

SHORT-WAVE -
VISION: 45 Mc/s
SOUND: 41.5 Mc/s

TELEVISION

PROGRAMMES TO WATCH

TUESDAY, 3.5 and 9.5: Inn Signs Through The Ages

THURSDAY, 3.5 and 9.5: The Mask Theatre

THIS WEEK THE BAIRD SYSTEM WILL BE USED

Monday

3.0 PROGRAMME SUMMARY

3.5 Film

3.15 Movietone Magic Carpets
Fisherman's Fortune

3.25 Interval
Time, Weather

3.30 'Picture Page'
A Magazine of Topical and General Interest
Devised and Edited by CECIL MADDEN
Produced by G. MORE O'FERRALL
The Switchboard Girl: JOAN MILLER

4.0 CLOSE
At the close of this afternoon's programme a chart arranged in co-operation with the Air Ministry will forecast the weather

9.0 PROGRAMME SUMMARY

9.5 Movietone Magic Carpets
Land of the Nile

9.15 Film

9.25 Interval
Time, Weather

9.30 'Picture Page'
A Magazine of Topical and General Interest
Devised and Edited by CECIL MADDEN
Produced by G. MORE O'FERRALL
The Switchboard Girl: JOAN MILLER

10.0 CLOSE

Tuesday

3.0 PROGRAMME SUMMARY

3.5 Inn Signs Through The Ages
Some examples of Inn Signs from the Exhibition now being held at the Building Centre
described by FRED TAYLOR, R.I.

This is the first time within living memory that an exhibition of this kind has been held. In all, there are over two hundred inn signs on show. Some are old—there is one that creaked in the wind way back in the reign of Charles II—and some are modern. Amongst the latter there are some particularly fine examples of a happy blend of commerce and art. All these signs have been taken down specially for this exhibition.

3.25 Film

3.35 Interval
Time, Weather

3.40 Starlight
LEONARD HENRY
comedian

A few weeks ago Leonard Henry was seen at Alexandra Palace in a test transmission, but this is the first time that this puckish personality has appeared in the regular programmes. He is well known all over the country to theatre-goers and sound broadcast listeners as a versatile artist who can delight an audience in concert party shows, Variety, revue, and musical comedy.

4.0 CLOSE
At the close of this afternoon's programme a chart arranged in co-operation with the Air Ministry will forecast the weather

9.0 PROGRAMME SUMMARY

9.5 Inn Signs Through The Ages
Some examples of Inn Signs from the Exhibition now being held at the Building Centre.
described by FRED TAYLOR, R.I.

9.25 Film

9.35 Interval
Time, Weather

9.40 IRENE PRADOR
Cabaret Artist

10.0 CLOSE



Leonard Henry's smile will be seen on Tuesday afternoon at 3.40.

Wednesday

3.0 PROGRAMME SUMMARY

3.5 Modern Galleries
Pottery and Sculpture
Some examples of the work on exhibition at Galleries in London, with a commentary by JOHN PIPER

3.20 Film

3.30 Interval
Time, Weather

3.35 London Characters
GYPSY PETULENGRO
W. J. SMITH
The Whistling Guard
Interviewed by LESLIE BAILY
At the Piano, NENE SMITH

Except for one broadcast in 'In Town Tonight', W. J. Smith is an amateur performer. He makes his living as a railway guard, but not content with whistling frequently at his work he imitates bird calls in his spare time. For these he uses no artificial aid at all.

3.50 Movietone Magic Carpets
Land of the Nile

4.0 CLOSE
At the close of this afternoon's programme a chart arranged in co-operation with the Air Ministry will forecast the weather

9.0 PROGRAMME SUMMARY

9.5 Modern Galleries
Pottery and Sculpture

Some examples of the work on exhibition at Galleries in London, with a commentary by JOHN PIPER

9.20 Movietone Magic Carpets
Fisherman's Fortune

9.30 Interval
Time, Weather

9.35 London Characters
ROSINA DIXON
The Singing Cook
and
JACK O'BRIEN
A Ganger

Introduced by MARY SHARPE
A woman who can cook well in these days of tin-openers and restaurants is all too rare. And a woman who can cook well and sing well, like Rosina Dixon, is a positive treasure.

