repertoire. Presentation by Lanham Titchener

9.0-10.15 'LABURNUM GROVE', by J. B. Priestley. Adapted for television and produced by Michael Barry, 'The cats': George Radfern, Maurice Dentham; Elsie Radfern, Rosemary Lomax; Mrs. (Dorothy) Radfern, Kitty de Leigh; Bernard Basley, Charles Victor; Mrs. (Lucy) Basley, Susan Richards; Inspector Stack, John Turnbull; Joe Fletten, Frederick Piper; Harold Russ, Trevor Reid; Sergeant Morris, Leslie Harcourt

SATURDAY, August 6
3.0 HEALH AND BEAUTY. Demonstrations of how to keep both by Prunella Stack and members of the Women's League of Health and Beauty in the grounds of Alexandra Palace

3.25 CARTOON FILM: Barnyard Olympics

3.35 CARTOON FILM: 'In the Swim'

3.45-4.30 'IN THE DENTIST'S CHAIR', by Anthony Armstrong, with Esmond Knight, Mark Dignam, A. R. Whatmore, Harvey Braban, Bryan Powley, Philip Goodchild, and Sheila May. Production by Stephen Harrison

9.0 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

9.15 NEWS FILM: British Movietone

9.25-10.0 CABARET, including Edward Cooper and Richard Havelin (by permission of Nine Sharp Ltd.). Presented by Reginald Smith

JANE GARR will be in 'Starlight' on Tuesday evening.
This play by Elmer Rice and Philip Barry will be televised from Alexandra Palace. The diagrams reprinted here are explained by 'The Scanner'.

The drawings on this page are three of twenty-five diagrams contained in the script of 'Who Killed Cock Robin?', a play to be televised on Friday, August 12, and Monday, August 15.

On a television script, apart from the ordinary stage instructions, which you usually see printed in parentheses on a script to be used in a theatre, you find camera cues. They are short and cryptic. 'Mix to 2 in CU, and then mix to 1 for pan in L.S.' doesn't mean much to the layman, but at Alexandra Palace it is almost as definite as musical notation to a musician—'Bring camera No. 2 into play for a close-up shot, and then stand by camera No. 1 for a slowly sweeping long-distance shot'.

And the diagrams?

Well, these are often drawn to scale by the producers to help the players and studio staff. The script is first typed and then duplicated copies are distributed. The 'Who Killed Cock Robin?' diagrams shown here are fairly typical. The large one on the left shows the general 'set-up'. All the measurements of the 'props' and camera territories are marked.

The scene is the stage setting of a group of amateur players, showing the interior of an eighteenth-century grog shop. The time at the opening of the play is 5 p.m., just before the dress rehearsal of the play to be given the same evening.

The two diagrams below show two stages of a dramatic scene. A character called Robinson is play-acting a duel with another player, Torrence, when he staggers across the stage, shot dead. Somebody—and it was not Torrence—had put a real bullet into the stage pistol.
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.3 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, August 7

8.50 NEWS BULLETIN from the National Programme

9.5 SPEAKING PERSONALLY: Michel Fokine


9.35 CARTOON FILM: 'Ugly Duckling'

9.45-10.15 SPEAKING BEE, No. 4, Regular Viewers to Television. Musicians. Presentation by Philip Bate.

MONDAY, August 8

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS. By permission of Wembley Stadium Ltd., a television visit to the Empire Pool, Wembley, to see some of the events being contested.

3.20 ERIC WILD AND HIS BAND, with Alice Mann. Presentation by Stephen Harrison.

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as at 3.00)

9.0-10.15 'IS LIFE WORTH LIVING?'. An Extravaganza by Lionel Robinson. Cast: John Twobig, Harry Hutchinson; Peter Harley, Christopher Steele; Helena, Joyce Chamber; Hector de la Mare, Henry Oscar; Christine Lambert, Hazel Hughes; Michael, Richard Fleury; John Haggerty, Lionel Harrow; Eddie Twobig, Patrick Boxill; Lizzie Twobig, Betty Hardy; Constance Constans, Winifred Evans; Annie Twobig, Dorothy Casey; Slattery, Billy Shine; Tom Mooney, J. Adrian Byrne. The action takes place at Inish, a small seaside town in Ireland. Production by Eric Crozier.

TUESDAY, August 9

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.20 'ROCOCO'. A comedy in one act by Granville Barker. Cast: The Rev. Simon Underwood, Harold Scott; Mrs. Underwood, Renée de Vaux; Miss Carinthishia Underwood, Marjorie Gabain; Reginald Uglow, Basil Cunard; Mrs. Uglow, Ena Moon; Mortimer Uglow, Frank Birch. Production by Denise Davis.

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

9.0 STARLIGHT: Oliver Wakefield

9.10 'ANN AND HAROLD'. By Louis Goodrich. Episode 3—'At the Oval'. With Ann Todd and William Hutchison

9.25 FILM: 'White Magic'


9.35 NEWS FILM: British Movietones

9.45-10.5 ERIC WILD AND HIS BAND (Details as Monday, 3.20)

WEDNESDAY, August 10

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.20 STARLIGHT: Fred Hamilton

3.30 TELECRIME (No. 1) 'The Back-Stage Murder'. By Milton Horton and H. T. Hopkinson

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)


9.40 NEWS FILM: Gaumont-British News

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.20 'ROCOCO'. A comedy in one act by Granville Barker. Cast: The Rev. Simon Underwood, Harold Scott; Mrs. Underwood, Renée de Vaux; Miss Carinthishia Underwood, Marjorie Gabain; Reginald Uglow, Basil Cunard; Mrs. Uglow, Ena Moon; Mortimer Uglow, Frank Birch. Production by Denise Davis.

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.20 COMEDY CABARET. With George Robey (by arrangement with Blanche Lidler), The Three Canadians (acrobats), Eric-Cardi (conjurer), Drury and Raymond (dancers), Charlie Higgins (comedian), Bob Dupont (juggler). Presentation by Harry Pringle.

THURSDAY, August 11

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)


9.30 NEWS FILM: British Movietones

9.40 FILM: 'White Magic'

9.45-10.5 'ROCOCO'. A comedy in one act by Granville Barker. Cast: The Rev. Simon Underwood, Harold Scott; Mrs. Underwood, Renée de Vaux; Miss Carinthishia Underwood, Marjorie Gabain; Reginald Uglow, Basil Cunard; Mrs. Uglow, Ena Moon; Mortimer Uglow, Frank Birch. Production by Denise Davis.

SATURDAY, August 13

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)


3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS. By permission of Wembley Stadium Ltd., a television visit to the Empire Pool, Wembley, to see some of the events being contested.


9.40 NEWS FILM: British Movietones

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.20 COMEDY CABARET. With George Robey (by arrangement with Blanche Lidler), The Three Canadians (acrobats), Eric-Cardi (conjurer), Drury and Raymond (dancers), Charlie Higgins (comedian), Bob Dupont (juggler). Presentation by Harry Pringle.

FRIDAY, August 12

3.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.20 COMEDY CABARET. With George Robey (by arrangement with Blanche Lidler), The Three Canadians (acrobats), Eric-Cardi (conjurer), Drury and Raymond (dancers), Charlie Higgins (comedian), Bob Dupont (juggler). Presentation by Harry Pringle.

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.40-4.0 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)


9.40 NEWS FILM: British Movietones

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)

3.50-4.10 EUROPEAN SWIMMING CHAMPIONSHIPS (Details as Monday, 3.00)
THE usual summer exodus is on, and most of Britain's dance bands are endeavouring to combine business with leisure by securing engagements at seaside resorts and holiday retreats both here and abroad. Ambrose was recently in Holland on a short tour of that country's principal dance halls, but the band is at present enjoying three weeks' vacation.

Syd Lipton, having left his orchestra in the hands of a deputy leader, is on a month's Continental holiday. The band's stars that are still at work, complete with leader, you may hear Jack Jackson and his usual ensemble in a broadcast from the Merrie England Ballroom in Ramsgate, playing Monday's late night dance music. Henry Hall and his Orchestra will be on the air from Southport on Friday for the lunch-time session. Billy Merrin, who has worked in Ramsgate for the past five summers but has never previously broadcast from this seasonal pied-a-terre, is beginning a month's Continental holiday. One is Joe Loss's orchestra, which is still at work, complete with his usual ensemble, and will be heard in the afternoon.
SUNDAY, August 14
8.50 NEWS BULLETIN from the National Programme

MONDAY, August 15

TUESDAY, August 16
3.0 CABARET. With Nina Devitt, The Equilios, Jack Warner, and Dennis van That's Orchestra. Presentation by Harry Pringle

WILFRID WALTER will appear in Original Sketches on Wednesday and Saturday.

WEDNESDAY, August 17
3.0 WILFRID WALTER in Original Sketches

THURSDAY, August 18

THURSDAY, August 18
3.30-4.0 CABARET. With Concha and Concha, Fred Duprez, Gaston Palmer, Lona Cross, Dennis van That's Orchestra. Presented by Desmond Davis

SATURDAY, August 20
11.30 a.m.-12.30 THE FIFTH TEST MATCH from the Oval. By permission of the Surrey County Cricket Club, the Fifth Test Match between England and Australia will be televised (conditions permitting) direct from Kennington Oval

nia devitt will be in cabaret on Monday and Tuesday.

10.25-10.45 NEWS BULLETIN. A recording of the Third News from the National Programme

NINA DEVITT will be in cabaret on Monday and Tuesday.

10.15 Interval Music
ALEXANDRA PALACE goes to

RADIOLYMPIA

'The Scanner' explains how television will be the main attraction of the great exhibition that opens on Wednesday.

TODAY and tomorrow more than a hundred members of the BBC television department, producers, studio managers, announcers, camera-men, engineers, make-up staff, secretaries, and scene attendants, will be saying 'Au revoir!' to Alexandra Palace. This Sunday they will move in to Radiolympia, which will be their headquarters throughout the radio exhibition, from August 24 to September 3.

Please may I visit the television studio at Alexandra Palace? ' is a plea that is made many times every week by members of the public. Working conditions are normally such that a ' Sorry, quite impossible' is the only answer that can be given.

The position is very different with the giant television studio in the National Hall at Olympia, put up specially for the occasion by the Radio Manufacturers' Association. Within the walls of this area, 100 feet by 68, will be rehearsed and produced large-scale television shows for transmission to viewers. Through the observation windows, panels of glass three feet high slitting almost the whole length of three sides of the studio, visitors will see nearly sixty hours of rehearsal and actual transmission.

The backbone of the programmes will be Harry Pringle's 'Cabaret Cruise' and Reginald Smith's 'Queue for Song', and from what I know of these productions they will be the funny-bone too.

The 'set' for 'Cabaret Cruise' is the deck of the cruising liner R.M.S. Smi\ldash ing. Against this grey background (which special lighting will turn to sun-bath white on the television screen) the cameras will be trained on international stars like Steve Geray and Magda Kun, Ernest Shannon, the Five Lat Fours, Walsh and Baker, Reine Paulet, and Trudi Bin\ldash a, with Dennis van Thai's orchestra in uniform as the ship's band. Giving an extra touch of authenticity to the whole affair will be the radio exhibition, from August 24 to September 3.

The bonnet of the scanning-van will point to the main exit shown on the left of the picture.

This week there will be sound broadcasts from Radiolympia on the Regional wavelength of 'Cabaret Cruise' (Wednesday, 3.30 and 8.30); and 'Queue for Song' (Thursday, 6.30, and Friday, 3.30). More Radiolympia broadcasts next week.
SUNDAY, August 21

8.50 NEWS BULLETIN


MONDAY, August 22

11.30-12.30 THE FIFTH TEST MATCH, from the Oval. By permission of the Surrey County Cricket Club, the fifth Test Match between England and Australia will be televised (conditions permitting) direct from Kennington Oval. Also at 2.30-3.30, 3.45-6.30, and 5.45-6.30

3.30-3.45 MARCELLA SALZER in 'The Bombardon' and songs

TUESDAY, August 23

8.0-8.50 PROMENADE CONCERTS, 1938. (Details as Monday, 8.0-8.50)

9.0 'THE IMPORTANCE OF BEING EARNEST'. A trivial comedy for serious people, by Oscar Wilde. With John Wise, Alan Whately, Barbara Everest, Vivienne Bennett, Wimred Willard. Produced by Boyton Morley

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

WEDNESDAY, August 24

11.30-1.10 THE FIFTH TEST MATCH, from the Oval. In the event of the Test match not being ended today, transmissions from the Oval will be continued daily until the finish.

3.15 EAGLES. Captain C. W. R. Knight, assisted by Esmond Knight, will display 'Coronation' and 'Mr. Ramshaw'

3.30-4.00 'CABARET CRUISE' (Sound and Vision, No. 5). Commander — A. B. Campbell. Among the passengers: Steve George and Magda Kun, Walsh and Barker, Reine Paulet, Ernest Shannon, The Five Lai Foun, and the Ship's Band, led by Dennis van Thal. Presentation by Harry Pringle, direct from Radiolympia

6.45 DOUGLAS BYNG in 'QUEUE FOR SONG', with Connie Leonard, Jackie Billinge, Diana Chase, Graham Payn, Joyce Winn, and Edward Cooper. Dennis van Thal and his Orchestra. Production by Reginald Smith, direct from Radiolympia

THURSDAY, August 25

2.30 STARLIGHT: Leonard Henry

2.40 'HAUTE ECOLE'. An exhibition of horsemanship, with descriptive commentary by Major H. F. Foulsh-Phillips, from the grounds of Alexandra Park (Details as Wednesday, 6.45)


4.30 NANCY LOGAN in songs at the piano. Direct from Radiolympia

4.40-5.00 'HAUTE ECOLE' (Details as 4.40)

FRIDAY, August 26

12.0-1.0 'COME AND BE TELEVISED'. Celebrities and members of the general public will be televised in the studio at Radiolympia

12.30 THE ZOO. By permission of the Zoological Society of London, a television visit will be made (conditions permitting) to the Regent's Park Zoo

3.0 'THE END OF THE BEGINNING'. A farce by Sean O'Casey, Garr; Derry Berrill, Harry Hutchison; Barry Derrill, Tony Quinn; Lilare Berrill, Madge Brindley, Produced by Fred O'Donovan

3.30-4.00 'QUEUE FOR SONG' (Sound and Vision, No. 8) (Details as Wednesday, 6.45)

4.30-5.00 THE ZOO (Details as 2.30)

6.30 'CABARET CRUISE' (Details as Wednesday, 3.30)

7.0 CRUISING FASHIONS from Radiolympia, arranged by H. E. Plaister and G. Kenward-Egger

7.15-7.30 FILM: 'China Clay'

8.30 'QUEUE FOR SONG' (Details as Wednesday, 6.45)

9.0 MR. GILLIE POTTER

9.10 ALFREDO AND HIS GYPSY ORCHESTRA (By permission of Exhibition Promoters, Olympia, Ltd.). With Claude Cavallotti, Rex Rogers, and Jack Mitchell. Televised direct from Radiolympia

9.40 NEWS FILM: Gaumont-British News

9.50 JAMES STEPHENS, speaking some of his own poems

10.0 Interval Music

10.25-10.45 NEWS BULLETIN
**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

BRITISH rhythmic vocal acts, being few and far between, seldom seem to occupy much space in this column. One that deserves more than a passing mention, though, is 'Miff' Ferrie's Jakdauz, a trio popularised chiefly through its eighteen weeks on the air with the Band Waggon.

Started three years ago by Freddy Latham, vocalist with Jack Jackson, the act was introduced with Jack's hand on the air. Later the direction was handed over to George 'Miff' Ferrie, who had had some experience at writing vocal arrangements and was at that time touring in an orchestral act headed by Al Bowlly.

Eighteen months ago, the trio singers—Latham, Ferrie, and George Crow—began to acquire a national reputation. Latham has been replaced by Teddy Prince, and the group broke away some time ago from Jackson's orchestra, which now employs a different trio by the name of the Three Jackdaws.

All three vocalists are also instrumental artists. Teddy Prince playing alto sax, George Crow piano, and Ferrie himself trombone. Joe Ferrie, his brother, replaced him in Jackson's band. 'Miff' owes his nickname to a star American trombonist, 'Miff' Role, after whom he was sarcastically named by friends when all he could play was a couple of scales!

Born in Edinburgh in 1911, 'Miff' learned trumpet, clarinet, and euphonium, began his professional career at sixteen, came to London on spec at eighteen. He retains his native accent, his trombone, and an insatiable ambition to make the Jakdauz as famous as the Three Jackdaws.

Joe Marsala and his Chicagoans make a welcome reappearance in the American relay tomorrow night (August 27). Here you have the most potent example of a 'jam' band, i.e., one which relies almost entirely on extemporisation.

Marsala's clarinet, and the trumpet of his brother Marty, are still principal features, while the rhythm section will probably consist of Nat Jeffe, piano; Jack Lemaire, guitar; Buddy Rich, a very exuberant young drummer; and Artie Shapiro, string bass.

During the absence of Charles Shadwell and the BBC Variety Orchestra on a month's holiday, the deputy work has been placed in the hands of Percival Mackey, whose sixteen-piece orchestra has already been heard in the 'Radio Roadhouse' programmes.

Though he vaguely believes himself of Irish descent, Mackey was born in London in 1894. He was with Jack Hylton's Orchestra in the early 'twenties and later conducted theatre bands for many shows, including both the English and French versions of No, No, Nanette. He has run subsidiary bands and sent them to Scandinavia, Central Europe, and India.

He is a busy arranger, and has also written original compositions such as 'Boomerang' and 'Scram' for the Roadhouse shows.

**TELEVISION NEWS by 'THE SCANNER'**

Televising the Trains

TANIA SHARMAN (you can see a photograph of this attractive young English girl on page 76) is the person who leads the daily fashion displays at Radiolympia. She has had two years' experience of being a model, and is still enthusiastic. 'It is the next best thing to being an actress, this marvellous business,' she says. 'One dress after another, and for each one I try to assume a different personality.'

The latest acquisition of the film unit—a saloon car fitted with film and sound-recording apparatus—brings the final number of television vehicles up to nine. At the moment various adjustments are being made by L. G. Barbrook and his assistants, but the car will probably be busy some time in October. The vehicles, as before, will be used mainly for backgrounds and exterior scenes for studio productions, the important point being the simultaneous recording of sound.

If you take heart in other people's misfortunes you will be pleased to hear that male children in Ireland are sometimes christened Hyacinth. Nearly thirty years ago in both Dublin and the U.S.A. television producer Fred O'Donovan played the part of Hyacinth Halvey in Lady Gregory's play of that name. On Friday, September 2, he will produce it for the first time in television.
TELEVISION
Sunday, August 28, to Saturday, September 3

Transmissions by the Marconi-EMI system. Vision, 43 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

SUNDAY, August 28
8.50 NEWS BULLETIN
9.5 STARLIGHT: Yvonne Arnaud
9.15 CARTOON FILM: 'Steam Roller'
9.20-10.35 'CHARLES AND MARY': A play based on the lives of Charles and Mary Lamb, by Joan Temple. Mary Lamb, Marie Ney; Charles Lamb, Peter Ridge; Becky, Daphne Scorer; Mrs. Bracebridge, Christine Hartley; George Dyer; Stringer Davis; Dudley, Halliwell Hobbs; Hester Savory, Eileen Rhodes, Production by Lanham Titchener

MONDAY, August 29

12.0 IN THE GARDEN. C. H. Middleton. Direct from Radiolympia
12.15-1.0 'COME AND BE TELEVISION': Celebrities and members of the general public will be televised in the studio at Radiolympia

2.30 THE ZOO. By permission of the Zoological Society of London a television visit (conditions permitting) will be made to the Regent's Park Zoo

3.0 JACK HYLTON AND HIS BAND. With Peggy Doll, June Malo, The Henderson Twins, Al Thomas, Bruce Trent, Doreen Stevens, Bert Walke, and Jack Woodruffe. Presentation by Stephen Harrison

3.30-4.0 DOUGLAS BYNG in 'QUEUE FOR SONG', with Queenie Leonard, Jackie Billing, Diana Chase, Graham Payn, Joyce Winn, and Edward Cooper. Dennis van Thal and his orchestra. Production by Reginald Smith, direct from Radiolympia

4.30 THE ZOO (Details as 2.30)

5.0 FILM: Jack Hubert in 'Jack Alohy'

6.30 'CABARET CRUISE': Fancy-Dress Dance: Sound and Vision No. 10. Direct from Radiolympia

7.0 FORECAST OF FASHION
7.15-7.30 FILMS: 'Tawny Owl' and Gaumont-British News

8.30 'QUEUE FOR SONG': (Details as Monday, 6.30)


9.15 JANE CARR in songs at the piano, direct from Radiolympia

9.25 NEWS FILM: British Movietone news

9.35 TOUR DE FARCE. Another Trivial Travelog, devised by Reginald Beckwith. Lyrics by Nicholas Chick Knight, of England, and Chick Knight, the 'commander' and 'passengers'. Production by Michael Barry

9.50 NEWS BULLETIN

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 1

12.0 IN THE GARDEN (Details as Monday, 12.0)
12.15-1.0 'COME AND BE TELEVISION' (Details as Monday, 12.15)
12.45-1.0 INTER-SCHOOLS SPEAKING BELL, direct from Radiolympia

2.30 THE ZOO (Details as Monday, 2.30)

3.0 JACK HYLTON AND HIS BAND (Details as Monday, 3.0)
**SIGNATURE TUNE**
Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ONE of the most noteworthy results of the recent Fred fruit recently reported here, has been the acquisition by Ambrose of the services of Denny Dennis as vocalist-in-chief.

Born in Derbyshire in November, 1913, Dennis Pountain began his professional career as an electrician's apprentice. During his spare hours he played with the Mayfair Super Seven, a Derby semi-professional combination. He developed a certain amount of talent as a guitarist and drummer in addition to singing.

It was in the unpropitious atmosphere of a drill hall, where he was singing in a dance-band contest, that Dennis, then seventeen years old, was spotted as a future star and recommended to Roy Fox for an audition. Fox approved, but advised the lad to wait a year and continue training his voice. During the two years he was away, however, Dennis sang with Freddy Bretherton's band, and in 1935, his name changed to Denny Dennis, he joined Roy Fox.

In spite of sounding more like Bing Crosby than any other British singer I can call to mind, this young man has a secret vice of singing in a real 'low-down' swing style. But then Bing Crosby, too, is a swing singer at heart and a close friend of the first of all vocalists in this idiom, Louis Armstrong.

Denny Dennis's career with Ambrose starts officially next week with the opening in Birmingham of a Variety tour by the full orchestra.

The series of provincial broadcasts of late-night dance music continues in the coming week with a programme from the Isle of Man on Monday evening, which will be divided between the orchestras of Joe Kirkham and Phil Richardson. Joe Kirkham has the distinction of being known in jazz circles as 'the William Powell of dance-band leaders' on account of his remarkable facial resemblance to the Hollywood star. As far as I know, the similarity ends here and Mr. Powell does not play the trombone.

Phil Richardson, who earned much academic kudos and two degrees at the Manchester College of Music, has been leading orchestras since 1925. This is his fifth successive season in the Isle of Man.

Thomas Waller (whose wife never calls him 'Eats') is the centre of a story of a jazz reunion which took place recently in Sunbury. This Thames-side retreat is the home of Spencer Williams, and it was here that Waller spent his first day after arriving in London for his current vaudeville tour.

It is six years since Williams and Waller crossed to Paris together as a songs-at-the-piano team. Williams had been on this side of the Atlantic ever since, writing such hits as 'Dere's jazz in dem dore hore' and still reap ing royalties from such early successes as 'I ain't got nobody', 'Basin Street Blues', and 'Everybody loves my baby'.