Jack O'Brien describes himself as a 'ganger'. Although he works mainly in the 'underworld', the layman must understand that a ganger is nothing to do with a gangster and is only another word for a sewerman. To those who work above ground a sewerman's job is much of a mystery. This evening Jack O'Brien will probably do a good deal to elucidate it.

9.50 Film

10.0 CLOSE

Thursday

3.0 PROGRAMME SUMMARY

3.5 The Mask Theatre
with

PAMELA WATSON
YOLANDE PROCTOR
ALEX PASSAVANT
Masks by ELISE PASSAVANT
'White Lady' to music by Ravel
'The Locust' to a Maori Folk Song, arranged by Wilfred Thomas
'Balinese', to music (Burmese bells)
'Grief', to music by Gluck (Solo violin, Boris Pecker)

THE BBC TELEVISION ORCHESTRA
Leader, Boris Pecker
Conductor, HYAM GREENBAUM
Produced by DALLAS BOWER

Masks have played a big part in the history of the drama. Today in Japan and other Eastern countries masked players are still to be found. In England, however, the first modern presentation took place only last April, when Mr. and Mrs. Passavant gave a show in a London studio. It was so popular that regular performances are now given. Little speech is used, and when it is it usually comes from the lips of an unseen narrator.

PROGRAMMES

3.20 Film

3.30 Wireless Transmitter Valves

The various stages in the construction of Radio Transmitter Valves, described by LESLIE MITCHILL.

3.45 Interval
Time, Weather

3.50 NINA DEVITT
Cabaret Artist
THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM

4.0 CLOSE

At the close of this afternoon's programme a chart arranged in co-operation with the Air Ministry will forecast the weather.

9.0 PROGRAMME SUMMARY

9.5 The Mask Theatre
(Details as at 3.5)

9.20 Film

9.30 Wireless Transmitter Valves
The various stages in the construction of Radio Transmitter Valves, described by LESLIE MITCHELL.

9.45 Interval
Time, Weather



Here is Nina Devitt dancing with Jack Browning for the old low definition television system. She comes again to the camera on Thursday afternoon at 3.50.

9.50 SUZANNE McCLAY
Cabaret Artist
THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM

Suzanne McClay has featured in several sound broadcasts both in home and Empire programmes. She is young, petite, and pretty. Her singing career began only a little over a year ago. Already she has made a hit in cabaret, both in Paris and in London. She can sing 'straight' songs and 'blues', and is an outstandingly good dancer. For some time she was a dress designer in America.

10.0 CLOSE

Friday

3.0 PROGRAMME SUMMARY

3.5 Women's Interests
A Laundry Demonstration

Mrs. DAISY PAIN
will give some tips about ironing

This is a practical demonstration by a practical woman. Mrs. Daisy Pain, as well as being an expert broadcaster, is an experienced laundress, for she has worked in and supervised her husband's laundry. Listeners to sound broadcasts will remember her Tuesday morning household talks.

3.20 Film

3.30 VIVIENNE BROOKS
(former vocalist with Henry Hall and the BBC Dance Orchestra)
with

THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM

3.50 Movietone Magic Carpets
Fisherman's Fortune

4.0 CLOSE

At the close of this afternoon's programme a chart arranged in co-operation with the Air Ministry will forecast the weather.

9.0 PROGRAMME SUMMARY

9.5 Women's Interests
A Laundry Demonstration
Mrs. DAISY PAIN
will give some tips about ironing

9.20 Movietone Magic Carpets
Land of the Nile

9.30 Cabaret Quarter of an Hour
BUBBLES STEWART
in Impressions of Film Stars
JOAN COWLEY
in Modern Dances

9.50 Film

10.0 CLOSE

Saturday

3.0 PROGRAMME SUMMARY

3.5 Gardening Demonstration
Autumn Pruning
C. H. MIDDLETON,

the well-known broadcaster, in his first Television appearance. Despite his specialised subject, C. H. Middleton is one of the most popular talkers on the air. He is authoritative and informative, and yet manages to eschew technicalities and 'seed catalogue' phraseology.

His father was a gardener in a small Northamptonshire village. At seventeen he was in the thick of the nursery trade, getting experience in every department—seed trade, market gardening, private gardening, the chemical industry, and dealing with fertilisers and insecticides.

The most important part of his training, perhaps, was at Kew Gardens. Ten years ago he became a member of the Horticultural Advisory Staff of the Surrey County Council.



There will be ten minutes of song by Suzanne McClay on Thursday evening at 9.50.