The inimitable Mr. Waller, besides being an ace pianist, is the writer of 'Honeysuckle Rose', 'Annie, mos'behavin', and other hits. The reunion in Sunbury means that these two writers of jazz evergreens have been co-operating on some new material which you will hear on the air very shortly.

**TELEVISION NEWS by THE SCANNER**

"Janny Skeedy" to You

**WHAT'S in a name?** Smell apart, quite a lot. Give a book or a stage production a title difficult to pronounce and you will find that the public is too timid to discuss it, let alone spend money on it. Hence probably the comparative neglect of Puccini's little masterpiece Gianni Schicchi. Since its first production in 1918 in New York it has been popular enough abroad but not in this country. Alexandra Palace will help matters on Tuesday and Saturday with a television version.

The scene of the opera is thirteenth-century Florence. The story concerns a conspiracy to forge a will, the chief conspirator being Gianni Schicchi himself. The opera is much too personal for mime to be employed, and the presentation will probably be straightforward with the characters singing their parts in the usual way.

Among the artists will be Mae Craven as Nella, one of Gianni Schicchi's troublesome relations. Shireen is available in the original Sadler's Wells production.

You can see and hear it without any qualms. Puccini 'Gianni Schicchi' roughly as though it were written 'Janny Skeedy'.

**DON'T COMMIT yourself too early in the lay.** This seems to be the policy of the television outside broadcasts department, and a very wise one too. Preparing a schedule too far in advance often means that topical items are missed. Viewers should therefore examine the programmes carefully week by week and not rely wholly on advance information.

Two important public events are certain to be televised, however—the Lord Mayor's Show on November 9 and the Cenotaph service on November 11. Other transmissions in the autumn will include the L.M.S Railway centenary celebrations and the river-police feature at Wapping (both mentioned last week); and a visit on the afternoons of September 29 and 30 to Imber Court, where police horses are given a rigorous training.

Of one thing you can be certain. With two mobile units outside broadcasts will cover almost everything worth covering in the London area.

The old-hand journalist can become blasé enough to resist the thrill of anything, anything except the machinery and noise and only smell and sense of potential might to be found in a big printing-works. This always gets him. The reason for this you will probably discover for yourself some time in December, when the mobile television unit hopes to make a three-days' visit to Waterloos' works at Park Royal. This is the factory that was specially built for the production of the RADIO TIMES and World-Radio.

Technically the job will present some difficulties, but the BBC's arrangements will have to be made, for instance.

"They're expensive to run, aren't they?"

Until I heard this said about television sets a week or two ago I thought I had heard every mistaken idea there was. Although a bit-screen television set uses more current than the average sound set, the cost of running is still too small for a large difference to be noted in a quarterly electricity bill. In any case, the expense is offset by the fact that most people put out their lights when a programme is on.

One other point: those who live in a district with D.C. mains need not despair, provided they have a few extra pounds to spare for a rotary converter.

**AFTER the feast at Radiolympia the Variety department of Alexandra Palace serve up this week large helpings of light entertainment.**

The most interesting portion will be the first appearance of Stanell's Bachelor Party on Thursday. Here is an example of a successful sound radio and stage show that may gain a lot or lose a lot by television. In the Broadcasting House studio they probably don't enjoy themselves quite as much as listening to them on the air would make you believe. To be effective in the television studio they must either have to enjoy themselves or look as if they are—not so easy when you have to drink quantities of coloured water.

Is John Trench really blind? Athene Seyler and Nicholas Hamm in the original stage version of 'Winter Sunshine'. The play will be televised on Sunday and Friday.
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, September 4
8.50 NEWS BULLETIN from the National Programme
9.5-10.20 Athene Seyler as Sophie Lucas and Nicholas Hannen as John Trench in 'WINTER SUNSHINE', a comedy by G. A. Thomas. With Archibald Batty as Colonel Powell; Mignon O'Doherty as Maggie Jones; Ethel Glendinning as Anne Simpson; Pauline Vilda as Mrs. Blake; Ernest Shannon as John Loy; and Passengers: Freda Bamford, Ian Cooper, Philip Holles, Mardale Owen, Richard Fleury. Production by Eric Crozier

MONDAY, September 5
3.0 'HYACINTH HALVEY'. A comedy in one act by Lady Gregory. With Tony Quinn as Hyacinth Halvey, Harry Hutchinson as James Quirke, George Dillon as Sergeant Carden, Patrick Boxill as Fardy Farrell, Margaret Nicholls as Miss Joyce, Dorothy Casey as Mrs. Delane. Production by Fred O'Donovan

3.35 NEWS FILM: Gaumont-British News
3.45-4.15 NORTHLAND PONY RACING. By permission of Northland Park Racecourse, the race for the British Empire Cup will be televised (conditions permitting) direct from Northland Park

8.0-8.50 PROMENADE CONCERTS, 1938. The BBC Symphony Orchestra, conducted by Sir Henry J. Wood (Sound only)

9.0 FILM: 'The Student of Prague', with Anton Walbrook and Doreen Wack

10.0 Interval Music
10.25-10.45 NEWS BULLETIN

TUESDAY, September 6

8.0-8.45 PROMENADE CONCERT (Sound only)

WEDNESDAY, Sept. 7
3.0 'CONTRASTS' with Joe Adami (juggler), and Raphael Medina (in Spanish Songs), accompanied by Gilbert Webster and Evel Burns

3.10 NEWS FILM: Gaumont-British News

8.0-8.55 PROMENADE CONCERT (Sound only)

9.0 STARLIGHT

9.10 CARTOON FILM: 'Orphan's Benefit'

9.15 'MASTERPIECES ON YOUR WALLS'. A modern artist, Robert Halliday, will show some representative reproductions of famous pictures now on the market. Presentation by Mary Adams

9.30 NEWS FILM: British Movietone News
9.40 'GRAND TOUR'. European Folk Song and Dance. Presentation by Philip Bate

10.0 Interval Music
10.25-10.45 NEWS BULLETIN

THURSDAY, September 8
3.0 STANELLI'S BACHELOR PARTY. With Norman Long, Russell and Marconi, The Three Musketeers, Jack Wynne, Syd Jerome, Ernest Sharron, and Stanelli

9.0 'MY CHERUB FAMILY'. Louis Golding will show some of the cherubs he has collected in his worldwide wanderings

9.10 CARTOON FILM: 'Shanghaied'

9.15 'GIANNI SCHICCHI'. An opera in one act by Puccini, English text by Percy Pitt. With Sumner Austin, Mac Craven, Constance Willis, Parry Jones, William Booth, Nan Maryska, Kinara Keay, Roderick Jones, Donald Stear, Sydney Jenkins, Tony Quinn, and Passengers: Freda Bamford, Ian Cooper, Philip Holles, Mardale Owen, Richard Fleury. Production by Fred O'Donovan

3.30 NEWS FILM: British Movietone News

8.0 PROMENADE CONCERT (Sound only)

8.10 CARTOON FILM: British Movietone News
8.40 'PICTURE PAGE' (172nd Edition) (Details as at 3.40)
10.0 Interval Music
10.25-10.45 NEWS BULLETIN

FRIDAY, September 9
3.0-4.15 Athene Seyler and Nicholas Hannen in 'WINTER SUNSHINE.' (Details as Sunday, 9.2)

8.0 PROMENADE CONCERT (Sound only)

9.0 SPEAKING PERSONALLY: Raymond Gram Swing

9.10 NEWS FILM: British Movietone News
9.20 SONGS IN Adversity (Details as Wednesday, 3.20)
10.0 Interval Music
10.25-10.45 NEWS BULLETIN

SATURDAY, September 10
2.40 RIVER POLICE. A visit (conditions permitting) to the River Police Station at Wapping to study the specialised activities of the River Police

3.0-4.0 'GIANNI SCHICCHI'. An opera in one act by Puccini (Details as Tuesday, 9.15)

8.0 PROMENADE CONCERT (Sound only)

9.5 CABARET. With Tommy Binns, Joe Adami, and Raphael Medina. Presentation by Cecil Madden

9.35 NEWS FILM: Gaumont-British News
9.45 'THE CAB'. A comedy in one act, by John Taylor. Production by Fred O'Donovan

10.5 Interval Music
10.25-10.45 NEWS BULLETIN

SUMNER AUSTIN as Gianni Schicchi in the original Sadler's Wells production. He will play the part again when the Puccini opera is televised on Tuesday and Saturday.
In My Garden

A plucky but unfortunate attempt, by Will Vann, to depute for C. H. Middleton

I DO feel it's up to somebody to step into the breach left in our national gardening defences by the recent Sunday silence of Mr. Middleton. Through that breach, I fear, the common slug, the artful aphid, and even the wily weevil may have already broken, uncrushed by combative methods broadcast over the previous Sunday joint for their undoing.

So, lest all your begonias be gnomes and your stocks should have slumped before our radio counsellor returns to the mike, may I venture (with the Editor's grudging permission and his hearty contempt) to give a few emergency hints?

My own estate is blooming fine, thank you—though the faddist, unmoaned except to lowbrow anger by the sight of grassy paths, thistle-edged, dappled with sweet clover and coarse dandelion, might term it blooming awful! I attribute my outstanding success in achieving this fashionable new garden rusticity to the fact that I never baulk natural growth by walking on it. So many amateurs make this mistake, and it is so unnecessary if you will only keep a series of good deep footholds at close intervals on the flower-beds themselves. You can get so much closer to things that way, if you follow me?

Anyway, though, do be an opportunist! My patch, for instance, is hemmed in by tall trees (and are they tough? I'm telling ye!) which overshadow all herbs, noxious, and otherwise. But this fortuitous screening from light, air, and sun was just what I wanted to help me in my life ambition to raise miniature hollyhocks. In all but colour, stamina, and general appearance they are well-nigh perfect. With their dinky little powder-puff blooms dotted up their sturdy two-foot-seven stems they look so bijou.

And the squat little antirrhinums! It's droll watching the smallest bees they can send out vainly trying to squirm an entrance into those tiny flower-mouths. You'll realise there are infinite possibilities with this 'dwarficulture'. Quite literally, it's a stunt, and so much more practicable under like circumstances than hanging over fences trying to see your neighbour's trees down.

And now, turning to the kitchen garden, if it's dry do mind your Ps and Qcumbers. If they're parched, it's little use crying over them—better than nothing of course, but a poor substitute for a good night's rain. Still, salad days are notoriously difficult for the inexperienced, so smile and keep chervil. As the sage ungrammatically put it 'Lettuce not be Beet'. Endive I can help you further . . . (Eh? O.K., Mr. Editor.)

TELEVISION NEWS by 'THE SCANNER'

Enter Irishman No. 3

By next Thursday I hope they will have done something about the producer's desk and chair in the control room at Alexandra Palace. They ought to, because an outsize in men will sit there for twenty long minutes. Denis Johnston, six feet several inches tall and proportionately broad, is to produce 'Picture Page' for the first time.

He is Irishman No. 3 in television drama, the other two being veteran Moore O'Ferrall and the more recent arrival, Fred O'Donovan. Since his arrival last month he has been, in his own words, 'thinking up ideas and finding out how the wheels go round'.

Trial Turn

As far as imaginative producing is concerned 'Picture Page' is rather limited in scope. Nevertheless it is an excellent show for getting a new producer's hand in—there is plenty of variety and unhearned incident needing a cool head in the control room.

Unlike other programmes, 'Picture Page' allows for no detailed camera rehearsal. Until the VISION ON, SOUND ON panel glows red for the transmission the producer stays on the floor of the studio. He does not see the items on the control room monitors until the show is actually on the air.

When Denis Johnston gets a bigger knowledge of television technique I hope he will get busy with that original pen of his. He hopes so too.

If he can write for television anything as good as The Moon in the Yellow River he will make history at Alexandra Palace.

Despite the 'don't-commit-yourself-too-early' policy of the television outside broadcasts department a date has been made at the Crystal Palace on October 8 to televise the Imperial Trophy, a motor-racing contest in which British and Continental speed 'aces' will thunder round the winding track.

One of the highlights of the meeting will be a race between B. Bira (which is the track name of Prince Birabongse of Siam) and Arthur Dobson. This will be the second television broadcast of motor-racing from the Crystal Palace.

The first took place with great success last October. Less speed but more erratic movement will give a larger job for the cameramen on September 26. They will be at Highbury to televise Preston North End, the F.A. Cup winners, v. Arsenal, the League champions. This match will not start until tea-time, so that the length of the transmission will depend on the light. Later in the autumn, on October 26, the television mobile unit will go to Highbury again to televise an Association football match between England and a team called the Rest of Europe.

SELLING POINT No. 2: Last week I dealt with the myth of the expense of running a television set. My second myth-dispeller concerns the programme hours.

Although in the future these hours are bound to be increased, set-owners usually find that the present transmission time is much longer than it appears on paper.

This is the reason. At no time is television a background entertainment. You must put away your knitting and your crossword to stop, look, and listen. A programme lasting more than an hour is concentrated entertainment demanding open eyes and open ears, and you'll want several hours of mere musical accompaniment.

Lucie Mannheim visited 'Picture Page' in September, 1937, but this Sunday and next Friday she will make her television debut as an actress in The Bear, a one-act play by Chekhov. I should imagine that even those who can't believe that a jest by Anton Chekhov can be funny will turn on their sets.

The play is well worth seeing. Although it won't make you roll about the floor clutching your sides, I think you will like it sufficiently to wish it were longer.

This, as far as I can find out, will be the first professional performance of The Bear in England, but I understand that Lucie Mannheim may be seen in it and other short plays at a London theatre before the year is out.

Lucie Mannheim, famous Irish playwright and producer, will be in the television control room on Thursday.
SUNDAY, September 11

8.50 NEWS BULLETIN from the National programme


9.10 'THE ROMANTIC YOUNG LAND', a comedy by Gregorio Adams

9.0 NEWS FILM: Gaumont-British News

9.55-10.15 'WHAT DOES IT MEAN?'. Television's first definition bee. E. H. Griesewood will conduct the two teams and a Headmaster will preside over the dictionary. Presentation by Mary Adams


9.35 POUSHNOFF (pianoforte)


9.45 'VISUAL ATTACK'. Lee Elliott, designer of the cover of the new television booklet, 'And Now', will explain his technique. Presentation by Mary Adams

10.0 CARTOON FILM: 'Winter'

10.15 Interval Music

10.25-10.45 NEWS BULLETIN

TUESDAY, September 13

3.0-4.0 'FELICITY'S FIRST SEASON', by Charles Terrot. With Joan White, Eric Maturin, Derek Williams, Drusilla Wills, Vivienne Whistler, Polly Emery, D. A. Ward. Production by George More O'Ferrall

3.10 SHERKOT in CABARET

3.55-4.0 CARTOON FILM: 'Fox Hunt'

3.35 NEWS FILM: British Movietone News

3.0 THE JOHN CARR JACQUARD PUPPETS

3.0 PROMENADE CONCERT

3.45 INTERVAL MUSIC

3.55 'CAT'S-GRADLE'. T. T. Paterson, Curator of the Ethnological Museum of Cambridge, will show how the Eskimo plays with string figures. Presentation by Mary Adams

4.15 Interval Music

4.25-4.45 NEWS BULLETIN

WEDNESDAY, Sept. 14

3.0 NEWS FILM: British Movietone News

3.15 NEWS FILM: Gaumont-British News

3.30 CABARET


3.45-4.5 'THE BEAR'. (Details as Sunday, 9.5)

3.55 POUSHNOFF, famous Russian pianist, will be televised in a recital in the studio on Sunday at 9.35

4.0 INTERVAL MUSIC

4.25-4.45 NEWS BULLETIN

THURSDAY, September 15

3.0 CABARET

3.10 NEWS FILM: Gaumont-British News

3.40-4.0 'PICTURE PAGE' (174th Edition) (Details as 3.40)

3.45 INTERVAL MUSIC

4.15 Interval Music

4.25-4.45 NEWS BULLETIN

FRIDAY, September 16

3.0 'LA SERVA PADRONA'. An opera in one act by Pergolesi, arranged by Hyam Greenbaum. Serpina, Tessa Deane; Uberto, Arnold Matters; Vespone, a mute; H. D. C. Pepler. The BBC Television Orchestra, leader, Boris Pecker, conductor, Hyam Greenbaum. Production by Stephen Thomas

3.10 NEWS FILM: British Movietone News

3.15 NEWS FILM: Gaumont-British News

3.20 'FELICITY'S FIRST SEASON', by Charles Terrot. With Joan White, Eric Maturin, Derek Williams, Drusilla Wills, Vivienne Whistler, Polly Emery, D. A. Ward. Production by George More O'Ferrall

3.25 INTERVAL MUSIC

3.40-4.0 CABARET. Presentation by Harry Pringle

3.45-4.0 NEWS BULLETIN

4.15 INTERVAL MUSIC

4.25-4.45 NEWS BULLETIN

SATURDAY, September 17

3.0 THE JOHN CARR JACQUARD PUPPETS

3.15 NEWS FILM: Gaumont-British News

3.25 CABARET. Presentation by Harry Pringle

3.40-4.0 'PICTURE PAGE' (175th Edition) (Details as 3.40)

3.45 INTERVAL MUSIC

4.15 Interval Music

4.25-4.45 NEWS BULLETIN

4.20 'FELICITY'S FIRST SEASON', by Charles Terrot. With Joan White, Eric Maturin, Derek Williams, Drusilla Wills, Vivienne Whistler, Polly Emery, D. A. Ward. Production by George More O'Ferrall

4.30-4.50 CABARET. Presentation by Harry Pringle

4.45 INTERVAL MUSIC

5.0 Interval Music

5.25-5.45 NEWS BULLETIN
'The Scanner' will resume his Television Notes on his return from holiday next month.

Pinewood. On Friday at 3.0 and 9.40, and Saturday at 3.0 and 9.0, television will again visit the film studios at Pinewood. Yes! the picture is of Maurice Chevalier. He and Richard Norton (left) were interviewed by Elizabeth Cowell and Leslie Mitchell during a previous visit.

'The Ascent of F6'. Viewers will see the unusual play by W. H. Auden and Christopher Isherwood on Sunday at 9.35. The picture shows a scene from the stage production. William Devlin, second from right, will be playing his original part.

Nelson Keys tries a new one on producer Harry Pringle. He will face the camera again on Thursday at 9.0 and Saturday at 3.30.

Nan Kenway and Douglas Young will be seen in the Cabaret programmes on Monday at 9.35 and Tuesday at 3.0.

A Hundred Years of Railways. On Sunday at 3.0 p.m. and Monday at 11.0 a.m., the television camera will be at Euston to show you a century of change. Above is a contemporary print of the 'new entrance to Euston Square Railway Station'. To the left is seen the latest L.M.S. streamlined engine, the Duchess of Gloucester, pulling out of the station for her long run North to Glasgow.
TELEVISION
Sunday, September 18, to Saturday, September 24

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, with the exception of Monday, September 19, films intended for demonstration purposes will be shown.

SUNDAY, September 18
3.0-3.30 A HUNDRED YEARS OF RAILWAYS. Viewers are invited to Euston station to review a century of rail travel.

8.50 NEWS BULLETIN from the National programme

9.5 BAILLET RUSSE DE MONTE CARLO from the Royal Opera House, Covent Garden. Artistic director—Leonide Massine. A rehearsal of the revival of ' Coppelia ', by members of the Company. Artistic director—Leonide Massine.

MONDAY, September 19
11.0-11.30 L.M.S. CENTENARY. A visit to Euston station

9.0-4.15 'YOUTH AT THE HELM'. A comedy by Hubert Griffith, from the German of Paul Valpnius. Cast: Fitch, Walter Hudd; William, Howell Davies; Dorothy Wilson (a typist), Sunday Wilshin; Office Boy, Johnny Singer; Randolph Warrender, Jack Melford; An Old Gentleman, Charles Hodges; Chairman of the London and Metropolitan Bank, A Bromley Davenport; Ponsorby (the Managing Director), Aubrey Dexter; Yvonne (the Chairman's daughter), Iris Baker; Nicholson and Holman (members of the Board), Charles Maunsell and Clifford Buckton; Lord Farley (Chairman of the City Industrial Bank), C. M. Hallard; Roberts (of the Board of Trade), Stanley Lemin. Production by Eric Crozier

8.0-8.50 PROMENADE CONCERT (sound only)

9.0 'LIVING IN NEW YORK AND LONDON'. A conversation between Ruth and Alistair Cooke

9.10 CARTOON FILM: Cast-away

9.15 GOLF. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

9.25 NEWS BULLETIN: British Movietones

9.35 CABARET. With Arthur Marshall, Wyn Richmond, Walter Crisham, and Nan Kenway and Douglas Young. Presentation by Reginald Smith

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

TUESDAY, September 20

3.0 CABARET. With Charles Heslop (by courtesy of Robert Elliott and Alfred J. Shaugnessy), Wyn Richmond, Walter Crisham, and Nan Kenway and Douglas Young. Presentation by Reginald Smith

3.25 NEWS BULLETIN: British Movietones

3.35-4.0 'THE CAR'. A comedy in one act by John Tavener, with Philip Shiner as Silas Huggins, Mrs. Ocleeshaw's uncle. Production by Fred O'Donovan

8.0-8.55 PROMENADE CONCERT (sound only)

9.0 'AUTUMN LAUGHTER'. Henry Sherbik's Dorchester Hotel production, with Naunton Wayne, Nick Long, Jnr., Vera Hitler, Danny Kaye, and the Des-Chester Hall Girls. Production by Cecil Madden

9.30 NEWS BULLETIN: British Movietones

9.40 CARTOON FILM: Cast-away

9.45 NEWS MAP, No. 1—Czecho-Slovakia. With drawings by J. F. Forlittini and a commentary by Vernon Barlett

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

THURSDAY, September 22

3.0 JAM SESSION. A programme of swing music, directed by Eric Wild

3.20 NEWS BULLETIN: British Movietones


8.0-8.50 PROMENADE CONCERT (sound only)

9.0 'ST. SIMEON STYLITES', a play by F. Sladen Smith. With William Parrell, Don Gemmell, Ralph Truman, Patrick Gover, Sylvia Coleridge, Margot Davies, Nigel Fitzgerald. Production by Denis Johnston

9.30 NEWS BULLETIN: British Movietones

9.40 A RETURN VISIT TO PINEWOOD. Round the film studios

10.25-10.45 NEWS BULLETIN

SATURDAY, September 24

3.0 A RETURN VISIT TO PINEWOOD. Round the film studios

3.15 CARTOON FILM: 'The Spider and the Fly'

3.20 NEWS BULLETIN: British Movietones

3.30-4.0 NELSON KEYS in CABARET. Presentation by Harry Pringle

8.0-8.50 PROMENADE CONCERT (sound only)

9.0 'A RETURN VISIT TO PINEWOOD'. Round the film studios

9.15 JAM SESSION. A programme of swing music, directed by Eric Wild

9.40 NEWS BULLETIN: Gaumont-British News

9.50 WILFRID WALTER in his own sketch, 'The Man Who Sold his Shadow'

10.0 Interval Music

10.25-10.45 NEWS BULLETIN
TELEVISION

Sunday, September 25, to Saturday, October 1

Transmissions by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, September 25

8.50 NEWS BULLETIN from the National programme

9.5 PAS SEUL. Alice Markova

9.15 FILM: 'Stairway to Heaven'


THE CAMERAS GO TO ARSENAL STADIUM on Monday at 5.25 to give viewers shots of the F.A. Charity Shield match between Preston North End (the Cup-holders) and Arsenal (the Champions).