3.20 Film

3.30 Interval
Time, Weather

3.35 Starlight
CLAUDE DAMPIER,
The Professional Idiot,
Assisted by BILLIE CARLYLE

3.50 Movietone Magic Carpets
Fisherman's Fortune

4.0 CLOSE

At the close of this afternoon's programme a chart arranged in co-operation with the Air Ministry will forecast the weather.

9.0 PROGRAMME SUMMARY

9.5 Gardening Demonstration
Autumn Pruning
C. H. MIDDLETON,
the well-known broadcaster, comes to the television camera

9.20 Film

9.30 Interval
Time, Weather

9.35 Cabaret
EDWARD COOPER
Original Songs at the Piano

9.50 Movietone Magic Carpets
Land of the Nile

10.0 CLOSE

DECEMBER 7-12
VISION : 45 Mc/s
SOUND : 41.5 Mc/s

TELEVISION

PROGRAMMES TO WATCH

Monday, 3.30: Murder in the Cathedral

Tuesday, 3.40: Sophie Tucker

Friday, 3.30 and 9.30: All-Coloured Cabaret

THIS WEEK THE MARCONI-EMI SYSTEM WILL BE USED

Monday

3.0 PROGRAMME SUMMARY

followed by
TEX McLEOD
with his horse 'Arabia'
Spinning Ropes and Yarns

3.20 BRITISH MOVIE-TONE NEWS

3.30 Interval. Time, Weather

followed by

Theatre Parade

ROBERT SPEAIGHT as Becket
in scenes from E. Martin Browne's
production

'Murder in the Cathedral'

by T. S. ELIOT
from the Duchess Theatre
(by arrangement with J. P. Mitchellhill)

Cast

Thomas Becket.....ROBERT SPEAIGHT
First Tempter and Knight GUY SPAULL
Second Tempter and Knight
G. R. SCHJELDERUP
Third Tempter and Knight
NORMAN CHIDGEY
Fourth Tempter and Knight
E. MARTIN BROWNE

Presentation by G. MORE O'FERRALL
This play was produced by E. Martin
Browne—in this afternoon's production
he is playing the part of the Fourth
Tempter and Knight—at the Canter-
bury Festival in 1935. It was first
performed in the Chapter House at
Canterbury.

The play deals with the last month of
Becket's life. The dialogue is written
almost entirely in rhyming verse and
the chorus—more than anything else,
the play is Greek in form—is in free
verse. Robert Speaight, G. R. Schjel-
derup, and E. Martin Browne played
in the radio version broadcast last
January.

4.0 CLOSE

9.0 PROGRAMME SUMMARY

followed by
Masks and Mimes
by
H. D. C. PEPLER

Death and the Maiden, to music by
Schubert

Lord Ronald, to traditional music
The Bargain Basement, to music by
Moszkowski
The Burglar
St. George and the Dragon } to music by
Frederick Page

Presentation by STEPHEN THOMAS

Hilary Pepler teaches mime at the
Royal Academy of Dramatic Art.
Recently he produced two Sunday
shows in London—*The Field is Won*
at the Victoria Palace, and *The Hunting*
of the Snark at the Little Theatre.
He has been interested in mask and
mime for many years. In America
he produced his own version of *St.*
Joan with eighty characters, and a
political mime dealing with prohibition
and kidnapping. His most notable
success on the other side of the Atlantic,
however, was a performance of *The*
Passion by North American Indians
in their national costume at Santa Fé.

9.25 Film

9.35 Interval. Time, Weather

followed by

'Cabaret Cartoons'

Presentation by CECIL MADDEN
Cartoons by HARRY RUTHERFORD
Cabaret by

LEVANDA, Foot Juggler
LEONA AND DE LEON, Acrobatic Dancers
JANET LIND, Songs and Taps
CHAZ CHASE, Silent Comic

10.0 CLOSE

Tuesday

3.0 PROGRAMME SUMMARY

followed by
THE VIC-WELLS BALLET
COMPANY
'Façade'

Ballet freely adapted and music
originally written as settings to poems
by EDITH SITWELL

Music by WILLIAM WALTON
Choreography by FREDERICK ASHTON
Costumes and décor by
JOHN ARMSTRONG

Scotch Rhapsody

JILL GREGORY, MOLLY BROWN, CLAUDE
NEWMAN

Yodelling Song

The Milkmaid GWYNNEETH MATTHEWS
Mountaineers ROBERT HELPMANN,
HAROLD TURNER, WILLIAM CHAPPELL

Polka

MARGOT FONTEYN

Waltz

PAMELA MAY, JUNE BRAE, PEGGY
MELLISS, ANNE SPICER

Popular Song

HAROLD TURNER, WILLIAM CHAPPELL

Country Dance

A Maiden.....JILL GREGORY
A Yodel.....RICHARD ELLIS
The Squire.....ROBERT HELPMANN

Tango

A Dago.....CLAUDE NEWMAN
A Débutante.....MOLLY BROWN

Tarantella.....FULL COMPANY

THE BBC TELEVISION ORCHESTRA

Leader, Boris Pecker

Conducted by WILLIAM WALTON

Presented by STEPHEN THOMAS

William Walton's 'Façade' was written
in 1923 when the composer was twenty-
one years of age. It was originally con-
ceived as a series of poems by Edith
Sitwell to be recited through a mega-
phone with musical accompaniment,
for flute, clarinet, saxophone, 'cello,
trumpet, and percussion. These
accompaniments are mostly in the
form of very clever and witty parodies
of popular dance tunes, ranging from
the polka to the foxtrot.

In 1926 Walton revised the music
and also arranged an orchestral suite
for concert use, in which form it
was played as an interlude during the
Diaghilev Russian Ballet seasons. A
few years ago, however, the Vic-
Wells Ballet had the happy idea of
adapting the music of 'Façade' for
a ballet, and accordingly one of the
cleverest and wittiest of modern ballets
was produced.

3.30 Film

3.40 Interval. Time, Weather

followed by

Starlight

SOPHIE TUCKER

The inimitable Sophie, America's
'red-hot momma', made her début
in an old German village café in New
York, owned by her father. She then
earned a couple of pounds a week,
augmented by coins thrown on the
stage after her turn. Now after thirty
years or so in the show business,
she is one of the most highly paid
artists in the world.

4.0 CLOSE

9.0 PROGRAMME SUMMARY

followed by

A Demonstration by

The Women's League of Health
and Beauty

led by PRUNELLA BAGOT STACK

More than six years ago this society
was founded by Mrs. Bagot Stack to
enable business girls and busy women
to improve their physique. The first
exercise class accompanied by music

was attended by sixteen members in
March, 1930. Since Mrs. Bagot Stack's
death her sister, Mrs. Cruickshank, and
her daughter, Prunella, have carried on
the good work. Over ninety classes
are now held in London every evening;
and 1,800 are held each week in the
suburban, provincial, and Dominion
centres.

9.20 BRITISH MOVIE-TONE NEWS

9.30 Interval. Time, Weather

followed by

THE BBC

DANCE ORCHESTRA

Directed by HENRY HALL

10.0 CLOSE

Wednesday

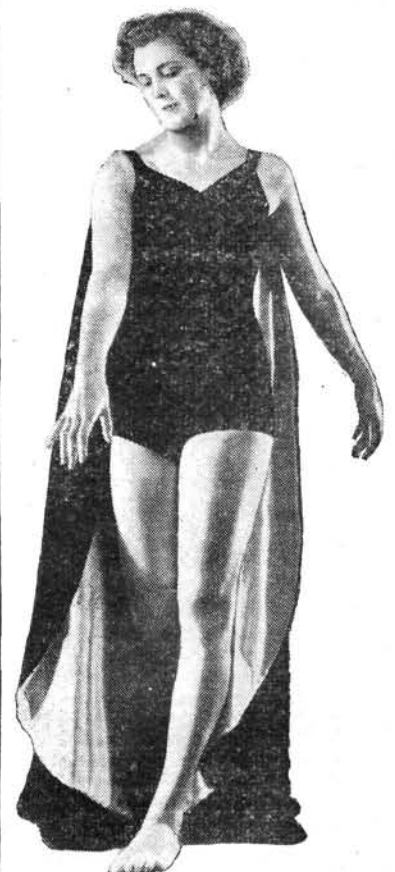
3.0 PROGRAMME SUMMARY

followed by

Quarter-of-an-Hour-Meals

MOIRA MEIGHN will give an example
of what can be done with simple
equipment in the preparation of good
food