5.25-6.15 F.A. CHARITY SHIELD. By permission of the Football Association and of the Arsenal Football Club, viewers will see (conditions permitting) the first part of the Charity Shield Match between Preston North End (the Cup-holders) and Arsenal (the Champions).

MONDAY, September 26


9.0 'LOOK IN AND LAUGH'. A programme of song, dance, and orchestral music.

9.40 'FANTASTIC GARDEN'. A programme of song, dance, and orchestral music.

10.0 Interval Music

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Sept. 28

3.0 NEWS BULLETIN: British Movietones

3.10 CABARET CARTOONS

3.55-4.0 CARTOON FILM: 'Moose Hunt'

THURSDAY, September 29

3.0 JACK HYLTON AND HIS BAND, with Peggy Dell, Freddie Schweitzer, Primrose, June Malo, Doreen Stevens, the Henderson Twins, and Jack Woodroffe. Presentation by Stephen Harrison.

3.30 NEWS BULLETIN: British Movietones


4.0-4.55 PROMENADE CONCERT (sound only)

4.90 CONTRASTS. With Thelma Reiss and Ernst and Lotte Berk

4.95 CARTOON FILM: 'Blue Rhythm'

5.05 MUSIC MAKERS. Dorothy Hildred.

5.15 Interval Music

5.25-10.45 NEWS BULLETIN

FRIDAY, September 30

3.0 POLICE HORSE TRAINING. By permission of the Commissioner of Police, a television visit (conditions permitting) to Imber Court to see the methods used in training horses for service with the Mounted Division.

3.30-4.0 JACK JACKSON AND HIS BAND, with Joel Cooper, Joe Ferrie, Jack Hunter. Presentation by Stephen Harrison.

8.0-8.20 PROMENADE CONCERT (sound only)

9.0 CONCERT: Gaumont-British News

9.10 'PARNELL', by Elsie T. Schaufler, with Margaretta Scott as Katherine O'Shea, Wyndham Goldie as Parnell, Harry Hutchinson as Michael Davitt, Earle Grey as Timothy Healy. Production by George More O'Ferrall.

10.45-11.5 NEWS BULLETIN

SATURDAY, October 1

3.0 'LOOK IN AND LAUGH'. (Details as Thursday, 9.0)

3.25 FILM: 'Stairway to Heaven'

3.45-4.20 'ST. SIMON STYLITES', a play by F. Sladen Smith, with Paul Farrell, Don Gemmell, Charles Oliver, Patrick Gower, Sylvia Coleridge, Margot Davies, Nigel Fitzgerald, Ian Dawson. Production by Denis Johnston.

8.0-8.45 PROMENADE CONCERT (sound only)

9.0 CABARET (Details as Tuesday, 9.0)

9.35 NEWS BULLETIN: British Movietones

9.45 'THE DEAR DEPARTED', a comedy in one act by Stanley Houghton, with Charles Victor as Henry Slater, Laura Smithson as Mrs. Slater, Jane Barrett as Victoria, Edgar Bruce as Ben Jordan, Janet Barrow as Mrs. Jordan, Lawrence Harvey as Abigail Davie, Mayflower. The action takes place in a north-country town on a Saturday afternoon. Production by Fred O'Donovan.

10.10 Interval Music

10.25-10.45 NEWS BULLETIN
TELEVISION

Sunday, October 2, to Saturday, October 8

Transmissions by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday films intended for demonstration purposes will be shown.

SUNDAY, October 2

8.50 NEWS BULLETIN from the National programme

9.5 THE BIRMINGHAM REPERTORY COMPANY (by arrangement with Cecil Phillips) in "LAUGH WITH ME", a comedy by Adelaide Eden Phillpotts. Under the direction of Herbert C. Prentice. Cast: Diana Kimberley—David Walker; Alan Kimberley—Edward Jewesbury; Stephanie Kimberley—Elspeth Duxbury; Edith—Aileen Wood; Richard Farrell—Gavin Dyer; General Kimberley—Alan Robinson; Ann Bonnington—Gwen Nelson; Ernest Bourne—Bertram Hewhe; Bridget Bourne—Muriel Richardson; Bevis Bourne—David Powell; Martin Kerry—Clement McCallin; Rose Dinswell—Brenda Bruce; Mrs. Middleditch—Isabel Thornton; James Bourne—Russell Waters; Dorothy—Margaret Leighton.

Television presentation by lanham Titchener

MONDAY, October 3

3.0 "JAM SESSION", directed by Eric Wild. With Alice Mann. Presentation by Stephen Harrison

3.25 NEWS FILM: Gaumont-British News

3.35 CARTOON FILM: 'Moose Hunt'

3.40-4.5 FRUITS OF REMEMBRANCE'. A new translation by J. D. John of the comedy by Luigi Pirandello. With Reginald Brodie, Alec McCollum, Rose Dinwiddy—Brenda Titchener

Presentation by Lanham Titchener

3.50-5.0 THE REPERTORY COMPANY (by arrangement with Blanche Littler) in CABARET. Presentation by Harry Pringle

3.50-5.0 THE DEAR DEPARTED', a comedy in one act by Stanley Houghton. With Charles Victor as Henry Slater, Laura Smithson as Mrs. Slater, Jane Barrett as Virginia Slater, Edgar Bruce Benford, Janet Barrow as Mrs. Jordan, Lawrence Hanray as Abel Merryweather. The action takes place in a North-Country town on a Saturday afternoon. Production by Fred O'Donovan

9.0 SPEAKING PERSONALLY: Arthur Bryant

9.10 NEWS FILM: British Movietone

9.20 THE COVENT GARDEN ENGLISH OPERA COMPANY in "I PAGLIACCI", an opera in one act by Leoncavallo. Cast: Nedda (Columbine) a stroiling player, wife of Canio—Hella Toros; Canio (in the play Pintillino) master of the troupe—Frank Sale; Tonio, the clown (in the play Taddeo)—Denis Noble; Peppe (in the play Harlequin)—John Fullard; Silvio, a villager—Morgan Davies. The scene is laid in Calabria, near Maretta, on the Feast of the Assumption. Period, between 1865 and 1870. The BBC Television Orchestra, leader Boris Pender, conducted by Eugene Goossens. Artistic Director for the Covent Garden English Opera Company, Percy Henning. Television presentation by D. H. Munro

10.30-10.50 NEWS BULLETIN

TUESDAY, October 4

3.0-4.25 MARGARET SCOTT AND WINNIE GOLDIE in "KERNEL", by Eric Schaffler. With Margaretta Scott as Katie O'Shea, Winnie Goldie as Parnell, Harry Mizler, Arthur D'Arcy, and Benny Lynch fighting in the opening programme of the season at the Empire Hall, Earl's Court. Television presentation by lanham Titchener

9.30 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see, amongst other boxes, Harry Mizler, Arthur D'Arcy, and Benny Lynch fighting in the opening programme of the season at the Empire Hall, Earl's Court.

1O.30-10.50 NEWS BULLETIN

THURSDAY, October 6

3.0 GEORGE ROBEY (by arrangement with Blanche Littler) in CABARET. Presentation by Harry Pringle

3.30 NEWS FILM: British Movietone

3.40-4.0 "PICTURE PAGE" (179th Edition). A topical magazine. Presentation by Cecil Madden

9.0 'NOW FOR FUN!', an all-comedy cabaret from Grosvenor House. Presentation by Cecil Madden

9.30 NEWS FILM: British Movietone

9.40 BRIDGE. Hubert Phillips will comment on a game of bridge played by M. Harrison Gray, S. J. Simon, and D. H. Haslam. Members of the English team playing in the match against Northern Ireland

9.55 CARTOON FILM: 'Mickey Steps Out'

10.0 MUSIC MAKERS: Elena Cavallaniti (pianoforte)

10.10-10.30 NEWS BULLETIN

SATURDAY, October 8

2.25-5.5 MOTOR RACING. By permission of the Crystal Palace and the Road Racing Club, viewers will see the first race between Bira and Dobson, and then some of the heats for the Imperial Trophy

9.0 NEWS FILM: Gaumont-British News

9.10 'LONDON WALL': a comedy by John van Druten. With Victoria Hopper, John Turnbull, Rosemary Lomax, Margaret Watson, Lewis Shaw, Sandra Lawsen, Kenneth Buckley, Lewis Stronger. Production by Michael Barry

10.25-10.45 NEWS BULLETIN
MUSIC FROM LONDON'S EAST END

Success of a Great Enterprise

SERGE KRISH

Four years ago Serge Krish founded the New Metropolitan Symphony Orchestra to provide the East End of London with a musical centre comparable to Queen's Hall. His efforts have been swiftly crowned with success. His latest achievement is the establishment of a season of twenty-two Sunday Symphony Concerts at the People's Palace, Mile End Road, during the autumn and winter.

At least one of these Sunday concerts will be broadcast.

Krish's venture has the active blessing of some leading composers, such as Vaughan Williams, Bliss, Ireland, Lambert, Dyson, Britten, and Quilter, all of whom will conduct one or more of their own compositions during the season.

Gifted Students

Another unusual feature of the concerts is that in addition to the number of distinguished soloists who will appear, Krish has arranged for the most promising students from the leading colleges of music to make their début on the public concert platform during the series, thus providing practical experience for, and encouragement to, gifted young artists who have yet to make their way.

His work deserves the gratitude of all musicians as well as music-lovers. He has not only created a large new public for Symphony Concerts, but provided work and renewed hope for sixty orchestral musicians who, for various economic reasons, were finding it increasingly difficult to practise their profession.

All the members of the New Metropolitan Symphony Orchestra are skilled musicians, and the orchestra has been moulded into a first-rate ensemble.

TELEVISION to Have its Own Theatre

New Central Control-Room at Alexandra Palace

The most important development at Alexandra Palace since the BBC Television Station was started will be the reconstruction of the theatre to form the biggest television studio in the world.

At present the Alexandra Palace theatre is used as a scene-painting and carpentry shop, where scenery and props are got ready for television shows. The plan is to widen the proscenium arch and run a floor from what is now the back of the stalls right to the back of the stage. This will provide room for at least five television stages, and sometimes more.

Towering over the stages will be a sub-control-room giving a view of them all. From this sub-control-room, where producer and engineers select and mix the various cameras and microphones, sound and vision will be passed on to the main control-room, now being built in Alexandra Palace itself.

Doubling the Space

The two big studios at Alexandra Palace itself were originally built for different television systems, and each had its own control-room. For some time now only one system has been in use, and the second studio has been used for 'inside outside broadcasts'—that is, cameras could be installed in it, but the programme had to be controlled from the control-room belonging to the other studio, so both could not be used, even for rehearsal, at the same time.

Now separate control-rooms are being installed, one for each studio. This will double the space available for rehearsal as well as transmission. Programmes from the two studios will then be passed through their own control-rooms to the new central control-room, and used, when necessary, in conjunction with the output of the theatre (when it is ready) and outside broadcast points.

Fire-Escape Aerials

These outside broadcasts are becoming all the more important since the second mobile unit began work in August. Sound and vision from places like Wembley, Harringay, Heston, and Pinewood, are sent to Alexandra Palace by the 'fire-escape' aerials of the mobile television transmitters or by special cable.

Work is also proceeding on the reception station on the top of Highgate Hill. This station will pick up transmissions from the 'fire-escape' aerials when they can be received better at Highgate than at Alexandra Palace, and pass them by cable to the central control-room.

You see them everywhere round London—the vans and aerials of television O.B.'s.

TRUTH ABOUT JOHN CALVIN

Was He as Black as They Paint Him?

Did you miss George Blake's opening talk in the new Scottish series, 'Libel on John Calvin', on October 4? Even if you did, you are still in time to get in on the second floor of what promises to be a series of vital interest to Scots.

For some years the word 'Calvinism' has provided certain Scottish writers with an excuse for everything they dislike in contemporary Scottish life. George Blake, representing the ordinary unbiased man-in-the-arm-chair, is trying to discover whether Calvin is really to blame after all.

Questions

Week by week Blake will be questioning speakers of note who think either that Calvin was of inestimable benefit to Scotland, or that his influence was disastrous, or that the unpleasant features of Scottish life for which Calvin is blamed are due not to Calvinism but to certain traits in the Scottish character itself.

Later speakers in the series will be Professor A. Dewar Gibb, Professor D. M. Blair, and Edwin Muir. They will deal with such topics as 'Calvinism in Scotland today', 'Calvin's views on the arts and on religion', and 'The future of Calvinism'.

'PAGLIACCI' from the Studio

Pagliacci will be broadcast from the studio on November 25 and 29. The part of Canio will be sung by Arthur Carron (Arthur Cox), who has already established himself at the Metropolitan Opera House of New York. This is one of several interesting items of news from the BBC Music Productions Department.

Another opera that should make good broadcasting is Vaughan Williams's Huguenot, to be broadcast on November 1.

No less attraction will be the first radio production of The Queen's Lace Handkerchief by Johann Strauss in a new English version by V. C. Clinton-Baddeley.

Forgotten Founder

A programme about Louis Crommelin, the Huguenot exile who founded the great linen industry of Belfast, will be broadcast from Northern Ireland in November. The programme will include recordings made by the BBC Recording Unit in modern linen factories.

Crommelin lived from 1653 to 1727. 
NEW IDEAS for TELEVISION TALKS

Latest Thing in Clubs

A. G. Street, author of 'Farmer's Glory' and well-known broadcaster, is to run a television 'club'. Once a month interesting talkers will gather at Mr. Street's and viewers will see and hear them talking in the comfortable surroundings of the club. Usually the talkers will be men, but now and again there will be a Ladies' Night.

The first appearance of the club will be on October 31.

Picture Stories

This is one of the ideas that Mrs. Mary Adams, who is in charge of talks at Alexandra Palace, has had for brightening television talks this autumn. Another is the 'Picture Stories' series, in which she is getting well-known artists to design books of drawings that tell their own story almost without the use of words, though an unseen commentator will be there to put in an explanation when one is required.

The first book has been done by Robert Gibbings, whose Faustifian presence and unique studies of under-water life have more than once appeared on the television screen.

News Maps

There will be more News Maps in television, following the successful treatment of Czechoslovakia last month. J. F. Horrabin will draw maps of China, Palestine, the Mediterranean, and other parts of the world that are in the news, with a different expert commentator each time. Peter Fleming, for instance, will explain the situation in China in the News Map demonstration on Tuesday this coming week.

Telecrimes will go on, so will 'What Happened at 8.20?', and there will certainly be some outside person. The discussion of the previous broadcast, the answer to which will be given in the following broadcast.

Some interesting woman of today will come to the microphone to be interviewed. And a new radio personality, Jane Gardiner, will give advice on compostions, gardenings, fancy-work—anything and everything in which women are interested.

The Jessie Matthews programme will be at the microphone as the heroine of the next 'Star-Gazing' radiobiography, which will be broadcast during the second week of November.

Busy Autumn for Leslie Baily

The Jessie Matthews programme will be one of many for the scripts of which Leslie Baily will be responsible. Baily's duties as official script-writer for the Variety Department cover anything and everything. "I am really a sub-editor," says he modestly, but actually he creates as much as he edits.

Other autumn shows in which Baily will have a hand are the 'What Happened at 8.20?' series and the 'Scraps' programme. "I am really a sub-editor," says he modestly, but actually he creates as much as he edits.

DISCUSSING CAREERS

New Series of Talks for Young People

The 'On the Job', a new West of England talks series, will consist of discussions on such careers as farming, the mercantile marine, sea fishing, the hotel business, and aeronautical manufacture.

The idea is to get four or five young people, who are associated in their work, to have an informal discussion under the chairmanship of some outside person. The discussion is aimed at young listeners between the ages of sixteen and twenty-one.
Billy Bissett's New All-Star Orchestra

A new all-star orchestra, to be known as Billy Bissett and his Canadians, will constitute one of the most interesting novelties of the forthcoming dance-music season.

Just signed up for a ten-months' engagement at the Café de Paris, from which will come its first broadcast on October 13, this group is the most ambitious assembled by Bissett since he first arrived here with an all-Canadian combination, most of the members of which subsequently dispersed to other bands. The original Canadian saxophone section has been reassembled, with Harry Varley and George Wright on altois, Doug Kemp and Paul Freedman on tenors. The trumpets are Herbie Brittain, Arthur Mouncey, and Les Lambert (the last-named was formerly with Roy Fox), and the trombonist is an ex-Henry Hall star, Tony Thorpe.

Wife as Vocalist

Johnny Burt, the pianist, came over here with Ray Noble's Canadian band last spring and remained to join Bissett. He has written an arrangement of "Now it can be told", Irving Berlin's latest success, which will be sung in the broadcast on October 13 by Bissett's charming vocalist wife, Alice Mann.

Alice Mann was heard introducing this number for the first time on the air in the radio version of Alexander's Rags Band, in which Irving Berlin was guest-starred.

Completing the orchestra are George Panton, guitar; Ernie Stevens, bass; and another ex-Roy Fox man, Maurice Burman, at the drums. It is planned to broadcast this band several times during the next few months.

CLASSES FOR RADIO DRAMATISTS

Wales Looks Ahead for New Material

Can radio dramatists be taught how to do it? Plenty of people have clever ideas; very few know how to put them into suitable form for the microphone. The BBC Welsh Region proposes to hold very soon two week-end 'schools', one at Cardiff, the other at Bangor, to show would-be contributors of radio plays and feature programmes what is wanted and how to set about providing it.

This idea was inspired by the success of the conference of Welsh composers on the subject of composing music specially for radio, which was held in August.

TELEVISION: THE "RADIO TIMES"

Television is planning to show viewers how the Radio Times is printed.

The television Outside Broadcasts squad has already been down to survey the ground at the huge printing works built by Waterlows at Park Royal, just off the highway out of London towards the West. This will be one of the most elaborate television O.B.'s yet attempted and it will require three different programmes to complete the story.

The cameras will show first the composing room, where the type is set under vivid mercury-vapour lamps, and the editorial room, where Radio Times sub-editors put in last-minute corrections to the programmes up to the moment of going to press.

Next stage is the foundry, where hundreds of plates are cast during the night. Then comes the machine-room, where six giant presses turn out copies at the rate of 24,000 an hour each.

Then the cameras will show the complete copies, as they come off the machines, being sent along the non-stop conveyers to the warehouse, where they are packed and loaded into lorries for dispatch to the wholesalers.

Park Royal is about eight miles from Alexandra Palace and well outside the orbit of the special television cable, so transmission of the vision part of the programmes will be by wireless link.

AUTUMN TERM IN THE BBC TRAINING SCHOOL

The new term in the BBC's Staff Training School will begin on October 17. Sixteen men and three women will spend the next three months in a converted house in Duchess Street, off Portland Place, hearing different aspects of the BBC's work explained by the people responsible for them, and producing practice programmes for themselves.

The chief visitors from overseas are three Indians and two Canadians, one of whom is a woman. Among members of the present BBC staff who are going to the school for a term are Christopher Salmon and Ian Cox of Talks Department, London, C. F. G. Max Muller, Outside Broadcasts Executive, and occasional broadcaster, and Enid Maxwell, one of the favourites of the Midland Children's Hour.

BRITISH BAND MAY VISIT NEW YORK WORLD'S FAIR

Ken Johnson, whose West Indian Orchestra has been acquiring considerable popularity through its broadcasts (another of which is to take place tonight, October 7), may be the recipient of a singular honour in connection with the giant World's Fair to be held in New York next spring.

In a section of the exhibition devoted to West Indian commerce and products, Johnson's Orchestra is under consideration to represent the music of the West Indies.

The members of his band come from British Guiana, Barbados, and Trinidad, and are well versed in the native rhythms of these territories.

ULSTER SOCCER

Thousands of Ulster Soccer fans will welcome the announcement of a big scheme for football broadcasting during the coming season. Arrangements have been completed between the Northern Ireland Region and the fourteen clubs forming the Irish Association Football League, for a fifteen-minute talk on each of the clubs, its history, its present personalities, and its individual features, each talk to be followed by a commentary on the last thirty minutes of the club's home match.

This series, which will run throughout the winter, will be so arranged that the talk will be broadcast on a Thursday night and the commentary on the following Saturday afternoon.
TELEVISION

Sunday, October 9, to Saturday, October 15

3.30 'A FAREWELL SUPPER' from the 'Anatol' series, by Arthur Schnitzler, paraphrased by H. Granville Barker. With Anthony Quayle, Meriol Forbes, Alec Clunes, Ernest Jay. Production by Stephen Harrison

3.50-4.0 NEWS FILM: Gaumont-British News

9.0 NEWS MAP, No. 2—'China'. With drawings by J. F. Horrabin and a commentary by Peter Fleming

9.15 FILM: Francoise Rosay in 'LA KERMESSE HEROIQUE', with Joan Murat and Alarne. Directed by Jacques Feyder

10.45-11.5 NEWS BULLETIN

WEDNESDAY, October 12
3.0-4.15 'LONDON WALL', a comedy by John van Druten. Cast: Brinklow—Lewis Stringer; Eric Brever—Kenneth Buckley; Miss Hooper—Rosemary Lomax; Miss James—Mary Hinton; Pat Miligan—Victoria Hopper; Miss Willeseed—Margaret Watson; Hec Hammond—Lewis Shaw; Miss Butlin—Sandra Lawson; Mr. Walker—John Turnbull. Production by Michael Barry

9.0 SPEAKING PERSONALLY: W. H. Auden and Christopher Isherwood

9.10 AGNES DE MILLE, and her group of dancers, with Hugh Luing, Peggy van Praagh, and Charlotte Bidmead

9.30 FILM: '6.30 Collection'

9.45 NEWS FILM: Gaumont-British News


10.30-10.50 NEWS BULLETIN

THURSDAY, October 13
3.0 CABARET, with Scott Sanders (comedian), Les Pierrons (comedy acrobats), Charles Harrison (comedian). Presentation by Harry Pringle

3.20 NEWS FILM: Gaumont-British News


9.0 THE MOTOR SHOW. By permission of the Society of Motor Manufacturers and Traders, Ltd., viewers will see, direct from Earl's Court, some of the exhibits at the 1938 Motor Show

9.20 THE LECUONA CUBAN BOYS in Cabaret

9.40 NEWS FILM: British Movietone news


10.20-10.40 NEWS BULLETIN

FRIDAY, October 14
3.0 MARCELLA SALZER

3.15 NEWS FILM: British Movietone news

3.25 BALLROOM DANCING. A demonstration of new steps by Alex Moore and Pat Kilpatrick

3.40 CARTOON FILM: 'Mickey Cuts Up'

3.45-4.0 'IN A TRAIN TO EXETER', by Anthony Shaw, adapted from a short story by J. Geoffrey Stewart. Production by Moultrie R. Kelsall

9.0 THE CHESTER HARE GIRLS from the Dorchester Hotel, with Vera Haal (by permission of Henry Sherck)

9.15 THE MOTOR SHOW. By permission of the Society of Motor Manufacturers and Traders, Ltd., viewers will see, direct from Earl's Court, some of the exhibits at the 1938 Motor Show

9.30 DEREK OLDHAM singing with the BBC Television Orchestra

9.45 NEWS FILM: Gaumont-British News

9.55 GLOVE PUPPETRY. A programme of Punch and Judy Puppets presented by members of the British Puppet Guild. Directed by Hayward Marks

10.10 CARTOON FILM: 'Fishing Around'

10.15 MUSIC MAKERS: Eileen Joyce

10.25-10.45 NEWS BULLETIN

SATURDAY, October 15
3.0 'IN OUR GARDEN'. C. H. Middletown

3.15 CARTOON FILM: 'Fishing Around'

9.0 Charles Heslop in CABARET, with Sylvia Welling and Michael Cole, Madeline Field, Madeline Gibson and Leonard Hayes. Presentation by Reginald Smith

9.30 NEWS FILM: British Movietone news

9.40 DARTS. Idlington versus Lambeth, described by Charles Garner

9.50 FILM: '6.30 Collection'

10.5 STRAUSS—TANZE. Choreography by Joy Newton. With Pamela May, Michael Somes, Wenda Hornsby as Mother Bear; Margaret Dale as Baby Bear. By permission of the Vic-Wells Ballet Company. The BBC Television Orchestra, leader Boris Peker, conductor Hyam Greenbaum

10.20-10.40 NEWS BULLETIN

IRENE PRADOR, who will sing Continental songs on Tuesday
The evening of Saturday, October 22, brings the mobile unit to the Hammersmith Palais de Danse. Those in the know say that it is at ‘hops’ like this that the best dancing can be seen. Whether this is so or not, the programme should be entertaining enough to watch.