3.20 BRITISH MOVIE-TONE NEWS



HEALTH and BEAUTY

Prunella Bagot Stack will lead a
demonstration to be given on Tuesday
evening at 9.0

PROGRAMMES

3.30 Interval. Time, Weather
followed by
'Picture Page'
(Tenth Edition)
A Magazine Programme of Topical
and General Interest
Devised and edited by CECIL MADDEN
Produced by G. MORE O'FERRALL
The Switchboard Girl: JOAN MILLER
4.0 CLOSE

9.0 PROGRAMME SUMMARY
followed by
Quarter-of-an-Hour-Meals
MOIRA MEIGHN will give an example
of what can be done with simple
equipment in the preparation of good
food
9.20 Film
9.30 Interval. Time, Weather
followed by
'Picture Page'
(Eleventh Edition)
A Magazine Programme of Topical
and General Interest
Devised and edited by CECIL MADDEN
Produced by G. MORE O'FERRALL
The Switchboard Girl: JOAN MILLER
10.0 CLOSE

Thursday

3.0 PROGRAMME SUMMARY
followed by
London Characters
TONI
the one-man band
and
MIKE STERN
the cheapjack of Petticoat Lane
Introduced by J. C. CANNELL
3.15 Film
3.25 Scene Design
A demonstration by PETER BAX
of the methods used by
designers of stage scenery
3.35 Interval. Time, Weather
followed by
Carroll Levis
and his Discoveries
A programme of new and unknown
artists
arranged by CARROLL LEVIS
supported by
THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM
4.0 CLOSE

9.0 PROGRAMME SUMMARY
followed by
Starlight
AMBROSE
and EVELYN DALL
Ambrose will conduct the BBC Tele-
vision Orchestra, in place of its regular
conductor, Hyam Greenbaum.

9.20 BRITISH MOVIE-TONE NEWS

9.30 Interval. Time, Weather
followed by
THE VIC-WELLS BALLET
COMPANY
'Façade'
Ballet freely adapted and music
originally written as settings
to poems by EDITH SITWELL
Music by WILLIAM WALTON
Choreography by FREDERICK ASHTON
Costumes and décor by
JOHN ARMSTRONG
(Details as on Tuesday at 3.0)

10.0 CLOSE

Friday

3.0 PROGRAMME SUMMARY
followed by
The Modern House
A discussion between JOHN GLOAG and
S. I. CHERMAYEFF on the tendencies in
modern architectural design, taking as
a starting point a model and the plans
of one of Mr. Chermayeff's houses
3.20 BRITISH MOVIE-TONE NEWS
3.30 **Burnt Sepia**
All-Coloured Cabaret
GARLAND WILSON
MABEL SCOTT
CYRIL BLAKE
HARRIS and HOWELL
BUDDY BRADLEY'S SEPIA CHORINES
produced by DALLAS BOWER
THE BBC
TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM
Garland Wilson, pianist and vocalist,
was born in West Virginia in 1909.
He was a great success in cabaret
in New York, and then with Nina Mae
McKinney in Paris and London.
Mabel Scott, who is now in London
for the first time, has sung and danced
in New York, and has appeared with
Duke Ellington. Shortly she will be
returning to America to work with
Cab Calloway.
Like so many other well-known



WALTON'S FAÇADE. One of the most popular ballets in the Vic-Wells repertoire will be shown on Tuesday at 3.0 and Thursday at 9.30.

exponents of 'hot' music, trumpeter
Cyril Blake is a West Indian. Two
of his brothers are also well known
in the show business, 'Happy' Blake,
the band leader, and Edgar, who is a
guitarist. Harris and Howell form a
combination that is popular all over
America for film work and regular
broadcasts for NBC. The Sepia
Chorines have been assembled by
Buddy Bradley specially for this show.
The girls, like all the other artists in the
cabaret, are coloured. Buddy Bradley is
a brilliant dance director. In this
country he is the equivalent of Busby
Berkeley in the United States.

4.0 CLOSE

9.0 PROGRAMME SUMMARY
followed by
The Modern House
(Details as at 3.0)

9.20 Film
9.30 **Burnt Sepia**
(Details as at 3.30)
10.0 CLOSE

Saturday

3.0 PROGRAMME SUMMARY
followed by
Anti-Aircraft Defence
The 61st (11th London) A.A. Brigade,
R.A., with two anti-aircraft guns, and
the 36th A.A. Battalion, R.E., with
three searchlights, will demonstrate gun
drill, range predictor, etc., search-
light listening apparatus, and search-
light manipulation
Programme devised by CECIL LEWIS

3.30 Film
3.40 Variety
GEORGE PRENTICE
'Punch and Judy'
THE SEVEN ELLIOTTS
in their musical speciality
DOREEN PULLEN
Child Impressionist
Presentation by
G. MORE O'FERRALL

4.0 CLOSE

9.0 PROGRAMME SUMMARY
followed by
Variety
MARION AND IRMA
Symphony in Motion
JACK AND MELITA GRAYSON
Tap Dancers
DOLORES RAY, Songs
TONY SYMPSON, Comedian
Presentation by CECIL MADDEN

9.25 BRITISH MOVIE-TONE NEWS

9.35 Interval. Time, Weather
followed by
Anti-Aircraft Defence
The 61st (11th London) A.A. Brigade,
R.A., with two anti-aircraft guns, and
the 36th A.A. Battalion, R.E., with
three searchlights, in co-operation with
the Royal Air Force, will stage a short
action in repelling the attack of hostile
aircraft
Programme devised by CECIL LEWIS
10.0 CLOSE

DEC. 28—JAN 2, 1937

VISION: 45 Mc/s

SOUND: 41.5 Mc/s

TELEVISION

PROGRAMMES TO WATCH

Monday, 3.0 and 9.0: Irish Players

Wednesday, 9.0: Children's Theatre Company

Friday, 9.15: R.A.F. Boxing Demonstration

THIS WEEK THE BAIRD SYSTEM WILL BE USED

Monday

3.0 PROGRAMME SUMMARY
followed by

IRISH PLAYERS

KATHLEEN DRAGO

FRED O'DONOVAN

TONY QUINN

in

'The Workhouse Ward'

A Comedy by
Lady GREGORY

The Workhouse Ward was one of the first famous of the plays that Lady Gregory wrote for the Irish National Theatre, of which she was one of the founders and inspirers. It has been revived many times at the Abbey Theatre, Dublin, and it was produced in London at the Little Theatre in April, 1935, with Fred O'Donovan as Mike McInerney, the part he will play today. Fred O'Donovan is one of the most famous Irish actors known to London audiences. Theatre-goers will remember his fine performance in the West-End as Lanigan in Denis Johnston's play, *The Moon in the Yellow River*.

3.25 BRITISH MOVIE TONEWS

3.35 Variety

JOAN COLLIER

Singer

ROBB WILTON

Comedian

THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM

4.0 CLOSE

9.0 PROGRAMME SUMMARY
followed by

IRISH PLAYERS

KATHLEEN DRAGO

FRED O'DONOVAN

TONY QUINN

in

'The Workhouse Ward'

A Comedy by
Lady GREGORY

9.25 GAUMONT BRITISH NEWS

9.35 Variety

IRENE PRADOR

Singer

ROBB WILTON

Comedian

HAROLD SCOTT

Songs of the '80's

WENDY TOYE

AND COMPANY

Dancers

THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM

10.0 CLOSE

Tuesday

3.0 PROGRAMME SUMMARY
followed by

The Art of Home Washing

Mrs. DAISY PAIN

This is another practical demonstration by a practical woman. Mrs. Daisy Pain first appeared before the television camera in November when she gave some tips about ironing. Today she will describe the important preliminary to ironing—the actual washing. As well as being an experienced broadcaster, Mrs. Pain has worked in and supervised her husband's laundry, and thus can speak authoritatively.

3.20 Cartoons
BERT THOMAS

In the Christmas Number of THE RADIO TIMES Bert Thomas supplied two amusing illustrations for an article by A. A. Thomson. Today this famous black-and-white artist will be seen at work in the television studio. He is now in his early fifties, and his sketches in *London Opinion*, *Punch*, and *Sketch* are known all over the world. His most famous picture is undoubtedly the war-time Cockney study entitled 'Arf a Mo, Kaiser!', which was one of the classic jokes of a grim period. His father, Job Thomas, was a well-known sculptor.