The transmission will be notable for the fact that the Palais is the biggest enclosed space from which a television broadcast has been made. Additional lighting will be needed, and plenty of it. For television purposes the existing arrangements, in the words of an Alexandra Palace engineer, ‘are about as effective as striking a match in the Sahara at midday’.

This week marks the third occasion on which nearly a whole television transmission has been devoted to a single film: the first was The Student of Prague, televised last August; the second was La Carnavalesque, shown at the beginning of this month. On Friday, October 21, Paula Wilhelmina Furst will be seen starring as Marie Louise and the Duke of Modena in So Bade a Great Love, a film of Napoleonic times, noticeable, among others, for its gowns and absence of Napoleon.

The film is nearly 8,000 feet long. In the early days at Alexandra Palace such a length would have been a nuisance, as it would have necessitated an interval to change the reels. But nowadays a long film can be televised without a break, because of the duplicate continuous-motion projector in the telecine room.

Surrounded by the control room and studio No. 1 the telecine room is comparatively unexciting—just a long rectangular room with whitewashed walls. At one end is a projector connected to an Emitron camera, specially adapted for the purpose. At the other end of the room, ditto.

During working hours an engineer stands by to take the cues from the control room and work the various switch-overs—no easy job when short lengths of film are used as background in an actuality production.

'Fifty rats, please. Rats with a fairly good appetite preferably.' These were a part of the ’props’ ordered for this Sunday’s first television performance of The Piper, a one-act play by Herbert Ferrers, based on Browning’s ‘The Pied Piper of Hamelin’. The Piper had sound broadcasts in October, 1926, March, 1929, and April, 1933. That children will be able to see the rats (I hope the cameras make those fifty rats look like fifty thousand), the double-crossing mayor, and the little lame boy should make a lot of difference.

Background to Heston: those who welcomed back Mr. Chamberlain at Heston aerodrome saw the mobile unit at work and took it as a matter of course. Television is now nearly always on the spot when things of national importance take place.

One of the vehicles puzzled many people, however—the saloon car fitted with a film camera and sound-recording unit. I wrote some time ago about this new adjunct to the mobile unit, and it is now in full working order. A film was shot of Mr. Chamberlain’s first and last return from Germany, a historic length of film showing how television played its part during an unforgettable time. This film is now on the files at Alexandra Palace, and possibly it will be televised during a retrospective programme at the end of the year.
TELEVISION
Sunday, October 16, to Saturday, October 22

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, October 16

8.50 NEWS BULLETIN from the National Programme

9.5 'THE PIPER', an opera in one act by Herbert Ferrers based on Browning's poem 'The Pied Piper of Hamelin'. Cast: The Piper—Roy Henderson; The Mayor—Harry Brindle; The Town Clerk—Bruce Winston; Lame Boy's Mother—Monica Warner; and Newton Black, Grace Bodey, Jean Laird Bruce, Edward Cowther, Richmond Dabell, Thomas Dance, William Grant, Janet Howe, Roderick Jones, Dorothy Parfitt, Sylvia Pattrus, Peter Pears, Douglas Ward. Production by Desmond Davis

9.50 FILM: 'Symphony in the Tyrol'.

10.0-10.20 MORE MASTER-PIECES ON YOUR WALLS. Edward Halliday will show some more examples of the cheap reproductions of famous pictures now on the market, and will suggest how they can best be framed

MONDAY, October 17


9.0 ERIC WILD AND HIS BAND, with Alice Mann. Presentation by Stephen Harrison

9.20 NEWS FILM: British Movietones

9.30 MARDELLA SALZER

9.45 CARTOON FILM: 'Playful Pluto'

9.50 'IN A TRAIN TO EXETER', by Anthony Shaw, adapted from a short story by J. Geoffrey Stewart. Production by Moultrie R. Kelsall

10.5-10.25 NEWS BULLETIN

TUESDAY, October 18

3.0 'GREENFINGERS FOR GREHNORNS', by Reginald Arkell

3.10 NEWS FILM: British Movietones

3.20-4.0 'STORM OVER WICKLOW', a comedy by Mary Manning. With Charles Victor, Phyllis Morris, Edward Levy, Eliza Arbello, Henrietta Cavendish, Ann Firth, Guy Verney, Dorothy Dunkels, and Maureen Moore. Production by Denis Johnston

9.0 'MANY WATERS' (Details as Monday, 3.0)

10.30-10.50 NEWS BULLETIN

WEDNESDAY, October 19

2.30 NORTH WEALD AERODROME. By permission of the Air Ministry, viewers will see some of the daily routine at an R.A.F. aerodrome, and the latest warplanes both on the ground and in the air

3.15-4.0 'THE PIPER' (Details as Sunday, 9.5)

9.0 'THE EMPEROR'S NEW CLOTHES', a Hans Andersen story told by Paul Leyssac in his own translation

9.10 CARTOON FILM: 'Playful Pluto'

9.15 'NEW CLOTHES FOR OLD'. A practical demonstration by Joan E. Daniels of how to bring last year's clothes up to date

9.30 NEWS FILM: British Movietones


10.10-10.30 NEWS BULLETIN

THURSDAY, October 20

3.0 JACK JACKSON AND HIS BAND

3.30 NEWS FILM: British Movietones

3.40-4.0 'PICTURE PAGE' (183rd Edition). A topical magazine edited by Cecil Madden. Presentation by Harry Pringle

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (184th Edition) (Details as 3.40)

10.15-10.35 NEWS BULLETIN

FRIDAY, October 21

3.0 'JUNO AND THE PAYCOCK', a tragedy in three acts by J. B. Pinter. Cast: Captain Jack Boyle—Harry Hutchinson; Juno Boyle—Marie Louise, and Willy Forst as Franz, Duke of Modena

9.0 STEVE GERAY and Magda KUN in CABARET. With Walsh and Barker (songs at the piano), Bobby 'Uke' Henshaw (comedian), assisted by Doris Harding, Charles Harrison (comedian). Presentation by Harry Pringle

9.35 NEWS FILM: Gaumont-British News

9.45 'PICTURE PAGE' (184th Edition) (Details as 3.40)

10.15-10.35 NEWS BULLETIN

SATURDAY, October 22

3.0 THE OUTSIDE BROADCAST UNIT IN ACTION. How outside events are brought to your homes. The guide, Leslie Mitchell. The programme presented by D. H. Munro and Philip Doré

3.20 NEWS BULLETIN: 'Babes in the Wood'

3.30-4.0 ERIC WILD AND HIS BAND (Details as Monday, 9.0)

9.0 'NOW FOR FUN'. An all-comedy cabaret from Grosvenor House, with Flora Duane and Earl Leslie. Agar Young and Company, Paul Oscard's Girls. The BBC Television Orchestra, conducted by Sydney Lipton. Presentation by Cecil Madden

9.30 NEWS FILM: Gaumont-British News

9.40 PALAIS DE DANSE. Watch them do the Lambeth Walk and the Palais Glide! Viewers are invited to the Hammersmith Palais for dancing to Oscar Rabin and his Band

10.10-10.30 NEWS BULLETIN

A scene from Se Ended a Great Love, the film to be televised on Friday, showing the two main characters—Pauley Wessely as Marie Louise, and Willy Forst as Franz, Duke of Modena.
TELEVISION NEWS by 'THE SCANNER'

Hollywood Writer No. 2

If you can write good film scenarios, can you do the same for television? The answer must be a decided Yes. First of all, there was W. P. Lipcomb, of Hollywood fame, who successfully adapted for television Thank You, Mr. Pepys, and Clive of India. Since then viewers have seen King of the Congo, They're Off!, and Anything May Happen, clever burlesques written by Allan MacKinnon and Roger MacDouall, two Scotsmen from Glasgow University, who already have to their credit a British film called This Man Is News.

Peat Pilot, the fourth television effort from the pen of MacDouall and MacKinnon, will be produced on Monday by Moultrie Kelsall. On this same day another film man comes into the picture—Arthur Phillips, author of Poetic Justice, the subject of this week's Telecrime.

Phillips is an Englishman with the film game at his finger-tips. During his seven years in Hollywood he wrote scenarios for many films, including Limeshous Blues, Last Outpost, Big Broadcast of 1937, and Yellowstone. In American radio he wrote, produced, and acted in Crime Club broadcasts, half-hours run rather on the lines of Telecrimes.

Documentaries?

But it is as a film writer that Arthur Phillips is particularly interesting. In the main his enthusiasm for television is similar to Lipcomb's. To his mind the most serious gap in television programmes is a regular supply of something approximating to documentary cinema films.

Phillips's script of Poetic Justice will be presented exactly as it stands. One hour's watching behind the scenes in the studio, coupled with an expert knowledge of film technique, was enough for Phillips to turn out a script eminently suitable for television, complete with details of camera movements.

'Before I wrote a line of Poetic Justice', Phillips says, 'I found it best to get all the camera positions mapped out. To suit the limited space at Alexandra Palace I reduced the number of scenes to a bare minimum. I have also—and in my opinion it's a very important point indeed—avoided any situation that necessitated an unnecessary track-back of the camera after a close-up'.

Next week, on Saturday, November 5, Jan Russell will present for the first time his shadow puppets. Unlike ordinary marionettes, these are flat figures which are manipulated when pressed tight against a screen. They will tell the story of 'The Beetle' by Hans Andersen, the tale in which a beetle envies the golden boots of the Emperor's horse and suffers many misadventures before he learns wisdom. Altogether, these puppets should be the next best thing to a Silly Symphony.

'Glare from the ice. That's the trouble.' So we all said with a knowing look when ice-hockey was first considered as television material. Tests by the mobile unit during the last few weeks have completely disproved the rumour, and everything is set for a good transmission of the match at Harringay next Saturday. A week later, on Saturday, November 5, a second match to be televised, this time from Earl's Court.

Don't blame your television set if you can't always see the puck skimming across the ice into a goal mouth. The puck moves so quickly that often the players themselves don't see it. The match will return to Arsenal's Highbury ground on Wednesday, to televise England v. the Rest of Europe. Three cameras will be used, two in the centre and one away from the field of play, for crowd shots.

Several times I have written about the responsibilities of a studio manager's job. On this Cinderella of Alexandra Palace he gets kicks in plenty when there is a hitch and only a halfpenny or two when his cool head avoids a disaster during a camera break-down. For all this, he remains genial, always ready to give sound advice.

Every studio manager now has a turn at the producer's desk. This is so that they can become thoroughly acquainted with the controls and know exactly what conditions are like on the other side of the control-room observation window.

Inlay Watts, who joined the team of studio managers last June, will be initiated in the secrets of the control-room in next week's 'Picture Page', on Thursday, November 3. He was educated in Paris, and came to Alexandra Palace after six years of film work, during which he was unit producer for Fox Films, assistant to Alexander Korda, and production manager to Basil Deen.

SLAPSTICK AGAIN! Richard Hearns (temporarily blinded) and George Nelson make a pancake. They will be even more destructive in the studio with a new sketch on Friday afternoon.
SUNDAY, October 23

8.50 NEWS BULLETIN from the National programme

9.5 CARTOON FILM: 'King Neptune'.


9.30 NEWS FILM: Gaumont-British News


10.10-10.30 NEWS BULLETIN

THURSDAY, October 27

3.0 BALLOON BARRAGE. By permission of the Air Ministry and No. 30 (Balloon Barrage) Group of the R.A.F., viewers will see the inflation and ascent of a barrage balloon.

3.10 'POETIC JUSTICE' (Details as Monday, 9.0)

3.20 BALLOON BARRAGE (Details as 3.0)


4.0 AMBROSE AND HIS ORCHESTRA, with Evelyn Dall, Max Bacon, Denny Dennis, Vera Lynn. Presented by Harry Pringle.

4.30 NEWS BULLETIN: British Movietone News

6.10-6.30 'JUNO AND THE PAY-BOOK', a tragedy in three acts by Sean O'Casey. Cast: 'Captain' Jack Boyle — Harry Hutchinson; 'Juno' Boyle, his wife — Marie O'Neill; Johnny Boyle and Mary Boyle, their children — Patrick Boull and Joyce Chancellery; 'Joker' Daly — Tony Quinn; Mrs. Magie Mangan — Betty Hardy; 'Needle' Nugent, a tailor — Jack Bland; Mrs. Tancred — MargaretNicholls; Jerry Devine — Harry Fine; Charlie Bentham — LaurenceShield; An Irregular Mobilizer — Charles Maunsel; A Coal-Block Vendor — George Dilke; A Sewing-Machine Man — Alex McCrindle; A Neighbor — Rose Murray; A Policeman — Eric Noels. Production by Fred O'Donovan.

10.40-11.0 NEWS BULLETIN

SATURDAY, October 29

3.0 CARTOON FILM: 'King Neptune'.

3.5 IN OUR GARDEN: C. H. Middleton

3.20 NEWS BULLETIN: Gaumont-British News

3.30-4.0 AMBROSE AND HIS ORCHESTRA (Details as Thursday, 9.0)

3.35 ICE HOCKEY (Details as Monday, 3.30)

8.30 ICE HOCKEY. By permission of the Harringay Arena, viewers will see (conditions permitting) the final match between Harringay Racers and Streatham.

9.5 'PEST PILOT' (Details as Monday, 3.30)
TELEVISION NEWS by ‘THE SCANNER’

The BBC’s Television City

THREE weeks’ sample of the bliss to come—that is now roughly the position at Alexandra Palace. Since last Sunday two studios have been in use, and this happy state of affairs will continue for another fortnight, until November 13. After that, Studio A will be closed for an overhaul until December 11.

Except for the three weeks’ breathing-space last year, this studio has been in continual use the whole time. After having been overhauled it will almost be a duplicate of Studio B, which has now been fitted with a new lighting gallery and various other improvements.

After December 11 the bliss will be more or less permanent, with the two studios fully equipped and overhauled, and the work on the giant studio in the theatre going on well.

Big Things in Store

Already producers are muttering among themselves about the stupendous and mammoth spectacles they will be able to present when Alexandra Palace can have a dozen or more ‘sets’ incorporated in a single show.

This Sunday’s production of Cyrano de Bergerac is a hint of what the future offers with headquarters that can well be called Television City. For the first time two studios will be used, with three control-rooms and eight cameras in operation.

GRACIE FIELDS, Douglas Byng, Oliver Wakefield, Jean Colin—these are the artists booked for the all-star cabaret on Wednesday, November 2. There is enough stellar magnificence here to make a ’Schmooze’ snort: ’What a galaxy!’ What a congratulation! The programme will be televised to the diners at the Royal Photographic Society celebration at the Dorchester, immediately after J. B. Priestley has spoken for the Guests from the studio.

It will be Gracie’s second appearance in the television studio. She was initiated into the rite of the Emitron in May, 1937, soon after she was given the Freedom of the Borough of Rochdale.

Note the date of this dinner—November 2. Two years ago on this date the regular service from Alexandra Palace began, and I can think of no more novel way of celebrating the anniversary than the transmission on Wednesday. The only person who might be a little unhappy about the whole affair is possibly Mr. Priestley, who will have to miss a good dinner in the cause of science.

‘LET THE PICTURE tell the story’ is the idea of the television Outside Broadcast department for the televising of the Cenotaph ceremony this year. There will be no commentaries this year, and the television audience in the studio viewers will be switched over to Whitehall and from that moment the cameras and microphones will convey the scene.

The positions of the cameras will be the same as they were last year. Two will be on the roof of the Ministry of Labour building, for televising the scene round the Cenotaph. One of these cameras will give a close-up of the King as he lays his wreath. The third camera will be stationed on the roof of the Grindlay’s Bank building, on the other side of the archway leading to Richmond Mews. This Emitron will be used for comprehensive views of Whitehall, and, if light permits, a distant shot of Big Ben to usher in the Two Minutes’ Silence.

It will be interesting to see how this no-commentary broadcast will compare with last year’s. Personally, I should like an occasional word pointing out who’s who, perhaps I shall think differently after the day.

Afternoon As Well

The broadcast will end at ten minutes or so after 11 a.m., but the mobile unit will return to Whitehall just before the afternoon’s transmission begins, to show the crowd around the Cenotaph.

Two days before November 11 a less solemn public event will be televised—the Lord Mayor’s Show. Once again, the arrangements will be much the same as last year’s.

The LECCOA CUBAN BOYS, in the opinions of many viewers one of the most entertaining bands yet televised, will return to the studio on November 10 and 12 to play in a special cabaret, complete with Cuban scenery and Cuban notes-off. The players are genuine Cubans—only two of them can speak English—and producer Harry Pringle is sure to blend this material into one of his brightest ’special-background’ shows.

If you saw the television début of this band perhaps you were impressed by the camera work. You should have been. In twenty minutes there were sixty-nine very effective ’mixes’.

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SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

THIS week will be a ‘Young Folks At Home’ week for the jazz specialists. Almost every evening there is a programme of some specialised interest to the rhythm connoisseur.

On Monday evening at 9.30 there will be a musical biography of Benny Goodman, in which I shall endeavour to trace, with gramophonic illustrations, the career of this jazz plateresque from his humble start, when as a schoolboy he used to sit in with the pioneer Wolverines’ Orchestra, right up to his present peak from which he commands a salary that, in dollars, reaches a five-figure total weekly.

Goodman, and his clarinet, with an orchestra probably stronger in personnel than ever before, are at present waking up the guests in the hitherto sedate precincts of New York’s Waldorf-Astoria Hotel.

Tuesday brings another ’Jack’s Back’ show, for which Hylton himself has devised the script at several round-table conferences with Bryan Michie, Tommy Handley, and others who are taking part in this elaborate production. The twenty-one piece band now employed by Britain’s veteran band-leader includes seven of his old-timers, the rest being comparatively new acquisitions who have worked with him only since his return from America.

Thursday brings Ken Johnson and his West Indian Orchestra back to the microphone at 7 o’clock with some new special swing orchestrations.

On Friday evening at 7.30 comes the second of the winter series of Continental relays which began with Kai Ewan’s Copenhagen programme last month. This time the epicentre of the rhythmic disturbance will be Paris, and the orchestra is to be directed by Alix Combelle, a tenor saxophonist and clarinettist who ranks among France’s very few contributors to the art of jazz improvisation.

Combelle having recently been signed to join the band of Ray Ventura (France’s Jack Hylton), it is very likely that the pick-up band he is assembling for this broadcast will include members of that group. Since Ventura’s personnel includes Philippe Brun, a fine trumpet soloist who has for some years with Hylton, and Danny Polo, the noted clarinettist who lately left Ambrose after nearly six years here over, it is probable that you will hear some exciting music.

Finally, to provide an appropriate climax to an exceptional week, on Saturday from 9 to 9.40 the keenly-awaited jam session from New York will be heard.

Alistair Cooke, who organised this venture, placed the line-up of talent in the hands of Joe Marsala, and it is certain that a sensational collection of star guests will be heard.

Names that are famous in jazz history are among the prospects: Tommy Dorsey, Benny Goodman, Fats Waller, Bud Freeman, Dave Tough, Eddie Condon, Sidney Bechet, Bobby Hackett, and a score of others.
Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday, films intended for demonstration purposes will be shown.

SUNDAY, October 30

8.50 NEWS BULLETIN from the National programme

9.5 DIOK SHEPPARD—September 2, 1880—October 31, 1937. A programme of reminiscences by his friends


9.10 CARTOON FILM: ‘Mail Pilot’


9.40 NEWS BULLETIN

TUESDAY, November 1


3.35 NEWS BULLETIN: British Movietone

3.45-4.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their Keepers

9.0 FRIENDS FROM THE ZOO (Details as 3.45)

9.15 NEWS BULLETIN: Gaumont-British News


10.10 CARTOON FILM: ‘Father Noah’s Ark’

10.15 MUSIC MAKERS: Eileen Joyce

10.25-11.00 NEWS BULLETIN

WEDNESDAY, Nov. 2

3.0 ‘HIGHLIGHTS’. An All-Coloured Cabaret. With Leslie Thompson’s Band

3.30 NEWS BULLETIN: Gaumont-British News

3.40 CARTOON FILM: ‘Mickey’s Mechanical Man’

3.45-4.0 ‘NOT ACCORDING TO SCHEDULE’, a short play by Parry Peak. With Reginald Brook, Richard George, Guy Glover, Alex McCrindle, and Charles Puton. The scene is the signalman’s cabin at Castlebridge Grade, somewhere on the Canadian Transcontinental Railway. Production by Jan Bussell

9.0 JAM SESSION. Extemporised swing music with Eric Wild and Diana Mayer

THURSDAY, November 3

3.0 ‘CAST UP BY THE SEA’, a sea-coast revue starring by Stephen Leacock. With Frank Birche, Allan Blakelock, Tara Byrne, Audrey Cameron, Erik Chitty, V. C. Clinton-Baddelsey, Victor Fairley, Rollo Gambling, Don Gerrill, Christopher Medford, and Charles Paton. The scene is the Dorchester Hotel. Presentation by Michael Treford (Details as Tuesday, 3.0)

9.0 ‘ORDER TO VIEW’ (No. 2) (Details as Tuesday, 9.0)

9.35 NEWS BULLETIN: Gaumont-British News

9.45 IGE HOCKEY (Details as 8.20)

10.10 EYES AND NO EYES, a visual demonstration bee arranged by Pearl Binder. A team of lawyers will oppose a team of artists. Presentation by Mary Adams

10.25-10.45 NEWS BULLETIN

FRIDAY, November 4

3.0-3.30 ‘CYRANO DE BERGERAC’ (Details as Sunday, 9.25)

9.0 CABARET, with Melly Picken in American character studies; Bob Bromley and his Puppets; Eric Cardi, conductor; Jack Warner, compère. Presentation by Harry Pringle


9.55 NEWS BULLETIN: Gaumont-British News

10.0-10.25 NEWS BULLETIN

FRIDAY, November 4

3.0-3.30 ‘CYRANO DE BERGERAC’ (Details as Sunday, 9.25)

9.0 FOUNDATIONS OF COOKERY, No. 1. Marcel Boulestin begins a new series


10.45-11.5 NEWS BULLETIN

SATURDAY, November 5

3.0 ‘IN OUR GARDEN’: C. H. Middledon

3.15 THE HOGARTH PUPPETS, presented by Jan Russell and Ann Hogarth, assisted by Kitty Tyzack, in ‘The Beetle’. By Hans Andersen

3.25 CARTOON FILM: ‘Father Noah’s Ark’

3.30 CABARET, with The Six Viennese Singing Sisters; Bob Bromley and his Puppets; Eric Cardi, conductor; Jack Warner, compère. Presentation by Harry Pringle

3.55-4.5 NEWS BULLETIN: British Movietone

8.20 IGE HOCKEY. By permission of the Directors of Empress Hall viewers will see (conditions permitting) parts of the match between Earls Court Rangers and Wimbledon Monarchs

9.0 ‘ORDER TO VIEW’ (No. 2) (Details as Tuesday, 9.0)

9.35 NEWS BULLETIN: Gaumont-British News

9.45 IGE HOCKEY (Details as 8.20)

10.10 EYES AND NO EYES, a visual demonstration bee arranged by Pearl Binder. A team of lawyers will oppose a team of artists. Presentation by Mary Adams

10.25-10.45 NEWS BULLETIN

Ghosts at the Banquet!

On Wednesday J. B. Priestley will speak from the television studio on behalf of the Guests at the Festival Dinner of the Royal Photographic Society.

The diners at the Dorchester will see and hear him on television receivers, together with Gracie Fields heading an all-star cabaret.
TELEVISION NEWS by 'THE SCANNER'

Big Guns at the Palace

The big broadcast of the week will be the televising of the Cenotaph ceremony on Friday. There must be thousands of new viewers who did not see last year's transmission (with its startling interruption), and for them I say they will find the television cameras make a naturally impressive scene even more impressive. Watching the Silence, broken by the rustle of falling leaves in Whitehall, is an unforgettable experience.

In the evening there will be that excellent war play 'The White Chateau', first broadcast in 1925 and revived in 1933. It was written by Reginald Berkeley specially for radio, but was put on the London stage at the Everyman and St. Martin's Theatres in 1927. The television version will thus be its second translation into a new medium.

Territorials for Realism

Producer Royston Morley has made intricate arrangements for the right atmosphere. The front-line trench will be in the studio, and in the grounds of Alexandra Palace will be two 6-inch howitzers and about thirty men of the Territorial Army.

Two days before, on Wednesday, will be the Lord Mayor's Show, which will be televised from the junction of Northumberland Avenue and Trafalgar Square as the procession returns from the Law Courts to Guildhall. There will be close-ups of the monitor in front of him the whole time, so don't expect the comedy of last year, when a glowing description of the crowd was accompanied by a picture of a bare stretch of street.

There is one other outside broadcast—Monday's transmission of N.S.C. boxing from Earl's Court. Last month Arthur Danaher showed his skill, and if on Monday we see a boxer half as good as he is, for one, will be satisfied.

The previous television appearances of Ernest Brisbane and his Punch and Judy Show aroused great enthusiasm among viewers, some of whom had not seen one for many years. Another demonstration will be given on Saturday, November 12.

Brisbane is one of the most expert of his craft. The cracked voice of Punch he produces with a 'swazzle', a weird distortion placed in the throat. Punch and Judy exponents are very reticent about their 'swazzles', but all I can say is that it is an instrument that might cause a lot of trouble to a beginner.

O'Donovan Again!

Fred O'Donovan will be handling the television version, and for a moment I thought I had found a play in which this Admiring Crichton of the theatre had not appeared. I was wrong, of course. O'Donovan has acted in or produced nearly every play worth staging. He acted in a revival of 'The Breadwinner', first produced in 1930 at the Vaudeville, when it ran for 158 performances. Later, in April, 1935, and August, 1936, it was broadcast.

On November 14 and November 19 another famous playwright will be introduced to viewers—George A. Bingham (Canon Hannay), with his General John Regan. This play was produced by Charles Hawtrey with enormous success at the Apollo Theatre in 1913, where it ran for 275 performances.

Signature Tune

Sydney Lipton

In the Lipton version of that now somewhat fatigued tune 'A-Tisket, A-Tasket', George Evans suggested one of their special extra verses, Lipton added another comedy effect, and Ted Heath suggested a 'wa-wa' idea for his trombone in the last chorus. Evans, who besides playing tenor sax and singing is a brilliant arranger, collated the various ideas and based his arrangement on them.

This is one of the few bands that avoid the use of a girl singer. Apart from the complications of adding a non-playing member to the ensemble, Lipton considers that the majority of our blonde vocalists sound too much alike, so unless he can find someone extraordinarily individual he will continue to leave the work to Evans and 'Chippas' Chippendale, the other sax-playing singer.

However, the Canadian Dorothy Ault appeared with him recently as guest star—a temporary departure from his policy.

Sydney Lipton hopes to make another first-hand musical sight-seeing tour next summer in the States, and this time one or two boys from the band will go with him.

It is customary to suggest that the story of band leaders never having a moment's spare time is just publicity stuff. But I can quote an authentic instance of a recent day's work done by Gerald, whose next 'Romance in Rhythm' is on the air on Tuesday.

Starting a broadcast rehearsal at St. George's Hall at 1:30, he reached the Hippodrome about just in time for his matinée from 2:20 to 3:40, which was rehearsing at the BBC again soon after 6:00, on the air from 7:00 to 7:45, at the Hippodrome again at 8:15, across to the Savoy Hotel at 10:10, back to the Hippodrome at 11:00, and then straight back again to the Savoy.

All I want to know is how he eats dinner with a baton in his hand.

It does credit to the organisation behind these big production programmes that they are often achieved with only one long rehearsal or two short ones, most of the time being spent on extensive preparations, writing and copying of parts.
TUESDAY, November 8
3.0 'LADIES ONLY', an All-Women Revue. Book, lyrics, and music by Joan Steenson. Production by Moultrie R. Keball

3.35 NEWS FILM: Gaumont-British News

3.45 PICTURE STORY, No. 1: 'The Seventh Man'. A South-Sea island love-story told in wood-cuts by Robert Gibbins

3.55-4.0 CARTOON FILM: 'Mickey in Arabia'

9.0 NEWS FILM: British Movietones

9.10 'THE BREADWINNER', a comedy by W. Somerset Maugham, with Achene Seyler, D. A. Clarke-Smith, Laura Cowie, Ena Moon, Lewis Shaw, Guy Verney, Margaret Vines, and Nicholas Hannen. Production by Stephen Thomas

10.40-11.0 NEWS BULLETIN

WEDNESDAY, November 9
2.25 THE LORD MAYOR'S SHOW. The annual historic procession of pageantry, as seen from the junction of Northumberland Avenue and Trafalgar Square

2.55 Interval

3.0 TRUDI BIANA

3.5 NEWS FILM: British Movietones

3.15-4.0 'THE LAST VOYAGE OF CAPTAIN GRANT', a narrative of the Arctic, based upon Robert Flaherty's novel 'The Captain's Chair', adapted for television and produced by Denis Johnston. With John Laurie, David Marsh, Gravelle Edwards, Basil Cunard, Rupert Siddons, Cyril Gardiner, William Heilbronn, Douglas Allen, Guy Glover, Ian Aymer, John Thompson, and Micheline Paton. The narration will be spoken by the author, Robert Flaherty

9.0 SPEAKING PERSONALLY: Ann Bridge

9.10 ERIC WILD AND HIS BAND with Vera Haal (by permission of Henry Sherek)

9.30 CARTOON FILM: 'Puppy Love'

9.35 NEWS FILM: Gaumont-British News

9.45 'THE VICEROY OF PERU', adapted by Harold Bowen from 'Le Carrosse du Saint-Sacrement' by Prosper Merimee. Production by Eric Crozier

10.15-10.35 NEWS BULLETIN

THURSDAY, November 10
3.0 Rex Harrison in 'VILLA FOR SALE', a comedy by Sacha Guitry translated by Virginia and Frank Vernon. With Cathleen Cordell and Pauline Villa. Production by Stephen Thomas

3.25 NEWS FILM: Gaumont-British News


9.0 CABARET, with The Lecuona Cuban Boys, Walsh and Barker (songs at the piano), The Calgary Brothers (comedy impressions). Presentation by Harry Pringle

9.40 NEWS FILM: British Movietones


10.20-10.40 NEWS BULLETIN

FRIDAY, November 11
3.0 ARMISTICE DAY. The Service of Remembrance from the Cenotaph, Whitehall

3.10 ARMISTICE DAY. The service at and around the Cenotaph, Whitehall, with a descriptive commentary by Thomas Woodroffe

3.10-4.0 A Programme of Films


10.30-10.50 NEWS BULLETIN

SATURDAY, November 12
3.0 Ernest Brisbane's 'PUNCH AND JUDY'

3.5 CARTOON FILM: 'Puppy Love'

3.10 CABARET, with The Lecuona Cuban Boys, Walsh and Barker (songs at the piano), The Calgary Brothers (comedy impressions). Presentation by Harry Pringle

3.50-4.0 NEWS FILM: Gaumont-British News


9.35 NEWS FILM: Gaumont-British News

9.45 'GOLF'. A practical demonstration by Ernest Bradbeer, professional to the Calcot Golf Club

10.0 FILM

10.20 CLIFFORD CURZON (piano-forte solos) and the BBC Television Orchestra, leader Boris Becker, conductor Hyam Greenbaum

10.40-11.0 NEWS BULLETIN
TELEVISION NEWS by 'THE SCANNER'

You Can See It This Time!

UNDER-WATER scenes will be televised for the first time on Wednesday, November 23. The programme will be a television version of a broadcast last February—John Snagge undergoing deep-sea diving training at the bottom of a water tank fourteen feet deep. Seeing is believing.

if there was the least whisper of 'Fake' television broadcast should dispel it. You will see Snagge encased in his diving suit of twill and rubber, loaded down with two weights of 40 lb. apiece and boots of 17 lb. You will see him climb down the ladder into the greeny depths of the water, leaving a trail of bubbles; saving and hammering nails into wood; and finally you will see his perspiring figure emerge from the diving suit after he has been shot up to the surface.

Lighting from the Mobile Unit

This broadcast will be interesting technically, too. The generator van of the mobile unit will supply light, as well as power for the scanning van. Its total output is 25 kilowatts, of which 18 will be used for the lamps. No transmitter van will be necessary, as Westminster Bridge Road, where the diving tank is, lies on the route of the Post Office underground cables.

The tank is thirty feet in diameter, with several glass windows about five feet or so from the ground. A camera will peer through one of these to get the submarine scenes, and the other apertures will be used for lighting to make the water less murky. There will be a second camera to show the pump at work, and perhaps macabre objects such as lifebuoys lying about in case things go wrong.

It has come. I will say little about it. On page 20 the programme billing on Wednesday at 8.30 p.m. speaks for itself.

Not only will viewers see the whole of Priestley's 'When We Are Married', but the camera, with 'shots' of the white-shirted audience and so forth, will put over the atmosphere.

All this is an interesting sequel to last week's paragraph about the presentation of West-End plays from the studios at Alexandra Palace. On Wednesday evening the Alexandra Palace will go to the West End, instead of the reverse process.

STANELLI comes with his Bachelor Party to the television studio on November 24, and when the show is over there will be many regrets. For some time at least there will be no more broadcasts of the Party, either in sound or in television. A few days after the Alexandra Palace presentation Stan will disband his Bachelors to prepare for the introduction of an entirely new radio and stage show.

On the same day as this farewell radio appearance of the Bachelor Party you will see Jack Hylton and his band, complete with his company of entertainers.

Large-scale band shows of this kind are not too easy to present in the television studio. One of the snags is the glare of the saxophones and trumpets, which gives the lighting engineers a whole heap of trouble. Left untouched, the instruments would reflect so much light that a haze would be cast on the screen.

One of three remedies is applied. The instruments are (a) coated with putty; (b) bathed in a strong solution of soap, which leaves a dull kind of film; or (c) covered with the same kind of ochre powder as is used in the make-up room. Of these processes (b) is probably the most favoured.

FOR WEEKS PAST workmen on scaffolding have been busy with their hods brickling up the balconies adjoining the studios. When the work is finished each studio will have a store-room for scenery. This will save a lot of labour and time when a show is given on the screen. It will also save many 'Mind your backs' as scenery is wheeled down the studio corridor.

BACK-STAGE of the RADIO TIMES at Waterloos' printing works must remain out of the limelight as far as viewers are concerned, until the bright days of summer return, anyway. Lighting of the enormous machine-room was the trouble, and the television engineers decided that it was better to postpone the transmission than risk an unsatisfactory broadcast.

RADIO TIMES ISSUE DATED NOVEMBER 11, 1938

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

ALTHOUGH quantity is no measure of quality in dance music any more than in any other musical form, it is clear that the trend of recent years has been towards larger orchestras. Most of the biggest bands out at the moment, however, are either specially assembled studio combinations or augmented for broadcasting purposes.

The distinction of having the largest resident outside broadcasting band would appear to belong to Bert Firman, whose seventeen-piece personnel can be heard on Tuesday night from the London Casino, where he has now been installed for over a year.

After the break-up of the Roy Fox band some months ago, three of the ex-Fox saxophonists joined Firman and formed the vocal trio known as the Down Beats. They are Hughie Tripp, Rex Owen, and Harry Gold. All the arrangements for the Down Beats are Harry Gold's work.

Marjorie Stedeford, who made her début in British broadcasting in a Henry Hall Guest Night on her arrival from Australia, has worked with Jack Jackson, Brian Lawrance, Jack Payne, Geraldo, and countless recording bands. She joined Firman's band six months ago.

If you read the novel recommended in this column. 'Young Man with a Horn', which was inspired by the life of the late Bix Beiderbecke, the next American relay will hold a particular interest for you. Bobby Hackett, whose little band will be heard next Friday, November 18, is described by critics as the 'new Bix'. His cornet playing bears an uncanny resemblance in style and tone to that of the dead genius whom he never even heard.

Hackett was discovered in a small Boston night club a year or so ago. On arrival in New York he worked with Joe Marsala's band as guitarist, later forming his own band at a resort known as Nick's, in Greenwich Village, New York's Bohemia. Only twenty-three, Hackett is one of swing music's stars of the future.

George Ertick, who after leaving Henry Hall formed a band of his own to tour in Variety, recently decided to branch out as a solo act. For recording and broadcasting, however, the combination will be reassembled, as you may hear tomorrow, Saturday night (November 12).

Billy Cotton and his entire ensemble, who are in the National programme on Thursday evening, will be playing the following night at the big Film Ball in the Royal Albert Hall. This will be their tenth year in succession at this ball.

In 'Beneath The Wax', next Wednesday night's Swing Time feature, Stan Patchett will tell the story behind a record. Mead Lux Lewis, the noted Chicago pianist, was discovered, after a five-year search by a jazz critic, working in a garage. The critic took him to New York, where he proved a nine days' wonder, and now he is back washing cars again.
**TELEVISION**

**Sunday, November 13, to Saturday, November 19**

**WEDNESDAY, 8.30**

For the first time a television broadcast will be made of a play from a West-End theatre.

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 45.1 Mc/s. All timings on this page are approximate.

From 10.0 a.m. to 11.0 a.m. each weekday, the first quarter of a demonstration programme will be shown.

**SUNDAY, November 13**

8.50 NEWS BULLETIN from the National programme

9.5 MUSIC-MAKERS: Moiseiwitsch

9.15 CARTOON FILM: 'Mickey in Arabia'


9.30 NEWS BULLETIN

10.15 - 10.35 NEWS BULLETIN

**TUESDAY, November 15**

3.0 ERIC WILD AND HIS BAND

3.20 NEWS BULLETIN: British Movietones

3.30 - 4.00 'PICTURE PAGE' (192nd edition). A topical magazine, edited by Cecil Madden, produced by Denis Johnston, interviewed by Leslie Mitchell, with Joan Miller.

3.45 CARTOON FILM: 'Lullaby Land'

3.50 NEWS BULLETIN: British Movietones

4.15 CARTOON FILM: 'Lullaby Land'

4.20 NEWS BULLETIN: British Movietones

5.45 NEWS BULLETIN: British Movietones

6.00 CARTOON FILM: 'Lullaby Land'

6.05 NEWS BULLETIN: British Movietones

**MONDAY, November 14**

3.0 - 4.30 'GENERAL JOHN REGAN', a play in three acts by George A. Birmingham. With Dr. Lucian O'Grady, Jack Livesey, Mary Kent, Oliver Johnson, Timothy Doyle, Charles Victor, Thaddeus Gellgher, Christopher Steele, Hades P. Hillel, John Lough, Inspector Greg, Charles Mauvelle, Sergeant Colgan, Tony Quinn, Constable Mortaroy, George Dillon, Tom Kerrigan, Brian Herbert, The Rev. Patrick McCormack, Harry Hutchinson, Local Alfred Bakency, Desmond Kitch, Mrs. de Coutois, Margery Bryce, Miss Greg, Rosemary Scott, Mary Ellen, Maureen Moore. Also Rose Murray, Sheila Fraser, Bettina Stern, Marjorie Page, Noel Brophy, Alan Rolfe, Michael Neno, Rolf Leleve, John Street, Sam Parne, Frank Parkinson, John Lough, Constable Mortaroy, George Dillon, Tom Kerrigan, Brian Herbert, The Rev. Patrick McCormack, Harry Hutchinson, Local Alfred Bakency, Desmond Kitch, Mrs. de Coutois, Margery Bryce, Miss Greg, Rosemary Scott, Mary Ellen, Maureen Moore.

3.45 NEWS BULLETIN: British Movietones

3.50 'REVIEW' (7th edition). Songs and scenes from bygone shows remembered and produced by Reginald Smith, with Queens Leonard, Patricia Burke, William Stephens, Graham Pyun, and Ernest Arne. At the piano, Roy Ellis and Harry Tall.

4.15 - 10.35 NEWS BULLETIN

**WEDNESDAY, Nov. 16**

3.0 NOVEMBER LAUGHTER. Henry Sherck's Dorchester Hotel Cabaret, with Vera Haal, Nick Long, Jnr., and the Dorchester Hotel Girls. Made by the BBC Television Orchestra, conducted by Jack Jackson. Presentation by Ceci Madden

3.30 NEWS BULLETIN: Gaumont-British News

4.0 'ESKIMO IDYL', by Peter Frencheen

9.30 'WHEN WE ARE MARRIED', by J. R. Priestley. A Basil Dean Production. For the first time in the history of the theatre, a play with its West-End cast and, given before an audience, will be televised direct from a theatre stage. By permission of Basil Dean, J. R. Priestley, and the theatre lessees, viewers will see the entire performance direct from the St. Martin's Theatre, London.

10.40 - 11.0 NEWS BULLETIN

**THURSDAY, November 17**

3.0 THE COMEDIAN HARMONISTS (by permission of Sir Oswald Stoll)

3.15 CARTOON FILM: 'Lullaby Land'

3.20 NEWS BULLETIN: British Movietones


3.45 NEWS BULLETIN: Gaumont-British News

4.35 NEWS BULLETIN: Gaumont-British News

4.45 'PICTURE PAGE' (192nd edition) (Details as 3.30)

10.15 - 10.35 NEWS BULLETIN

**FRIDAY, November 18**


9.0 NOVEMBER LAUGHTER. (Details as Wednesday, 3.0)

3.0 NEWS BULLETIN: British Movietones

9.40 PICTURE STORY, No. 1—'The Seventh Man'. A South-Sea-Island love story told in wood-engravings by Robert Gibbings.

9.45 FILM


10.20 - 10.40 NEWS BULLETIN

**SATURDAY, November 19**

9.0 'SPREE WITHOUT WORDS': A demonstration of Australian aboriginal sign language and methods of fire-making, by Michael Terry

3.10 FILM

3.20 CARTOON FILM: 'Lullaby Land'

3.25 - 4.00 'REVIEW' (7th edition) (Details as Tuesday, 9.45)

9.0 DIANA WARD

9.10 NEWS BULLETIN: Gaumont-British News

9.20 'GENERAL JOHN REGAN' (Details as Monday, 3.0)

10.50 - 11.1 NEWS BULLETIN

**THE REAL JOHN BROWN**

Neil Porter's John Brown

John Brown's body goes marching on—with the help of the make-up expert. In the television version of Gallious Glorious on Friday you will see how Neil Porter bears an uncanny resemblance to the character.
**TELEVISION NEWS by 'THE SCANNER'**

**Television Goes High Hat**

The Emitrons have now become West-End socialites. After the televising of the Priestley play from the St. Martin's Theatre the mobile unit prepares for another date with boiled shirts on Thursday — this time to televise the scenes at the first night of Under Your Hat, the new Cicely Courtneidge-Jack Hulbert musical comedy at the Palace Theatre.

Three cameras will be used — one to show celebrities as they pass through the brilliantly lit foyer to the auditorium; another will be installed in Cicely Courtneidge's dressing-room, giving intimate glimpses of the two stars back-stage; and the third camera will have a box to itself in the auditorium to televise part of the first act. These are the arrangements for the Emitrons in brief — glamour and plenty of it from Camera No. 1, a unique peep behind the scenes of a theatre from Camera No. 2, and music and fun from Camera No. 3.

When I can think of better television material than this I'll tell you about it.

**Covent Garden Pantomime**

Joys come in battalions, and very shortly you will hear of another West-End jaunt by the mobile unit. This time it will be a visit to Red Riding-Hood, the pantomime at Covent Garden. You will see the company rehearsing on Christmas Eve and a part of the actual performance on Boxing Day.

After Christmas, during which the mobile unit will be far busier than it was last year, a return visit will be made to the Olympia Circus. Last year the equipment included only one super-sensitive camera. In January there will be three. 

Verb. sap.

'I FELT as if I were walking without any clothes on across Piccadilly Circus' was the reaction of somebody who appeared for the first time as a television speaker. Luckily the majority of people are not nearly so self-conscious in the studios as all that, but it has been found very difficult to find talkers who can chat informally without a script.

Numbers seem to breed confidence. Last month there was the first 'Guest Night', a canteen rather like that popular feature in sound broadcasting, 'Men Talking'. A.G. Street's guests, all of them travellers or explorers, chatted effectively enough to give the viewer the impression that the television cameras had strayed behind the scenes of the Royal Geographical Society. And, a thing impossible in 'Men Talking', nearly all the guests had something to say as well as something to say.

The next in the 'Guest Night' series will be given on Monday, November 28, when A.G. Street will host to a company of town-planners and architects.

This week's drama includes The Wind and the Rain (Merton Hodge's play, which ran for more than two years at the St. Martin's Theatre), A Stranger (Frank Vosper's psychological thriller), and Queen of France, which will be produced by Eric Crosser.

This last play is the third by Thornton Wilder to be adapted for television. The plot concerns a New Orleans lawyer who specialises in defaulting women. There will be specially written music — a repetition on distant trumpeters of themes based on phrases from La Marseillaise.

Verb. sap.

Those two sturdy Variety producers, Messrs. Pringle and Smith, seem to have brought to the studio at one time or another nearly all the stars of the light-entertainment world. One of the few blanks will be filled by the musical voice and neat moustache of Harry Tate, who will make his television début on December 1 in a new sketch called Going Round the World.

On the same bill will be the Western Brothers. These two scare-binders have not visited the outpost of Alexandra Palace for almost a year.

In the following week, on December 5, there will be more big names — Renée Houston with Donald Stewart (Royal Command Variety performers this year) and Flotsam and Jetsam.

Verb. sap.

Another Eighteenth-Century musical farce on Tuesday — The Padlock.

Desmond Davis had the idea of producing it when he recently came across the script in an old anthology of one-act plays. He telephoned Dennis Arundell. 'How long would it take you to arrange for television a little musical show called The Padlock?' he asked. 'No time at all — a week.' When Arundell had discovered the play accidentally weeks before in much the same way as Davis had, and was busy putting the finishing touches to the adaptation when the telephone bell rang.