3.35 GAUMONT BRITISH NEWS

3.45 GASTON PALMER
Juggler

4.0 CLOSE

9.0 PROGRAMME SUMMARY
followed by
The Art of Home Washing
Mrs. DAISY PAIN9.20 Cartoons
BERT THOMAS

9.35 BRITISH MOVIE TONEWS

9.45 STARLIGHT

AMBROSE

and

EVELYN DALL

THE BBC TELEVISION ORCHESTRA
Conductor, HYAM GREENBAUM

Bert Ambrose has been broadcasting regularly for nearly seven years. His early life was spent in England, but he became famous first of all in America, where he made a name playing with his band in the Vingt Club. He came to England to play at the Embassy Club in London and later went to the May Fair Hotel. In this programme Ambrose will take over the baton from Hyam Greenbaum, as he did when he was televised with Evelyn Dall early in December.

10.0 CLOSE

Wednesday

3.0 PROGRAMME SUMMARY
followed by

The Pattern of 1936

A review of trade, unemployment, etc., in the form of a discussion between JOHN HILTON and CECIL LEWIS

Nearly five years ago John Hilton, Professor of Industrial Relations at Cambridge University, helped to form a club for the unemployed, Fellowship House. The members are the keenest critics of his weekly broadcast talks. Few men can better understand the outlook of the unemployed; and few men have done more than he to cheer them up. As a listener once wrote in a letter to him, he has 'a happy knack of making life seem extra good'.

In this interview with Cecil Lewis, Professor Hilton will show, with charts and figures, the probable trend of unemployment during the coming year. He will answer such questions as 'What will the reduction amount to?'; 'In what industries and places is improvement experienced?'; 'Will the Depressed Areas remain so as the boom develops?'; and 'How much has the armaments boom contributed to improvement?'

3.25 BRITISH MOVIE TONEWS

3.35 'Picture Page'
(Fifteenth Edition)

A Magazine Programme of Topical and General Interest

Devised and Edited by CECIL MADDEN

Produced by G. MORE O'FERRALL

The Switchboard Girl: JOAN MILLER

4.0 CLOSE



BERT THOMAS—you see him here hard at work—will sketch before the television camera on Tuesday at 3.20 and 9.20

PROGRAMMES

9.0 PROGRAMME SUMMARY

followed by

Joan Luxton's Children's Theatre Company

in a programme of mimed and dramatic compositions to traditional music with

JOAN LUXTON, GEOFFREY WINCOTT, PATRICK GOVER, ELFRIDA BURGESS, ARTHUR GOULLET, BREMBER WILLS, MAUD JOLLIFFE

Produced by GEOFFREY WINCOTT

Accompanied by

THE TELEVISION ORCHESTRA TRIO

Television presentation by
STEPHEN THOMAS

9.30 GAUMONT BRITISH NEWS

9.40 'Picture Page'

(Sixteenth Edition)

A Magazine Programme of Topical and General Interest

Devised and Edited by CECIL MADDEN

Produced by G. MORE O'FERRALL

The Switchboard Girl: JOAN MILLER

10.0 CLOSE

Thursday

3.0 PROGRAMME SUMMARY

followed by

Conjuring and Sleight-of-Hand

Musical accompaniment by

THE BBC TELEVISION ORCHESTRA

Conductor, HYAM GREENBAUM

3.20 GAUMONT BRITISH NEWS

3.30 London Character:

ALBERT FRISBY, Hansom Cabman

ALF, the Shrimper

and

JACK SMITH, Tomato Seller

Once again J. C. Cannell brings before the camera three grand characters from the London streets. Alf, the shrimper, is a well-known Cockney figure in South London. Wearing his blue jersey, he will tell viewers about his work, which consists of selling shrimps from a barrow.

Albert Frisby is one of the three hansom cabmen left in London. He has been a cabby for fifty years or so and is a familiar figure to West Enders.

Jack Smith is stout, grey-haired, and altogether venerable in appearance. He claims to be the first man to sell tomatoes in the street in England. This claim is not fantastic. For Jack Smith has sold fruit and vegetables in the street for more than fifty years, and tomatoes, although introduced into this country in the sixteenth century, have been a popular food for less than sixty years.