**SIGNATURE TUNE**

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

Next week two of the more infrequent but consistently popular broadcasters will be back on the air. One is Nat Gonella, whose Georgians (augmented by brother Bruts' Gonella, playing second trumpet) have a half-hour next Friday from 7.0.

This is another of the bands that have never wavered in personnel. The Georgians still include Pat Smuts on tenor sax and clarinet; Harold Hood at the piano; Jimmy Messenger, guitarist and singer; Bob Dryden, drums, and Charles Winters, bass.

The dark and comely young lady who sings with the band on the music-halls is Malaya-born Stella Moya, who may be remembered as a former featured artist in British films.

The Georgians spent their summer this year with Sandy Powell in the 'King Revel' show in Blackpool, and some time in December you may hear them all on the air together.

Shortly afterwards Nat Gonella will achieve an ambition for which he has had to refuse important offers at the height of the season. On December 22 he sails for New York, where he will spend six weeks.

Verb. sap.

The other familiar figure who returns to the air next week is Hurricane Harry' Roy, who arrived back three months ago from a very exhausting trip in South America.

Next Saturday, November 26, he will introduce Wendy Claire, the former Leeds shop assistant who ended Roy's search among three thousand applicants for the rôle of a typical English girl to sing with the band on its Buenos Aires excursion.

Also new in the band and in the Tiger-Ragamuffins contingent is the bass player Len Harrison, Arthur Calkin having left this post after eight years. Harrison, who has played with Bert Ambrose and Fats Waller, has heard many small swing bands, should combine with the drummer Ray Ellington and the piano pair, Stanley Black and Norman White, to produce some fine rhythmic foundation for the 'Tiger'.

Verb. sap.

On Monday evening from Bristol, on the main Regional wavelength, comes a programme by Reginald Williams and his Futurest Dance Band. Formed two years ago to open at a ballroom in Bristol, this orchestra has often been featured in local broadcasts in both cabaret and dance-music work, but this will be its first opportunity of wider recognition.

Williams, who will be heard from the Grand Spa Ballroom in Clifton, has booked Al Bowly to sing on this and subsequent programmes. Bowly's feminine counterpart will be Georgette Vedel, whose father, than Van, has been in comedy roles in several recent pictures.

Verb. sap.

Swing fans may be at work, but perhaps housewives will be interested when Eddie Macauley plays fifteen minutes of piano solos on Friday, November 25. Last year Macauley, in a musicians' ballot, was elected Britain's finest swing pianist.
Transmission by the Marconi-EMI system. Vision: 45 Mc/s. Sound: 41.5 Mc/s. All timings on this page are approximate. From 10.0 a.m. to 11.0 a.m. each weekday, transmitted in full for demonstration purposes will be shown.

SUNDAY, November 20

8.50 NEWS BULLETIN from the National programme

9.0 'QUEENS OF FRANCE', a comedy by Thornton Wilder. M'selle Pointevin—Beatrice Wilcox; Charles Tritton—Michael Ashwin; Roger Cole—Kenneth Buckley; John Williams—Robert Sansom; Jack Hulbert—Lionel Logue; Peter Morgan—Lewis Stringer. Production by Norman Long, Russell and Marconi, Ernest Shannon, the Three Musicians, Syd Jerome, Jack Wynne, Max Herman, and Stannell. Presentation by Harry Pringle

9.40 NEWS MAP: No. 5—Rumania. With maps by J. F. Horrabin and commentary by Bruce Lockhart

10.0 CARTOON FILM: 'Big Bad Wolf'

10.10 MUSIC MAKERS: Florence Hooton (violoncello)

10.20-10.40 NEWS BULLETIN

TUESDAY, November 22


9.35 CARTOON FILM: 'Birthday Party'

THURSDAY, November 24

3.20 CARTOON FILM: 'Big Bad Wolf'

7.45 UNDER YOUR HAT: First-night scenes direct from the Palace Theatre, London. By permission of the Empress Hall, viewers will see an ice cabaret and the last part of the first act of the show

10.30-10.50 NEWS BULLETIN

SATURDAY, November 26

3.0 CARTOONIST'S CORNER: Oscar Berger

3.10 NEWS BULLETIN: Gaumont-British News

3.20 CARTOON FILM: 'Big Bad Wolf'

3.25-4.0 JACK HYLTON AND HIS RACERS, with Tony Pertker, conductor Hyam Greenbaum. Presentation by Elizabeth Cowell

FRIDAY, November 25

3.0 DIVERTISSEMENT (Details as Wednesday, 11.0)

3.15 CARTOON FILM: 'Birthday Party'

3.20 FOUNDATIONS OF COOKERY, No. 2, by Marcel Boulestin

3.35 NEWS BULLETIN: British Movietonews

3.45-4.0 QUEENS OF FRANCE (Details as Sunday, 9.35)

9.0 FOUNDATIONS OF COOKERY, No. 2, by Marcel Boulestin

9.15 CARTOON FILM: 'Big Bad Wolf'

9.20 BALLROOM DANCING. A demonstration of new ballroom steps by Alex Moore and Pat Edelshick

9.35 NEWS BULLETIN: Gaumont-British News

9.45 BRIDGE. Hubert Phillips will comment on a game of bridge played by a women's championship team

10.0 FILM: 'Spain of Yesterday'

10.10 MARIE BURKE with the BBC Television Orchestra, conductor, Hyam Greensbaum

10.20-10.40 NEWS BULLETIN

WEDNESDAY, Nov. 23

3.40 NEWS FILM: Gaumont-British News

10.0 CARTOON FILM: 'Big Bad Wolf'

3.50 - 4.0 THIS CRUISING', by Ronald Gow with Neil Porter as compere

7.45 UNDER YOUR HAT: First-night scenes direct from the Palace Theatre, London. By permission of the Empress Hall, viewers will see Cicely Courtneidge and Jack Hulbert in their dressing-rooms, and will witness part of the first act of the show

8.20 Interval

9.0 JACK HYLTON AND HIS BAND, with Freddie Schwartz, Francesco, June Malo, Peggy Dill, Doreen Stevens, Maureen Potter, Gerda and Ulrick Newman, Jack Wynne, Max Herman, and Stannell. Presentation by Stephen Harrison

9.30 NEWS FILM: British Movietonews

9.40 PICTURE PAGE (194th edition) (Details as 3.40)

10.10-10.30 NEWS BULLETIN

SUNDAY, November 20, to Saturday, November 26

West-End First Night

'UNDER YOUR HAT' at the Palace Theatre

Thursday, 7.45
TELEVISION NEWS by ‘THE SCANNER’

Stay Home This Christmas

Harry Tate (moustache rampant) and Ronnie Tate (body conchiant) will appear in Thursday’s cabaret

DON’T go out of the London area this Christmas unless you must. Spend an old-fashioned Dingley Dell Christmas—but with your television set at your own bedside.

Here are the reasons—and these reasons in the shape of scheduled programmes will multiply as the geese get fatter.

On the afternoon of Christmas Day the mobile unit will visit the children’s ward of St. George’s Hospital, where a show will be given to small patients by Richard Hearne and Co. This will be a happy entertainment side of the broadcast.

The other main programme of the afternoon will be Moonshine, a fantasy by Laurence Housman, in a mood very different from that of Victoria Regina. Puppets as well as human beings play a part in it, so that Ian Bussell as producer should be in his element.

Full-Length Coward Play

Christmas evening brings sophistication—the whole of Hay Fever, the first full-length Noel Coward play to be televised. Production will be by Reginald Smith, who produced the Coward playlet Red Peppers, last seen in television in May.

No relaxation on Boxing Day—not for the Alexandra Palace staff, anyway. The afternoon brings Eric Crozier’s production of Once in a Lifetime. This may now be termed a television classic, for this will be its fifth performance. Joan Miller and Charles Farrell will play their original parts.

In the evening it is hoped to present the pièce du résistance—the televising of an act from Red Riding-Hood, direct from the Royal Opera House at Covent Garden. The cast includes Nelson Keys and that master of pantomime, George Jackley. A return will be made to the studio for Fred O’Donovan’s production of The Cab, a one-act farce.

The remainder of the Christmas-holiday programmes complete the orgy of entertainment.

Plays will include the first television performance of Denis Johnston’s The Moon in the Yellow River, to be produced by the author; The Ringer of Edgar Wallace; Gordon Daviot’s Richard of Bordeaux; and The Knight of the Burning Pestle, an Elizabethan comedy by Beaumont and Fletcher. There will be a spate of light entertainment, including favourites like Coffee Stall and Re-View. And on New Year’s Eve there will be a retrospective programme showing the activities of the television mobile unit throughout the year.

* * *

This Sunday the Birmingham Repertory Theatre Company makes its television début with a performance of The Wooing of Anne Hathaway. The company was founded by Barry Jackson in 1913 and has always been one of the most important repertory companies in the country. It is also one of the busiest.

This week, during which they have been preparing for their appearance at Alexandra Palace, is a good example of the work ‘rep’ players must put in. In addition to television rehearsals they have been playing in This Woman Business and rehearsing for The Swiss Family Robinson, a Christmas musical burlesque, and Night Must Fall.

* * *

HERBERT FARJEON’S An Elephant in Arca­dy, a brilliant musical pastiche produced at the Kingsway Theatre by television producer Stephen Thomas, is probably not everybody’s meat, but if you like good music, an amusing story, and beautiful costumes, this is just the show for you. The music is taken from composers like Mozart, Piazzolla, and Scarlatti, with tunes tucked on with clever irreverence. The entire West­End company will be in the studio on Monday.

* * *

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

DURING a recent visit to Copenhagen I found a musical surprise which offered a reminder that Danish popular music is by no means limited to bacon. Svend Asmussen, a young violinist, seems likely to make his mark. (I was almost tempted to say his Denmark) in several branches of the arts.

Jazz improvisation being such a special­ised cult in Europe, it is rarely that one finds among its ex­ponents an artist whose talent extends to as many other fields as Asmussen’s.

Not only is he an outstanding swing ex­pert on the violin, but his work on piano, guitar, and string bass is also exceptional, and even bereft of his diverse musical talents he would still have no difficulty in earning a reputation, for he is a gifted sculptor.

In addition to all this he studied medicine and dentistry before taking up music as a profession. None of his talents has been neglected or dis­carded, but the violin is his chief interest at the moment, and the programme which is to be relayed from Copenhagen next Thursday (Regional, 9.0-9.30) will introduce him to English dance-music enthusiasts who probably imagined that the European reputation in connection with this instrument was firmly established in the hands of Stephane Grappelly of the French Hot Club Quintet.

Twenty-two years old, Asmussen was married last month and hopes to come to London on his honeymoon immediately after the broadcast, in which case it is possible that he may arrange for personal appearances in this country.

* * *

Two new additions have been made to Joe Loss’s broadcasting personnel. Both were intro­duced earlier this month and will be heard again in the programme on Thursday.

One of them is Noel ‘Chappie’ d’Amato, noted for many years as the guitarist with Jack Hylton’s orchestra and subsequently with Jack Jackson. He is now acting as compère and an­nouncer on the Loss broadcasts, the guitar playing being still in the hands of Joe Young.

The other newcomer in the Loss broadcasts is Rudy Statitia, who, apart from his vibraphone playing, is noted as one of the keenest ‘candid camera’ fiends in the jazz profession. He even has his own shop in the heart of London’s film­land. Joe Loss, going in to buy some accessories there recently, ended by buying Statitia’s services for radio!

With the guitar, piano, and bass from the band, Statitia is to be featured regularly in special quartet numbers modelled on Benny Goodman lines.

Another experiment that may shortly be under­taken in this orchestra involves a new kind of metronome, something without the ordinary monotonous tick-tock, but distinctive enough to identify the band at the opening of each number, so that listeners who identifying Joe Loss with ‘dancing time for dancers’ may immediately hear the cue for dancing.
TELEVISION

Sunday, November 27, to Saturday, December 3

Transmission by the Marconi-EMI system. Vision, 45 Mc/s. Sound, 41.5 Mc/s. All times on this page are approximate.

From 10.0 a.m. to 11.0 a.m. each weekday, films intended for demonstration purposes will be shown.

SUNDAY, November 27

8.50 NEWS BULLETIN from the National programme

9.5 CARTOON FILM: 'Funny Little Bunnies'

9.10-10.30 The Birmingham Repertory Theatre (by arrangement with Cyril Phillips), under the direction of Herbert M. Prentice, in 'THE WOOING OF ANNE HATHAWAY', by Grace Carlton. Cast: Anne Hathaway—Myrtle Richardson; William Shakespeare—Clement McCollin; John Lane—Russell Waters; Bartholomew Hathaway (Barthley)—Gavin Dyer; Katherine Hathaway—Jemima Bruce; Sir Thomas Lucy—Alan Robinson; Thomas Rogers (Town Clerk of Stratford)—Refram Heyhoe; Thomas Heming (of the Lord Leicester's Players)—John Phillips; Frances Lane—Dorothy Evans; Joyce Clifton (Lady Carew)—Mavis Walker; Robert Debdale—Edward Jewesbury; Players, Councillors, and Townsfolk. Costumes designed by Marion Spencer. Television presentation by Lantham Titchener.

MONDAY, November 28

3.0-4.15 'AN ELEPHANT IN ARCADY', by Herbert and Eleanor Farjeon. Herbert Farjeon's musical production at the Kingsway Theatre (by arrangement with Lionel Falk). The music adapted by Ernest Irving.

TUESDAY, November 29

3.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

3.10 NEWS BULLETIN from British Movietone

3.20-4.0 'DOCTOR MY BOOK!'

A portrait of the inventor of the Abneythi Biscuit, by Alicia Ramsey and Rudolph de Cordova. With John Salew as Dr. Abneythi and Ethel Mason, Robert Edidson, Vera Hurst, Fred Royal, Susan Taylor, Harry Hutchinson. Production by Moultrie R. Keasbey.

9.0 FRIENDS FROM THE ZOO, introduced by David Seth-Smith and their keepers

9.10 NEWS BULLETIN from British Movietone


9.50-10.10 NEWS BULLETIN

WEDNESDAY, Nov. 30

3.0 JACK JACKSON AND HIS BAND, with Helen Clark, Jack Cooper, Joe Ferrie, Jack Hunter. Presentation by Stephen Harrison

3.30 NEWS BULLETIN: Gaumont-British News

3.40 CARTOON FILM: 'Musical Farmer'

3.45-4.0 FASHIONS FOR 1939, described by Pearl Adam

9.0 FASHIONS FOR 1939, described by Pearl Adam

9.15 CARTOON FILM: 'Funny Little Bunnies'

9.20 SPEAKING PERSONALLY: William Armstrong

9.30 NEWS BULLETIN: British Movietone

9.40 'THE PADLOCK', a farce by Isaac Bickerstaff with music by Charles Dilbin, adapted and arranged by Dennis Arundell. Cast: Don Diego—Gerald Noden; Leander—Frank Drew; Mungo—Frederick Woodhouse; Student—Holland Bennett; Leonora—Joan Collier; Ursula—Glady Palmer. Dances arranged by Marian Wilson. Production by Desmond Davis

10.15-10.35 NEWS BULLETIN

THURSDAY, December 1

3.0 CABARET. With The Western Brothers, and Harry Tate in ' Going round the World '. Presentation by Harry Fringle

3.30 NEWS BULLETIN: British Movietone


3.40 NEWS BULLETIN: British Movietone


9.30 NEWS BULLETIN: Gaumont-British News

9.40 'PICTURE PAGE' (196th edition) (Details as 3.40)

10.0 AMATEUR BOXING. Through the courtesy of the Amateur Boxing Association, television cameras will again be installed at the ringside on the occasion of a public tournament, being held by the Alexandra Amateur Boxing Club in the Concert Hall at Alexandra Palace.

10.30-10.50 NEWS BULLETIN

FRIDAY, December 2

3.0 JANE CARR (song at the piano)

3.10 D'ANSELMI (ventriloquist)

3.20 NEWS BULLETIN: Gaumont-British News

3.30-4.0 'ST. PATRICK'S DAY', or 'The Scheming Lieutenant'. A farce by Richard Brinsley Sheridan. With Cyril Coon, Rupert Siddle, Sonia Beryl, Basil Canard, Ian Dawson, Stuart Latham, Margaret Davies. Production by Fred O'Donovan

9.0 NEWS BULLETIN: British Movietone

9.10 'LOVE FROM A STRANGER', by Frank Vesper, from a story by Agatha Christie. Cast: Cecily Harrington—Edna Best; Bruce Love—Bernard Lee; Mavis Wilson—Eileen Sharp; Ethel, the maid—Elena Cannon; Nigel Lawrence—Miles Orway; Dr. Gribble—Morris Harvey; Louise Garrard—Beatrice Rowe; Hodgson, the gardener—Sam Lysons. Production by George More O'Tfalll

10.40-11.0 NEWS BULLETIN

SATURDAY, December 3

3.0 THE JOHN CARR JACQUARD PUPPETS

3.15 NEWS BULLETIN: British Movietone

3.25 CARTOON FILM: 'Funny Little Bunnies'

3.30-4.0 'FUN AND GAMES!' (Details as Thursday, 9.0)

9.0 CABARET (Details as Thursday, 3.0)

9.30 NEWS BULLETIN: Gaumont-British News

9.45 CARTOON FILM: 'Musical Farmer'

10.45-11.00 NEWS BULLETIN

Frederick Ranalow will play the part of Baron Pomposo in the television version of 'An Elephant in Arcady' on Monday
TELEVISION NEWS by 'THE SCANNER'

Engineers in Ecstasies

The strange figures in blue overalls who have been at work with hammers and pliers in and around the studios for several weeks now will soon be dumping their tools in their carpet bags and going away. Very shortly, in the week beginning Sunday, December 11, Studio A will come into action again after a very thorough overhaul.

There has been a good deal of re-wiring and general replacements, and—something I wrote about a week or two ago—there is now a recess running down the whole length of the studio for the temporary storage of scenery.

Studio B was re-equipped some time ago, so that both studios will be available at the same time. Each studio has a separate control room, which means, among other good things, that two full-dress camera rehearsals can take place simultaneously.

It takes a lot to make engineers ecstatic, but the new equipment has brought them very near to a bit show of excitement.

Vital parts, wherever possible, have been made in duplicate. Last year there was a breakdown in a pulse generator that spoiled the second studio. Instead, an effort will be made to keep a single production from overflowing into a second studio. One of the important roles of the central control room will be to maintain a self-contained unit in one studio, and another production similar—self-contained in the second studio. One of the important roles of the central control room will thus be the establishment of continuity during an entire transmission.

Multi-Studio Technique

For The White Channel, the big-scale war play televised last month, Studios A and B were used. Sound and vision from these, and from the artillery attack carried out in the grounds of Alexandra Palace, were sorted out by the central control room, presided over by D. H. Munro, the productions manager.

A complicated business, this multi-studio idea. In the future—in the near future, anyway—it will be only in exceptional cases that a single production will overflow into a second studio. A single camera down from the control room will probably be made to keep a single production as a self-contained unit in one studio, and another production similar—self-contained in the second studio. One of the important roles of the central control room will thus be the establishment of continuity during an entire transmission.

VITAL parts of the equipment, wherever possible, have been made in duplicate. Last year there was a breakdown in a pulse generator that spoiled the second studio.

As a result, an effort will be made to keep a single production from overflowing into a second studio. Instead, an effort will be made to keep a single production as a self-contained unit in one studio, and another production similar—self-contained in the second studio. One of the important roles of the central control room will thus be the establishment of continuity during an entire transmission.

Space for a Wheel

A particularly interesting point about the central control room of Studio B is that the generators and amplifiers are a replica of those in the scanning van—a complete replica even to a slot for a car wheel!

The central control room, the final channel through which pass all television programmes, whether they come from the studios or from some outside-broadcast point miles across London, is conveniently placed between Studios A and B.

In here, behind the door labelled NO ADMITANCE EXCEPT ON BUSINESS, you find the same sort of lay-out as you do in the two local control rooms—arrays of battleship-grey relays, dials with flickering needles, and so forth. There are two things that strike the listener particularly—a telephone switchboard, fitted with lever switches instead of the usual plugs, by which communication can be made with various points on the floor and the control rooms of the studios or with the control van of the mobile unit; and a panel dotted with knobs, which, operated on the push-button principle, select the sources of programmes automatically.

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Very shortly, on Thursday, December 15, 'Picture Page' reaches its 200th edition. The editor gave me the following figures for the three weeks ago, so by now they will be even more record-breaking.

Altogether there have been 1,153 items, in which have taken part 1,530 men, 660 women, 36 boys, 13 girls, 3 ostrich-necked women, 1 rat, 23 mice, 3 film dogs, 29 ordinary dogs, 10 cats, 2 lions, 1 horse, 1 cheetah, 3 monkeys, 1 cockatoo, 1 parrot, 1 mynah bird, 1 parakeet, 17 ordinary birds, 1 goose, 1 actor goat, 1 ordinary goat, 1 snake, 3 Guy Fawkes, Television Tom and Tillie, 1 silkworm, and a variety of bees, fish, shrimp, and oysters.

Make a point of staying at home for the 200th performance. There will be a birthday cake and all kinds of good things to mark the occasion.

The television of an act from the Covent Garden pantomime on Boxing Day, which I forecasted last week, will not take place, but I understand a really worthy substitute is being arranged. I am also told that Richard Hearne will not be at St. George's Hospital, but will confine his making of a Christmas pudding to the studio. For the hospital show there will be a genuine uncle in Derek McCulloch, seven clowns from the Olympia Circus, and one or two well-known stars of the entertainment world.

On December 31 the mobile unit will be in Grosvenor House ballroom to see, in company with hundreds of revellers, the New Year in. Never before have the Emitrons celebrated at such a late hour.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A NEW vocal trio has recently been formed which seems likely to become a firm favourite with listeners.

Many of these acts are composed of musicians drawn from the band with which they are heard. However, 'Suz and her Boys' is different. It comes from an independent source, a fact that may enable them to float round usefully from hand to hand.

They made their début some weeks ago with Billy Bissett, with whom they can be heard again at lunch-time today (Friday), and in the coming week Jay Wilbur will introduce them in his Saturday-evening broadcast.

'Suz,' who brought this distinctive trio into being is Suzanne Botterell. At one time popular on the air with Lew Stone as a solo singer, she had been right out of the running until the entirely casual formation of the new act. Harry Phillips and Gaby Rogers are the other two members, and, like Suzanne Botterell herself, they divide their time between singing and song-writing.

There are several well-known tunes with music by 'Suz' and lyrics by Harry Phillips, among them 'I need you' and 'Goodbye to Summer'. Gaby Rogers has written several comedy numbers, including 'You can't swing a love song'.

Another singer in the news is Carol Dexter, the nineteen-year-old Toronto girl who won a contest sponsored by Sophie Tucker. After being elected Miss Canada for 1935, she came over here to do stage work. Now she has been signed by Harry Roy, in whose band she will share the feminine vocal contributions with Wendy Clarke.

Ten Years Ago in Jazz

... That was "All by yourself in the moonlight." Our next number will be "Felix the Cat".

1928, the year before the depression began to hit dance music. There is a band in Scotland known as the 'Vo-do-dians'. Jack Hylton is scoring another of his successes at the Scala in Berlin. A spectacular youth with Alfredo's New Princess Orchestra, busily engaged behind a tenor saxophone, is Les Allen. Playing in the Blue Revels at the Clapham Palais de Danse is Norman Yarlett, later to be known as White, of Harry Roy's piano duo Black and White.

... You have just heard "Crazy Rhythm". Now comes another new song: "Sweet Sue". A musicians' ballot to decide the most popular dance bands on the air gives first place to Fred Elizalde's Savoy Music, with Billy Mason, Ben Frankel, Al Bowley, and Adrian Bollitts with several other Americans. Second in the running, Ambrose's May Fair Orchestra, with a personnel including Max Bacon, Joe Crossman, Bert Read, Joe Jennings—all found with Ambrose again when the band breaks up in October, 1938.

Next bands on the list: Reg Batten's Orpheans; Jack Payne; Ray Starita's Ambassador Club Band.

... That was a waltz, "Was it a dream?" We conclude with "Chloe", and, if time permits, "My Inspiration Is You". Goodnight, everybody, goodnight!
Masson stars with Henry Oscar in 'Love from a Stranger' on Monday

9.00 MARK AND HAMBOURG
9.10 NEWS FILM: Gaumont-British News
9.20 CARTOON FILM: 'Barnyard Broadcast'
9.25 N.S.C. BOXING. By permission of the National Sporting Club, viewers will see one of the regular Monday evening boxing tournaments televised direct from the Empire Hall, Earl's Court

10.00 'ST. PATRICK'S DAY' or 'The Scheming Lieutenant', a farce by Richard Bromley Shortland. With Cyril Cusack, Charles Victor, Rupert Siddons, Sonia Beryl, Kathleen Edwards, Basil Conran, Ltd Dawson, Stuart Latham, Peter Henschel, Russell Howarth, Margot Davies. Production by Denis Johnson

10.30-10.50 NEWS BULLETIN

TUESDAY, December 6

2.10-4.0 INTER-VARSITY RUGBY FOOTBALL. By courtesy of the Rugby Union, viewers will see (conditions permitting) Oxford v. Cambridge direct from Twickenham

9.0 NEWS MAP, No. 6—Turkey. With maps by J. F. Horrabin and a commentary by Lilo Linke, author of 'Allah Dethroned'
9.20 CARTOON FILM: 'Mother Goose Melodies'
9.25 NEWS FILM: British Movietone News

10.00-10.20 NEWS BULLETIN

WEDNESDAY, Dec. 7

3.00 Renee Houston and Donald Stewart in CABARET with Flotsam and Jetsam, Charly Wood (juggling unicycles), Clifford Stanton (in impressions). Presentation by Harry Pringle

3.30 NEWS FILM: British Movietone News

3.40 FRILLS AND FURBELOWS. Fashionable accessories described by Bette Cameron Small

3.55-4.40 CARTOON FILM: 'Old King Cole'

9.00 SPEAKING PERSONALLY: Ian Hay
9.10 NEWS FILM: Gaumont-British News
9.20 KUDA BUKA, the Man with the X-Ray Eyes
9.30 FILM: 'Net Result'

3.00 Renee Houston and Donald Stewart in CABARET with Flotsam and Jetsam, Charly Wood (juggling unicycles), Clifford Stanton (in impressions). Presentation by Harry Pringle

3.30 NEWS FILM: British Movietone News

3.40 FRILLS AND FURBELOWS. Fashionable accessories described by Bette Cameron Small

3.55-4.40 CARTOON FILM: 'Old King Cole'

9.00 SPEAKING PERSONALLY: Ian Hay
9.10 NEWS FILM: Gaumont-British News
9.20 KUDA BUKA, the Man with the X-Ray Eyes
9.30 FILM: 'Net Result'

4.00 'PROOFS', a play by Frederick Burtwell. Production by Fred O'Donovan

9.15 NEWS FILM: British Movietone News
9.25 PRESENTS FOR THE CHILDREN, No. 1—Pictures. Edward Halliday will show some reproductions of pictures by modern artists as well as classic artists suitable for nursery walls. Other programmes before Christmas will show children's books and Christmas trees. Presentation by Mary Adams

9.35 FILM: 'Landbuilders'

9.55 'MUSHROOMS', a play by Frederick Burtwell. Production by Fred O'Donovan

10.10-10.30 NEWS BULLETIN

SATURDAY, December 10

3.00 'IN OUR GARDEN': C. H. Middleton

3.10 NEWS FILM: Gaumont-British News
3.25 CARTOON FILM: 'Old King Cole'

9.0 WEST-END CABARET, with Dunne and Leslie, Elena Knight, Beatrite Felton-Kaye, and Paul Oscar's Girls from Grosse House. The BBC Television Orchestra, conducted by Sydney Lipton. Presentation by Cecil Madden
9.25 NEWS FILM: British Movietone News

10.10-10.30 NEWS BULLETIN

FRIDAY, December 9


10.10 MUSIC MAKERS: Jean Norrie

10.20-10.40 NEWS BULLETIN
TELEVISION NEWS by ‘THE SCANNER’

Matinée Every Sunday

The last outlet for escaping viewers’ stay-at-home fever is to be closed Christmas Day this year is a Sunday, and there are to be two transmissions—the broadcast from St. George’s Hospital, Richard Hearne making a Christmas pudding, a cartoon film, and Laurence Houseman’s Moonshine in the afternoon, and Hay Fever in the evening.

This policy of putting on an afternoon as well as an evening programme on Sunday will be continued indefinitely in the future. The matinees, which will include outside broadcasts from time to time, will each begin at 3 p.m. and last about an hour. Thus the only opportunity viewers had of going out without misgivings as to what was being missed has been taken from them—which is a good thing.

LAST WEEK I said a new pièce de résistance was being arranged for the Christmas season, and by now negotiations are well advanced for the televising of a full-dress rehearsal of Babes in the Wood, with Fay Compton as Principal Boy, direct from the theatre at Drury Lane. In this way the stage of the most romantic theatre in London will be seen by the biggest audience in its long history.

Harry Pinnell’s Old-Time Music-Hall on Christmas Eve is built to a formula that can’t fail. There will be a studio audience of about fifty to join in the choruses and wear paper caps, a chairman, chosen from thirty-seven genuine old-time applicants, and nearly a dozen music-hall veterans whose songs have been whisked since pre-war days.

The artists will include Charles Coborn (‘The Man Who Broke the Bank at Monte Carlo’), Harry Champion (‘Any Old Iron’), Vesta Victoria (‘Waiting at the Church’), Daisy Dormer (‘I Wouldn’t Leave My Little Wooden Hut’), Arthur Reece (‘Sons of the Sea’), Marie Kendall (‘Just Like the Ivy’), Marie Lloyd junior, daughter of the original Marie, and Charlie Lee, who high kicks as though he were seventeen instead of seventy-two.

The ages of all total something over five hundred years, of which Charles Coborn, Charlie Lee, and Harry Champion account for 233. Coborn (real name, Charles Colin McCallum) is eighty-seven years old and a week or two ago showed that he is still quite a chicken in a sound broadcast from Glasgow’s New Metropole. His father, he said, was born in 1799.

Here is something rather extraordinary about these old-timer entertainers. You couldn’t think that the television studio with its brilliant lighting, flicking lights, cameras, and headphones would be disconcerting. Not a bit of it. All of them, Harry Champion in particular, anticipate studio routine as though they were brought up amongst it.

THE TELEVISION VERSION of Hay Fever on the evening of Christmas Day will take about two hours, which means that producer Reginald Smith will not have to furrow his brows over making extensive cuts. The presentation will as much as possible follow the lines of Noel Coward’s first production at the Ambassador’s Theatre in 1925.

The Bliss family will be played by Kitty De Leigh, Maurice Denham, Olga Edwardes, and Guy Vernon. Fabia Drake will make her television début as Myra Arundel, and John Byron will play his first dramatic rôle in television as Sandy Tyrrell. Others in the cast will be Noel Howlett, Jenny Laird, and Veronica Brady.

In a special Christmas cabaret to be broadcast on December 20 and 22 two acts have a really surprising look about them—musician Jasper Mackey and musical clown Noni. Other items will include Bill Peterson and Ruddy, Evelyn Dall, Afrique, and Charles Judge and Company. Hold tight and prepare for a shock when you see this last-named act—it will make you laugh in an almost inhuman way.

BEFORE THE WAR, in Tsarist Russia, Nikita Balieff converted a large cellar in Moscow into a theatre, and the Théâtre d’Art. The only tenant of the cellar was a bat. This creature, hanging upside down from the rafters, took Balieff’s fancy so much that the theatre was christened Bat or, more familiarly in French, the Chauve-Souris.

Today, after years of world-wide fame, the original music director and some of the principals still remain in the company. In their television appearance on December 22 and 24 you will see them in a few favourite items from their repertoire.

The lady cyclist is Phyllis Monkman. You will see her in this sketch on Friday in ‘A Tune to Take Away’, a pot-pourri of this year’s television recitals.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

A CONSIDERABLE proportion of the ‘Band Waggon’ correspondence is devoted to inquiries regarding the personnel of the orchestra directed by Cyril Commanda. This week, then, I propose to let the cat out of the bag.

Cardew uses a brilliant all-star band, in which are some of the country’s leading soloists on several instruments. The four saxophonists are usually Harry Hayes (first alto), Benny Winestone (tenor, sometimes solo), George Evans (tenor, sometimes solo, also vocalist and arranger), and Andy McDevitt (clarinet solo and alto sax).

This is probably as talented and well-balanced a reed section as could be assembled anywhere in the country.

The brass also consists of personalities well known to dance-music students, with Tommy McQuater, featured for a long time with Ambrose’s Orchestra, taking the hot trumpet solo passages. The other trumpet is Billy Smith, formerly with Henry Hall and the Ball, and the trombonist is another ex-Ambrose man, Eric Breeze.

In the rhythm section are Billy Munn, piano (making five Scotts), Alan Ferguson on guitar (six!), Dick Ball on bass, and a drummer whose identity had better not be revealed because the same man is not always used. George Hurley, on violin, completes the combination.

Phil Cardew tells me he has been experimenting with a new ‘set-up’ for the band, which, while making it more difficult for spectators in St. George’s Hall to watch the band closely, sounds much better to the vast audiences listening at home.

The Three In Harmony, a feminine vocal trio originally mentioned here shortly after their arrival in Northern Ireland, will be featured for the first time in Brian Lawrence’s broadcast on Monday evening. Jack Joy, of the Three Ginx, has written some special arrangements for which the two trios will join forces, and Lawrence plans to have everyone singing ‘Phil the Fluter’s Ball’ and, to celebrate his introduction of the girls into his programme, a general Irish atmosphere.

‘Yes, I have been to Ireland myself,’ he assured me, ‘just for a few weeks—years ago. But this Monday I hope to feel as though I’m back there again!’

Amongst other distinctions Lawrence must claim to be the most misspelt band-leader on the air. Ninety-nine times out of a hundred people write his surname as Lawrence.

Three record recitals of interest should be noted for next week. On Monday night the 11.30 ‘Jazz Celebrities’ programme is devoted to some new and old recordings by the Bob Crosby Orchestra. On Wednesday in ‘Swing Time’, Iain Lang, who still seems to be the only daily-paper journalist making an elaborate study of jazz, will present a programme illustrating the history of the Stomp, a term much used in America to denote a fast swing tune of a special kind. And on Friday afternoon Alan Keith presents ‘The Young Idea’, featuring youthful talent on gramophone recordings.

The Week’s Good Cause

Results of local appeals during the period July-September are unavoidably held over until next week.
EDMUND WILLARD AND HEDLEY BRIGGS IN THE SHOEMAKER'S HOLIDAY, A PLAYS BY THOMAS DEKKER.
TELEVISION NEWS by 'THE SCANNER'

Preface to Christmas Party

SIX years ago BBC Variety accompanist and arranger Doris Arnold was rushed to St. George's Hospital for an appendicitis operation. Doris Arnold was grateful and there have been pleasant sequels to all the care she received. On two occasions BBC stars have rallied round to give a special concert in the hospital's board-room; patients too ill to leave their beds have been supplied with headphones.

None of these programmes has been broadcast, and the television mobile unit's visit to the Children's Ward on Christmas Day thus carries the story a stage farther. F. H. Greswood and Margareta Scott will be hosts, and the list of guests now includes Eric-Cardi (conjurer), Leonard Henry, and seven clowns from Bertram Mills's Olympia Circus. The clowns—the principal attraction, I should imagine, for the children, whose ages range from three to fifteen—will be old favourites: Austin, Beasey, Coco, Gerbola, Huxter, Kelly, and Pinnochio.

Yes, there will be a Christmas tree with a Father Christmas, played, I believe, by a doctor who has done the job without being caught out for about forty years.

I can think of pleasanter ways of spending a Christmas afternoon than controlling a television outside broadcast in the scanning van, but I hear that producer Philip Dorté will make the best of things by sitting on a shoot-out-stick. This innovation was introduced by Harold Cox during the televising of the recent diving demonstration. In the past mobile unit producers had to do their jobs standing.

An interesting point about this programme is that it will take place only a few yards from Apsley Gate, where the outside broadcast cameras made a magnificent debut to televise the Coronation procession.

* * *

The visit to Grosvenor House ballroom to see the New Year in will begin at about 11.20 p.m. and end some time after midnight.

There should be plenty to see. It is expected that more than 1,500 revellers will hold hands for Auld Lang Syne, and I understand that a novel method—a secret until the night—will be used to usher in the New Year. Sydney Lipton provides the band.

The transmission on the afternoon of Christmas Day will conclude with Laurence Housman's Moonshine, a cunning mixture of fantasy and realistic Cockney humour. The chief characters are Piers, Father Christmas, Policeman, and a stinky Old Man. At the end of the play you will see how P.C. and S.O.M. are convinced that there really is such a person as Father Christmas.

String, shadow, and glove puppets—ideal for television—will be used, and the whole script reads as though it were written specially for television.

* * *

Although, of course, it is ' still running ', there are even now people alive who have never seen Charley's Aunt, which is to be televised on Christmas Eve. This is almost as remarkable as the fact that Brandon Thomas's farce, despite at least a dozen revivals in the West End since the war, has never been broadcast—an intentional lapse probably, because much of the fun is visual. It is now forty-six years since Charley's Aunt was first produced at the Royalty Theatre.

In next week's issue 'The Scanner' will write a special page article on Christmas Day at Alexandra Palace.

VISIT TO DRURY LANE. On Wednesday evenings will see a full-dress rehearsal of ' Babes in the Wood ' televised direct from the theatre. G. S. Malvin (above) is the Duke, and Fay Compton Principal Boy.

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

PLANS are now being completed for the dance-music programmes, both live and recorded, which will be heard in the first quarter of 1939. Although not all the following details are confirmed as I write it is probable that most of these production programmes will be included in the schedule:

Jack Payne and Jack Hylton will each have three big production programmes on the lines of their previous successes. Ben Frankel is expected to present a series entitled ' Swing Song'.

Reg Pursglove's signature tune, ' Love is on the air tonight ', will provide the title for three special shows in which his band will be the centre-piece. Carroll Gibbons will probably line up three more of his popular floor shows.

One of the best news items is the decision to continue Band Waggon no. 2 regularly in its present form throughout the coming quarter.

Lastly, there will be a short series by a new combination under the directorship of Bill Williamson.

This versatile composer and arranger started as a pianist with Jack Hylton, later joining Mrs. Hylton's personnel (it was he who wrote the ' Mrs. Jack Stomp '). He is at present one of Carroll Gibbons's arrangers and has had a new success as a composer with the descriptive piece ' Ruby Reel '. His bringing a fifteen-piece orchestra, will be called ' How Do You Like Your Music ? ', after the Vivian Ellis song of that name.

The policy of presenting American and Continental dance-band relays during alternate fortnights will be continued, as will the Wednesday-night ' Swing Time ' gramophone recitals, presented by a different authority each week.

'Music At Midnight', introducing a somewhat softer trend in dance music, will take the place of the Monday-night Jazz Celebrities series. The recently introduced Saturday-night feature entitled ' Encore ' will be retained.

It is estimated that there will be between six hundred and seven hundred dance-band performances from the National and London Regional transmitters during 1939.

Jazz, it would seem, is still an unconscionable time-a-lying.

The recent Press scare concerning Ambrose's absence from the air calls for a little explanation. In a chat with Mr. Philip Brown I learned the true facts, which are: first, that all the late night broadcasts come from hotels and restaurants, with the exception of two programmes a month; secondly, that in October both these studio programmes were allotted to Ambrose; thirdly, that there has been no quarrel between Ambrose and the BBC; fourthly, that his band has been ' pencilled in ' for at least two dates early in the New Year.

The point which everyone also seems to have overlooked is that since the end of October Ambrose's full band has completely dispersed owing to the lack of a resident job or music-hall work. Max Bacon, Evelyn Dahl and the other featured artists were sent round the halls without the band. By the time you read this it is possible that this fine orchestra may have reassembled; or, if the musicians have found other jobs by now, Ambrose may organise a new combination altogether.
Transmission by the Marconi-EMI system, Vision, 45 Mc/s. All timings on this page are approximate.

From 11.0 a.m. to 12.0 noon each weekday a film will be shown for demonstration purposes will be shown.

SUNDAY, December 18

8.50 NEWS BULLETIN from the National programme

9.04-10.45 Gwen Ffrangcon-Davies in 'RICHARD OF BOHEMIA', a play by Gordon Daviot. Cast: Richard—John William; Bohemian Anne of Bohemia—Gwen Ffrangcon-Davies; Maude—Michael Asham; Gloucester—Fred Groves; Lancaster—Ben Webster; Simon Barley—John Abbott; Michael de la Pole—Lawrence Harvey; York—Charles Victor; Arundel—Desmond Smith; Berkshire—Basil D'Arque; Eric Berry—Henry, Earl of Derby—Ralph Truman; Countess of Derby—Barrie Meek; Thomas Mowbray—Hamiton Price; Agnes Lawrence—Maudelyn; Margaret Young—Young; Sir John Montague—John, Je Mesurier; Doctor—Corney Grain; and Relf Leather—Nan Hopkins, Frank Sutlery, Paul Chesteron, Ethel Ramsay. Arranged for television and produced by Michael Barry

MONDAY, December 19

3.0-4.30 'THE KNIGHT OF THE BURNING PESTLE' by Beaumont and Fletcher. Music composed and arranged by Frederic Austin. Cast: Merrythought—Frederick Barlow; The Citizen—Hugh E. Wright; His wife—Margaret Ward; Ralph, his apprentice—Denys Blake; Bev—Kerr; Young—John; the Messenger—Doctor—Corney Grain; and Relf Leather—Nan Hopkins, Frank Sutlery, Paul Chesteron, Ethel Ramsay. Arranged for television and produced by Michael Barry

TUESDAY, December 20

3.0 PRESENTS FOR THE CHILDREN, No. 2—2 Books'. The Director of the Children's Hour, Derek McCulloch, and Eleaner Graham will show picture books for young children

3.15-4.0 CHRISTMAS CABARET. With Jasper Maskelyne (mister magician), Evelyn Dall (in songs), Toni and Partner (musical clowns), George Prout (modern Punch and Judy), Bill Peterson and Buddy, Afrique (in impressions), Charles Judge and Company, and presented by Harry Pringle

9.0 NEWS MAP, No. 7—'Poland'. With a commentary by Professor W. J. Rose of the School of Slavonic and East European Studies, and maps by J. F. Horrabin

9.20 CARTOON FILM: 'Whoopie Party'

9.25 ERIC WILD AND HIS BAND

9.45 NEWS BULLETIN from British Movietone

9.55 TACTILE BEE. Several well-known men and women, who will be blindfold, will try to name familiar objects simply by touching them. The teams are as follows: Women v. Men. Women—Mary Field, Susan Ertz, Mrs. Julian Hudson, Men—Evelyn Montague, John Petersen, Professor H. Levy,1 Master of Ceremonies, Christopher Stone. Presentation by Mary Adams

10.25-10.45 NEWS BULLETIN

WEDNESDAY, Dec. 21

3.0 'COFFEE-STALL' (Christmas Edition), devised by S. F. Reynolds, with Ernest Jay as the Coffee-Stall Keeper, John Snuggs, street musician, Sunday Wilshin. Presentation by Lanham Titchener

3.15-4.10 BABES IN THE WOOD'. The dress rehearsal of Tom Arnold's Christmas Pantomime with Fay Lanham Titchener. Interviewer: Reginald Brooke. Production by John Carr

9.0 THE IRON LUNG. A demonstration arranged in co-operation with the London County Council, and introduced by Somerhill Hastings, M.B., M.S., F.R.C.S., Chairman, Hospitals and Medical Services Committee of the L.C.C.

9.10 NEWS BULLETIN from Gaumont-British

9.20 'CINDERELLA', an opera in one act by Spike Hughes. Cast: Cinderella—Gwen Cater; Prince Charming—Max Oldaker; Donkey—Jane Connard; Fadola—Elizabeth Avercrombie; The Old Woman—Constance Willis; Herald—Samuel Warthington. The BBC Singers, The BBC Television Orchestra, leader Boris Pecker, conducted by the composer. Production by Dallas Bower

10.5-10.25 NEWS BULLETIN

THURSDAY, December 22

3.0 'LA CHAUVE-SOURIS' (The Bat Theatre) in selections from their repertoire, including Babi, The Parade of the Wooden Soldiers, Kasinka, Songs of the Black Hussars, Casardis, and Charity Concert, with Nicholas Moscoweho as Confrancere. The BBC Television Orchestra, conducted by Alexis Ancheghelsky. Presentation by Philip Bate

3.30 NEWS BULLETIN from Gaumont-British


9.0 CHRISTMAS CABARET. (Details as Tuesday, 3.15)

9.45 NEWS BULLETIN from British Movietone

9.55 'PICTURE PAGE' (202nd edition) (Details as 3.40)

10.25-10.45 NEWS BULLETIN

FRIDAY, December 23


9.0 GRANDFATHER'S FOLLIES. Cabaret from Groveson House. Presentation by Cecil Morden

9.25 NEWS BULLETIN from Gaumont-British

9.35 THE JACQUARD PUPPETS, presented by John Carr

9.50 CARTOON FILM: 'China Shop'

9.55 'THE GOURMET'S CHRISTMAS', by Marcel Boulestin

10.10 THE DIRECTOR OF TELEVISION in the witness-box

10.20-10.40 NEWS BULLETIN

SATURDAY, December 24

3.0-4.30 'CHARLEY'S AUNT', by Brandon Thomas with Basil Carward, Patrick Barr, Holland Bennett, John Wood, Esa Derno, Helen Perry, A. R. Whatmore, William Stephens. Production by Desmond Davis

9.0 'LA CHAUVE-SOURIS' (Details as Thursday, 3.0)

9.30 NEWS BULLETIN from British Movietone

9.40 'CHRISTMAS CARDS I SHOULD LIKE TO HAVE SENT', by Nicolas Bentley

9.55 CARTOON FILM: 'Whoopie Party'

10.0 OLD-TIME MUSIC-HALL. A Christmas Party with Charles Coburn, ('The Man who broke the Bank at Monte Carlo'), Harry Champion ('Any old Iron'), Vesta Victoria ('Wailing at the Church'), Marie Lloyd, Jnr. ('Follow the Van'), Daisy Dormer ('I wouldn't leave my little wooden hut'), Arthur Rees ('Sons of the Sea'), Marie Kendall ('Just like the Ivy'), Charlie Lee ('The Widow'). Chairman, Peter Popp. Presentation by Harry Pringle

10.40-11.0 NEWS BULLETIN
Christmas Day at Alexandra Palace

by ‘The Scanner’

It would be nice to say that Alexandra Palace’s 220-foot-high mast will be decorated with paper streamers and that the Director of Television will dress up as Santa Claus. It would be nice to say that the television announcers will hang up their stockings outside the door of their office and that steaming hot punch will be passed round to the cameramen. It would be nice but misleading.