3.40 Cabaret

TEDDY BROWN, xylophone

'An American in Paris'

A choreographic interpretation by

BOWYER and RAVELL

to the music of GEORGE GERSHWIN

THE BBC TELEVISION ORCHESTRA

Leader, BORIS PECKER

Conductor, HYAM GREENBAUM

Presented by DALLAS BOWER

4.0 CLOSE

9.0 PROGRAMME SUMMARY

followed by

Conjuring and Sleight-of-Hand

Musical accompaniment by

THE BBC TELEVISION ORCHESTRA

Conductor, HYAM GREENBAUM

9.20 BRITISH MOVIE TONIGHT

9.30 London Characters

ALF, the Shrimper

ALBERT FRISBY, Hansom Cabman

and

JACK SMITH, Tomato Seller

9.40 Cabaret

'An American in Paris'

A choreographic interpretation by

BOWYER and RAVELL

to the music of GEORGE GERSHWIN

THE BBC TELEVISION ORCHESTRA

Leader, BORIS PECKER

Conductor, HYAM GREENBAUM

Presented by DALLAS BOWER

9.50 'Diary for 1936'

Introduced by LESLIE MITCHELL

Arranged by D. H. MUNRO

10.0 CLOSE

Friday

3.0 PROGRAMME SUMMARY

followed by

BRITISH MOVIE TONIGHT

3.15 Women's Interests

Marine Parade

Forecast of Fashion

arranged by

H. E. PLAISTER and G. R. KENWARD-EGGAR

THE BBC TELEVISION ORCHESTRA

Conductor, HYAM GREENBAUM

3.30 MICHAELSON

Topical Quick-Fire Artist

3.45 Cabaret

ANITA MARTELL

The Lady Juggler

KENNETH BLAIN

The Intelligent Fool

ROSARITA

Spanish Dancer

4.0 CLOSE

9.0 PROGRAMME SUMMARY

followed by

GAUMONT BRITISH NEWS

9.15 Demonstration of Boxing

by

Royal Air Force Officers and Airmen of the R.A.F. Boxing Association

(by permission of the Air Council)

The R.A.F. Boxing Association, founded in 1919, is extremely popular amongst all ranks. It organises various competitions each season, individual championships being fought out during the winter and spring. The winners retain their titles, which are the highest boxing honours of the R.A.F., for one year. These title-holders meet the boxing champions of the Royal Navy, the Marines, and the Army in what are known as the Imperial Services Championships, but perhaps the most popular tournament in the Air Force is the annual competition for trophies given by Lord Wakefield, a tournament reserved for novices.

This afternoon there will be two demonstration bouts, and the contestants are Pilot Officer W. G. Moseby, Acting Pilot Officer C. B. Hull, Sergeant Pilot J. D. Varley, and Aircraftman R. Boxshall.

9.30 MICHAELSON

Topical Quick-Fire Artist

9.45 Women's Interests

(Details as at 3.15)

10.0 CLOSE

Saturday

3.0 PROGRAMME SUMMARY

followed by

GAUMONT BRITISH NEWS

3.10 VAL ROSING AND HIS BAND

with ANN LENNER

Val Rosing, vocalist to Henry Hall until 1932, has been a great success in vaudeville and musical shows, and will be seen shortly in an English film entitled *Feather Your Nest*. The band he is to bring to the studio today will consist of a guitar, bass, piano, trumpet, and saxophone—and of course Val Rosing will supply the vocal accompaniment.



On Saturday at 3.25 and 9.25 viewers will see a winter sports demonstration, illustrated by mannequins and films

3.25 Winter Sports

Commander JACK SHIRLEY will give hints to beginners in ski-ing

Mannequin Display arranged by
H. E. PLAISTER

Programme devised by CECIL LEWIS
Not long ago winter sports abroad were the privilege of only a fortunate few. In these days of cheap travel and favourable exchanges, however, snow with sunshine is within the reach of limited incomes. This demonstration will show viewers how they can get their muscles toned up for a strenuous bout of ski-ing and skating, and will give general hints to beginners. The latter will be illustrated by films showing simple turning and stopping on the snow, and in addition there will be a display by mannequins—their costumes will be helpful to those uncertain of the necessary kit—who will demonstrate exercises.

3.45 VAL ROSING AND HIS BAND

with ANN LENNER

4.0 CLOSE

9.0 PROGRAMME SUMMARY

followed by

BRITISH MOVIE TONIGHT

9.10 VAL ROSING AND HIS BAND

with ANN LENNER

9.25 Winter Sports

Commander JACK SHIRLEY will give hints to beginners in ski-ing

Mannequin display arranged by

H. E. PLAISTER

Programme devised by CECIL LEWIS

9.45 VAL ROSING AND HIS BAND

with ANN LENNER

10.0 CLOSE