There will be Christmas crackers of course, but the most important motif will be an un-written one—Business As Usual. The hundred-old staff on duty will celebrate only as far as is compatible with the work of entertaining thousands of viewers. There will, for example, be a lucky dip and a Christmas-tree in the main office of the productions department, but any attempt by a studio manager to fit headphones over a paper cap would be frowned upon.

Fitting headphones over a paper cap would be frowned upon. The principal centre of celebration will naturally be the place where food and drink are served—the restaurant. There, on the ground floor, under the make-up department and dressing-rooms of the studio corridor, well in earshot of the high-pitched hum of the transmitters, you find holly decorating the long counter and the glass-topped tables, with an artfully concealed spigot of mistletoe here and there.

Work in the restaurant will begin at the same time as usual—9 a.m. At this early hour the fourteen restaurant workers condemned to labour on Christmas Day will be preparing the turkeys and Christmas puddings and all the rest of the good things.

Last year three large turkeys were eaten on Christmas Day at midday dinner alone. For most of the staff they must be held responsible, because all artists (with a few sticky exceptions like Wagnerian singers) eat very lightly before performing. This Christmas will probably be no exception, certainly not in the evening anyway, when Hay Fever is to be televised. I defy even an opera singer to scintillate in a Coward comedy after a gorgantuan meal.

In the afternoon one of the highlights of an entertaining programme will be Richard Hearne and Co. in a sketch entitled ‘Puddings, Christmas’. In the best organised of kitchens I believe the atmosphere is apt to be a bit messy, and I can’t bear to think what Hearne, the ace of pancake throwers and dough-stickers, will make of it.

The wilful mishandling of rich food late in the afternoon of Christmas Day will undoubtedly be an ordeal to the studio staff. Yet it cannot be worse than that first Christmas at Alexandra Palace in 1936.

The time was 1.20 p.m. and the rehearsal had overrun its time by fifteen minutes. The studio staff, although ready to stampede down the stairs to the restaurant directly the ‘O.K.—break boys!’ was given, carried on uncomplainingly, without so much as a sideways glance at the electric clock.

Then came the real test. Before the watering mouths of the cameramen, under the eager gaze of studio assistants, a chef carried in a turkey, cooked to a turn, piping hot, and bedecked with sausages—‘props’ for a demonstration of carving to be televised later in the afternoon.

This was the kind of fleshly temptation that might have deflected Christian from his righteous course in ‘Pilgrim’s Progress’, and there should be no upraised hands when it is known that two sausages disappeared mysteriously. The culprit remains undiscovered to this day; there is honour, even among hungry men.

Two years have passed since then, and this will be Alexandra Palace’s third Christmas. The staff is double what it was, programme hours are much longer, and there are many thousands more viewers. Yet, natural and excellent as this speedy development is, something, I think, will be inevitably lost with it all—the sense of intimacy, the just-one-big-happy-party idea.

I wonder, for instance, whether this year the offices of producers will be filled with so many greetings cards from viewers. There were phone calls, too, in plenty, one of which left producer Harry Fringle with the feeling that working on Christmas Day was not so bad after all. The call came all the way from Norwich, 100 miles from London, from an appreciative viewer who had enjoyed with thirty guests the Old-Timers’ Party.

I wonder, too, whether viewers in years to come will ring up Alexandra Palace to ask whether they can be of any help in getting artists back to their homes.

Yes, this happened last Christmas, when there was a fog. Alexandra Palace, seven miles or so from the centre of London, was naturally isolated by the fog far more than was Broadcasting House. If it were the only means of transport available an old trooper of an artist would reach his objective by risking a ‘whip behind’ on a dust-cart. You and I and the man-next-door haven’t the same zeal. That is why every artist turned up and only ten out of a studio audience of ninety put in an appearance.

Other unforgettable features of the fog were D. H. Munro, productions manager, leading the coach from Broadcasting House with a hand torch; Gillie Potter telephoning to say that he had left his car at the bottom of Muswell Hill but had switched on so that he could find his way up on foot; Pat McCormick, like a eighteenth-century nobleman, being escorted by lads bearing torches; and Charles Haslop following the tramsline from Wood Green (‘I nearly jumped the points just before I got into Alexandra Park’).

The announcer on duty this Christmas will be Jasmine Bligh. Already she has taken the precaution of fitting two fog lamps on her car.

Ask her if she minds working on Christmas Day and she will give you a reply that I think is typical of her feeling at Alexandra Palace:

‘Yes, of course I mind. But if I have to be away from my home I would rather be at the Palace than anywhere else!’

An Impression of the studio staff’s hungry devotion to duty when a roast turkey was televised on Christmas Day, 1936
TELEVISION in Christmas Week

These pictures give you some idea of the variety of good things in store for viewers during Christmas Week. On the next page will be found details of these and other attractive television shows, such as *The Moon in the Yellow River*, Denis Johnston's Irish comedy, produced by the author; seeing the New Year in at Grosvenor House; *The Knight of the Burning Pestle*, an Elizabethan comedy by Beaumont and Fletcher; Laurence Housman's fantasy *Moonshine*; the romantic costume-drama *Richard of Bordeaux*; cabarets with stars like Robb Wilton; and the evergreen farce *Charley's Aunt*.

Richard Hearne and George Nelson (seen above having trouble with a bath) will demonstrate on Christmas Day how not to make Christmas puddings.

Jack Hylton (below), complete with band and army of versatile entertainers, returns to the television studio on Tuesday.

Busker John Snuggs (right) will give atmosphere to Tuesday's presentation of "Coffee Stall".

Gina Malo (left) will be the heroine of "The Ringer" on Saturday.

Has anyone here seen Kelly? Everybody, probably—certainly all who have been to Bertram Mills's Olympia circus. In his usual make-up, seen on the right, he will be appearing at the Christmas Party at St. George's Hospital on Christmas Day.

Jenny Laird (left) will play the part of Jackie Coryton in "Hay Fever" on Christmas evening and Friday afternoon.

'Once in a Lifetime', one of the most popular plays ever televised, will be produced again on Monday. The photograph on the right was taken in the studio.
CHRISTMAS EVENING

"Hay Fever" at 9.5 will be the first full-length Noel Coward play to be televised.

WEDNESDAY, Dec 28

3.0-4.30 'THE MOON IN THE YELLOW RIVER', a comedy of modern Ireland by Denis Johnston, produced by the author. Cast: Aunt Columbia—Ursula O’Connor; Agnes—Eileen Ash; Blain—Jeanne Mainwaring; Tash—Hans Wengraf; George—Frank Harvey; Captain Potts—James Hayter; Dobelle—Laidman Brown; Darrell Blake—James Mason; Willis—Tony Hayman; Commandant Langan—Harry Hutchinson

9.0 'CHARLEY’S AUNT', by Brandon Thomas. Cast: Brassett—Harold Scott; Jack Cheesman—Sydney King; Charley Wykeham—Holland Bennett; Lord Fancourt Babberley—John Wood; Kitty Verdon—Jena Dorne; Amy Spettigue—Helen Perry; Colonel Sir Francis Cheesney, Bt.—A. R. Whatmore; Stephen Spettigue—William Stephens; Donna Lucia D’Alvadore—Joan Hesely; Ela Delahay—Phyllis Geikie; Production by Desmond Davis

10.10-10.50 NEWS BULLETIN

THURSDAY, December 29

9.0 9.0-TIME MOVIC-HALL PARTY, with Charles Coborn ("The Man who Broke the Bank at Monte Carlo"), Harry Champion ("Any Old Iron"), Daisy Doorman ("I wouldn’t leave my little wooden hut"). Tom Leamore ("Perch from Pirimico"), Nible Ferr ("What is the use of loving a girl"), Arthur Reece ("Sun’s the Sea"), Marie Kendall ("Just like the old times (or the wonder") Chairman, Peter Popp. Presentation by Harry Pringle

3.40-4.0 "PICTURE PAGE" (203rd edition). A topical magazine edited by Cecil Madden, produced by Philip Rate. Interviewer: Leslie Mitchell, with Joan Miller

9.0 CABARET, with Robb Wilton assisted by Phyllis Friends, in "Mr. Middelcombe, J.P., at Home", Walsh and Barker (songs at the piano), Calgary Brothers (comedy sketches), Charles Harrison (comedy sketches), Maria and Gunnett (dancers), Eric Cardin (comedy sketches). Presentation by Harry Pringle

3.35-4.5 "PICTURE PAGE" (204th edition) (Details as 3.40)

10.15-10.35 NEWS BULLETIN

FRIDAY, December 30

3.0-4.55 'HAY FEVER' (Details as Sunday, 9.5)

CHRISTMAS DAY


3.50 CHRISTMAS PARTY. A Christmas party in the Children’s Ward of St. George Hospital. Cast: H. G. Greenwood and Margareta Scott will be welcoming many guests, including Father Christmas, Leonard Henry, "Max" of the Children's Hour, Eric-Cool, and a group of clowns from Bertram Mille's Circus at Olympia

3.45-4.0 Richard Hearne (by courtesy of H. M. Tennent, Ltd.) ; Cyril Fletcher in INTIMATE]

TUESDAY, December 27

3.0-4.50 Gwen Frangcon-Davies in 'RICHARD OF BORDEAUX', a play by Gordon Daviot. Cast: Richard II—Andrew Osbourn; Anne of Bohemia—Gwen Frangcon- Daviess; Madeline—Michael Atison; Gloucester—Fred Groves; Lancaster—Ben Webster; Simon Burke—John Abbott; Michael de la Pole—Lawrence Harray; York—Charles Victor; Arundel—Desmond Keith; Archbishop of Canterbury—Beverley Burton; Robert de Vere—Eric Berry; Henry, Earl of Derby—Ralph Trusman; Countess of Derby—Beryl Messer; Thomas Mowbray—Hamilton Price; Agnes Launcelot—Margery Young; Sir John Montague—John Le Mesurier; Joan—Theodore James; John le Mesurier; Sir John Mon­seur; Tausch—Hans Wengraf; Varina—Katherine Chester; Sable Fern—'I wouldn't have the sea'; Harry Champion—'Any Old Iron'; Daisy Doorman—'I wouldn’t leave my little wooden hut'; Tom Leamore—'Perch from Pirimico'; Nible Ferr—'What is the use of loving a girl?'; Arthur Reece—'Sun’s the Sea'; Marie Kendall—'Just like the old times (or the wonder'). Chairman, Peter Popp. Presentation by Harry Pringle

8.50 NEWS BULLETIN from the National programme

10.30-10.50 NEWS BULLETIN

SATURDAY, December 31

3.0 CABARET (Details as Thursdays, 9.0)

3.35-4.5 "THE CAB", by John Taylor. With Charles Victor as jester to take paw. In the festivities is Daniel Boothroyd, Marjorie Greely as Lizzie Ann Oclewsh, Gerald Jerez as Silas Huggins. Production by Fred O’Donovan

9.0 'THE KING OF THE BURNING PESTLE', by Beaumont and Fletcher. The music composed and arranged by Frederic Austin. Cast: Merriweather—Frederick Ranakow; The Citizen—Hugh E. Wright; His wife—Margaret Yardle; Ralph, his apprentice—Denys Blat­lock; Boy—Kennedy Morgan; Ven­turers—Douglas Jeffers; Humphry—Walfred Fletcher; Jasper—Wilson Barrett—Michael—Gordon Miller, Tim and George apprentices—Manley—Whitley and David Powell; Host—D. G. Milford; Tap­ster—J. Adrian Bentley; William Ham­merton—Douglas Allen; George Greenoog—Alex McGrindle; Luce—Adelaide Stanley; Mistress Mer­ryness—Phyllis Morris; Dancer—Charlotte Brindem. The dances arranged by Anrée Howard. The BBC Television Orchestra, leader Boris Pecker, conductor, Hyman Greenbaum. Production by Stephen Thomas

10.30-10.50 NEWS BULLETIN

10.15-10.35 NEWS BULLETIN

11.0 NEWS BULLETIN

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RADIO TIMES, ISSUE DATED DECEMBER 30, 1938

TELEVISION NEWS by 'THE SCANNER'

Sunday Afternoon Outings

It was first staged by the Scottish Repertory Theatre Company at the Royalty, Glasgow, in 1914. About subsequent performances I know little except that producer Kelsall played the part of the idealistic Highlander, Douglas Stewart, at the Cambridge Festival Theatre and in Scotland, and that on January 12 a Welsh version of the play will be broadcast in sound.

The most important studio drama this week, however, will be Sunday's and Friday's television version of Barrie's 'Mary Rose'.

Making Gooseflesh

If 'Mary Rose' is the most important studio drama of the week, Dallas Bower's production of 'The Tell Tale Heart' on Wednesday may easily be the most interesting. This is one of Poe's most horrific efforts, and the technique of using a narrative with mime should add to its grimness.

There is no need of a recommendation to those like myself who wallow in the macabre, but others should take warning and go for a walk with the children. Most viewers, even the hardened ones, find that watching a horror play in a darkened room, illuminated only by the television screen, is an experience to be remembered. I haven't yet got out of my mind that last close-up of Henry Oscar in 'Love from a Stranger'.

For the Fourth Time a show will be televised direct from the stage of a West End theatre. On Monday the mobile unit will visit the Phoenix to give viewers the whole of 'Twelfth Night', televised from the stage. There will be three cameras in the auditorium—one in the centre of the circle and two close together in the orchestra pit. These last two cameras will be fitted with different lenses so that changes can be made from mid shots to close shots and vice versa without any change of angle—viewers will not feel they have been suddenly snatched out of a theatre seat and planted in another with every camera change.

LAST JULY I calculated that about eighty-one-one Television plays had been televised since the regular television service from Alexandra Palace started in 1932. Since then about twenty-five more have been produced.

On Monday Moutrie Kelsall will make a Scottish contribution with one of the great one-act plays of this century—J. A. Ferguson's 'Campbell of Kilmuir'.

Cameras are not used for preliminary rehearsals, but the producer uses a lens equivalent to a view-finder. Here is More O'Ferrall rehearsing for 'Mary Rose' with John Laurie (standing), J. H. Roberts, Dame May Whitty, and Frank Cellier (sitting), and Marjorie Vines and Rosmond Knight (on floor).

SIGNATURE TUNE

Weekly news and gossip about radio personalities in the dance-band world

By Leonard G. Feather

It would be difficult to resist the temptation of casting a retrospective eye on the year's dance music. Having made no attempt to cast, I propose to devote this week's column to some enlightening facts and figures entrusted to me by Philip Brown.

Of the new bands introduced on the air during the twelve months, two seem to have made a lasting impression: Ken Johnson's West Indian aggregation, which made its bow on January 11 and has broadcast every month or so in the latter half of the year; and Hugo Rignold's group from the London Casino, a promising group even since it took the air on August 6.

Two 'pick-up' combinations also stand out: one was Sid Millward and his Nitwits, whose success in several broadcasts led to the formation of the larger and permanent band now led by Millward at the Cafe Anglais. The other specially assembled radio combination was, of course, Phil Cardew's Band 'Waggoners'.

The tendency, incidentally, has been to reduce the number of 'pick-up' bands during the year. There has been a wider divergence in the size of radio dance bands, though the average probably still works out about the same, since the large combinations in products of programmes are offset by the little groups of Elrick, Lawrance, and others.

Precedents set during the year included the presentation, during the summer seaside programmes, of as many as twenty-five bands from the well-known holiday resorts. Many of these were newcomers to the air.

From October, for the winter six months, it was decided to allot two or three late-night sessions every month to a studio broadcast in order to cope with such bands as Hytton's Cotton's, Roy's, and Ambrose's, which could not broadcast earlier in the evening because of vaudeville engagements, and were unavailable for late-night outside programmes because they were not in a resident job.

At the same time a policy was introduced of giving three late-night sessions monthly to Regional bands, some of these times being split to accommodate two orchestras. Since October 1 the BBC has tended to concentrate on the outstanding bands, and this policy will be continued during the New Year. As the second-rate bands in England are, alas, very nearly third-rate, this seems to me personally a very sound system.

As for American bands, there have been two broadcasts each by Duke Ellington, Bob Crosby, and Count Basie in 1938, as well as single programmes by sixteen others from the U.S. and eight from the Continent. While statistics are being discussed, it might be interesting to note some figures just compiled covering the last quarter of 1937 and the first three-quarters of this year. During this time Henry Hall had 55 broadcasts; Billy Cotton reached 20; Eddie Carroll 18; Geraldo 15; and Ambrose 29.

The most unfortunate event of the year has been the breaking-up of Ambrose's Orchestra. As was forecast here, some of his former men have banded together, and opened, last week, under the direction of saxophonist Joe Crossman, in a new London edition of the revue 'New Faces.'
TELEVISION

SUNDAY, January 1

3.0 FRIENDS FROM THE ZOO, introduced by David Soth-Smith and their keepers

3.15 IRENE PRADOR in Continental Songs

3.20 FILM: 'In Search of Gold'

3.30-4.0 'SNOw AND ICE', a Winter-Sports programme, with Bettie Cameron-Smail, and Peter Boulsworth (member of the 1938 British Olympic Skii Team) on where to go, what to do, and what to wear. Presentation by Stephen Harrison

8.50 NEWS BULLETIN from the National programme

9.5-10.35 'MARY ROSE', by J. M. Barrie. Cast: Mr. Amy—Frank Collier; Mrs. Morland—Dame May Whitty; Mr. Morland—J. H. Roberts; Mary Rose—Margaret Vines; Harry and Simon Blake—Esmond Knight; Mrs. Ottery—Winifred Oughton; Cameron—John Laurie. Production by George More O'Ferrall

MONDAY, January 2

3.0 IAM SESSION, directed by Eric Wild

3.20 NEWS FILM: British Movietones

3.30-4.0 'CAMPBELL OF KILMOR'. An incident in the pacification of the Highlands after the Rebellion of 1745, by J. A. Ferguson. Cast: Mary Stewart—Eliott Mason; Morag Cameron—Dorothy Gibson; Donald Stewart—Alastair Hunter; Captain Sandeman—Desmond Llewelyn; Archibald Campbell of Kilmhor—Walter Roy; James Mackenzie—John Rae. Production by Moultrie R. Keelsall

8.30 'TWELFTH NIGHT', by William Shakespeare. The entire performance, presented by Ronald Allen and Michel Saint-Denis, with Peggy Ashcroft, Michael Redgrave, Esmond Knight, George Hayes, George Devine, Vera Lindsay, Lucille Little, William Devon, Warren Jenkins, and Basil C. Langton, and produced by Michel Saint-Denis, will be televised direct from the Phoenix Theatre, London

11.0-11.20 NEWS BULLETIN

TUESDAY, January 3

3.0 THE AMBROSE OCTETTE, with Evelyn Dall, Vera Lynn, and Max Bacon

3.30 NEWS FILM: Gaumont-British News

3.40 CARTOON FILM: 'Santa's Workshop'

3.45-4.5 MOONSHINE, a fantasy by Laurence Housman, with Hugh Cross, Leonard Sachs, and String Shadow, and Glove Puppets, manipulated by Ann Hogarth, Kitty Tysack, Victor Hodgkiss, and Don Gennell. Production by Jan Bussell

9.0 CARTOON FILM: 'Playful Pan'

9.5 'THE MOON IN THE YELLOW RIVER', a comedy of modern Ireland by Denis Johnston, produced by the author. Cast: Aunt Columbia—Una O'Connor; Agnes—Eileen Ash; Blanche—Jeanne Moutain; Tausch—Hans Wengraf; George—Frank Harvey; Captain Peach—Dorothy Bradley; Laidman Browne—Dorrell Blake; James Mason—Willie—Tony Quinn; Commandant Langan—Harry Hutchinson

6.30-7.0 NEWS BULLETIN

WEDNESDAY, January 4

3.0 INTIMATE CABARET, with Frederic Harris (comedian), Marques (dancers), Bennett and Williams (comedians), and Trudi Binan (in song), accompanied by Evelyn Burns and Gilbert Webster

3.25 NEWS FILM: British Movietones


9.0 CHERRY KEARTOT. A Naturalist among the Penguins, by Michael Hogan. Cast: Commander Laidman Browne—Dorrell Blake; Captain Sandeman—Desmond Llewelyn; Captain McShane—Norman Wool; Harry and Simon Blake—Esmond Knight; Mrs. Ottery—Winifred Oughton; Cameron—John Laurie. Production by George More O'Ferrall

9.10 'ONCE IN A LIFETIME', a comedy by George S. Kaufman and Moss Hart. Cast: Sam Daniels—Joan Miller; Jerry Hyland—Fred Coningham; George Lewis—Charles Farrell; Helen Hobart—Jantice Smart; Susan Walker—Kay Lewis; Herman Glogauer—Joe Hayman; Kammerling—Oscar Eichenbauer; Leighton—Elaine Wodson; Lawrence Vail—Peter Madden; Phyllis Pountaine—Elizabeth Sutherland; Arabella Leigh—Max Villiers; Bishop—Ernest Serfet; Allen Keath. Page boys, chauffeurs, film extras, and the Schlepkin Orchestra; Cecilia Eddy, Billie Ryan, Robert Berkeley, Francis R. Mann, Sam Payne, Bruce Adams, Hannah Jones, Basil Royal-Dawson, Mardie Owen, and Edmund Gray. Production by Eric Crozier.

10.40-11.0 NEWS BULLETIN

THURSDAY, January 5

3.0 JACK JACKSON AND HIS BAND, with Helen Clare, Jack Cooper, Joe Ferris, Jack Hunter

3.30 NEWS FILM: Gaumont-British News


9.0 BERTRAM MILLS'S CIRCUS. A television visit to the circus at Olympia

9.30 STARLIGHT: Gene Sheldon (comedian)

9.40 NEWS FILM: British Movietones

9.50 'PICTURE PAGE' (206th edition) (Details as 3.40)

10.20-10.40 NEWS BULLETIN

FRIDAY, January 6

3.0-4.30 'MARY ROSE' (Details as Sunday, 9.5)

9.0 FOOTWORK. American Dances for English Ballrooms, demonstrated by Phyllis Hayler, Charles Scrivens, and members of the Haylor-Spain-Scrivens School of Dancing, with the BBC Television Orchestra. Presentation by Philip Bate

9.20 FILM: 'The Ice Man'

9.30 BERTRAM MILLS'S CIRCUS. A second television visit to the circus at Olympia

10.10 NEWS MAP, No. 8 — The Mediterranean. With maps by J. F. Hermann and a commentary by Elizabeth Monroe

10.30-10.50 NEWS BULLETIN

SATURDAY, January 7

2.10 RUGBY FOOTBALL. By courtesy of the Rugby Union, viewers will see (conditions permitting) the first half of the match England v. France, direct from Twickenham

3.0 BERTRAM MILLS'S CIRCUS. A third television visit to the circus at Olympia

3.20 NEWS FILM: Gaumont-British News

3.30-4.0 ALFREDO AND HIS GYPSY ORCHESTRA

8.30 BERTRAM MILLS'S CIRCUS. The final television visit to the circus at Olympia


9.40 NEWS FILM: British Movietones

9.50 'LOOKING BACKWARDS'. A programme of historic BBC records described by Lynton Gardiner

10.5 CARTOON FILM: 'Santa's Workshop'

10.10 MUSIC MAKERS: Eunice Gardiner (pianoforte)

10.20-10.40 NEWS BULLETIN

RADIO TIMES, ISSUE DATED DECEMBER 30, 1938

Peggy Ashcroft (first time in television) and Esmond Knight (also in Mary Rose on Sunday) as Viola and Orsino in Twelfth Night at the Phoenix Theatre. The entire play will be televised from the stage on Monday.